# LAUDES FESTIVÆ

# LECTIONARIUM ET CANTARIUM PRO DIVERSITATE TEMPORUM ET FESTORUM

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In Collegio Internationali S. Anselmi de Urbe Philosophiæ Professor et Cantor Primarius

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### PRÆLEGEN DA

Hæc quæ sequuntur folia legentibus et audientibus ad aures animosque demonstrant, quinam cantus in Collegio Benedictino Sancti Anselmi de Urbe in usu sint ad eas functiones, pro quibus in Libro Graduali aut Antiphonali secundum indolem horum librorum vix quidquam invenitur.

In parte priore libri expanditur, quomodo Solemnitatibus majoribus Lectiones et Responsoria secundum Breviarium monasticum, necnon Epistolam et Evangelium canamus; quapropter inscriptio Lectionarium ponitur. In altera parte in unum collecta habes cantica, quæ ad benedictionem eucharisticam, ad processiones aliasque similes occasiones modulamur; ex quo hujus partis inscriptio Cantarium elucet. Quod ea quæ hac altera parte continentur cantica, universali termino Laudes subsumuntur non est mirandum; sed et lectiones partis prioris, quia vox pro solemnitate temporum et festorum ad modos altiores magisque florentes ascendit, laudes sunt et vocantur.

Quibus declarata est inscriptio: Laudes festivæ, Lectionarium et Cantarium pro diversitate temporum et festorum. Quarum melodiarum alias ex Cantorino Congregationis Casinensis (Cantus monastici Formula), alias ex diversis libris Solesmensibus (Variæ Preces, Varii Cantus, Liber Responsorialis, Processionale Monasticum), alias - quæ asterisco ornantur - ex libris Ecclesiæ Mediolanensis, alias ex traditione tum scripta tum orali deprompsimus, et quidem unam alteramve, prouti melius videbatur, paulisper immutavimus. Non paucæ ab editore de novo compositæ sunt. Id imprimis nobis erat in votis, ut omnes, cujus-

cumque gentis essent vel nationis, in hortulo hujus libri unum alterumve propriæ patriæ flosculum invenirent, cujus odor nonnihil conferret ad animorum solatium, refrigerium, medelam, elevationem.

Cum hic de editione privata agi nota adiecta « manuscripti instar » demonstret, nulli privilegio præjudicari nullumque ius lædi apparet. Cantica hisce oblata simpliciter quæ a nobis fiunt, confratribus et amicis exponunt. Quodsi exposita placent vel etiam ad imitationem movent, gaudemus; quod perfectiores perfectiora et perfectius agunt, gaudemus magis.

Denique id unum ardenter æque ac sincere desideramus, ut hæc folia omnibus magnæ familiæ Anselmianæ commensalibus et amicis nostram erga ipsos demonstrent reverentiam, gratitudinem, amicitiam, concordiam in Domino et caritatem.

In Collegio Sancti Anselmi de Urbe.

P. BEATUS REISER O. S. B.

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### DUO PRÆLUDIA

#### I — DE QUIBUSDAM CANTUS ET CANTUS GREGORIANI ELEMENTIS

#### § 1 - De rhythmo

- 1 Rhythmus in abstracto est « ordinatio motus », in concreto « motus ordinatus », cuius omnes et singulae partes, ut dictionis syllabae vel musicae notulae, connexae sunt et quasi concatenatae, aliae aliis subordinatae, ita ut unum quid efficiant, totum motum ordinatum seu synthesim rhythmicam.
- 2 Haec synthesis rhythmica ad analogiam continui permanentis partibus constat magis ac magis amplis seu motibus in se iam integris, coniunctis tamen, qui vocantur pedes, incisa, membra, periodi. Periodus membris, membrum incisis, incisum pedibus seu minimis motibus constituitur; et hi ipsi minimi motus duobus vel tribus simplicibus componuntur elementis, quae sunt « tempora prima, simplicia, indivisibilia ». Tempus primum ergo = singula syllaba = singula notula. Motus elementaris = motus minimus, qui componitur ex duobus vel tribus temporibus primis seu simplicibus.
- 3 Omnes notulae cantus gregoriani, cuiuscumque sunt formae, sive singulae sive in neumis agglutinatae, IDEM VALENT ac tempus primum et sunt indivisibiles. Quae temporis primi notio maximi refert, cum in ea tamquam in fundamento suo firmetur rhythmus.
- 4 Quamvis syllaba a syllaba, nota a nota sit distincta, ne tamen sit seiuncta, sed confuncta, ut habeatur fluxus vere continuus, et non discretus, alias syllabatio magis esset quam cantus vel recitatio.
- 5 Sicut pausa finali indicatur finis totius melodiae, maiore finis periodi, minore finis membri, minima finis incisi, ita finis motus elementaris seu minimi significatur ICTU RHYTHMICO.
- a) Ictus rhythmicus seu *ictus* simpliciter est thesis illa, quae minimos motus concludit et in secundo aut tertio tempore simplici

recurrit. Arsis enim motus minimi unum tempus primum vel duo, non plura, ipse motus minimus duo vel tria tempora prima, non plura comprehendere potest.

- NB. Tempus primum numquam est ictus, sed habet ictum; ictus in se est quid indivisibile, tempus primum quaedam duratio.
- b) Ictus numquam dicit maiorem vim seu intensitatem vocis neque longiorem durationem neque syllabam accentuatam, sed ad id solum spectat, ut motum seu fluxum melodicum distinguat et ordinet.
- c) Numquam duo tempora prima immediate sibi succedentia ictum habere possunt.
- d) In melodiis gregorianis ictus *ponitur*, prout ab ipsa melodia, a textu, ab antiquis codicibus manuscriptis suadetur, immo saepe saepius expostulatur.
- 6 Melodia ergo gregoriana ut synthesis rhythmica est notularum fluxus, cui ictu libere, i. e. incertis intervallis partim in tertio partim in quarto tempore simplici, arte inspirante posito ordo inest, proportio, pulchritudo.

Simili modo sicut cantilena, sic et TEXTUS ut synthesis rhythmica est syllabarum fluxus, cui accentu tonico (seu accentu simpliciter), libere, i. e. incertis intervallis, partim in tertio partim in quarto tempore simplici recurrente, ordo inest, proportio, pulchritudo.

- 7 In omni ergo cantu gregoriano concursus adest duorum motuum, motus melodiae et motus textus, quorum prior ictu, alter accentu ordinatur; et quatenus ictus et accentus saepe non coincidunt, alius motus ad alium oppositionem dicit. Quare sicut in polyphonia recenti contrapunctus melodiarum, ita in cantu gregoriano contrapunctus motuum seu rhythmorum apparet.
- 8 Si igitur in polyphonia recenti ars summa est plures melodias oppositas penes rectum aequilibrium concinere, in cantu gregorian o summum erit, ut duo rhythmi, et melodiae et textus, secundum iustum aequilibrium concurrant, canendo perficere.
- 9- Qualis sit rhythmus, EX NEUMIS apparet, de quarum figuris auctores periti consulantur.

De Quilismatis interpretatione haec notare placeat:

a) Si Quilismati neuma duarum notarum praecedit, harum prior duplicetur.

- b) In omnibus aliis casibus nota Quilisma immediate praecedens duplicetur.
- c) Sonus ipsius Quilismatis subtilior leniorque potius sit quam intensior et velocior.
- 10 Summi momenti pro rhythmo est pausas seu divisiones, quas intellectus tam verborum quam modulorum exigit aut permittit, quam diligentissime observare. Atque pausae hae sunt:
- a) Mora vocis vel simpliciter « mora »: Quando ad eandem syllabam plurimae aptantur neumae, harum series in varias ita dividitur partes, ut aliae inter se omnino vel fere cohaerentes contigue decurrant, aliae vero latiore spatio ab invicem separentur. Ubicumque tanto spatio ab invicem separantur, ut una saltem nota interponi possit, ultima figurae praecedentis nota duplicetur. Haec mora vocis secundum regulam auream ne umquam fiat, ubi nova syllaba dictionis iam inchoatae sequitur, quantumvis spatium interveniat.
- b) Pausa minima —: : Haec morulam vocis designat sinitque, si opus est, aërem haustu brevissimo renovare; quod tamen sub ultimae notae duratione fiat. Quasi dici potest: Pausa minima adest, non tam ut observetur, sed ut videatur, ubi pausa observari possit. Si igitur numerus cantorum maior est, pausa minima melius non observatur; si minor, melius observatur.
- c) Pausa minor : Ultima nota vel duae notae ultimi binarii duplicentur, et respirandi copia detur; quare ipsa pausa per unum tempus primum se extendat.
- d) Pausa maior : Plene respirandi dat locum. Ipsa pausa per duo tempora prima extendatur.
- e) Pausa maxima seu finalis : Totum cantum vel eius partem principalem claudit. Aliud quoque munus linea sic geminata in libris choralibus saepe saepius implet; notat enim, ubi post inceptum cantum vices cantandi mutantur, sicut e. g. in Gloria, Credo, in Sequentiis. Quo in casu illa pars Chori, quae proxime canet, ultima nota duplicata, nulla tamen pausa interposita, cantum simpliciter prosequatur.

#### § 2 - De intensione et remissione vocis

- 1 Cum in privato iam colloquio vox secundum aliam et aliam accentuationem per varios intensitatis gradus moveatur, in cantu etiam hanc, quae et intensione et remissione vocis efficitur, iucundam varietatem deesse non licet. Quam in accentuatione radicari apparet. Atque bene distingue accentuationem et accentum. Accentus ad unam solam syllabam pertinet, ad syllabam acutam, Accentuatio ad omnes syllabas, ad totum verbum. Si secundum maiores accentus est « velut anima vocis », accentuatio haud inepte « velut animatio » appellatur.
  - 2 Accentuatio si est bona, TRIA praebet:
- a) Aliquid praeparatorie, ascensum: Syllabas acutam praeceedntes dulciter intendit et ad accentum praeparat seu conducit.
- b) Aliquid principaliter, tenet fastigium: Determinatam syllabam accentu afficit, acuit, magis intendit quam praecedentes.
- c) Aliquid subsequenter, descensum: Syllabas sequentes et concludentes remittit et ad quietem perducit.

Quae omnia sine impetu, dulciter et quasi sponte a bene accentuante praebentur.

- 3 Semper igitur canentibus nobis intensitas vocis media sit, neve nimis submissa neve nimis clamosa, ut secundum circumstantias et augeri possit et remitti.
- 4 Quomodo illud subtile intensionis et remissionis TEMPERA-MENTUM inveniatur, textus simul et melodiae meditatio revelabit.
- 5 Studium in id semper ponatur, ut linea intensitatis мотим VITALEM ab infra ad supra perficiat, ascendat et descendat; alias illa, quae in omni genere artis desideratur, oppositio et varietas deest. Generatim igitur
- a) Linea melodica ascendens modeste intendatur, descendens remittatur.
  - b) Syllaba acuta prae ceteris tantulum intendatur.
- c) Praecipue semper inquiratur, ubi et textus et melodiae sint cacumina, in quibus intensitas est maior et maxima, cum in planis sit remissa.
- d) Ultima syllaba vel figura, ad quam immediate sequitur pausa, semper sit remissa. Pessime agunt, qui unicuique syllabae vel notae proprium impulsum dantes ultimam veluti malleo percutiunt et contundunt.

- 6 Quodsi quaedam syllaba non acuta melismate florenti ornata est, remisse semper incipiatur, quin quidquam obsit, quominus postea intendatur.
- 7 Sive intensitas vocis crescit sive decrescit, semper illa simplicitas servetur et reverentia, quae Dei et domum et opus decent. Quapropter omne canendi genus patheticum et theatrale scrupulose excludatur.

#### § 3 - De ratione temporis

Omnis sermo omnisque cantus ut aliquid extensum tempore mensuratur; de qua mensuratione haec valent:

- 1 Cum lectio et cantus in id tendunt, ut quae canuntur plane possint intelligi, moderamen temporis ita semper disponatur, ut verba perfecte intelligantur. Cantus enim litterae sensum non evacuet, sed fecundet.
- 2 Cantus ne nimia levitate praecipitetur neve inepta gravitate protrahatur, sed semper, qualiscumque sit temporis mensura, solute et eleganter fluat.
- 3 In mensura temporis eligenda iuste considerentur haec: melodia, textus, spatium totaque cantorum et auditorum in spatio dispositio, ipsi cantores quoad numerum et formationem; cantores enim non perfecte efformati celerius potius canant, quia alias periculum vix effugient, ne notas et syllabas martellate pronuncient et nimis disseccent.
- 4 In amplioribus intervallis cantus paulisper trahatur, in minoribus et minimis semper celeriter currat. Similiter motus velox sit in iis cantibus, qui alternantibus vicibus fiunt (Gloria, Credo, Sequentiae) necnon in iubilo « Alleluia ».
- 5 Etiam in observanda mensura temporis modesta quaedam VARIETAS delectat, ita ut e. g. post celerem motum chori schola modice trahendo incipiat, scholam vero chorus velociter alacriterque progrediendo excipiat.

#### § 4 - De bona lectione

1 – Unusquisque sciat BENE LEGERE, i. e. singulas litteras et syllabas rite efferre, quin quidquam inepte corripiatur vel protrahatur, voces secundum rectum accentum grammaticae latinae pronun

ciare necnon secundum interpunctiones prudenter coniungere et dividere, ne oriatur tantummodo syllabarum acervus, sed una et tota propositio bene cohaerens et simul per incisa et membra clare distincta, ut quae leguntur, plane perfecteque intelligantur.

- 2 Quae AB UNO SOLO, sive hebdomadario sacerdote sive antiphonario, leguntur vel canuntur, voce tam clara et distincta pronuncientur, ut ab unoquoque sine libro commode intelligi possint, quia alias convenientius forsitan per pauca momenta silentium interponeretur, ut unusquisque textum occurrentem privatim legat.
- 3 Simili modo omnes recitantes et canentes voce utantur tam clara et distincta, ut verba sacra ab unoquoque in ecclesia commorante et Officio Divino assistente facile intelligi possint.
- 4 Quicumque ut bene legat, operam dat, attendere debet, ut oculus vocem praecedat; alias impedimenta obvenientia vix umquam superabit.

#### § 5 – De signis cantibus adiectis

- 1 In hoc libro notulis nonnumquam apices et litterae superimponuntur, quibus quomodo canatur, quantitative et qualitative tam accurate determinatur, ut oculis facile appareat.
- 2 Signa, quae iam a Beato Notkero, Sancti Galli monacho praeclarissimo, in usum assumebantur et hic levi quadam sensus mutatione reintroducuntur, haec sunt:
  - a) Signa, quae divisionem rhythmicam indicant:
    - ! Ictum significat.
    - x (« exspecta »): Nota duplicatur.
    - x. Duæ notæ duplicantur.
- p (« prematur »): Ad divisionem rhythmicam spectat quatenus indicat in notam theticam levem pressionem esse exercendam.
  - NB. Quando podatus afficitur littera « p », valet pro prima nota,

· non pro secunda; ex. g.

- b) Signa, quae rationem temporis indicant:
  - i (« inferius »): Lento.
  - g (« gradatim »): Accelerando.
  - c (« celeriter »): Mosso, allegro.
  - t (« trahas »): Ritardando.

- c) Signa, quae intensitatem vocis indicant:
  - e1 (« tenuiter »): Piano.
  - s (« sursum »): Crescendo.
  - t (« cum fragore »): Forte.
  - d (« deprimas »): Decrescendo.
- d) Signa, quae rationem temporis et intensitatem vocis simul tangunt:
  - l (« levare »): Con slancio.
  - a (« ample »): Importante, maestoso.
- e) Signa, quae praecedentia modificant:
  - $\nu$  (« valde »): E. g. Vi = molto lento, vs = molto crescendo.
- m (« mediocriter »): E. g. mt = un po' ritardando, mf = mezzoforte.

 $\it m$  se solo medietatem significat et respectu celeritatis et respectu intensitatis.

- 3 De quorum signorum usu haec deliberes:
- a) Signa neque animum neque artem neque disciplinam cantorum supplent, sed praesupponunt.
  - b) Signa progredi scientem dirigunt, ne deflectat.
- c) Quare haec signa non ponuntur, nisi ubi dubia, obscuritates, errores facile oriri possunt. Ubi e. g. una lectio vel unum responsorium signis instruitur, ceterae lectiones ceteraque responsoria signis omnino vel fere omnino carent, ad exemplar priorum modulanda sunt. Saepe saepius etiam melodiae solemniores, quae ab uno solo canendae sunt, signis quasi ex toto carent, quia peritus cantor (neve alius has melodias canere praesumat!) et sine signis quomodo canat inveniet et hic non sine bona ratione maiorem libertatem sibi vindicabit.
- d) Valor signorum cum unam solam notam tangit tum saepissime ulterius se extendit; in casu particulari utrum accidat, totus orationis et melodiae contextus facile docebit.
- 4 Quaerenti, cur haec signa in hoc libro reintroducantur, haec respondeo:
  - a) Ut aliqua signa ponerentur, fere omnes desiderabant.
- b) Signis, quae in libris gregorianis a Desclée editis adhibentur, mibi non licuit uti.
- c) Nova eiusdem generis signa excogitare, quae scil. similiter ex punctis, lineolis, apicibus constarent, expedire visum non est, cum

<sup>1</sup> Non est Notkerianum.

haec signa nostro libro praeter alios aliis et similibus signis instructos utentibus confusionem magis praeberent quam utilitatem.

- d) Signa in musica recentiore adhibita ut a figuris gregorianis nimis aliena exclusimus.
- e) Ergo ad litteras Notkerianas redire placuit, quae cum scriptura gregoriana optime congruunt et intellectu sunt facillimae.
- f) Quibus explicatis qui nihilominus litteras Notkerianas vult reicere, libere reiciat; dirigunt enim volentem, non cogunt nolentem. Litterae quia non intra, sed supra lineas ponuntur, legentis neque oculos offendunt neque artem perturbant.

#### § 6 – Normae generales statuuntur

- 1 Quicumque LIBERE ET PROPRIIS VIRIBUS PSALLERE desiderat, notarum et neumarum figuras ceteraque signa adiecta necnon quaecumque §§ praecedentibus explicata sunt, attente legat, accurate sciat, patienter exerceat. Quae qui moleste fert, valde se contineat, ut potius ducatur quam seducat.
- 2 Cum hic de scientia practica agatur, EXERCITIA frequentia omnino necessaria sunt pro omnibus, etiam pro choris bonis et optimis, immo et pro Schola.

Tunc enim solummodo choris inerit illa uniformitas, unanimitas, immo organica quasi et naturalis unio, quae Pio XI erat in votis haec solemniter eloquenti: « Omnes rite psallentes, cum suorum animorum in adorando Deo unitatem mirifice ostendant, tum... sempiternam illam Seraphim laudem aemulari videntur ». (Const. Apost. « Divini cultus sanctitatem », 20 dec. 1928, n. III).

Pateant ergo omnium aures et iis, quae Pius XI f. m. non tam scripsit quam praescripsit: « Esto igitur », inquit, « in seminariis cetarisque studiorum domiciliis... brevis quidem, sed frequens ac paene cotidiana cantus gregoriani et musicae sacrae lectio vel exercitatio », l. c. n., II). Et praeterea: « Ne quis in posterum faciles excusationes praetexat... ordines canonicorum omnes ac religiosae eaedem communitates de his rebus in statis coetibus agant » (ibid., n. IV). Cum argumentum prius de solis studiosis sit, alterum est de communitate religiosa tota.

3 - Unusquisque, sive Pater sive Frater, quae a se solo canenda vel legenda sunt, diligentissime PRAEPARET, «ut officium suum bene

impleat » et « ut aedificentur audientes ». Quod monitum praecipue respectu martyrologii et lectionum urget. Atque omnes curent, ut in omnibus, immo et in brevioribus Officii partibus, ut in capitulis et orationibus, interpunctiones rite observentur, quae non tam ut spiritus, sed ut conservetur pulchra distributio, sunt positae. Neve quisquam quidlibet ex corde canat aut recitet.

- 4 Maxima quoque adhibenda est cura, ne inaequalitas cantionis cantica sacra vitiet. Una qualitate cantemus, simul incipiamus, simul pausemus. Nemo solus et a ceteris independenter syllabam vel notam vel neumam protrahat aut contrahat, acceleret aut retardet, sed omnes simul exeant et redeant.
- 5 Qua unitate ut psallentes inter se iungantur, omnes non ei, qui plus audet, sed ei soli, qui a superiore constitutus est, cantorise conformare studeant. Ut praeter superiores in Choro sit «cantor seu rector chori», Summus Pontifex explicite praescripsit (l. c., n. IV). Cantor ergo non est praeses, sed dux et auriga chori, superior non est dux, sed praeses.

Cantoris est (l. c., n. IV):

- a) « Liturgiae cantusque choralis normas in usum deducendas curare »;
  - b) « Singulorum vel chori universi vitia emendare ».
- 6 Quicumque aliquo qualicumque modo, voce vel auditu, vel etiam arte, immo forsitan et animi promptitudine deficiunt, « per modestiam Christi » rogantur, ut submissa voce psallentes, inter sonum chori concinentis inclusi et absconditi, ipsi in altiora potius ferantur, quam proprio pondere propriove excessu alios perturbent et in profundum trahant.
- 7 Ultima ratio, cur tam vehementer insistimus, ut normae hic propositae sancte ab omnibus observentur, haec est, quia Officium in Choro a nobis peragendum est opus non servi, sed filii, «opus divinum», quod a nobis pro tota Ecclesia, pro tota societate politica, pro tota societate humana nomine et auctoritate Dei et hominis Iesu Christi, Sacerdotis absolute supremi Sanctissimae Trinitati quotidie offertur. Quidquid negligentia vel contumacia huic operi sublimi detrahitur, Dei cultui et animarum saluti detrahitur. Quidquid vero devotione et diligentia ad decorem officii choralis confertur, in Dei laudem celebrandam totiusque Ecclesiae corpus iugiter fov endum

redundat. Haec omnia mature consideranti apparebit in celebratione operis Dei, ubi individuum quotidie se inserit communitati, palmes viti, consistere tum essentialem nostram mortificationem et disciplinam, tum praecipuam animorum nostrorum requiem et delectationem. « Ego sum vitis vera, vos palmites; qui manet in me, et ego in eo, hic fert fructum multum » (Io. 15, 5).

#### II — EXHIBETUR TABULA CANTUS ET RECITATIONIS

Ab initio nota recitationem et cantum non essentialiter, sed modaliter distingui. Recitatio quoque essentialiter est cantus; est enim continuum fluens, quod ex multis sonis voce humana cum imaginatione prolatis consistit. Sed in cantu continuum componitur ex multis sonis, quae sunt diversae altitudinis et quasi per lineam curvam se extendunt; in recitatione vero soni eiusdem sunt altitudinis et velut secundum lineam rectam defluunt. Linea ergo fluens semper adest, cuius modus tantummodo penes rectum et curvum variatur.

#### § 1 – De intonatione

- 1 In cantu: Initio imponitur « Deus in adjutórium meum inténde... ».
- a) Melodia: Secundum usum in Collegio S. Anselmi vigentem tonus solemnis sumitur pro omnibus festis dupl. primae classis ad I et II Vesperas tantum, tonus communis ad libitum pro omnibus Dominicis, pro festis duplicibus minoribus, pro diebus infra Octavas ad Vesperas, insuper ad Laudes, quae in Solemnitatibus et summis Festivitatibus canuntur, tonus communis in omnibus aliis casibus.
- b) « Deus in adjutórium » imponatur in nota  $si \nmid k$ , exceptis Laudibus ad quas melius eligatur nota la.
- c) Pausae secundum novum Antiphonale Monast. serventur. Qua in re bene cogita pausa minima non dari respirationi locum.
  - d) Intonatio celeriter leviterque canatur.
  - 2 Pro recitatione:
- a) Ad intonationem tonum potius eligamus *medium*, quem attentione convenienti adhibita certo omnes facile tenere possunt. Hic tonus per totam introductionem servetur usque ad psalmos. Tam-

quam introductio, habeatur: Ad Matutinum «Deus in adjutórium», «Dómine lábia» et psalmus «Dómine quid multiplicáti sunt», ad Laudes «Deus in adjutórium» et psalmus «Deus misereátur», ad Horas Minores «Deus in adjutórium» et hymnus, ad Vesperas «Deus in adjutórium», ad Completorium lectio brevis, confessio, absolutio.

b) Pausae hoc modo observentur: Deus, în adjutórium meum intende. + R Dómine, ad adjuvándum me festína. \* Glória Patri et Fílio et Spiritui Sancto: \* Sicut erat in princípio et nunc et semper, et in sæcula sæculórum, amen. \*+ Allelúja.

Nota: Deus = Mora sine respiratione.

- + = Pausa unius temporis.
- \* = Asteriscus = Pausa duorum temporum.
- c) Sicut cantus, ita et recitatio intonationis ne sit ullo modo gravis, sed levis et expedita.
  - d) Recitatio tenuiter semper suaviterque fluat.
- e) Ad Completorium vox elevetur iam ad « Converte nos » hoc modo:



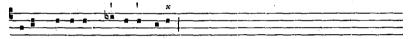
#### § 2 – De corpore alicuius Horae

#### A) - PRO CANTU:

#### 1 - Antiphona:

- a) imponitur aut a celebrante (sacerdote hebdomadario) aut a cantore.
- b) In Vesperis et Laudibus *prima* antiph. ad Psalmos necnon Ant. ad Magnif. et Bened. a celebrante, ceterae a cantore imponuntur, ad quem etiam intonatio commemorationum spectat.
- c) Si officium fit sine organo, cantoris est iudicare, utrum antiph. et hymnus a celebrante, an melius ab ipso cantore imponantur.

- d) Intonatione facta totus chorus pergat observata ea, quae in ipsa linea ponitur, pausa. Ubi neque pausa adest neque mora, Chorus subito, suaviter tamen ingrediatur.
  - 2 PSALMI:
- a) Unusquisque psalmus a duobus (vel quatuor) cantoribus imponitur.
- b) Singuli versus a Schola et a Choro alternatim canuntur, primus a Schola, secundus a Choro etc.
- c) Asteriscus hoc modo fiat: Nota asteriscum immediate praecedens duplicetur, pausa minor per unum tempus extendatur, ita ut asterisco de facto duo tempora attribuantur. Hoc modo iam primi versus asteriscus immediate post intonationem servetur.



Dixit Dóminus Dómino me-o: \*

Bene attendas quomodo ictus ponatur; quare syllaba paenultima accentuata numquam protrahatur.

- d) Flexa (+) hoc modo fiat: Duplicetur nota flexam immediate praecedens, sub cuius duratione minima pausa fiat. Vel, utilius forsitan et magis practice: Nota flexam immediate praecedens ne duplicetur, sed leviter cadat, pausa minima unius sit temporis.
- e) Unusquisque versus hoc modo finiatur: Secundum qualitatem differentiae finalis ultima nota vel duae ultimae notae suaviter duplicentur, quin quidquam aliud protrahatur. Dein chorus alter subito et sine ulla mora prosequatur cantum.
- f) Transitus ab ultimo versu psalmi (... saeculórum, amen) ad antiphonam repetendam sic fiat: Ultima nota ultimi versus duplicetur, dein pausa unius temporis intercedat, et subito totus chorus antiphonam alacriter assumat.
- g) Idem tenor, secundum quem iam intonatio « Deus in adjutórium » fiebat, certo per omnes psalmos et ad Capitulum servetur.
- h) Psalmodia solemnis ad sola cantica Evangelii fit, et quidem ad Magnif.: Omnibus Dominicis, festis dupl., diebus infra Oct., ad Bened. summis festivitatibus, si laudes ex integro canuntur. Quae de psalmis in communi exposita sunt, etiam de psalmodia solemni valent, quae et ipsa solute et expedite fluat.

#### 3 - HYMNI:

- a) Praesertim varietas pausarum omnino scrupulose attendatur, neve pausa fiat, ubi scripta non est, neve alia quam quae scripta est.
- b) Syllabae supermetricae (charactere cursivo scriptae) tam in cantu quam in recitatione elidantur.
- c) Post intonationem Schola vel Chorus excipiat melodiam secundum qualitatem pausae, qua intonatio terminatur. <sup>1</sup>
- d) Transitus ab una stropha ad aliam fit sicut ab uno versu psalmi ad sequentem: Ultima nota duplicatur, et chorus alter sine ulla mora cantum prosequitur.
- e) Transitus ad « Amen » sic fiat: Ultima nota strophae duplicetur, dein pausa unius temporis intercedat.
- f « Amen » sic canatur: Torculus (vel clivis) super prima syllaba minime protrahatur; podati, alteri syllabae attributi, ambae notae duplicentur.

#### 4 - SUPPLICATIO LITANIAE:

- a) Ad « Christe eléison » ultima nota duplicetur, pausa minor unius tantummodo sit temporis.
  - b) « Dominus vobiscum » et Oratio:
- 1 \* Ad Vesperas et Laudes, insuper ad Matutinum uti licet aut tono recentiore multorum usu recepto et festivo et feriali secundum dierum diversitatem, aut tono antiquiore (Antiph. Monast. p. 1237).

Si adhibetur tonus antiquior, oratio cum cantu « Pater noster », qui immediate praecedit, sic coniungi potest: Aut ad « Pater noster » sumatur tenor profundior (e. g. la vel la), et « Dom. vobisc. » hac eadem nota incipiatur; - aut ad « Pat. n. » sumatur tenor ordinarius (si) vel altior, quo in casu « Dom. vob. » incipiatur tono quarta profundiore quam tenor (i. e. fa vel fa diesis).

- 2\* Ad Horas Minores et Completorium servetur tonus simplex (Antiph. Monast., p. 1239), qui insuper adhibetur post Antiphonam de B.M.V. in fine Officii et in quibuscumque precibus et benedictionibus, nisi speciale quid notatur, necnon per totum Officium Defunctorum.
- <sup>1</sup> In «Cantario» litteris C, Sch, Ch, indicatur quaenam partes a Cantore, a Schola, a Choro canendae sunt.

#### B) - PRO RECITATIONE

#### 1 - ANTIPHONAE:

- a) Intonatio ab omnibus uniformiter fiat, i. e. usque ad asteriscum.
- b) Post intonationem secundum qualitatem interpunctionis chorus pergat.
- c) Ad virgulam numquam pausae fiant; quae regula etiam pro Respons. Matutini valet.

#### 2 - PSALMI:

- a) Post antiphonam, pausa unius temporis (+) interiecta, psalmus imponatur. Quo facto servetur asteriscus, et chorus pergat.
  - b) Ad psalmodiam fere semper vox integro tono elevetur.
- c) Asteriscus (\*) sic servetur: Ultima syllaba, asteriscum immediate praecedens, non duplicatur; ipsa pausa est duorum temporum.
- d) Flexa (+) sic fiat: Ultima syllaba, flexam immediate praecedens, non duplicatur; ipsa pausa est unius temporis.
- e) Versus sic finiatur: Ultima syllaba... non duplicatur, sed suaviter cadat.
- f) Inter versum et versum, necnon inter ultimum versum psalmi et antiphonam repetendam pausa unius temporis (+) intercedat.
- g) Choro a recto tono deflectente occasio conveniens exspectetur, qua data ad pristinum tonum reascendatur. Tales occasiones convenientes sunt: Ad YY. Nocturnorum, ad Capitulum post psalmos etc. Quasi ut regula fixa sumatur: In unaquaque Hora ad Capitulum vox elevetur. Ne tamen iusto saepius hoc fiat, e. g. ad omnem quasi psalmum, quia Chorus nimium perturbaretur et magis adhuc in profunda traheretur.
  - 3 Resp. Breve: Ad asteriscum pausa unius temporis (+) fiat.

#### 4 - Hymnus:

- a) Intonatio primum versum tangit et semper secundum eandem temporis mensuram fiat, quam chorus sequi debet.
  - b) Intonatione facta chorus sine mora subito pergat.
  - c) Post 2, 4,... versum pausa unius temporis (+) intercedat.
- 5 Versiculus: Tempore Paschali sine ulla mora adiungatur « alleluia ».

- 6 Preces: In Prima et in Completorio ad Preces gradu unius toni descendatur, et quidem vox deprimatur ad Credo, non prius neve po sterius, et iterum elevetur ad « Dóminus vobíscum », non prius. Et sic preces integrae paulisper profundius recitantur.
- 7 Quae in Prima ad « Pretiósa » sequentur, hoc modo dicantur: « Deus in adj. etc. ... Glória Patri et Filio et Spiritui Sancto. Sicut erat in principio et nunc et semper, et in sæcula sæculórum, amen... R. Et sit splendor Dómini Dei nostri super nos, et ópera mánuum nostrárum dirige super nos, \* et opus mánuum nostrárum dirige. V. Glória Patri... R. Sicut erat in principio et nunc et semper, et in sæcula sæculórum, amen ».
  - 8 SUPPLICATIO LITANIAE:
    - a) Post « Christe eléison » sit pausa unius temporis (+).
- b) Oratio ne sine ulla respiratione dicatur, sed secundum interpunctiones apte dividatur, praesertim ad«;» et«;» Vide supra I § 6, n. 3.
- c) Quicumque orationem vel aliud quid solus dicit vel canit, eandem quam chorus servat temporis mensuram vel celeritatem et ipse servet.
- 9 « Te decet laus » hoc modo recitatur: « Te decet laus, \* te decet hymnus: \* Tibi glória Deo Patri et Fílio cum Sancto Spíritu + in saécula sæculórum, amen ».

#### § 3 – De conclusione Officii

#### A) - PRO CANTU

- 1 « Benedicamus Domino »:
- a) Ad Vesperas et Laudes secundum diversitatem temporum et festorum canitur.
- b) Ad Horas Minores semper sumitur tonus simplex Antiph. Monast. p. 1243.
- c) In fine Horae, quae Missam pontificalem immediate praecedit, B. D. cantatur in tono Laudum eiusdem diei vel festi.
- 2 Ad « Fidelium animae » vox paulisper et correspondenter ad tonum, quo clauditur « Bened. Dóm. », deprimitur. Eodem tono aliquantulum profundiore dicitur « Dóminus det nobis suam pacem ».

- 3 Antiphonae finales B. M. V.:
  - a) Modus solemnis semper alternatim a Schola et Choro canitur.
- b) In modo simplici post intonationem totus chorus simul pergat. Exipe « Salve Regina », quod alternatim a Schola et Choro canitur.
- 4 « Divinum Auxilium... » dicatur in tono, qui quinta profundior est tenore Orationis immediate praecedentis. Si e. g. hic tenor est la, « Div. aux. » dicatur in re.

#### B) - PRO RECITATIONE

Singulae Horae sic claudantur:

1 - PRIMA:

Requi-éscant in pace. R. Amen.

2 - Ceterae Horae:

Fidé-li-um ánimæ... in pace. R. Amen.

Dóminus det nobis... Salve Regína...

Divínum auxí-li-um... nobíscum. R. Et cum frátribus nostris abséntibus, amen.

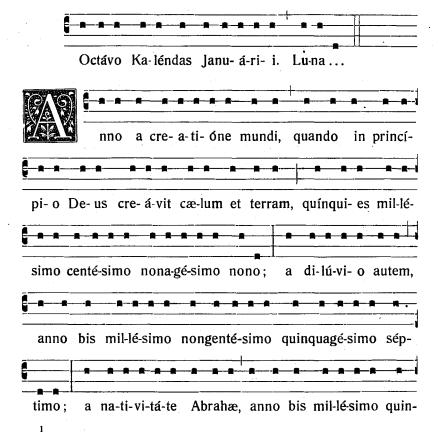
## LECTIONARIUM

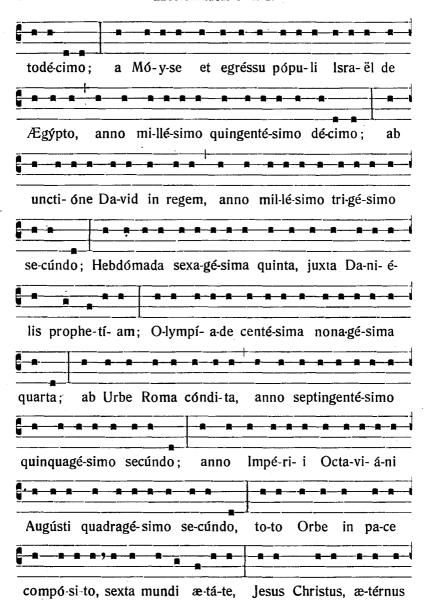
# MILLAMENTALI

### IN VIGILIA NATIVITATIS D. N. J. C.

#### CANTUS MARTYROLOGII

A) Modus ordinarius









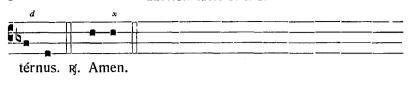




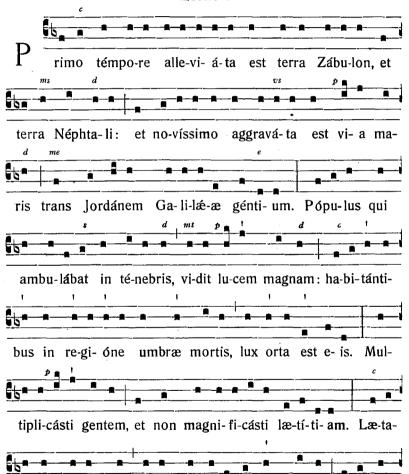
### IN NATIVITATE D. N. J. C.

# In I Nocturno v. Tanquam sponsus. R. Dómi-nus procé-dens de thá-lamo su-o. x-áudi, Dómi-ne Jesu Christe, pre-ces servórum tuó-rum et mi-se-ré-re no-bis, qui cum Patre et Spí-ri-tu Sancto vi-vis et regnas in sæcu-la sæcu-lórum. R. Amen. Jube, Domne, bene-dí-ce-re.

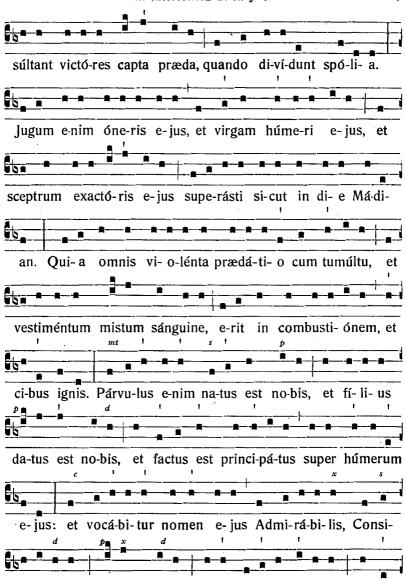
Bene-dicti- óne perpé-tu- a bene-dí-cat nos Pater æ-



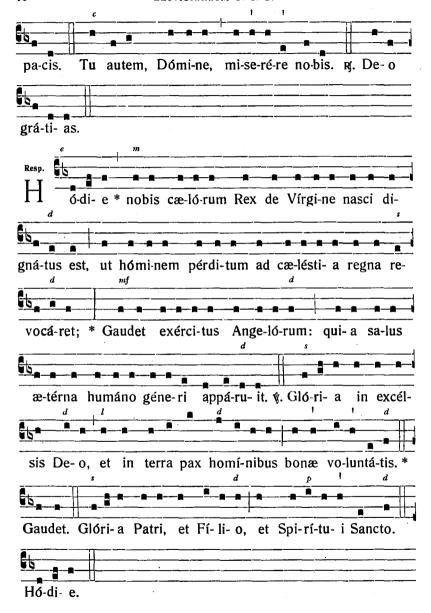


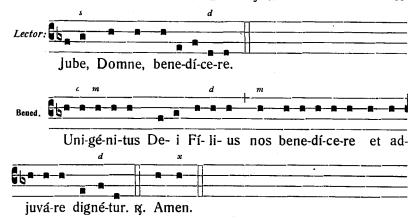


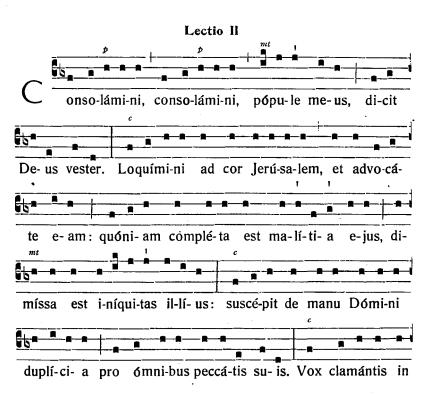
búntur co-ram te, si-cut qui læ-tántur in messe, si-cut ex-

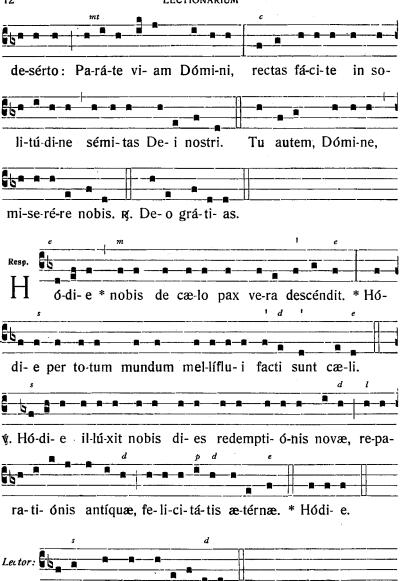


li- á-ri- us, De- us, Fortis, Pa-ter fu-tú-ri sæcu-li, Princeps









Jube, Domne, bene-dí-ce-re.



in vi- as planas. Et re-ve-lá-bi-tur gló-ri- a Dómi-ni:



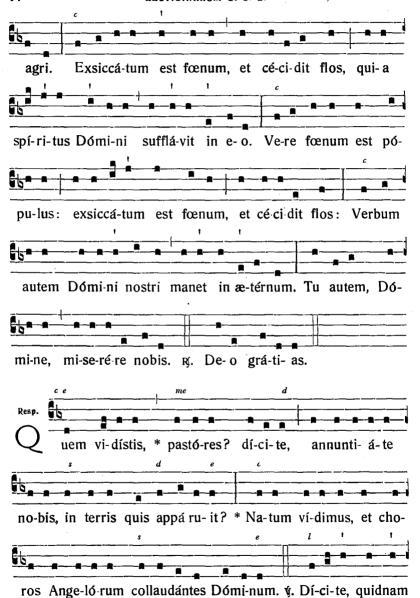
et vi-débit omnis ca-ro pá-ri-ter, quod os Dómi-ni locú-

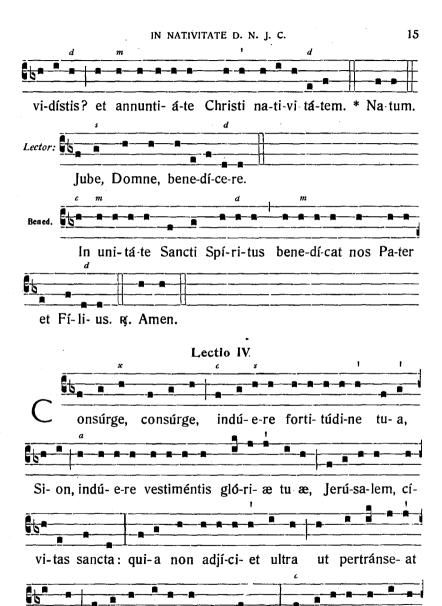


tum est. Vox di-céntis: Clama. Et di-xi: Quid clamábo?

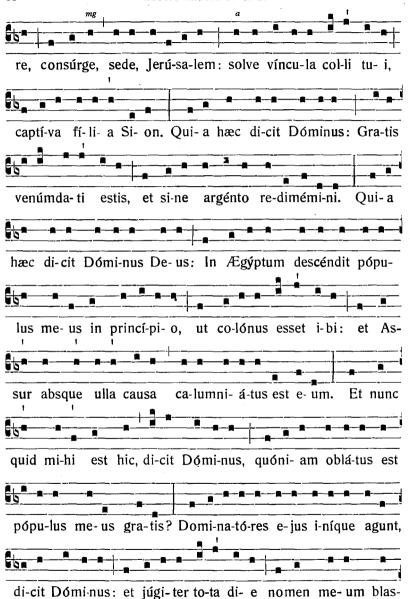


Omnis ca-ro fœnum, et omnis gló-ri- a e- jus quasi flos

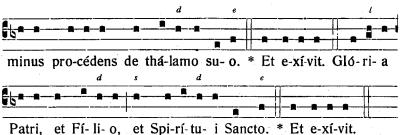




per te incircumcí-sus et immúndus. Excú-te-re de púlve-





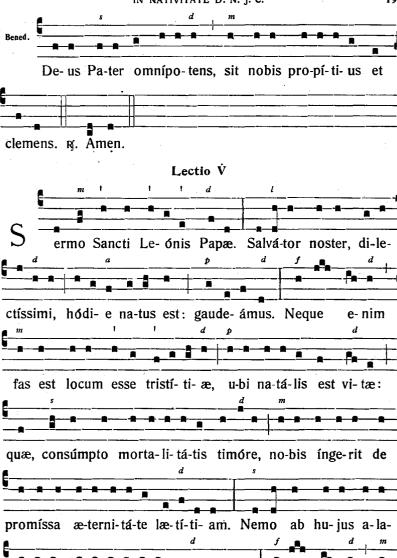






cunctis

læ-



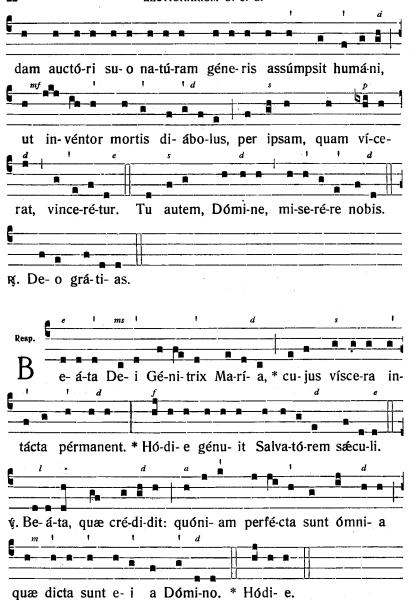
cri-tá-tis parti-ci-pa-ti- óne se-cérni-tur. Una







li- i inscru-tá-bi- lis alti-túdo dispó-su- it, reconci- li- án-







e- i e- ámdem formam, e- amdémque na-tú-ram, morta-



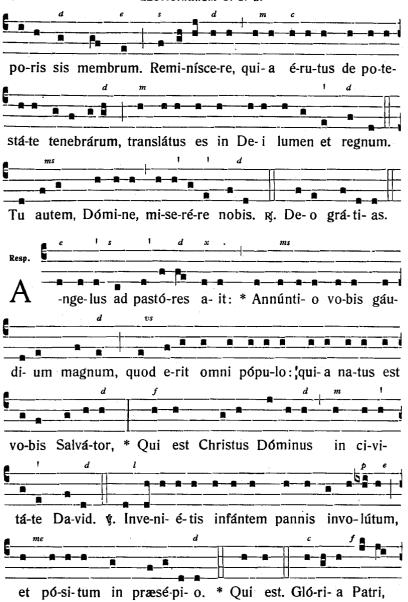




ca-ri-tá-tem su- am, qua di-lé-xit nos, mi-sértus est nostri:

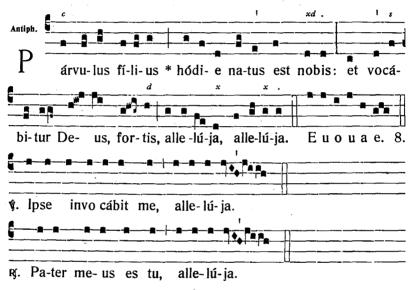
Fí-li-um e-jus in Spí-ri-tu Sancto: qui propter multam

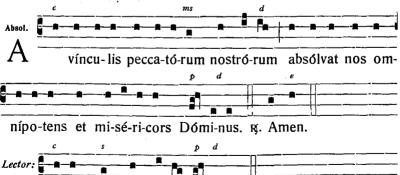




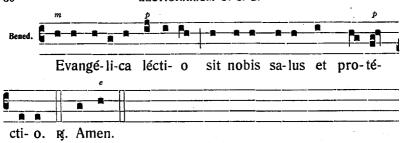


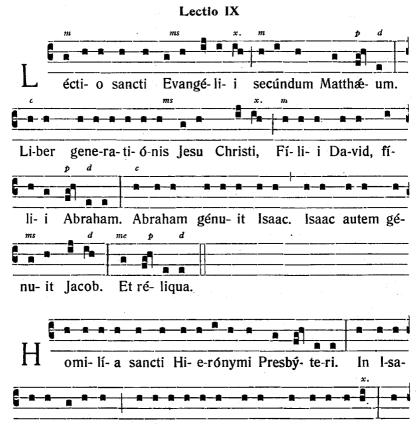






Jube, Domne, be-ne-dí-ce-re.



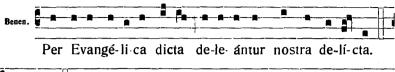


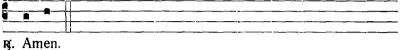
í- a lé gimus: Gene-ra-ti- ónem e- jus quis enarrá-bit? Non



téndus fú-e-rat Abraham, ut gene-ra-ti- ónis sé-ri- es te-









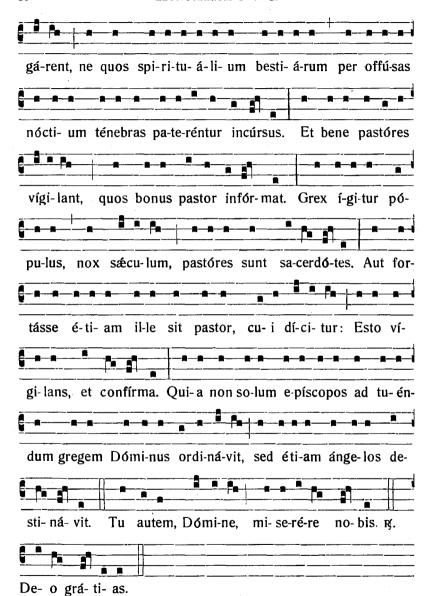


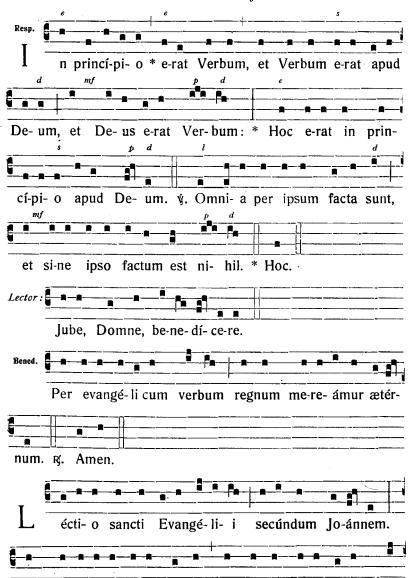
Ego sum pa-nis vi-vus, qui de cæ-lo descéndi. Locus ergo,







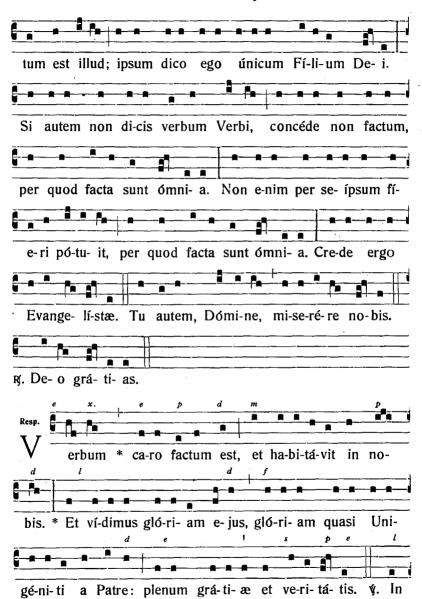


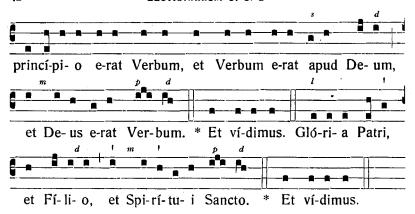


In princí-pi- o e-rat Verbum, et Verbum e-rat apud De-

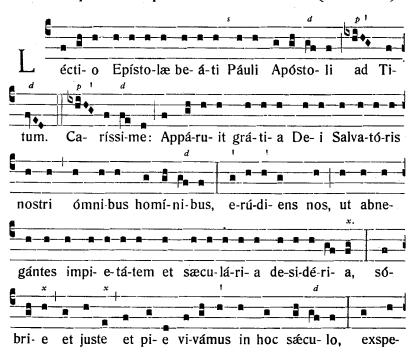


Si hoc di-cis, qui- a hoc est verbum Verbi, per quod fac-



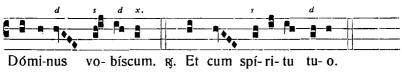


## Cantus Epistolæ ad primam Missam in nocte (ad libitum)



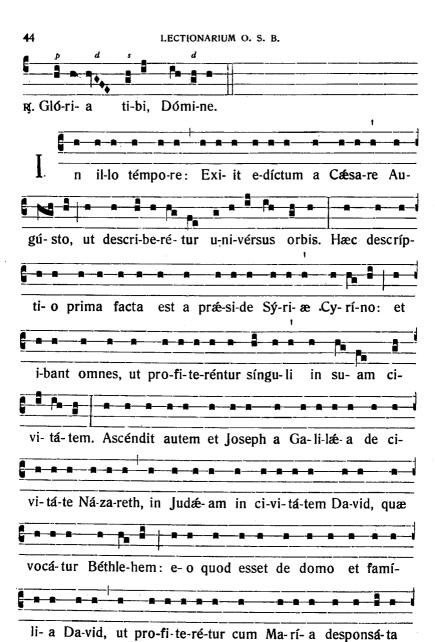


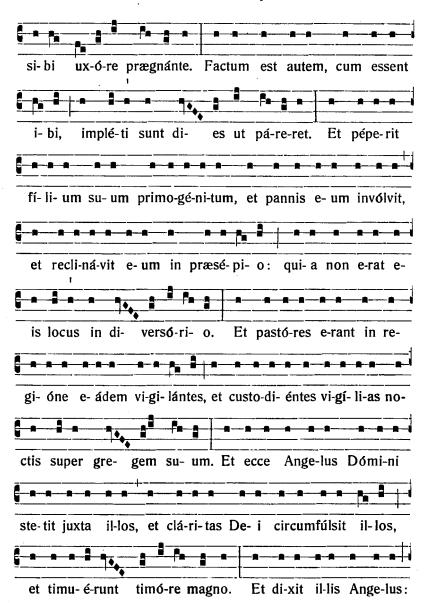
## Cantus Evangelii ad primam Missam in nocte (ad libitum)

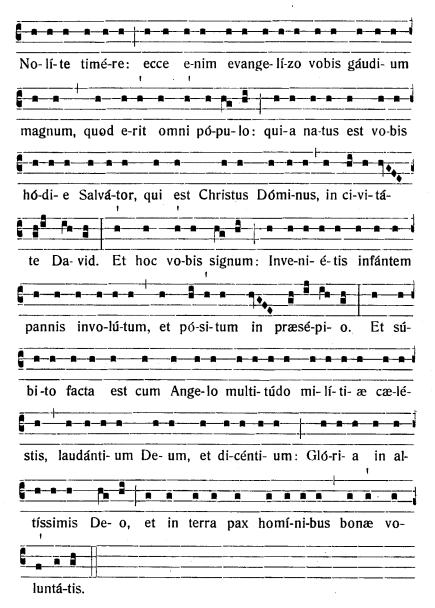




Sequénti- a Sancti Evangé- li- i se-cúndum Lu- cam.

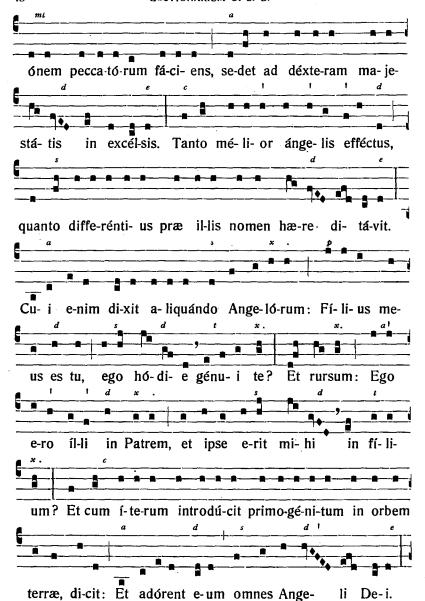


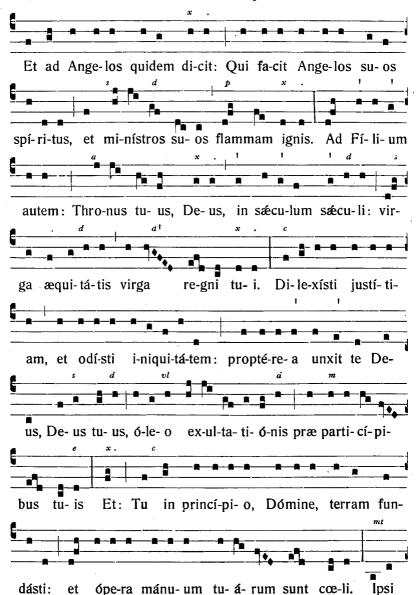


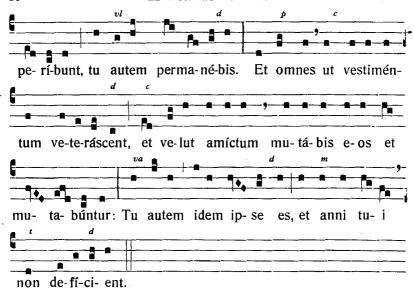


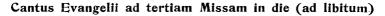
# Cantus Epistolæ ad tertiam Missam in die (ad libitum)

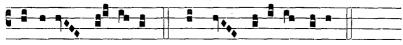




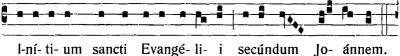








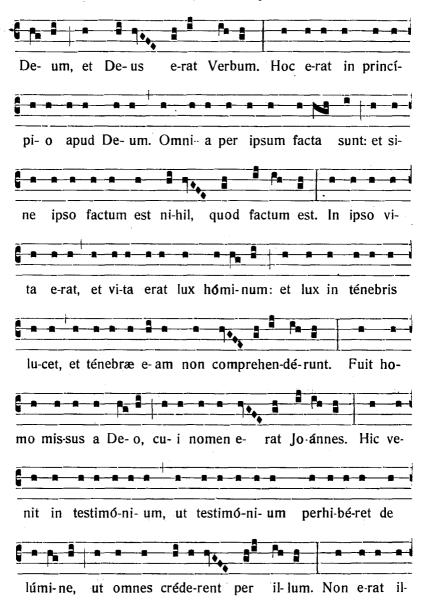
Dómi-nus vo-bíscum. g. Et cum spí-ri-tu tu-o.

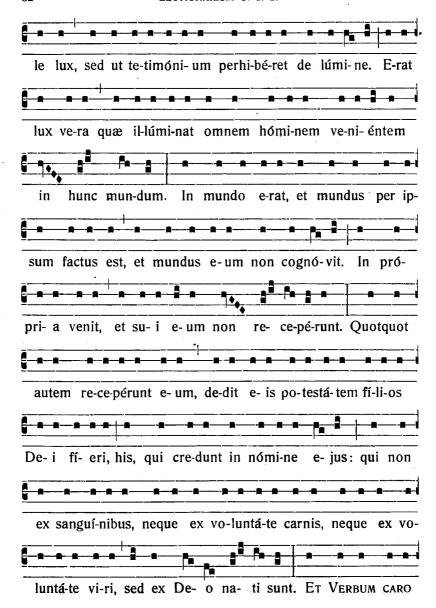


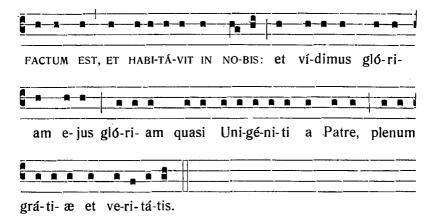


R. Gló-ri- a ti-bi, Dómi-ne.



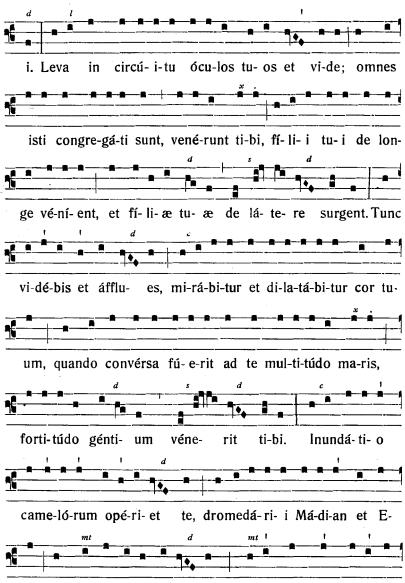






# IN EPIPHANIA DOMINI

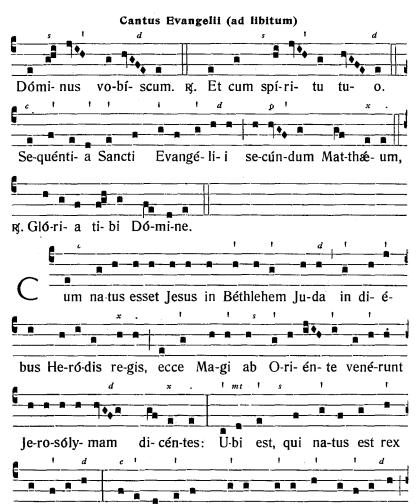




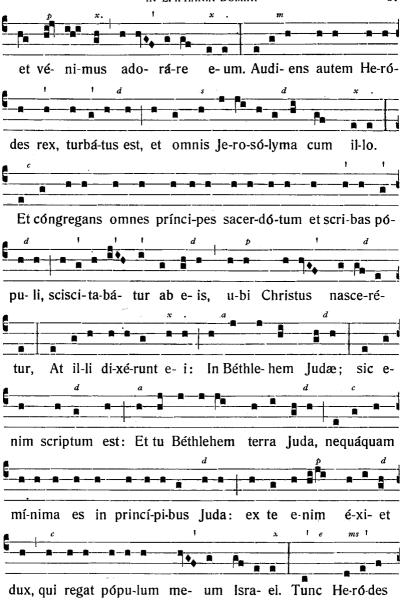
pha: omnes de Saba vé-ni- ent, aurum et thus de-fe-rén-



tes, et láudem Dómi- no annun- ti- ántes.



Ju-dæ- órum? Ví-dimus e-nim stellam ej- us in Ori- énte



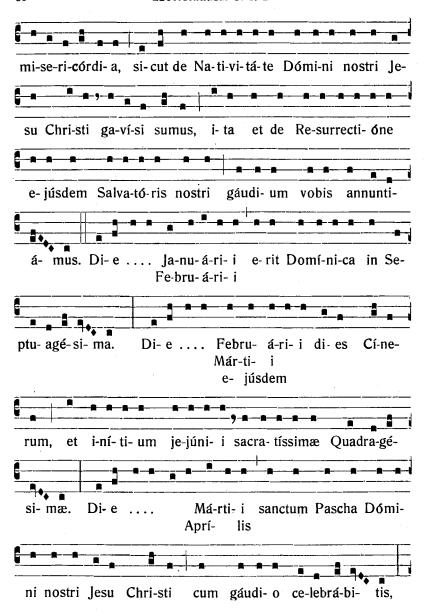


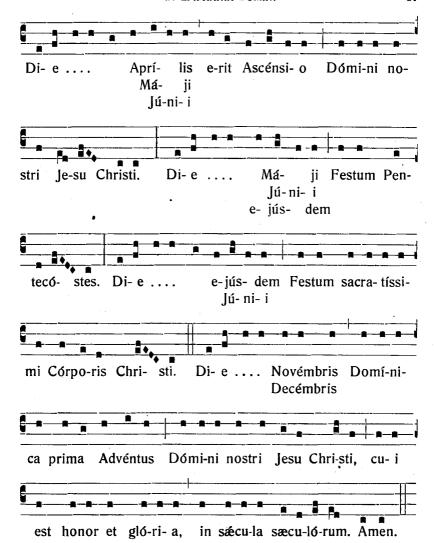


### De publicatione Festorum mobilium in Epiphania Domini

Cantato Evangelio Archidiaconus vel Præcentor aut alius iuxta consuetudinem loci, pluviali paratus, ascendet ambonem vel pulpitum, et ibidem vel in alio loco, ubi cantari solet Evangelium, e vetusto Ecclesiæ sanctæ instituto publicabit festa mobilia anni currentis juxta infrascriptam formulam.







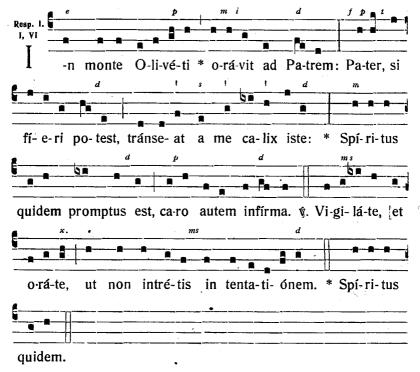
# IN TRIDUO SACRO MAJORIS HEBDOMADÆ

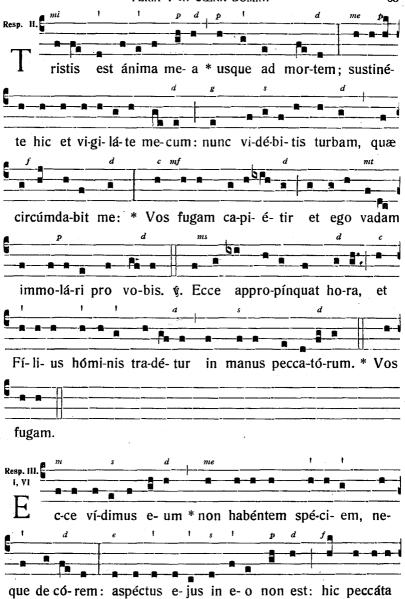
# FERIA V IN CŒNA DOMINI

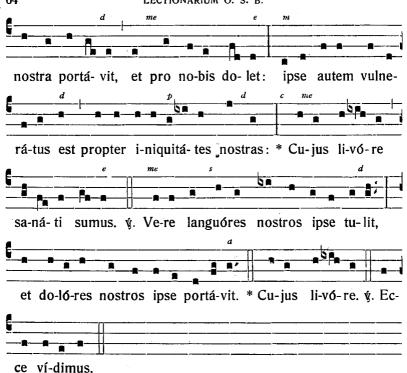
### AD MATUTINUM

# In I Nocturno

Lectiones canantur ex editione Vaticana, Responsoria aut prolixa aut hæc brevia:

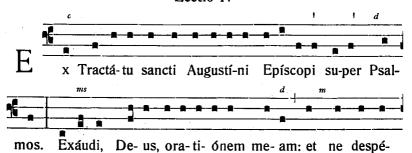


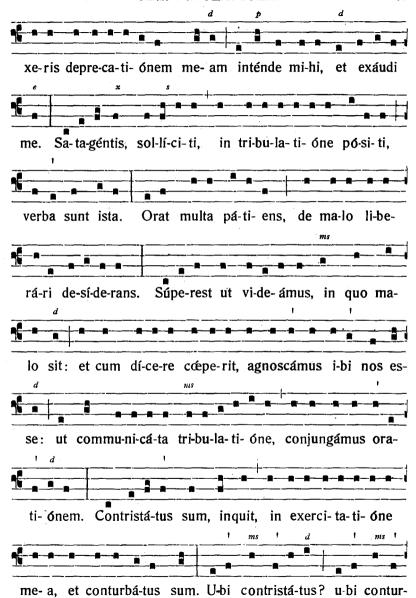


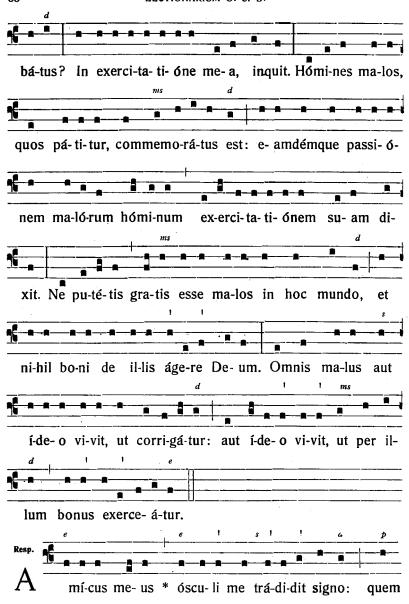


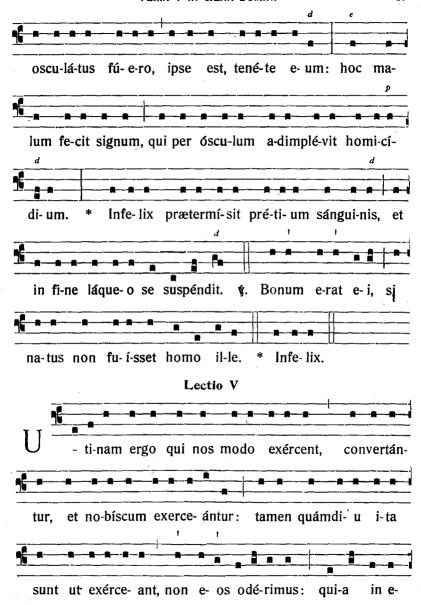
### In II Nocturno

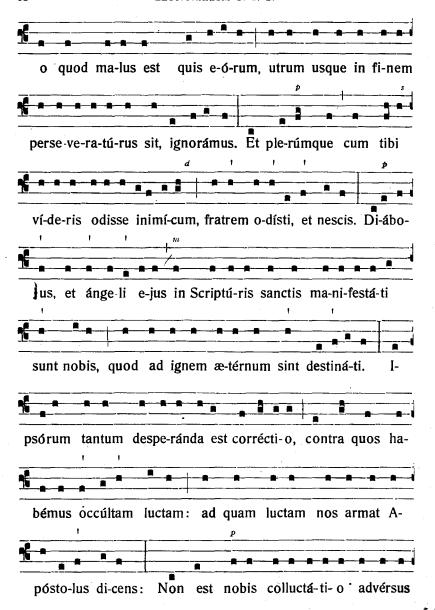
#### Lectio IV

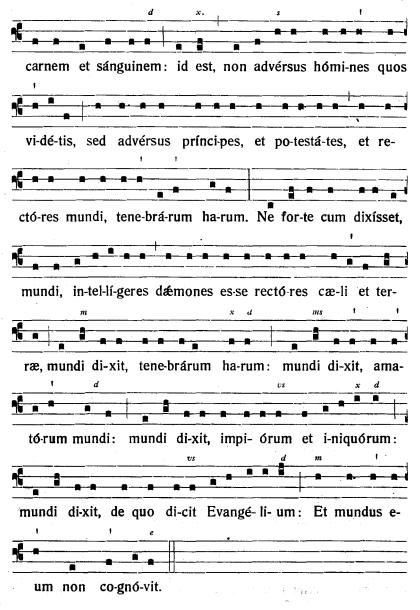


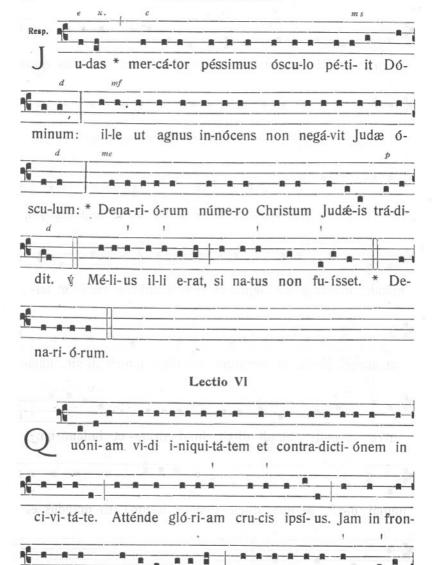




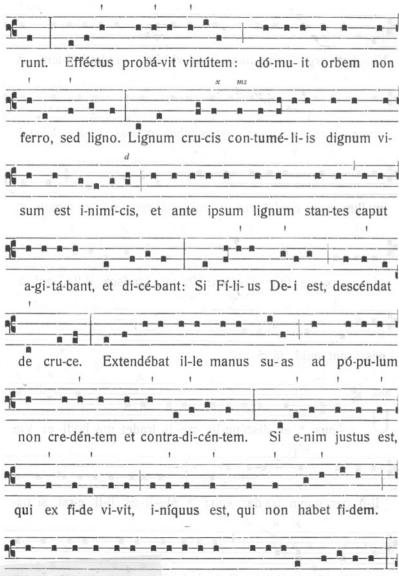




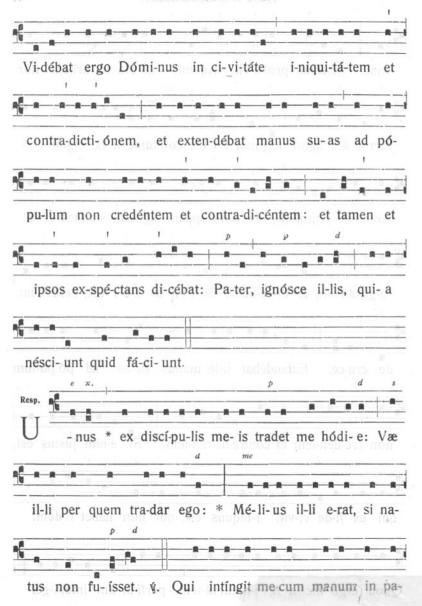


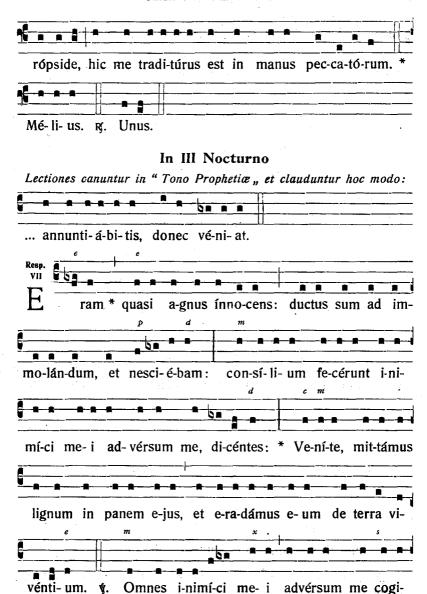


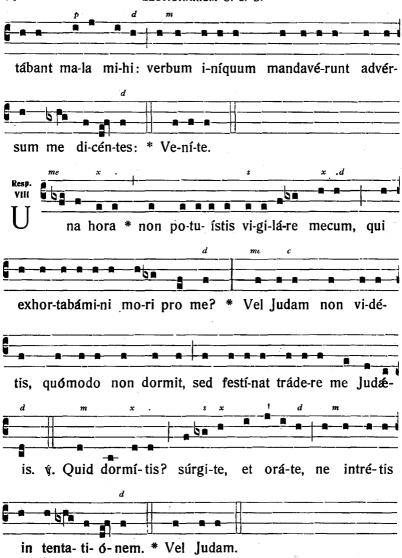
te re-gum crux il-la fixa est, cu- i i-nimí-ci in-sulta-vé-



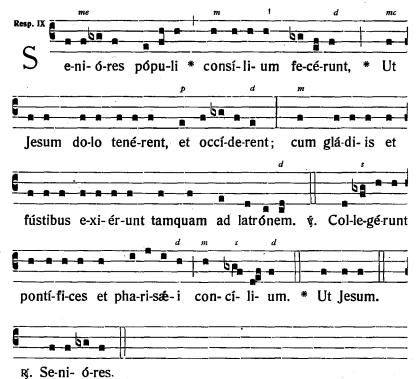
Quod ergo hic a-it, i-niqui-tá-tem, perfí-di-am intélli-ge.







Post Lectionem nonam aut canitur Resp. prolixum ex edit. Vaticana aut hoc brevius:

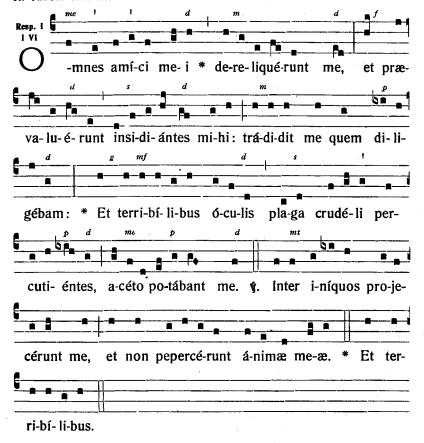


# FERIA VI IN PARASCEVE

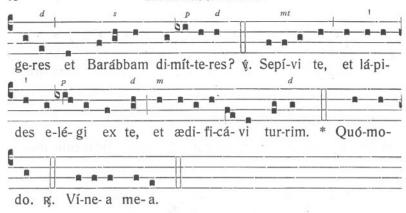
### AD MATUTINUM

#### In I Nocturno

Lectiones canuntur ex editione Vaticana, Responsoria aut prolixa ex eadem editione aut haec brevia:



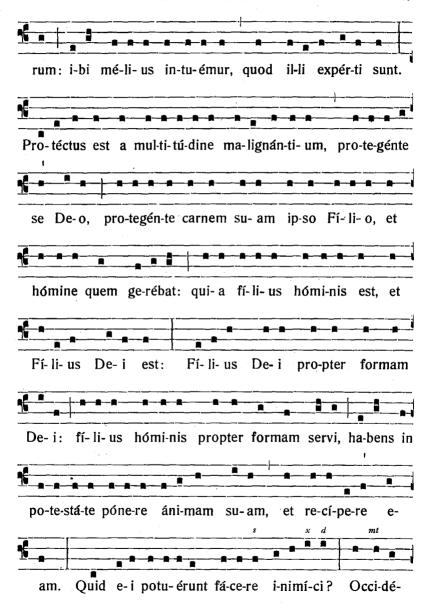


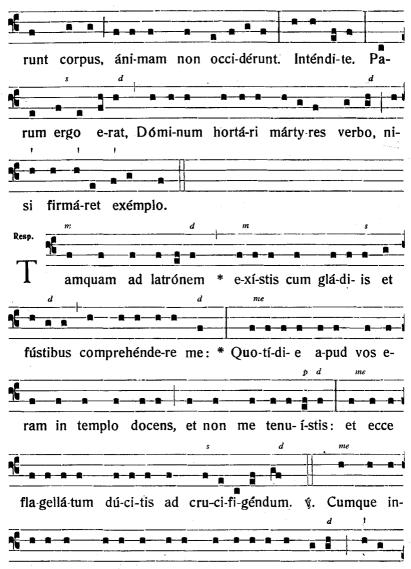


In II Nocturno
Lectio IV



si sunt, sed ni-hil sic e-lú-cet, quó-modo caput márty-



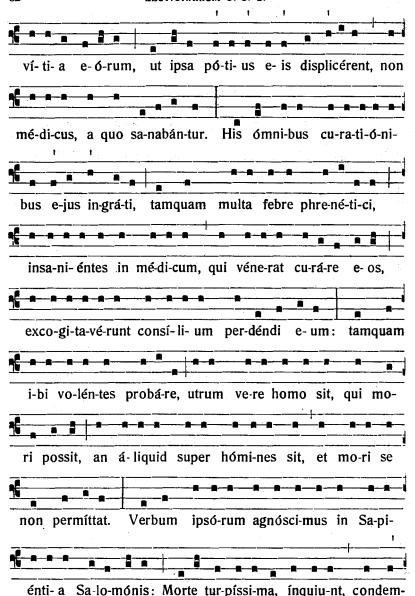


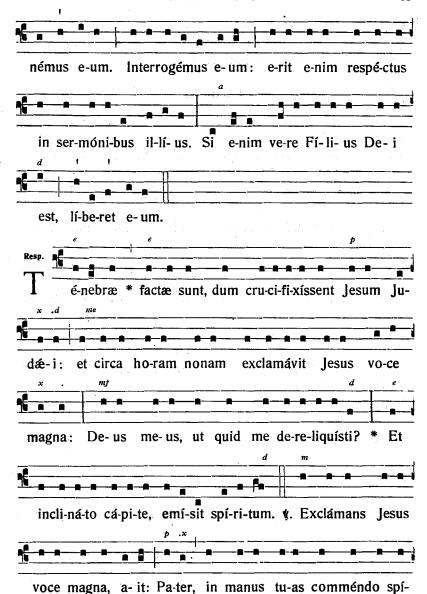
jecissent manus in Jesum, et tenu-issent e-um, di-xit

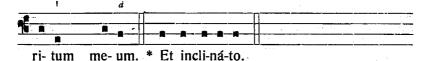




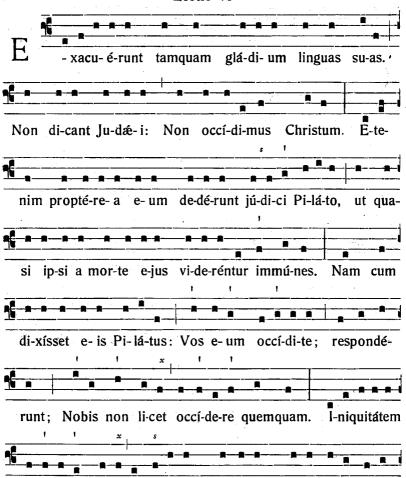
dos e- ó-rum, prædi-cá-vit regnum cæ-lórum, non tá-cu- it



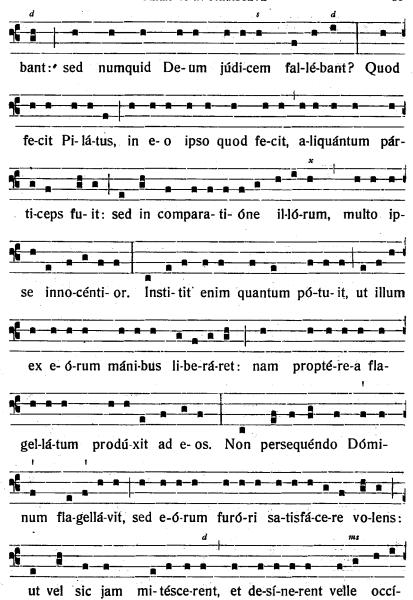


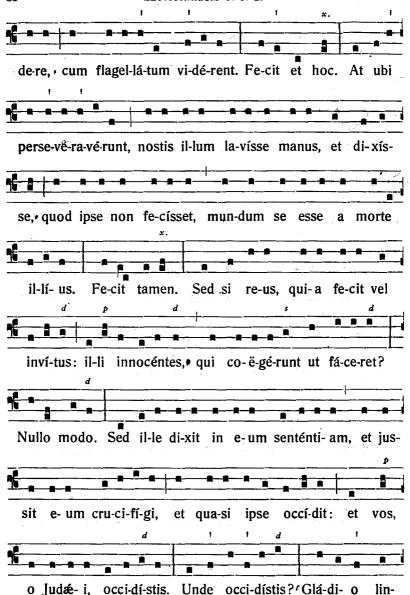


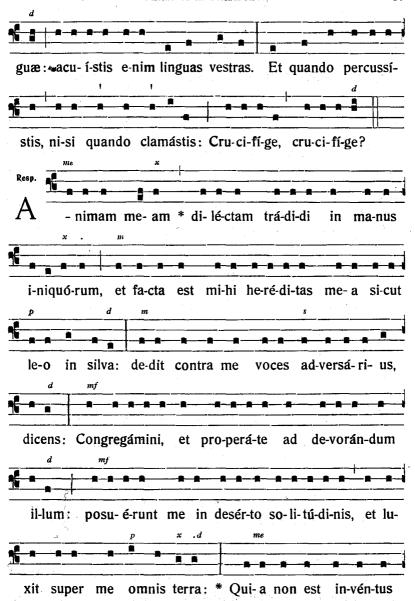




fa-cí-no-ris su- i in júdi-cem hómi-nem re-fúndere vo-lé-

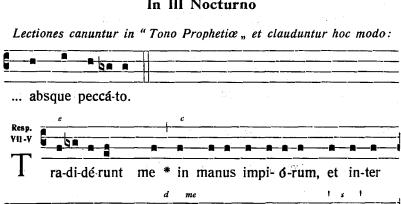


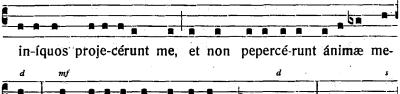




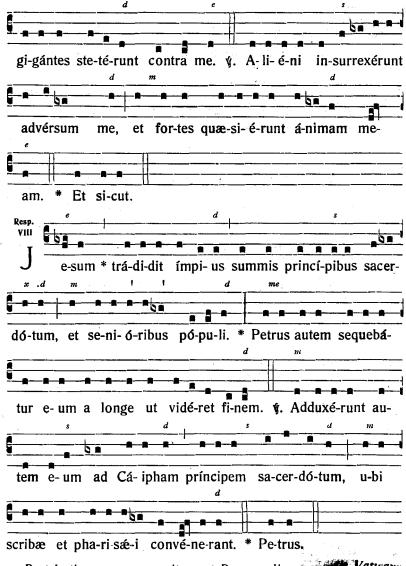


### In III Nocturno



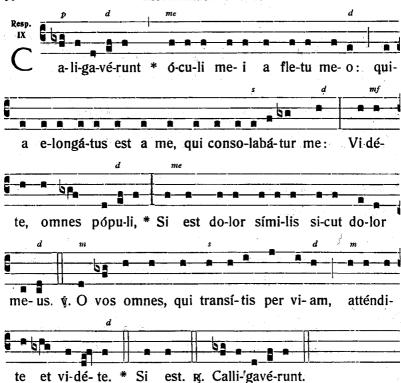


congre-gá-ti sunt advérsum me for-tes: \* Et si-cut æ:



Post lectionem nonam canitur aut Resp. prolixum aut Noc brevius:

te

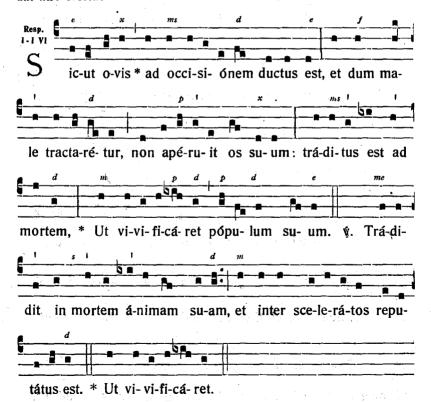


## SABBATO SANCTO

## **AD MATUTINUM**

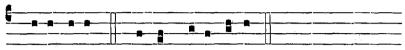
## In I Nocturno

Lectiones canuntur ex editione Vaticana. Responsoria aut prolixa aut hæc brevia:









\* Qui-a ve-nit. R. Plange qua-si virgo.

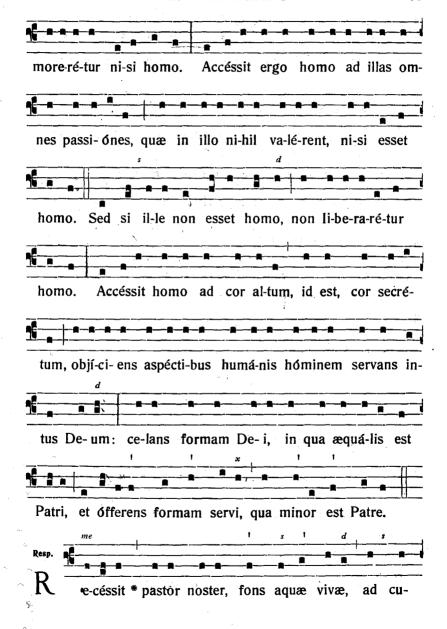
Si Oratio Jeremiæ canitur in "tono ad libitum ":

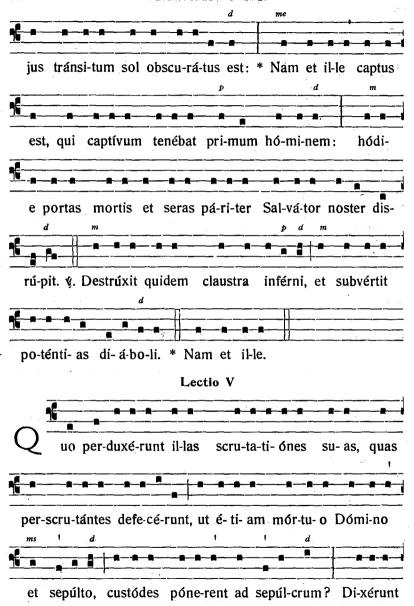


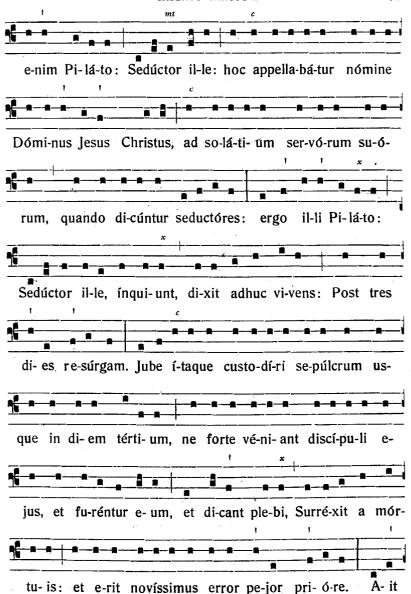
## In II Nocturno

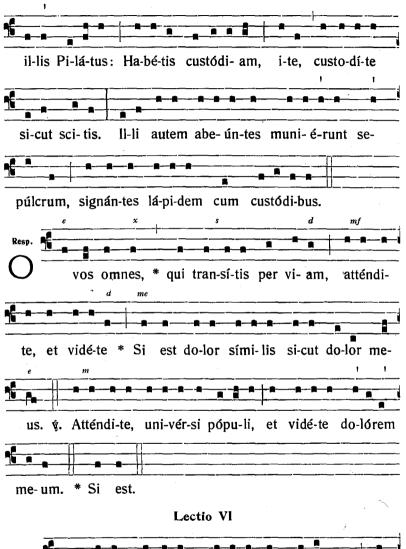
## Lectio IV





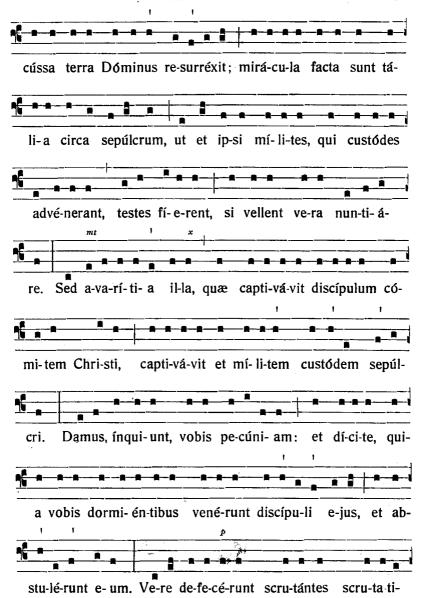






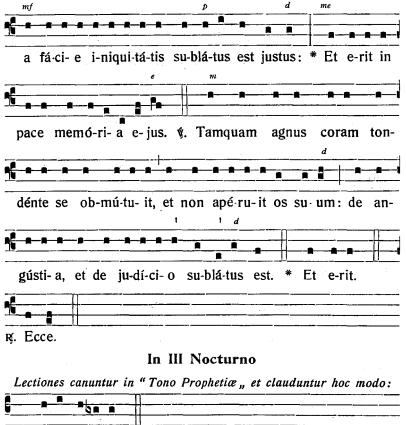
P o-su-é-runt custódes mí-li-tes ad se-púlcrum. Con-

ź.

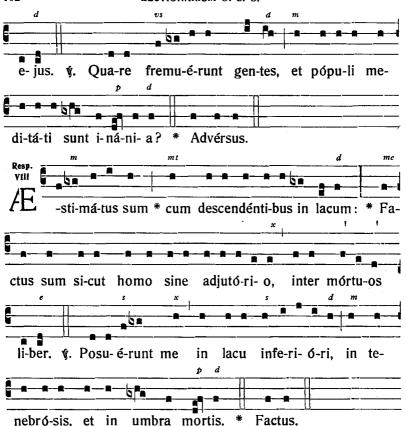




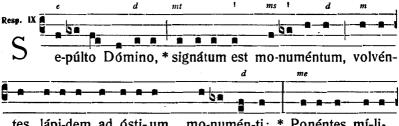
pit corde: et vi-ri justi tollúntur, et nemo consí-de-rat:



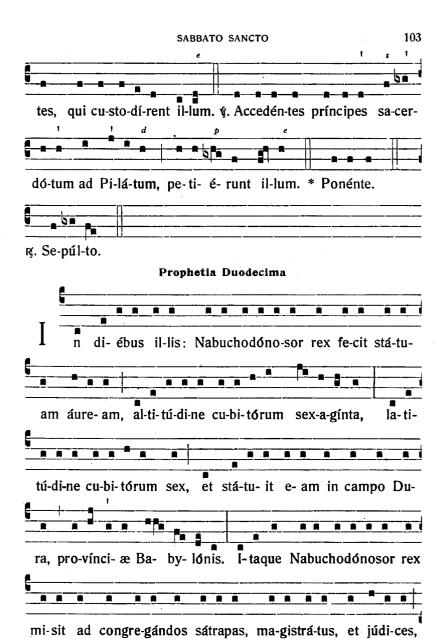


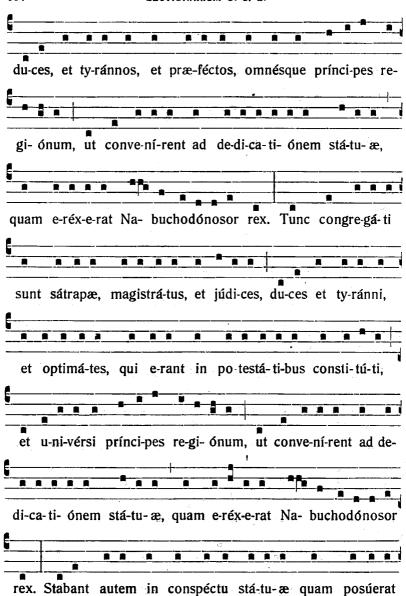


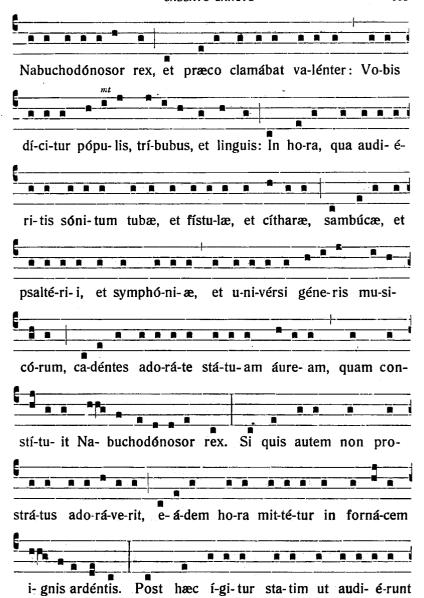
Post lectionem nonam aut canitur Resp. prolixum ex edit. Vaticana aut hoc brevius:

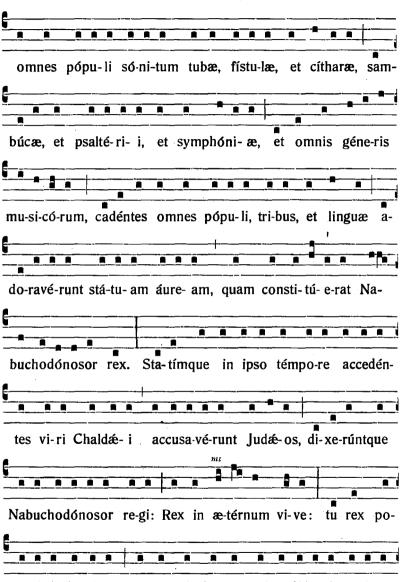


lápi-dem ad ósti-um mo-numén-ti; \* Ponéntes mí-li-

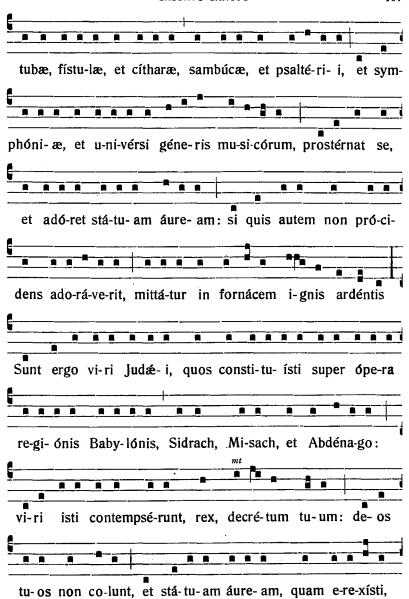






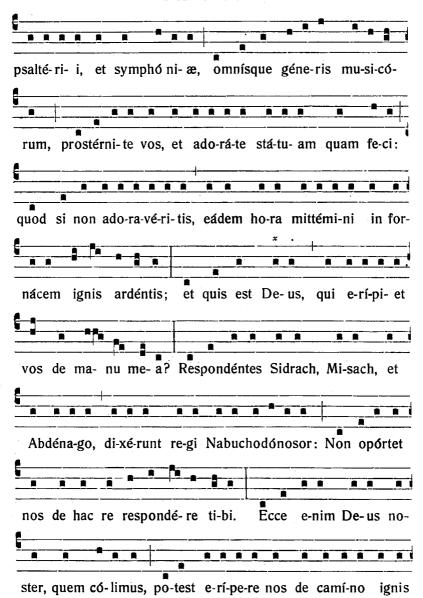


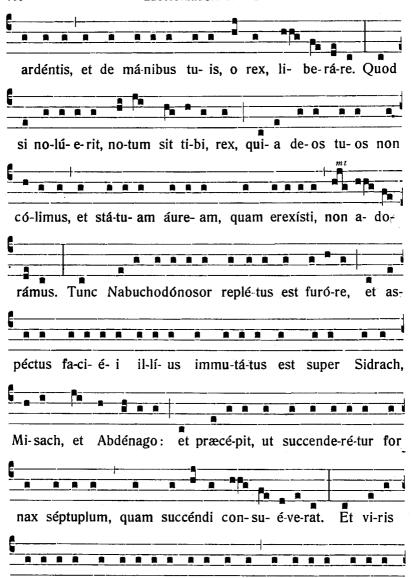
su- ísti decré-tum, ut omnis homo, qui audí- e-rit sóni-tum





di- é-ri-tis só-ni-tum tubæ, fístu-læ, cítha-ræ, sambúcæ, et



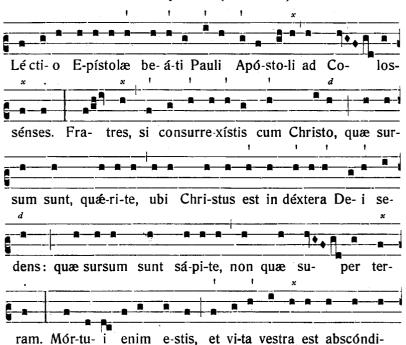


fortíssimis de exérci-tu su-o jussit, ut li-gá-tis pé dibus









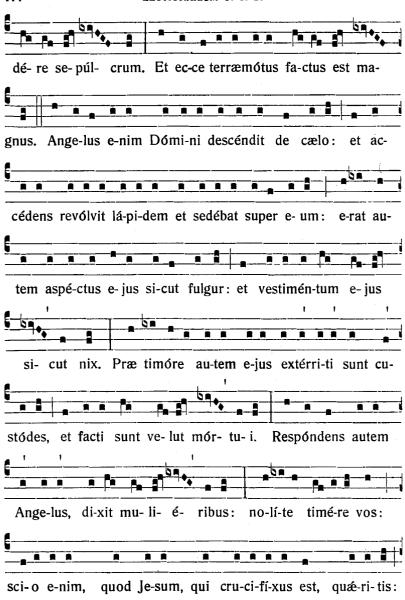




ba-ti, ve-nit Ma-rí- a Magda-lé-ne, et álte-ra Ma-rí- a vi-

. . . . .

é-spere autem Sábba-ti, quæ lu-céscit in prima Sáb-





# DOMINICA RESURRECTIONIS

#### In I Nocturno



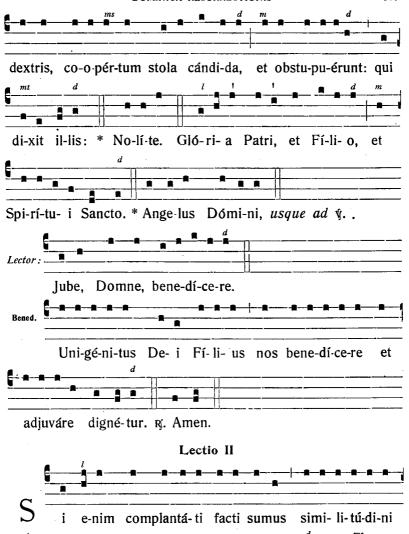




ri- am Patris, i-ta et nos in no-vi-tá-te vitæ ambu-lé-



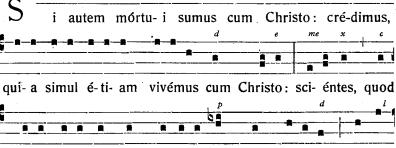
e- ún-tes in monuméntum, vi-dé-runt júve-nem sedéntem in



mortis e- jus: simul et re-surrecti-6-nis é-rimus. Hoc sci-én-



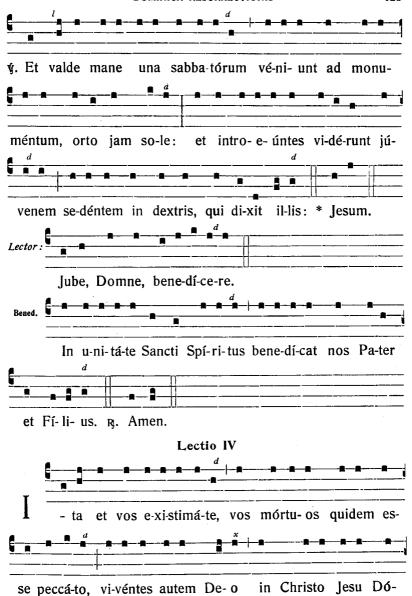




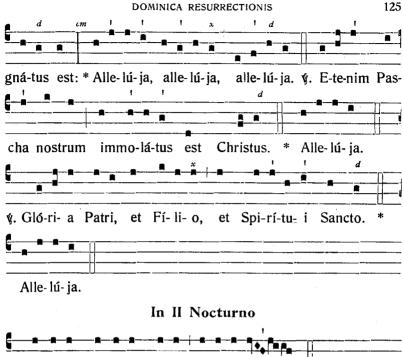
Christus re-súrgens ex mórtu- is jam non mó-ri-tur, mors il-



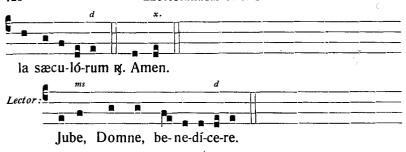
li-læ-am, i-bi e-um vi-dé-bi-tis, alle-lú-ja, alle-lú-ja.

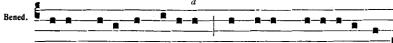








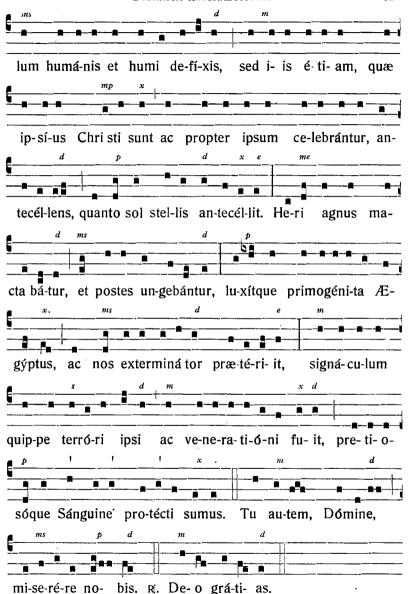


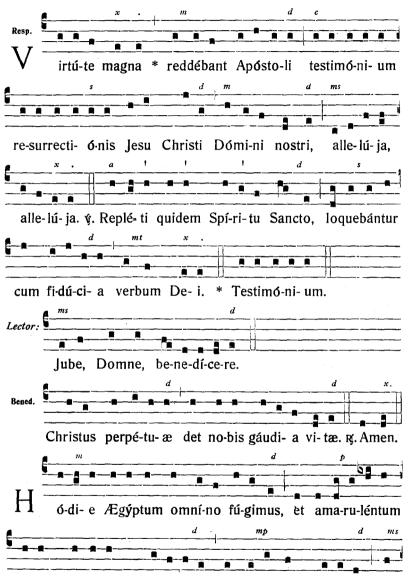


De- us Pa-ter omní-po-tens sit no-bis pro-pí-ti- us et

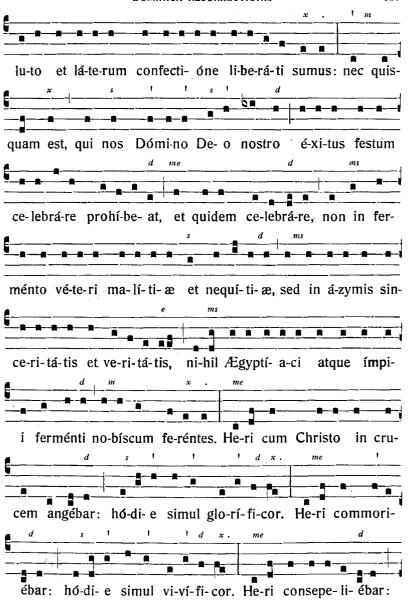


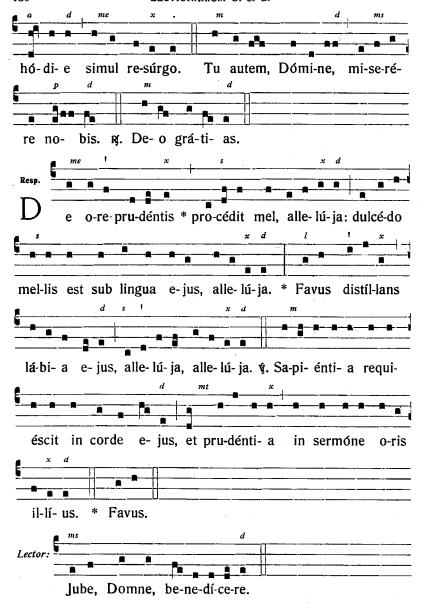
lebri-tá-tum ce-lébri-tas, tanto cé-teris ómnibus, non so-

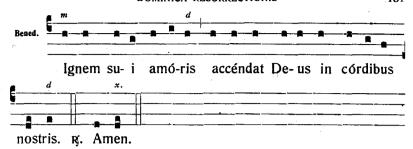




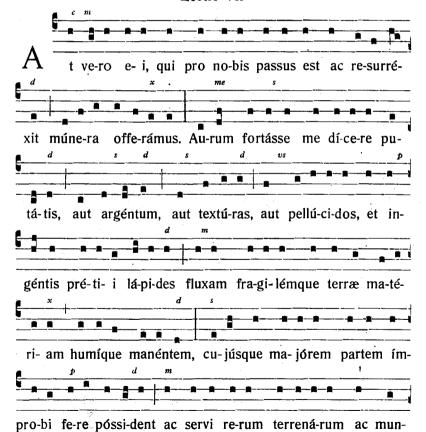
il-lum dómi-num Pha-ra- ónem et a-cérbos præféctos: ac





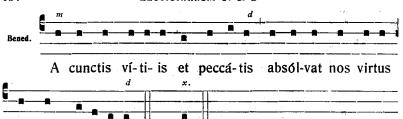






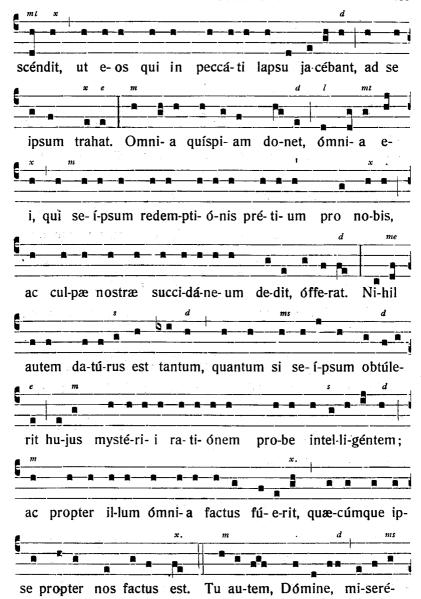






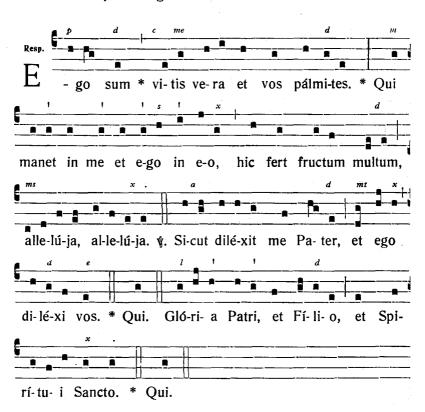
sanctæ Tri-ni- tá-tis. g. Amen.



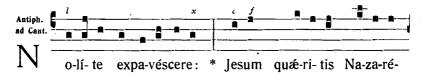




re no- bis. R. De-o grá-ti- as.



## In III Nocturno

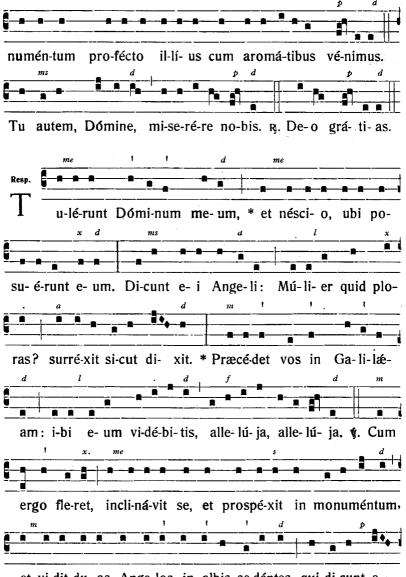




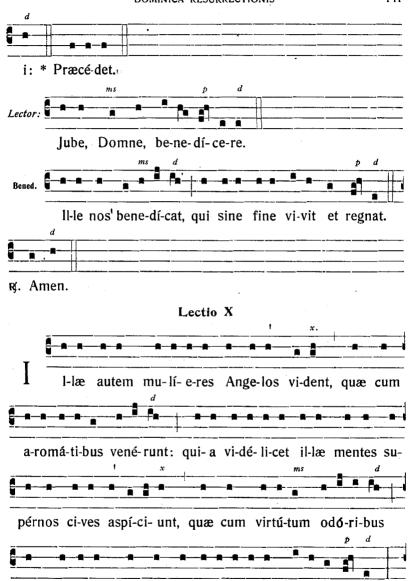


e-rant se-cútæ, cum a-romá-ti-bus ad monuméntum ve-

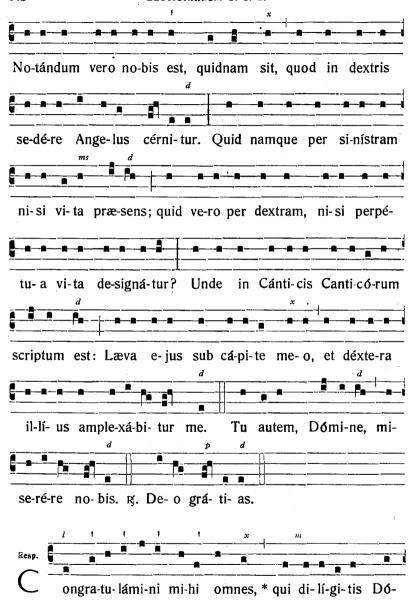


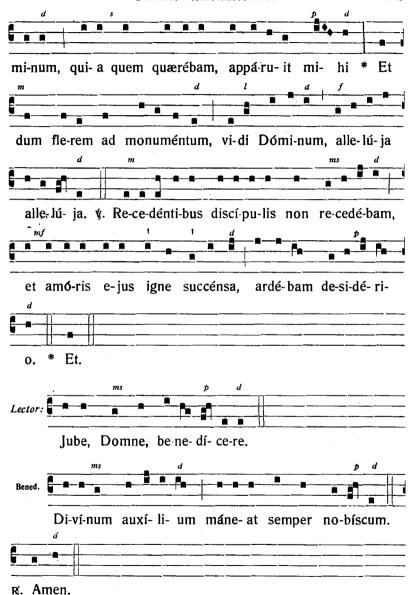


et vi-dit du- os Ange-los in albis se-déntes, qui di-cunt e-



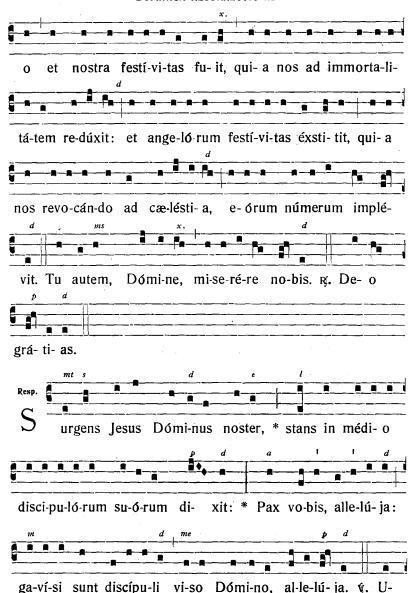
ad Dómi-num per sancta de-si-dé-ri- a pro-fi-ci scúntur.

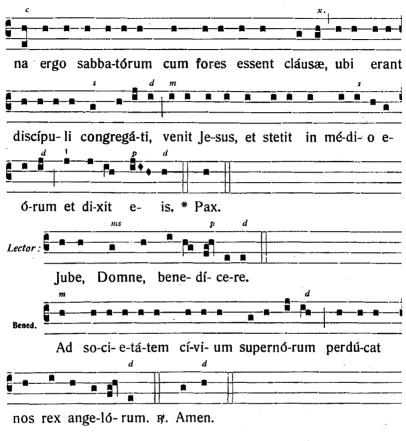




## Lectio XI





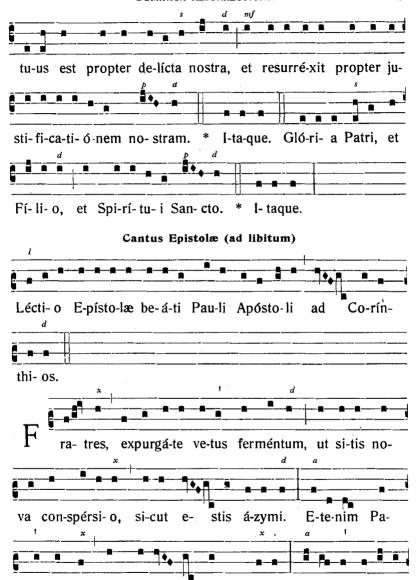




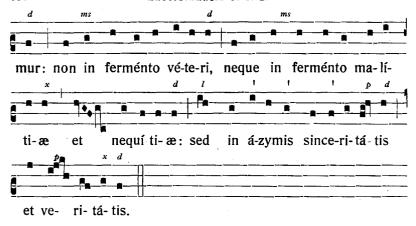
albis vésti-bus appá-ru- it: qui-a dum nos per re-surrecti-







scha nostrum immo-lá- tus est Christus. I-ta-que epu-lé-







Ja-cóbi, et Sa-lóme emé-runt a-róma-ta, ut ve-ni-éntes





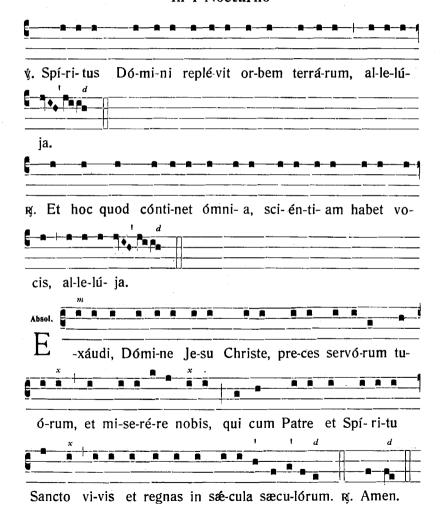
il-lis: No-lí-te expa-vésce-re: Jesum quæri-tis Nadi-cit

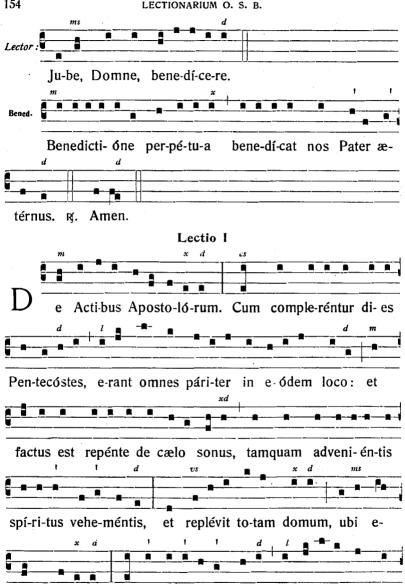


am: i-bi e-um vi-dé-bi-tis, si- cut di-xit vobis.

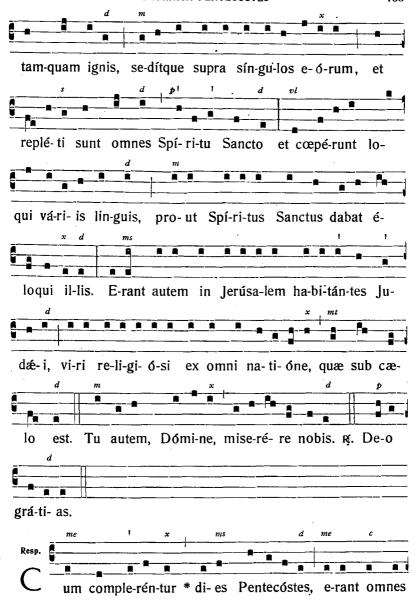
## DOMINICA PENTECOSTES

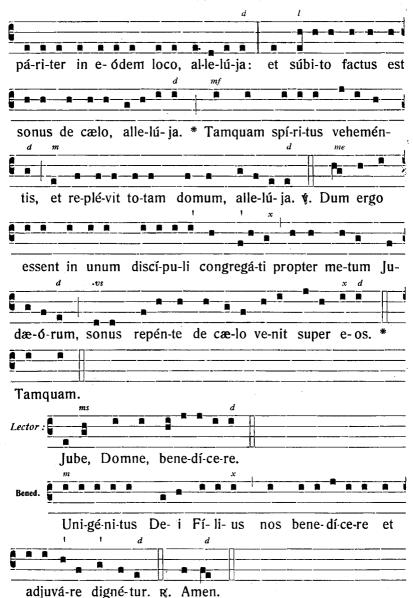
## In I Nocturno

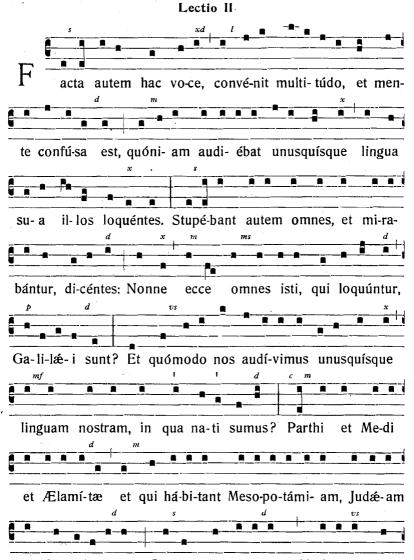




rant sedéntes. Et appa-ru-é-runt il-lis disper-titæ linguæ



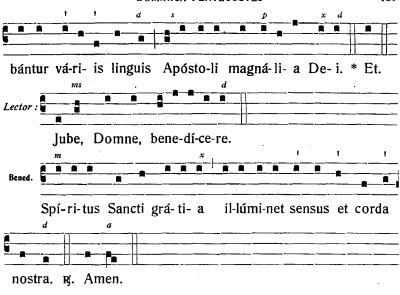


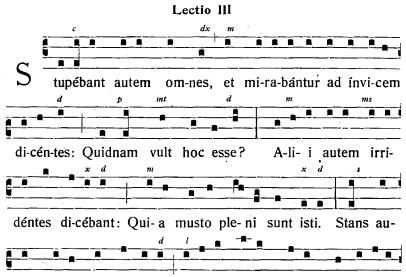


et Cappadó-ci- am, Pontum et A-si- am, Phrý-gi- am et

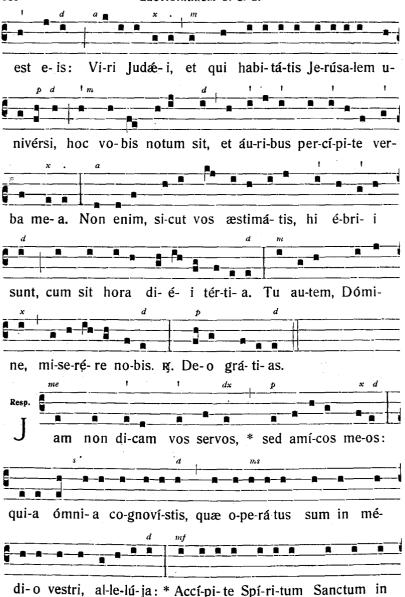


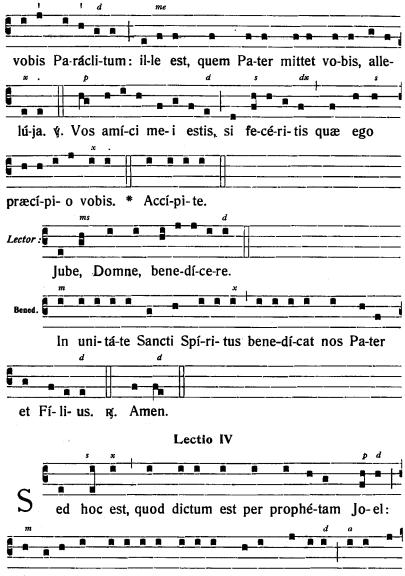




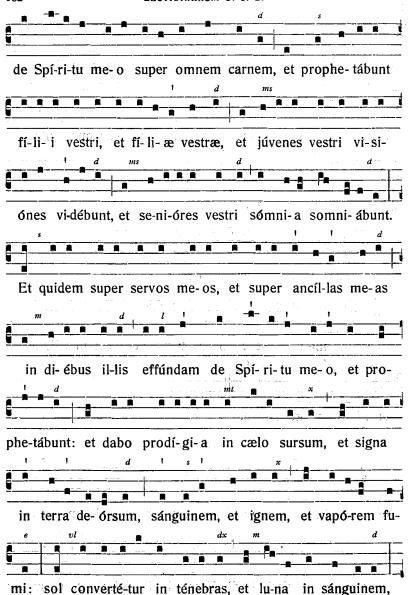


tem Petrus cum úndecim le-vá-vit vocem su- am, et locútus



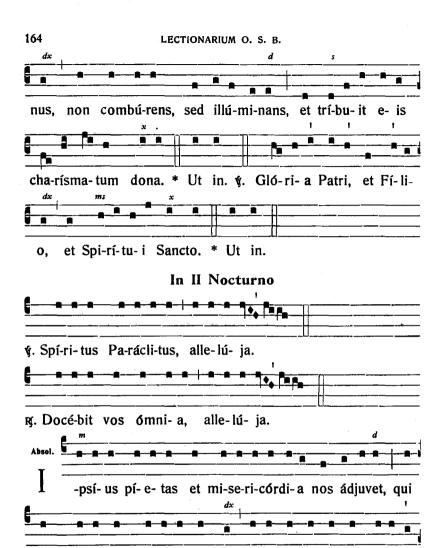


Et e-rit in novíssimis di-é-bus, di-cit Dóminus, effúndam



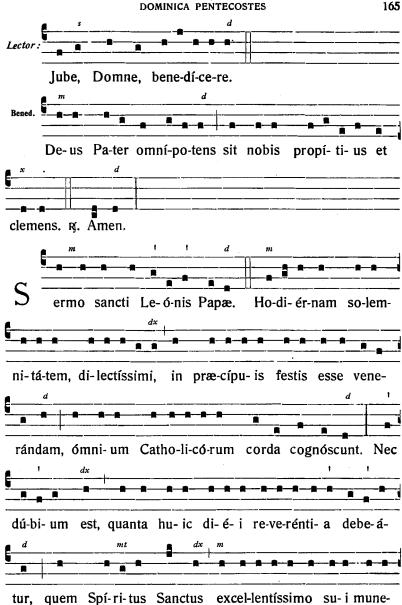


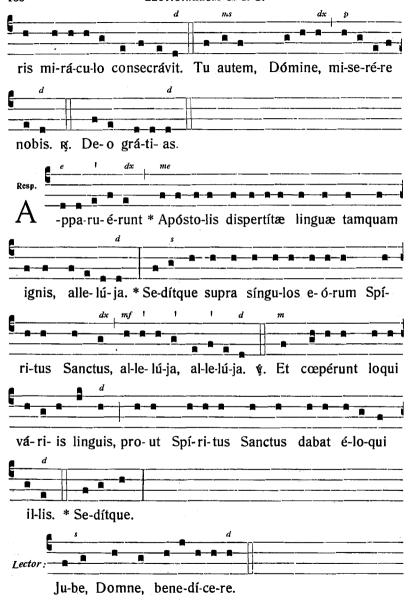
nasce-réntur linguá-rum, al-le-lú-ja. v. Advénit ignis diví-



cum Patre et Spí-ri-tu Sancto vi-vit et regnat in sécula

sæcu-ló-rum. g. Āmen.

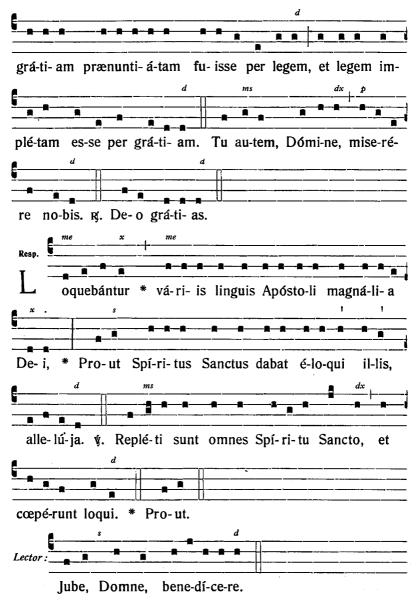




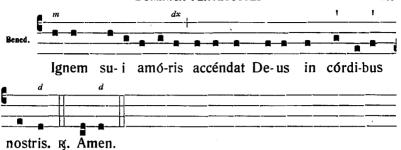




tinens et novó-rum; quibus mani-festíssime declará-tur, et



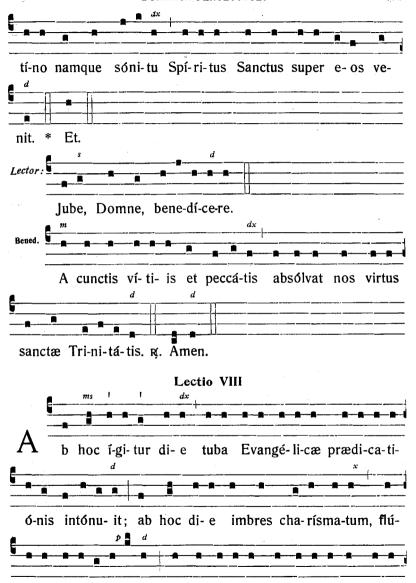






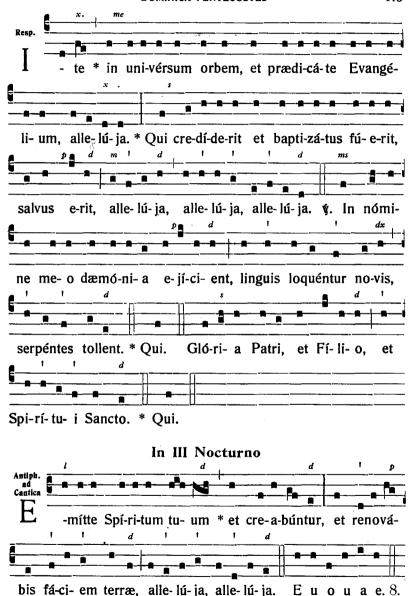


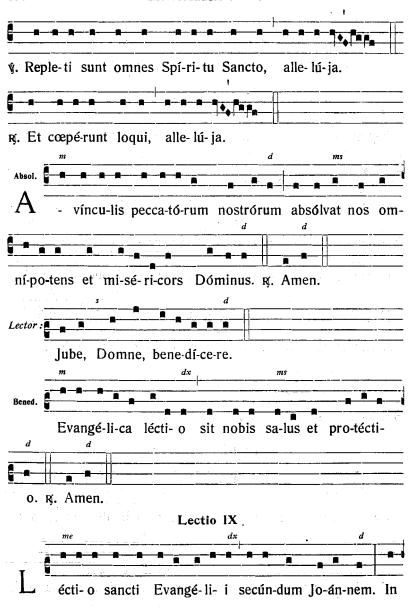
Et intelléctu implé-vit corda e- ó-rum, alle-lú-ja. §. Repen-

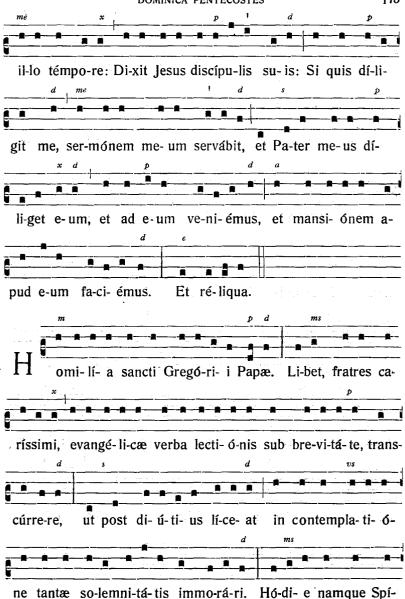


mi-na bene-dicti- ónum, omne desértum et u-ni-vérsam á-ri-

autem, Dómi-ne, mi-se-ré-re no-bis. g. De- o grá-ti- as.

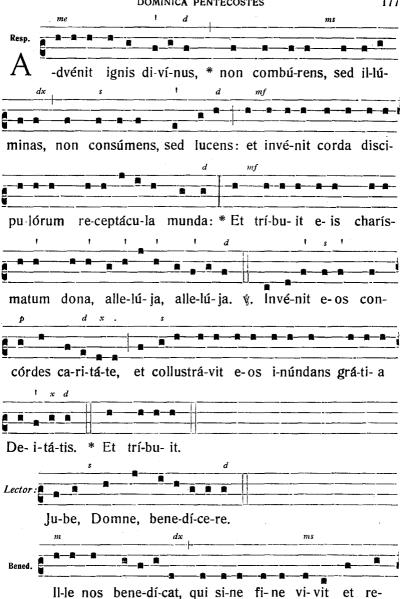








R. De- o grá-ti- as.

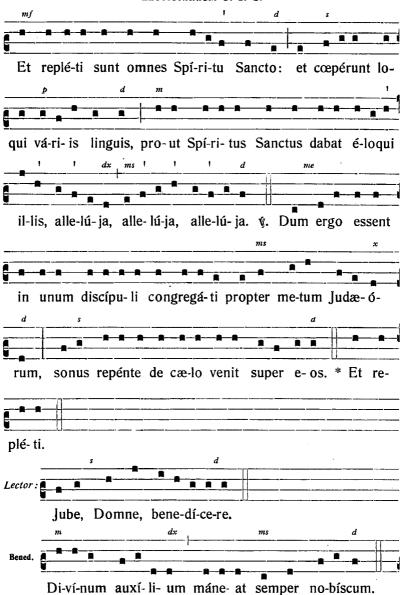




stis quid Vé-ri-tas di-cit: Si quis dí-li-git me, sermó-nem

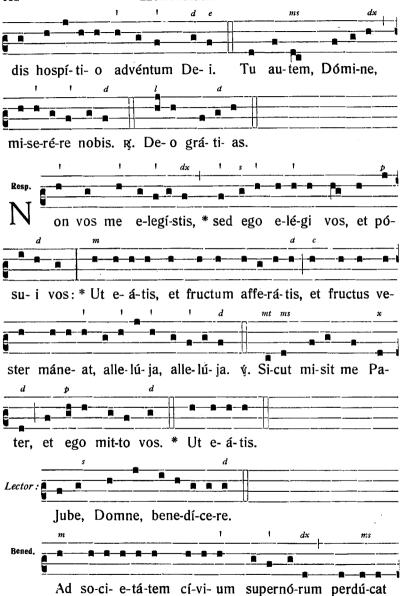


gu-æ, tamquam ignis, se-dítque supra síngu-los e-ó-rum: \*

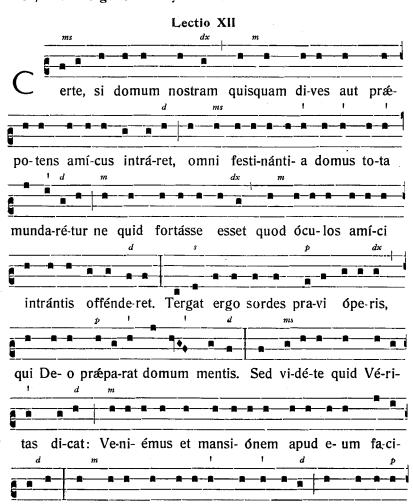


in cor-









In quorumdam é-te-nim corda ve-nit, et mansi- 6-

émus.



quod cónti-net ómni- a, sci- énti- am habet vo-cis, alle-lú-







nostris linguis



## Cantus Evangelium (ad libitum)

De-

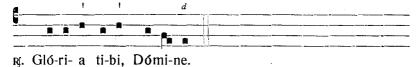


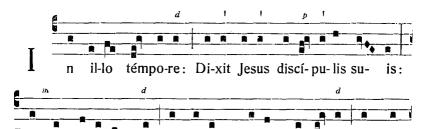
Dómi-nus vo-bí- scum. g. Et cum spí-ri-tu tu- o.

magná-li- a

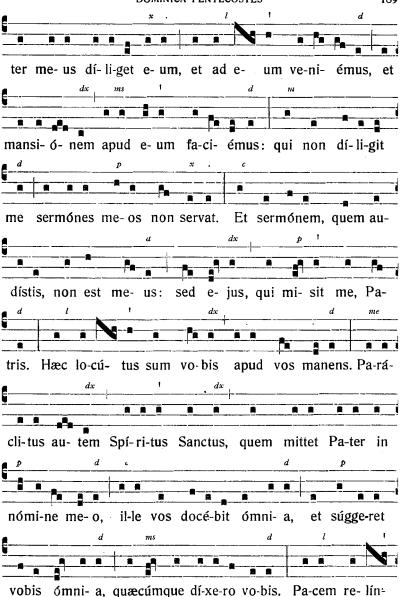


Sequénti- a Sancti Evangé- li- i se-cúndum Jo-ánnem.





Si quis dí-li-git me, sermónem me-um servá-bit, et Pa-









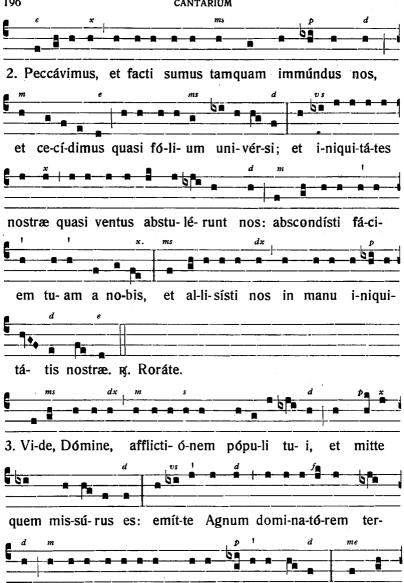
### CANTARIUM



### PROPRIUM DE TEMPORE

#### TEMPORE ADVENTUS





ræ, de petra desér-ti ad montem fí-li-æ Si- on: ut áu-

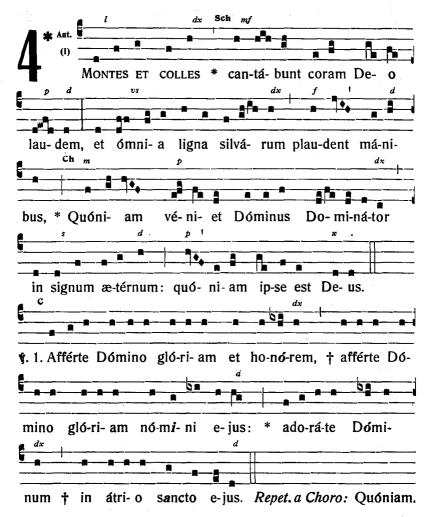




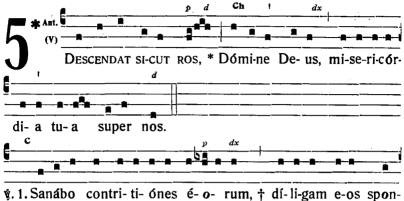


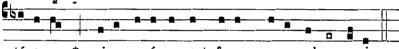
V. 2. Dicite pusillánimis: † Confortámini et nolíte timére: \* ecce Deus ipse véniet et salvábit vos. R. Nuntiáte.

Ý. 3. Et redémpti a Dómino † vénient in Sion cum laude: \* gáudium et lætítiam obtinébunt et fúgiet dolor et gémitus. N. Nuntiáte.



V. 2. Dóminus virtútem pópulo suo dabit: \* Dóminus benedicet pópulo suo in pace. Repet. a Choro: Montes et colles.





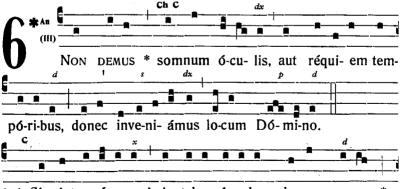
táne- e: \* qui- a avérsus est furor me-us ab e- is.

Repet. a Choro: Descéndat.

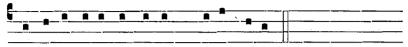
V. 2. Ero quasi ros, Israël germinábit sicut lílium, \* et erúmpet radix ejus ut Libani. Repet. a Choro: Descéndat.

Ý. 3. Ibunt rami ejus, † et erit quasi olíva glória ejus: \* et odor ejus ut Libani. Repet. a Choro: Descéndat.

V. 4. Ouia rectæ viæ Dómini, et justi ambulábunt in eis: \* prævaricatóres vero córruent in eis. Repet. a Choro: Descéndat.



**v.** 1. Si intro- i-e-ro + in taberná-cu-lum domus me-æ,

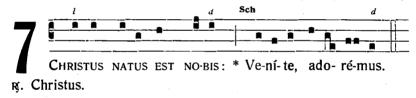


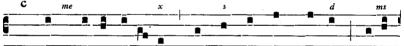
si ascéndero in lectum stra-ti me- i.

Repet. a Choro: Non demus.

- §. 2. Si dédero somnum óculis meis, \* et pálpebris meis dormitatiónem. Repet. a Choro: Non demus.
- V. 3. Donec inveniam locum Dómino, \* tabernáculum Deo Jacob. Repet. a Choro: Non demus.
- $\S$ . 4. Hæc réquies mea in sæculum sæculi, \* hic habitabo, quoniam elégi eam.

#### TEMPORE NATIVITATIS DOMINI

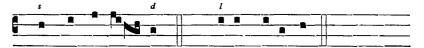




- §. 1. A- dé-ste, fi-dé- les, læ- ti, tri- umphán-tes: Ve-ní-
- v. 2. En gre-ge re-líc-to, hú-mi-les ad cu-nas Vo-cá-
- v. 3. Æ- térni Pa-rén-tis splen-dó- rem æ- térnum Ve-lá-
- v. 4. Pro no-bis e-gé-num et fœ-no cu-bán-tem Pi- is



- 1. te, ve- ní- te in Bé-thle-hem: Na- tum vi-dé- te Re-
- 2. ti pa- stó- res ap-pró- pe-rant: Et nos o-ván-ti gra-3. tum sub car- ne vi- dé- bimus: De- um infán-tem pan-
- 4. fo- ve- á- mus ampléx- i-bus: Sic nos amán-tem quis



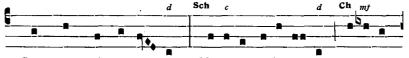
- 1. gem Ange- ló- rum. R. Christus na-tus est.
- 2. du fe-sti-né- mus. R. Christus na-tus est.
- 3. nis in-vo- lú- tum. g. Christus na-tus est.
- 4. non re- da-má- ret? g. Christus na-tus est.



v. 3. Æ- tér-ni Pa-rén-tis splendó- rem æ- térnum v. 4. Pro no- bis e-gé-num et fœ-no cu- bán-tem

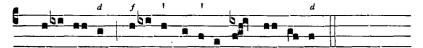


- 1. Vení- te, ve- ní- te in Béthle-hem: Na- tum vi-dé-te
- 2. Vocá- ti pa- stó- res ap- pró- pe-rant: Et nos o-vánti
- 3. Ve-lá- tum sub car-ne vi- dé- bi-mus: De- um infántem,
- 4. Pi- is fo- ve- á-mus am-plé- xi- bus: Sic nos amántem

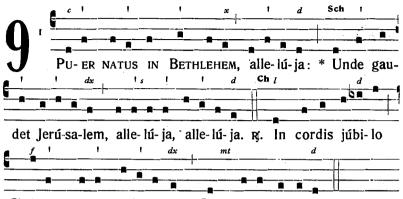


1. Re- gem Ange-16- rum: Ve-ní-te, ado-ré-mus; ve-ní-te, 2. gra- du fe- sti-né- mus: Ve-ní-te, ado-ré-mus; ve-ní-te,

3. pan- nis in-vo-lú- tum: Ve-ní-te, ado-ré-mus; ve-ní-te, 4. quis non re- dáma- ret? Ve-ní-te, ado-ré-mus: ve-ní-te.



1-4. ado-ré-mus; ve-ní-te, ado-rémus Dó-mi-num.



Christum na-tum ado-rémus, Cum novo cánti-co.

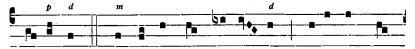
- 2. Assúmpsit carnem Fílius, allelúja, Dei Patris altíssimus, allelúja, allelúja. R. In cordis.
- 3. Per Gabriélem núntium, allelúja, Virgo concépit Fílium, allelúja, allelúja, R. In cordis.
- 4. Tamquam sponsus de thálamo, allelúja, Procéssit Matris útero, allelúja, allelúja. R. In cordis.
- 5. Hic jacet in præsépio, allelúja, Qui regnat sine término, allelúja, allelúja. R. In cordis.
- 6. Et Angelus pastóribus, allelúja, Revélat quod sit Dóminus, allelúja, allelúja. Rí. In cordis.
- 7. Reges de Saba véniunt, allelúja, Aurum, thus, myrrham offerunt, allelúja, allelúja, R. In cordis.
- 8. Intrántes domum ínvicem, allelúja, Novum salútant Príncipem, allelúja, allelúja. R. In cordis.
- 9. De Matre natus Vírgine, allelúja, Qui lumen est de lúmine, allelúja, allelúja. R. In cordis.
- 10. Sine serpéntis vúlnere, allelúja, De nostra venit sánguine, allelúja, allelúja. R. In cordis.
- 11. In carne nobis símilis allelúja, Peccato sed dissímilis, allelúja, allelúja. R. In cordis.
- 12. Ut rédderet nos hómines, allelúja, Deo et sibi símiles, allelúja, allelúja, R. In cordis.
- 13. In hoc natáli gáudio, allelúja, BENEDICAMUS DOMINO, allelúja, allelúja. R. In cordis.
- 14. Laudetur sancta Trínitas, alléluja, DEO dicámus GRATIAS, allelúja, allelúja. R. In cordis.

CANTARIUM

10



Læ-ta- bundus \* Exsúl-tet fi-dé-lis chó-rus, Al-2. Re-gem re- gum In-táctæ pro-fú-dit tho-rus, Res



le-lú- ja: 3. Ange- lus con- sí- li- i Na-tus est de mi- randa: 4. Sol occá- sum né-sci- ens, Stel-la sem-per



Vírgi- ne, Sol de stél-la: 5. Si-cut si-dus rá-di- um, rú-ti- lans, Semper cla-ra. 6. Ne-que si-dus rá-di- o,



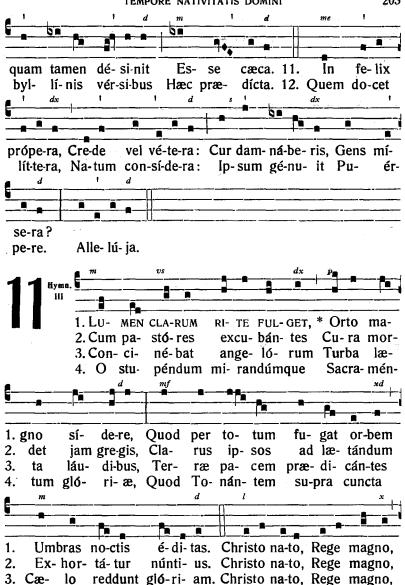
Pro-fert Virgo Fí-li- um, Pa- ri forma. 7. Cedrus al-Neque Ma-ter fí-li- o Fit cor-rú-pta. 8. Verbum ens



ta Lí-ba- ni Conformá-tur hyssó- po Val-le no-stra. Al-tíssi- mi, Corpo- rá-ri passum est, Carne sumpta.



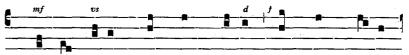
9. I-sa- í-as cé-ci-nit, Syna- gó- ga mémi- nit, Nun-10. Si non su- is vá- ti-bus, Credat vel gen- tí- li- bus Si-



ge-stat párvu-la. Christo na-to, Rege magno,



1-4. To-tus orbis gáude- at.



- 5. Fa-ctor cæ-li, ter- ræ factor Vul-va est clau-sus
- 6. Pal-mo cæ-lum qui me- tí-tur. Ter- ram clau-dit
- 7. O be- á-ta ma- ter Christi, Da- vid stir-pis 8. Gau- det cæ-lum cum sú- pernis An- ge- ló-rum



- 5. féminæ; Au-ctor summus Ange- ló-rum Fit præ- sé-6. pu-gíl·lo, Pan- nis pau- cis obvo- lú-tus In- fans va-
- 7. fémi-na, Tu laus or-bis et re-gí-na, Læ- ta Vir-8. míl-li-bus, Omnis ter-ræ ple-ni-tú-do, Pon-tus as-



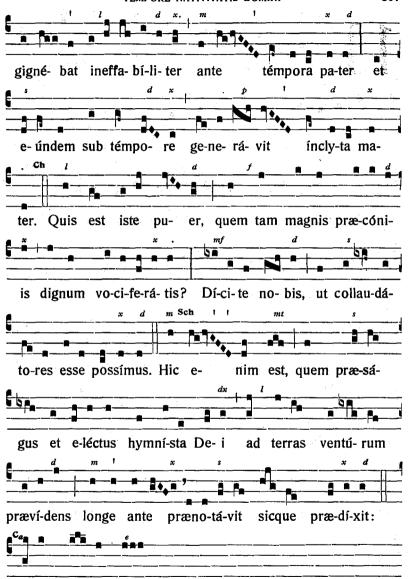
5. pe cóndi-tus. Christo na-to, Re-ge magno, To-tus orbis 6. git párvu-lus. Christo na-to, Re-ge magno, To-tus orbis

7. go Ma-rí- a. Christo na-to, Re-ge magno, To-tus orbis 8. tra, flú-mi-na. Christo na-to, Re-ge magno, To-tus orbis

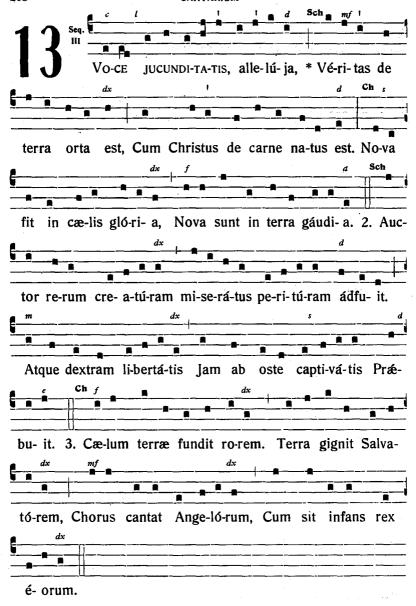


5-8. gáude- at. 8. A-men.





PU-ER NA-TUR EST, etc.

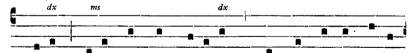




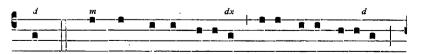
Sic et Vir-go Redemp-tó-rem Carnis tec- tum há-bi Per quem cuncta manent plena: Nul-lis par mi- rácu-



4. tu. 6. Pastu carnis e- nutrí-tur, Vi- tam carni qui lar-5. lis. 7. Virgo na- tum conso-lá-tur, Et ut De- um ve-ne-



6. gí-tur: Matris ha- bet grémi- um, Quem et Pa-tris só- li-7. rá-tur: No-bís- cum Emmánu- el, Sa- lu- tá-re Is-ra-



6. um. 8. Mens et vox et ócu-li Christi- á-ni pópu-li 7. ël! 9. Er-go, mundi Dómina, Pi-a flecte lúmina:

3. do.



Tu- æ ma- tris grémi- um Prop- ter

te



5. Ser- ví- re men-sis páu- perum, Id mú-

Hu- má-

7. Quid non, De- us, si ré-spi-cis,



- 1. in ho- stes cá- ri- tas. Et blán-di- ens et ín-cre-
- 3. et ex-spí- rans hu-mi Lín-gua di- sér- ti sán-gui-
- 5. ne- ris quondam tu- i; con- ví- ve nunc di- gnus De-
- 7. na pos- sunt pé- cto-rá? Cu- jus tri- úmphum pán-gi-



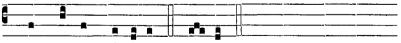
- 1. pans A-mí- ca semper cá- ri- tas.
- 3. nis Su- is per-6- rat hó- sti-bus.
- 5. o, Men-sis su-pér-nis ás-si-de.
- 7. mus, Fac nos et ex-émplum se-qui.



- 2. Dum sa- xa cor-pus opprimunt, Ad as-tra mens at-tol-
- 4. Au- dí- vit e cæ- lo De- us Su-pré- ma ver- ba Már-
- 6. Tu nup- ti- á- li splén-di-dus Tu- i cru- 6- ris púr-
- 8. Qui na- tus es de Vír-gi-ne, Je-su, ti- bi sit glo-



- 2. li- tur: «O Chri- ste», di- xit, «sú-sci-pe, Quem po-
- 4. ty- ris, Dux Sáu- lus et te- stis ne-cis Ne- cis
- 6. pu- ra Ad immo- lá- ti tránsvo-las Ad- mís-
- 8. ri- a Cum Patre et almo Spí- ri-tu In sem

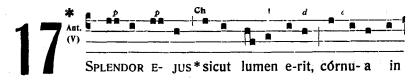


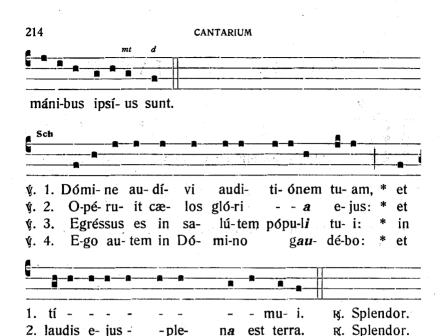
- 2. no pro te, spí-ri-tum ».
- 4. fit ip-se præmi- um.
- 6. sus Agni núpti- as.
- 8. pi- térna sé-cu-la, A-men.

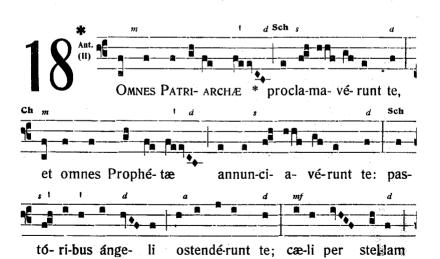
#### TEMPORE EPIPHANIÆ



- §. 2. Annuntiavérunt cæli justitiam ejus: \* et vidérunt omnes populi gloriam ejus. §. Omnis prophetia.
- § 3. Adoráte eum omnes Angeli ejus: \* audívit et lætáta est Sion.
   § Omnis prophetía.
  - Ý. 4. Lux orta est justo, \* et rectis corde lætítia. R. Omnis prophetía.
- §. 5. Lætámini justi in Dómino: \* et confitémini memóriæ sanctificationis ejus. R. Omnis prophetía.







- cum Chri-sto

tu- o.

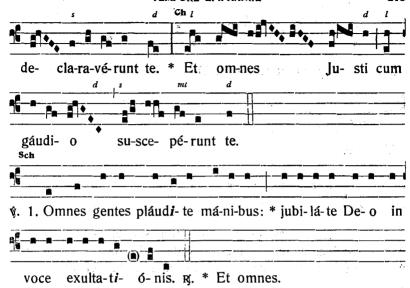
**Je**- su me- o.

R. Splendor.

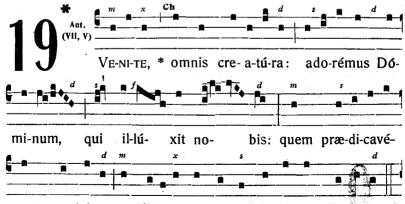
R. Splendor.

3. sa-lú-tem - -

ex-ul-tá-bo in De- o



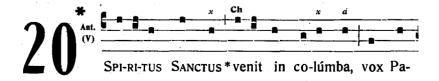
- $\S$ . 2. Quóniam Dóminus excélsus, terríbilis: \* Rex magnus super omnem terram.  $\Re$ . \* Et omnes.
- $\mbox{$\psi$}$ . 3. Psállite Deo nostro, psállite: \* psállite Regi nostro, psállite.  $\mbox{$\xi$}$ . \* Et omnes.
- §. 4. Regnábit Deus super gentes: \* Deus sedet super sedem sanctam suam. R. Omnes Patriarchæ usque ad finem

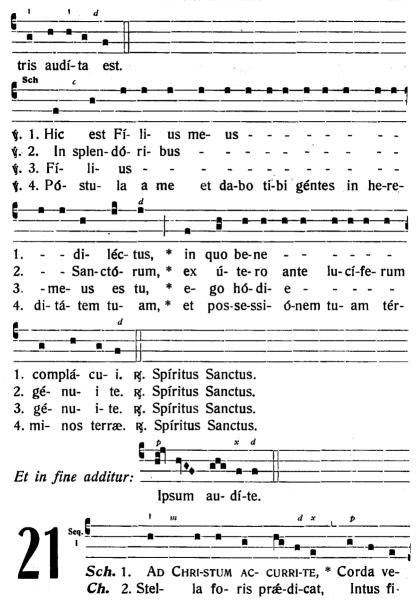


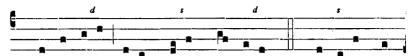
runt prophé-tæ a Mó-yse usque ad Jo-ánnem Baptistam.



- 1. cu-la. Repet. post 1. Hódie.
- 2. cu-la. Repet. post 2. Hódie.
- 3. cu-la. Repet. post 3. Venite usque ad finem.







- 1. stra súbdi- te Re-gi Gén-ti- um. 3. Huc affér- te novo.
- 2. des in-di-cat Re demptó-rem ómni- um. 4. Hæc e-rit gra-



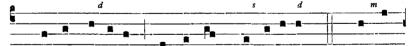
- 3. mú-ne-ra Vo-luntá-te lí-be-ra, Sed mú-ne-ra córdi-um.
- tís-sima Salva-tóris víctima. Men- tis sacri fí- ci- um.



- Offert au- rum cá- ri-tas, Et myrrham au-stér-it-as, Et
- a-gnó-sci-tur, Ho- mo myr-rha có-li-tur, Thu-Auro rex



- 5. thus de-sidé-ri-um. 7. Ju- dæ-a gaudénti-bus Non in-
- 6. re De-us Génti-um. 8. Post custó- des ó-vi- um Se Ma-



- ví- de Génti-bus Re- téc-tum my-sté-ri- um. 9. Qui Ju-
- gi fi- dé-li- um Jungunt in consórti- um. 10. Béthle-



- ádvo-cat, Christus Gen-tes cónvo-cat In u-9. dæos 10. hem fit hó-di- e To-tí- us Ec-clé- si- æ Nascén-



9. num tugú-ri- um. 11. Regnet Christus córdi-bus, Et vic-10. tis exórdi- um.

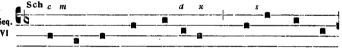


11. tis re-bél-li-bus Pró-fe-rat impé- ri- um. A-men. Al-



11. le- lú-ja.

## 22



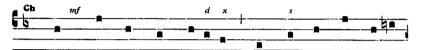
- 1. Or-ta lux mi- ri- fice, \* præ-vi- sa pro-
- 3. Stel- la pro- dit pú- e-rum, condi- tó- rem
- 5. Hic a- quis ab- lú- i-tur, et a- quis in-
- 7. Jo- án-nis præ- có-ni- um pro- fert te- sti-
- 9. In vír- gi- nis cláu-su-la, sponsæ si- ne



- 1. phé- ti-ce, nunc lu- cis de- í-fi-cæ monstrat or-3. sí-de-rum, et ul- tó- rem scé-le-rum, De- um for-
- 5. fúndi-tur vir- tus, qua di- lú- i- tur A- dæ no-
- 7. mó-ni- um, et su- mit i- ní-ti- um lex a- mo-
- 9. má-cu-la, dul- ci nu- bit cópu- la Ver- bum Pa-



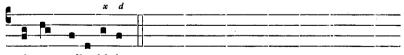
- 1. tum.
- 3. tem.
- 5. xa.
- 7. ris.
- 9. tris.



- 2. Hac Ma- gus instrú- i-tur, He- ró- des con-cú-ti-
- 4. Quem mýs- ti- co mú-ne-re Monstrat cun-cta ré-ge-
- 6. Co- lúm-ba conspí-ci-tur, vox Pa-tris complécti-
- 8. Lau- dá- tur con-ví- vi- um, cum fá- cit of- fí-ci-
- 10. Ab- lu- ens pi- á-cu-la no-stra sol- vit víncu-



- 2. tur, Ad Je- sum gens dú-ci-tur, Pa- cis portum.
- 4. re Et tan- dem re- dime-re Nos per mortem.
- 6. tur, Na- tum qua di- gnósci- tur E- jus doxa.
- 8. um Vi- ni li- quor fonti- um Me- li- o-ris.
- 10. la Pró-te- gens in sæ-cu-la Pre-ce Matris.



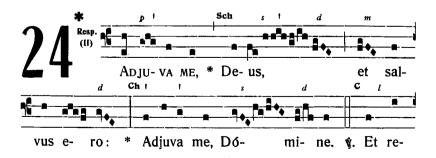
Amen, alle- lú- ja.

# TEMPORE SEPTUAGESIMÆ ET QUADRAGESIMÆ



tum ínno-va in viscé-ribus me- is. R. Miserére.

- $\S$ . 2. Ne projícias me a fácie tua: \* et spíritum sanctum tuum ne áuferas a me.  $\S$ . Miserére.
- §. 3. Redde mihi lætítiam salutaris tui: \* et spíritu principáli confirma
  me. R. Miserére.











- 1. Ad te Rex summe, omni- um re-démptor, ocu-los no-
- 2. Déx-te-ra Pa-tris, la-pis an-gu-lá-ris, vi-a sa-lú-



- 1. stros sublevá-mus flentes: exáudi, Chri-ste, suppli-cán-
- 2. tis, já-nu-a cæ- lé-stis, áblu-e nostri má- cu- las



- 1. tum pré-ces. R. Atténde.
- 2. de- lí-cti. R. Atténde.



- 3. Ro-gámus, De- us, tu- am ma- je- stá- tem: áu- ri-bus
- 4. Ti- bi fa- témur crí-mi- na ad- mís-sa: con-trí-to
- 5. In-no-cens captus, nec re- púgnans ductus, tés- ti-bus



- 3. sa-cris ge- mi- tus ex- audi: crí- mi- na no- stra
- 4. corde pán- di-mus oc- cúlta: tu- a, Re- démptor,
- 5. fal-sis pro ímpi- is dam-ná-tus: quos re- de- mí- sti,



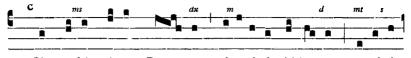


1. Gémi-tum Sa-cerdó- tum áspi-ce, Pi- íssime: á-pe-ri





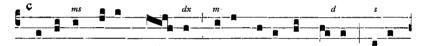




4. Sis no-bis pi- us Pa- ter, mi-seré-ri jú-be- as, se-cú-ri



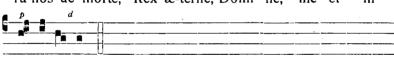
sángui-ne. R. Miserére.



5. Exáudi pre-ces no- stras, pi- e Pa-ter ómni- um: lí-be-



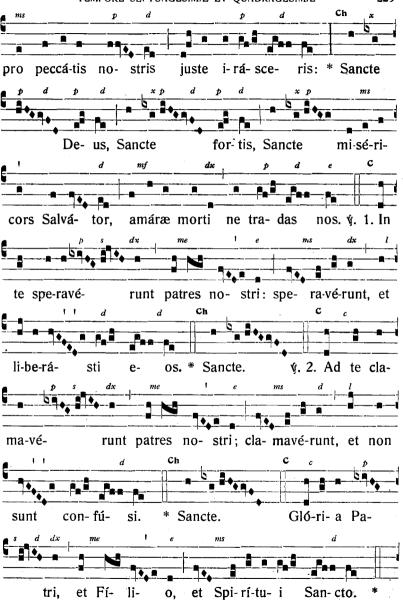
ra nos de morte, Rex æ-térne, Dómi- ne, hic et in



per-pé-tu- um. R. Miserére.







- 4. O Pe- des perfo-rá- ti Fu- ró-re ní-mi- o, Per vi-
- 5. O cor transverbe-rá- tum Longí-ni cúspi-de, Quin flam-

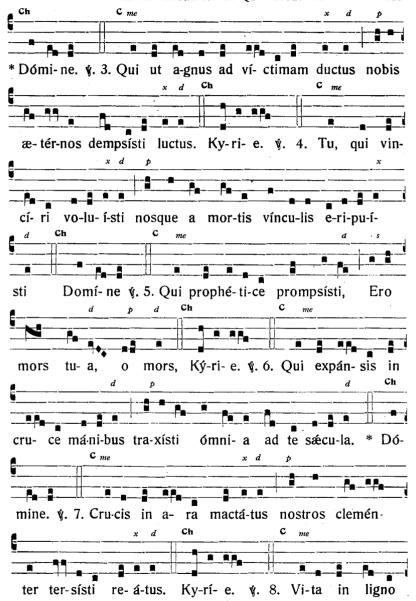
ad

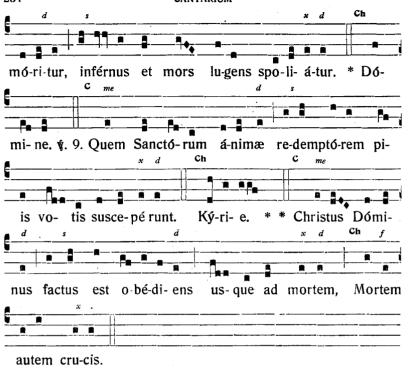


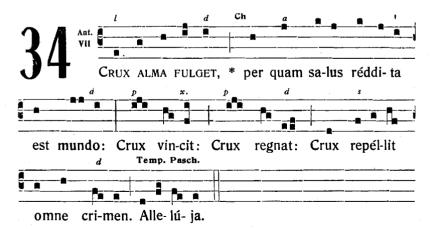
tos, no-li damná-re re-démptos; de valle fle-tus



y. 2. Agno mi- ti bá-si- a cu- i lu-pus de-dit venenó-sa.









## TEMPORE PASCHALI



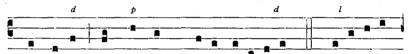
37



- 1. Lux et o- rigo \* lu- cis summæ, De- us
- 2. In cu- jus nu-tu constant cun-cta, clemens
- 3. Qui so- lus po-tes mi- se- ré- ri, no-bis



1. e-lé- i-son. 4. O mun- di Re- démptor, sa- lus et 2. e-lé- i-son. 5. Per cru- cem re- démptis a mor- te 3. e-lé- i-son. 6. Qui es Ver- bum Pa- tris, Ver-bum ca-



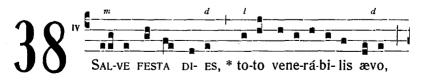
4. hu-má-na, rex pi- e, Christe, e-lé- i-son. 7. Pa-rácli-te, 5. pe-rénni, spes nostra, Christe, e-lé- i-son. 8. Me-di-cí-na 6. ro factum, lux ve- ra, Christe, e-lé- i-son.



7. Spí- ri- tus Sancte, De- us, nobis e- lé- i-son. 9. Trí-8. et úncti- o no-stra, pi- e nobis e- lé- i-son.



9. ni- tas et ú-ni-tas, sancta, nostri semper e-lé- i-son.



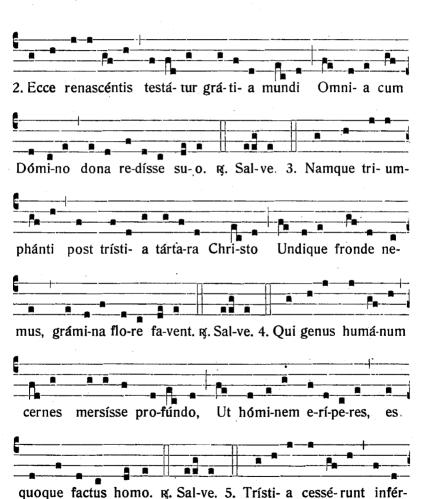


#### CANTARIUM

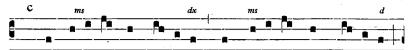


Qua De- us infér-num vi-cit et astra tenet.

Chorus repetit: Salve festa.







v. 1. O fi-li- i et fi-li-æ, Rex cæ-léstis, rex gló-ri-æ,



Morte surré-xit hó-di- e, alle-lú-ja. g. Allelúja.

2. Et mane prima sábbati, Ad óstium monuménti Accessérunt discípuli, allelúja.

R. Allelúja.

- 3. Et María Magdaléne, Et Jacóbi et Salóme, Venérunt corpus úngere, allelúja. R. Allelúja.
- In albis sedens Angelus
   Prædíxit muliéribus:
   In Galilæa est Dóminus, allelúja.
   Rí. Allelúja
- 5. Et Joánnes Apóstolus Cucúrrit Petro cítius, Monuménto venit prius allelúja. R. Allelúja.
- 6. Discípulis adstántibus In médio stetit Christus, Dicens: Pax vobis ómnibus, allelúja Ř. Allelúja.

7. Ut intelléxit Dídymus, Quia surréxerat Jesus, Remánsit fere dúbius, allelúja R. Allelúja.

- 8. Vide Thoma vide latus, Vide pedes, vide manus, Noli esse incrédulus, allelúja,
  - R. Alielúja.
- 9. Quando Thomas Christi latus, Pedes vidit atque manus, Dixit: Tu es Deus meus, allelúja. R. Allelúja.
- 10. Beati qui non vidérunt, Et fírmiter credidérunt, Vitam ætérnam habébunt, allelúja. R. Allelúja.
- 11. In hoc festo sanctíssimo Sit laus et jubilátio, BENEDICAMUS DOMINO, allelúja R. Allelúja

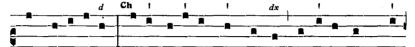
12. De quibus nos humíllimas Devótas atque débitas DEO dicámus GRATIAS, allelúja, R. Allelúja.





Sch

ISTI SUNT AGNI NOVELLI, \* qui annunti- a-vé-



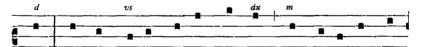
runt, alle-lú-ja: Modo vené-runt ad fontes, replé-ti sunt cla-



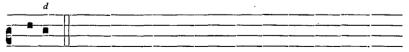
ri-tá-te, alle-lú-ja, alle-lú-ja.



- 1. Ut ju-cúndas cer- vus undas Æstuans de- sí-de-
- 2. O Ma- rí- a, ma- ter pi- a, Tu- um da sub- sí- di-
- 3. O Re- gí- na, quam di- ví- na Præ- e- légit grá-ti-



- 1. rat, Sic ad De- um for-tem vi- vum Mens fi-dé- lis pró-
- 2. um, Quo vin- cámus et vi- vá-mus In ter-ra vi-
- 3. a, Cu- jus partus sa-cro- sánctus Instau-rá- vit



- 1. pe-rat. R. Isti.
- 2. ti- um. n. Isti.
- 3. ni- a. R. Isti.

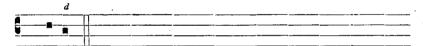


O quam blanda quam mi- ránda Sa-lú- tis remé- di Nos per sacra jam la- vá-cra Re-ná- ti baptísma-

6. Chri- sti- á-nis vi- tæ pa-nis Da-tur in e-dú- li-



- 4. a! Tu- us Na-tus Immo- lá-tus Fit pro no-bis hó-5. tis, Mox li- quore Et o- dó-re Ro- bo- rámur chrí-
- 6. um: Da- tur tri-sti San-guis Christi Dul- ce re-fri- gé-



- 4. sti-a! R. Isti.
- 5. sma-tis. x. Isti.
- 6. ri- um. R. Isti.



- 7. Pro tot do-nis, Tan- tis bo nis, Gra- tes De- o sól-8. Li- be- rá-ri Et sal-vá-ri Per te nos con-fí-
- 9. Tu præ-clá-rus Es the sáurus Omni- um cha- rís-



- 7. vimus: Per te da-ta, O be- á-ta, Ju-re cuncta
- 3. dimus: Quam cle-méntem Et po-téntem Su-per omnes
- 9. ma-tum, Sa- ne ple-nus Et amcénus Hortus es a-



- 7. pán-gimus. R. Isti.
- 8. nó-vimus. R. Isti.
- 9. róma-tum. g. Isti.



- 10. Primum qui-dem No-bis fi-dem Tu- is auge pré ci-
- 11. Spe la- béntes Firma mentes, Ca-ri- tá-te róbo-12. Ma-ter bo-na No-bis do-na Tu-um patro- cí-ni-



- 10. bus, Et da no-bis Ut te pro-bis i-mi- té-mur
- 11. ra; Fac concórdes, Pel- le sordes, Ex-cú- sa fa-
- 12. um, Ut regné-mus Et lau- démus Tu- um semper



- 10. ácti-bus. k. Isti.
- 11. cí-no-ra. ĸ. Isti.
- 12. Fí- li- um. R. Isti.



7. mi- tes



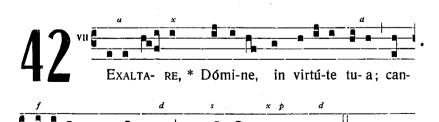
- 1. Sci- o, Je- sum quée- ri-tis, alle-lú-ja, re- sur- ré-
- 2. Re- sur- ré- xit Dó- mi-nus, alle-lú-ja, et vi- sus
- 3. Ma- ne no- bí- scum, Dó- mi-ne, alle-lú-ja, qui- a ad 4. Agni- tus est Dó- mi-nus, alle-lú-ja, in fra- cti-
- 5. Mi- sit ma- num in la-tus, alle-lú-ja, Dó- mi- ne
- 6. Ga- ví- si sunt di- scí- pu- li, alle- lú- ja, qui- a vi-
- 7. E-go sum vi- tis ve-ra, alle-lú-ja, et vos pál-



Alle- lú-

ia, alle-

lú- ja.

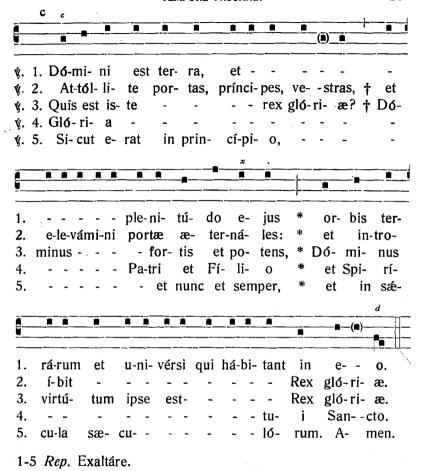


tá-bimus et psallémus, alle-

ve-

ri.

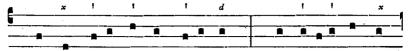
lú- ja.



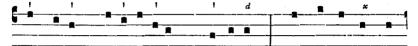
## IN SOLEMNITATE PENTECOSTES



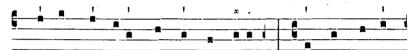
corda nostra si- bi fá-ci-at habi-tá cu-la,
 Spí- ri-tus
 púl-sis in-de cunctis ví-ti-is spi-ri-tá-li-bus.
 Hórri-das



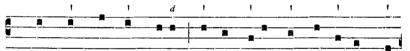
- 3. al-me, il-lustrá- tor hómi- num, 5. Tu pu-ri-fi- cá- tor
- 4. nostræ mentis purga té-nebras. 6. Pu- rí-fi ca no-stri



5. 6mni- um fla-gi-ti- 6rum, Spí- ri-tus, 7. Ut vi- dé- ri su-6. 6- cu-lum inte-ri- 6-ris hómi-nis, 8. Mun- di cordis quem



7. prémus Gé- ni-tor po-s-sit a nobis. 9. Quando máchi-8. so- li cér-ne-re pos-sunt 6- cu- li. 10. Tu su- per a-



9. nam per Ver-bum su-um fe- cit De-us cæ- li, terræ, má-10. quas fo- tú- rus e-as numen tu-um expandí-sti, Spí-



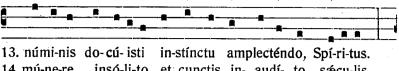
9. ri-um: 11. Tu a-nimá-bus vi- vi-fi-cándis aquas fe-cún-10. ri-tus: 12. Tu aspi-rándo das spi-ri-tá- les esse hómi-



11. das: 13. Tu, qui omni- um sæcu- lorum sanctos tu- i 12. nes. 14. Ip- se ho- di- e Aposto-los Chri- sti donans







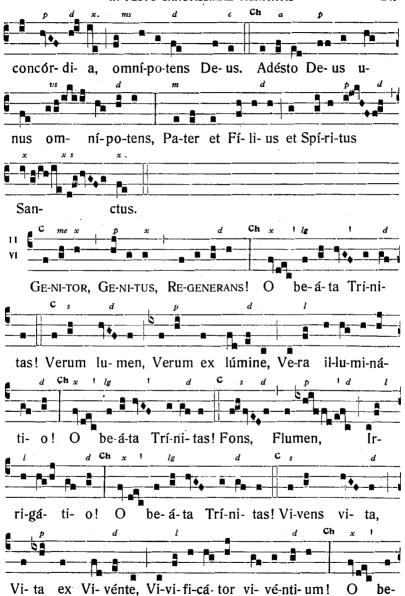
14. mú-ne-re insó-li-to et cunctis in- audí- to sæcu-lis,



Hunc di- em glo-ri- 6-sum fe-cí- sti. A- men, alle- lú-ja.

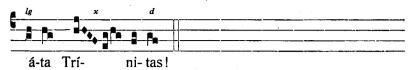
# IN FESTO SANCTISSIMAE TRINITATIS

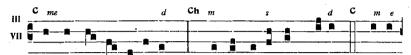






### CANTARIUM



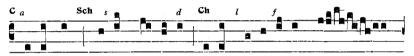


DA PECCÁ-TIS VÉ-NI- AM! Præsta æ-térnam vi-tam! Dona



pa- cem et gló- ri- am! O

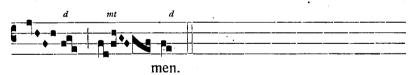
be- á- ta Trí-ni-tas!



Ti-bi laus, Tí-bi gló- ri- a, Ti-bi gra-ti- á-rum ác-



in sæcu-la sempi-térna! ti-





- 1. Ky-ri- e, \* fons bo-ni- tá- tis, Pater in-
- qui pa-ti Na-tum mun- di pro 2. Ky-ri- e,
- 3. Ky-ri- e, qui septi- fórmis dans do- na-



- 1. gé- ni-te, a quo bo- na cuncta pro-cé-dunt: E-LE-
- 2. crí-mi-ne, ip-sum ut sal- vá- ret mi- sí-sti: E-LE-
- 3. Pnéuma-tis, a quo cæ-lum, ter-ra repléntur: E-LE- I



- 1. son. 4. Chri-ste, úni-ce De- i Pa- tris Gé-ni-te, quem
- 2. son. 5. Chri-ste, hági- e, cæ-li compos ré-gi-æ, me-
- 3. son. 6. Christe, céli-tus adsis no-stris pré-cibus, pro-



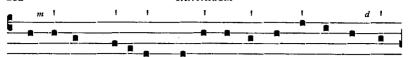
- 4. de Vírgi-ne na- sci- tú- rum mundo mi- rí- fi- ce 5. los gló-ri- æ, cu- i semper adstans pro númi- ne
- 6. nis ménti-bus quem in ter- ris de- vó- te có- li-mus,



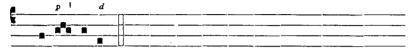
- 4. san-cti prædi- xé-runt prophé-tæ: E-LE- I-SON. 7. Ky-
- 5. An-ge- lórum de-cán- tat a-pex: E-LE- I-SON. 8. Ky-
- 6. ad te, pi-e Je-su, cla-mantes: E-LE- I-SON. 9. Ky-



- 7. RI- E, Spí- ri- tus alme co-hæ-rens Pa- tri Na- tóque, 8. RI- E, qui bap-ti- zá- to in Jordá- nis unda Chri-sto,
- 9. RI- E, i-gnis di- ví- ne, péc-to- ra nostra suc- cénde

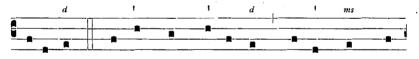


- 7. u- ní- us u-sí-æ consi- sténdo, flans ab u- tró- que:
- 8. ef-fúl-géns spé-ci- e co-lumbí- na ap-pa- ru- í- sti:
- 9. ut digne pá-ri-ter procla-má-re pos-sí-mus sem-per:



7-9 E-LE- 1-SON.





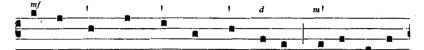
supérna: 2. La- pis, mons, pe-tra, fons, flumen, pons, séætérna Sol, lu- men et nu-men, ca-cú- men et



mi- ta: 3. Tu sa-tor, cre- á-tor, a- má- tor, re- démptor, vi- ta. Tu ni-tor et de-cor, tu candor, tu splen-dor



sal-vá-tor et vi-tæ já-nu-a: 4. Tu vertex, et a-pex, et odor, quo vi-vunt mór-tu-a. Quem laudant, a- dó-rant,



re- gum rex, le- gum lex et ju-dex, tu laus angéquem can-tant, quem clamant, quem amant, ágmi- na cæ-



li- ca: 5. Tu the- os, tu he-ros, vi- ve flos, di- ve ros re- ge li- ca. Tu De- us, tu pi- us, tu ju- stus et ve- rus, tu san-



nos, sal- va nos, perduc nos ad thro- nos sú-pe- ros, ad ctus et bo- nus, tu san-ctus et summus dó-mi- nus, ti-



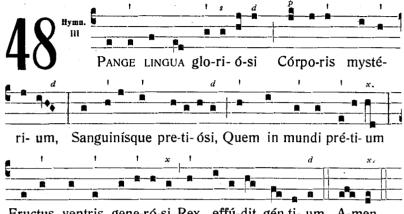
vi- tæ gáu-di- a:

bi sit gló-ri-a

IN EX- CEL-

SIS.

## IN FESTO CORPORIS CHRISTI



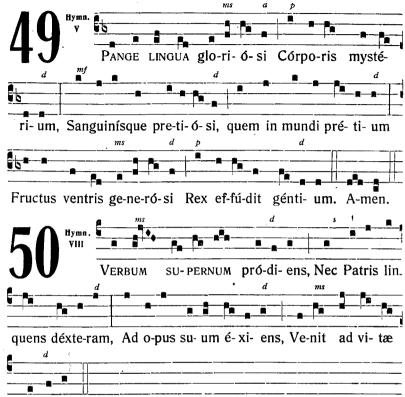
Fructus ventris gene-ró-si Rex effú-dit gén-ti- um. A-men.

Nobis datus, nobis natus Ex intácta Vírgine, Et in mundo conversátus, Sparso verbi sémine, Sui moras incolátus Miro clausit órdine.

In suprémæ nocte cenæ Recúmbens cum frátribus, Observáta Lege plene Cibis in legálibus, Cibum turbæ duodénæ Se dat suis mánibus. Verbum caro panem verum Verbo carnem éfficit, Fitque sanguis Christi merum, Et si sensus déficit, Ad firmándum cor sincérum Sola fides súfficit.

Tantum ergo Sacraméntum Venerémur cérnui: Et antíquum documéntum Novo cedat rítui: Præstet fides suppleméntum Sensum deféctui.

Genitóri Genitóque Laus et jubilátio, Salus, honor, virtus quoque Sit et benedíctio: Procedenti ab utróque Compar sit laudátio. Amen.



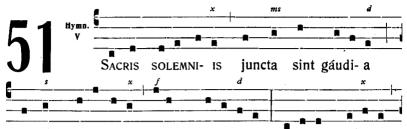
véspe-ram

In mortem a discípulo Suis tradéndus æmulis, Prius in vitæ férculo Se trádidit discípulis.

Quibus sub bina spécie Carnem dedit et sánguinem: Ut dúplicis substántiæ Totum cibáret hóminem. Se nascens dedit sócium, Convéscens In edúlium, Se móriens in prétium, Se regnans dat in præmium.

O salutáris hóstia, Quæ cæli pandis óstium, Bella premunt hostília, Da robur, fer auxílium.

Uni trinóque Dómino Sit sempitérna glória, Qui vitam sine término Nobis donet in pátria. Amen.



Et ex præcórdi- is sonent præcóni- a. Re-cédant vé-te-ra,



no-va sint ómni- a, Corda, vo-ces et ópe-ra.

A-men.

Noctis recólitur cœna novíssima, Qua Christus créditur agnum et ázyma

Dedísse frátribus, juxta legítima Priscis indúlta pátribus.

Post Agnum týpicum, explétis épulis,

Corpus Domínicum datum discípulis:

Sic totum ómnibus, quod totum síngulis,

Ejus fatémur mánibus.

Dedit fragílibus córporis férculum Dedit et trístibus sánguinis póculum Dicens, Accípite quod trado vásculum,

Omnes ex eo bíbite.

Sic sacrifícium istud instituit, Cujus officium committi voluit Solis Presbyteris, quibus sic congruit,

Ut sumant et dent céteris.

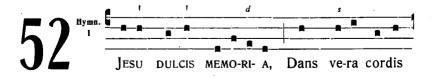
Panis angélicus fit panis hóminum:

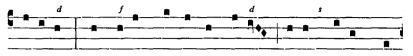
Dat panis cælicus figúris términum: O res mirábilis! mandúcat Dóminum

Pauper, servus, et húmilis.

Te trina Déitas únaque póscimus, Sic nos tu vísita, sicut te cólimus: Per tuas sémitas duc nos quo téndimus,

Ad lucem, quam inhábitas. Amen.





gáudi- a: Sed super mel et ómni- a, E-jus dulcis præ-



sénti- a. A-men.

Nil cánitur suávius, Audítur nil jucúndius, Nil cogitátur dúlcius Quam Jesus Dei Fílius.

Jesu, spes pœniténtibus, Quam pius es peténtibus! Quam bonus te quæréntibus! Sed quid inveniéntibus! Nec lingua valet dícere, Nec líttera exprimere: Expértus potest crédere, Quid sit Jesum dilígere.

Sis Jesu nostrum gáudium, Qui es futúrus præmium: Sit nostra in te glória, Per cuncta semper sæcula Amen.





- v. 1. Cum di- le- xís- set su- os, qui e- rant in mun-
- ý. 2. Si quis man-du-cá-ve-rit ex - hoc pa-
- ý. 3. Et pa- nis quem - - e- go da-
- ý. 4. E- go sum - - pa- nis vi-
- v. 5. Sa- cér- dos in æ- térnum - Chri- stus Dó-



Et exsultá-bit spí-ri-tus me- us \* in De- o, sa-lu-tá-ri



me- o. R. Cantáte.

Quia respéxit humilitátem ancíllæ suæ: \* ecce enim ex hoc beátam me dicent omnes generationes. R. Cantáte.

Quia fecit mihi magna qui potens est: \* et sanctum nomen ejus. D. Cantáte.

Et misericordia ejus a progénie in progénies: \* timéntibus eum. R. Cantáte.

Fecit poténtiam in bráchio suo:

\* dispérsit supérbos mente cordis
sui. 

R. Cantáte.

Depósuit poténtes de sede, \* et exaltávit húmiles. R. Cantáte.

Esuriéntes implévit bonis: \* et dívites dimísit inánes. R. Cantáte.

Suscépit Israël, púerum suum, \* recordátus misericórdiæ suæ. R. Cantáte.

Sicut locútus est ad patres nostros, \* Abraham, et sémini ejus in sæcula. 

R Cantáte.

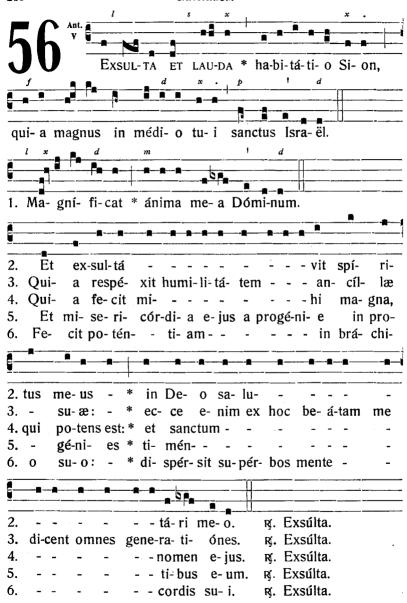
Glória Patri et Fílio \* et Spirítui Sancto. R. Cantáte.

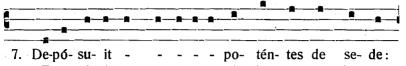
Sicut erat... et semper, \* et in sécula e u o u a e. R. Cantáte.



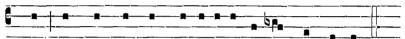
et dominábi-tur, et loquétur pacem géntibus. E u o u a e.

Et canitur Magnificat sicut in nr. præcedente.





- implé-E-su- ri- én-tes 8. vit bo-nis:
- 9. Suscé- pit Is-raël púerum su- um
- 10. Si-cut lo-cú-tus ad pa- tres est nostros. 11. Gló- ri- a -Pa- tri. Fí- liet
- 12. Si-cut e-rat in princí-pi-o et nunc et semper

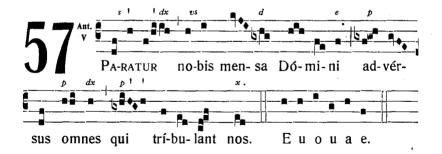


- ex- al-- tá- vit hú- mi- les.
- dí- viin- á- nes. et tes - dimí- - sit
- recor- dá- tus mi-se-ri-córdiæ su-æ.
- 10. \* Ab- ra ham et sémi-ni e- ius in sæ- cu- la.
- \* et Spi- rí --- - - tu- i Sancto.

12. -

et

in sæ- cu- la sæ-- cu- ló- rum. A-men. Post unumquemque versiculum R. Exsúlta.



### PSALMUS 22

Dóminus regit me et nihil mihi déerit: \* in loco páscuæ ibi me collocávit.

Super aquam refectionis educavit me; \* animam meam convertit. Dedúxit me super sémitas justítiæ, \* propter nomen suum.

Nam et si ambulávero in médio umbræ mortis, non timébo mala: \* quéniam tu mecum es.

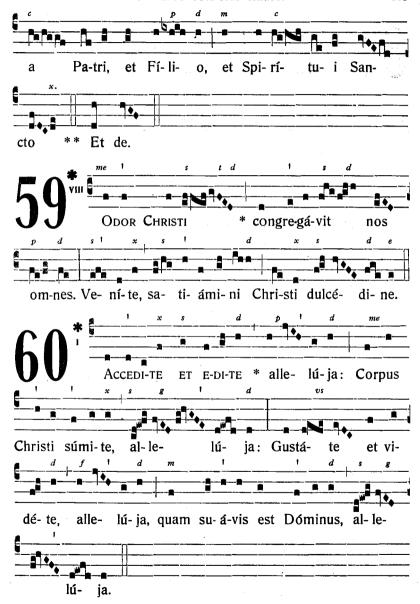
Virga tua et báculus tuus: \* ipsa me consoláta sunt.

Parásti in conspéctu meo mensam, \* advérsus eos, qui tríbulant me. Impinguásti in óleo caput meum: \* et calix meus inébrians quam præclárus est!

Et misericórdia tua subsequétur me, \* ómníbus diébus v $\hbar$ æ meæ. Et ut inhábitem in domo Dómini, \* in longitúdinem diérum.

Glória Patri ...







Chri-ste Jesu! Sis Hósti- a, Spes, Glóri- a, Victó-ri- a.

Accúrrite, comédite et bíbite; Nox ábeat, Lux fúlgeat, Vox répetat: Ave, Jesu.

Christícola, consídera mirácula, Dic spécies laudábiles, mirábiles. Ave, Jesu. Sit cánticum mellífluum, perpétuum,

O Cáritas, O Bónitas, O Véritas! Ave, Jesu.

Omnípotens, Miséricors homínibus

Angélicum dat férculum, dat poculum. Ave, Jesu.

Innócue da vívere pacífice, Te cúpiam, Te díligam, Te vídeam! Ave, Jesu.



his fi-gú-ris ve-re lá-ti-tas: Ti-bi se cor me- um totum súb-



ji-cit, Qui- a te contémplans to-tum dé-fi-cit

Visus, tactus, gustus in te fállitur, Sed auditu solo tuto créditur: Credo quidquid dixit Dei Fílius: Nil hoc veritátis verbo vérius.

In cruce latébat sola Déitas, At hic latet simul et humánitas: Ambo tamen credens atque cónfitens,

Peto quod petívit latro pénitens.

Plagas, sicut Thomas, non intúeor: Deum tamen meum te confíteor: Fac me tibi semper magis crédere, In te spem habére, te dilígere. O memoriále mortis Dómini, Panis vivus vitam præstans hómini, Præsta meæ menti de te vívere, Et te illi semper dulce sápere,

Pie pellicáne, Jesu Dómine, Me immúndum munda tuo sánguine, Cujus una stilla salvum fácere Totum mundum quit ab omni scélere.

Jesu, quem velátum nunc aspício, Oro fiat illud quod tam sítio: Ut te reveláta cernens fácie, Visu sim beátus tuæ glóriæ. Amen.



3. Je-su, quem ve- lá-tum nunc a- spí-ci- o,



- 1. Quæ sub his fi-gú-ris ve- re lá-ti-tas: Ti- bi se
- 2. Sed au- dí- tu so-lo tu- to cré-di- tur: Cre- do quid-
- 3. O- ro fi- at il-lud, quod tam sí-ti- o: Ut Te re-



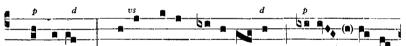
- 1. cor me- um to- tum sú-bi-cit, Qui- a te contémplans
- 2. quid di-xit De- i Fí-li-us, Nil hoc ve- ri-tá- tis
- 3. ve- lá-ta cernens fá-ci-e, Vi- su sim be- á- tus



- 1. to-tum dé-fi-cit.
- 2. verbo vé-ri- us.
- 3. tu-æ gló-ri-æ. Amen.



2. Ve-re passum, immo- lá- tum in cru-ce pro



- 1. Vír-gine. 3. Cu- jus la-tus perfo-rá- tum fluxit aqua et
- 2. hó-mine. 4. Esto nobis prægustá- tum mortis in ex-

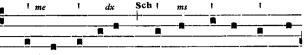


- 3. sánguine. 5. O Je-su dul- cis! 7. O Je- su, fi- li Ma-
- 4. á-mi-ne. 6. O Je-su pi- e!



rí-æ!

65 Totum "teneas"



- 1. Sancti ve-ni-te \* Chri- sti corpus sú- mi-
- 2. Da- tor sa- lú-tis, Chri- stus, fí- li- us De-
- 3. Lu- cis indúltor et sal- vá- tor óm-ni-



- 1. te Sanctum bi- bén-tes, quo re- démpti, sánguinem.
- 2. i, Mun-dum sal- vá- vit per cru- cem et sánguinem.
- 3. um Præ- clá- ram sanctis lar- gí- tus est grá- ti- am.



- 1. Sal-vá- ti Chri- sti cór-po- re et sánguine A quo
- 2. Pro u-ni- vér-sis immo- lá- tur Dó-mi-nus, Ip-se
- 3. Ascéndunt omnes pu- ra men- te cré- du- li, Su- mant



- 1. re-fé-cti lau-des di- cá- mus De- o. Hoc sa- cra- mén-
- 2. sacérdos éxsti- tit et hó- sti-a. Le- ge præ- cép-
- 3. ætérnam sa- lú- tis cu- stó- di- am. Sanctó- rum cu-



- 1. to cór-po- ris et sánguinis Omnes ex- ú- ti
- 2. tum immo- lá- ri hó-sti- as, Qua ad- umbrán-tur
- 3. stos re- ctor quo-que Dó-mi-nus, Vi- tam pe- rénnem



#### **CANTARIUM**



- 1. ab infér- ni fáuci-bus.
- 2. di- ví-na mv-sté-ri- a.
- 3. lar-gí-tur cre-dénti-bus.





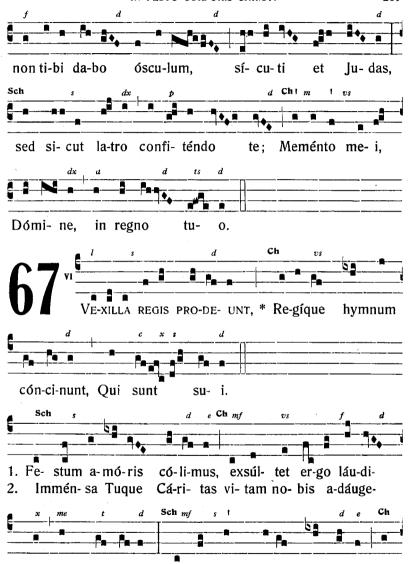
4. præbet si-ti- éntibus Alpha et Oméga, ipse Christus



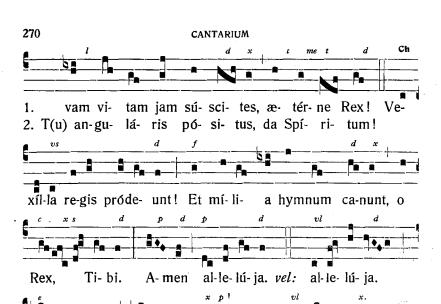
4. Dómi-nus. Ve-nit ventú-rus judi-cá-re hómi-nes.



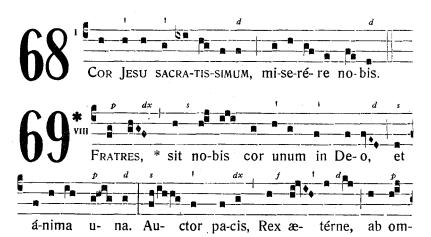
nim i-nimí- cis tu- is hoc my-sté- ri- um di- cam:

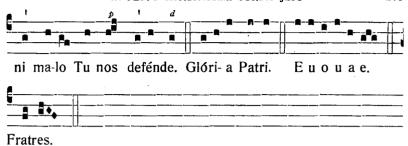


1. bus cor páu-pe-rum. Vi- tæ Tu, Christe, pa- nis es, no-2. as ex pró- pri- a. Ut si- mus unum, ómni-bus nunc,



## IN FESTO SACRATISSIMI CORDIS JESU







dánti- a di- li-génti- bus te. v. Pax in cæ-lo. dánti- a in túrri-bus tu- is v. Pax in cæ-lo.





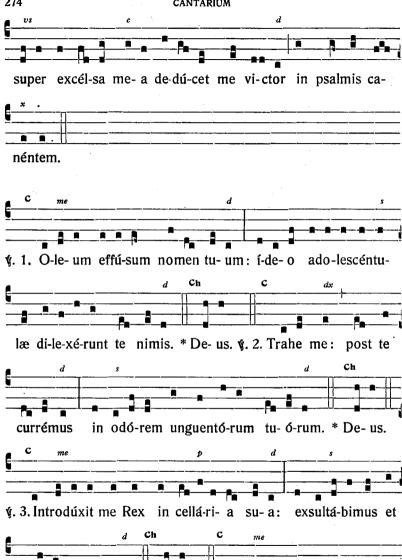
- 1. næ mor-tis cur du-cem, Tu, Chri-ste, si- nis jam no-2. de- mí-sti sán-guine, Tu- í qu*e*a-mó- ris vín- cu-
- 3. de- scéndat Spí- ri-tus, Su- pér-ba rumpat mœ- ni-



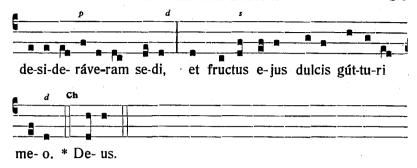
túdo me-a: et ponet pedes me-os qua-si cervó-rum: Et



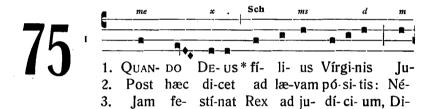
#### CANTARIUM



læ-tá-bi-mur in te. \* De-us. ý. 4. Sub umbra il-lí-us quem

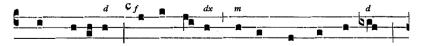


### AD FINEM ANNI LITURGICI





1. di- cá- re sæ-cu-lum venē-rit, Di- cet justis ad dex-2. sci- o vos, cul-tó-res crími-nis; Vos de- cé-pit gló- ri-3. es instat horrénda nimí- um. Et quis e- rit no- bis



1. tram pó si-tis: Accé- di-te, di- léc- ti fí- li- i, 2. a sæcu-li: De-scén-di-te ad i- ma bá- ra-thri, 3. re- fúgi- um? Ni- si Ma-ter, Vir-go, spes ómni- um,



- 1. lix dá-ti-o!
- 2. su-spí-ri-a!
- 3. vi é-rimus.

# PROPRIUM SANCTORUM

# PRO FESTIS BEATÆ MARIÆ VIRGINIS





ni de Lí-bano, ve-ni, ve-ni co-ronábe-ris.



fe-cit ti-bi magna qui po-tens est. Hortus conclú- sus, fons



#### CANTARIUM



signá-tus: emissi- ónes tu-æ pa-ra-dí-sus. Trahe nos, Vir-



go Imma-cu-lá-ta: post te currémus in odó-rem unguen-



to- rum tu-o-rum.

# **79**



- 1. E- va vi- rum de- dit in mortem \* Omnes
- 2. Ta-ntis ma- lis das re-mé- di- a Tu, Ma-
- 3. Per te no- bis pér-di- ta da- ta, O dó-



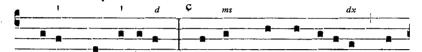
- 1. e- am sé-qui-mur sortem: Pul-sus ho- mo pá-tri- a,
- 2. rí- a, ple- na grá- ti- a: Transmís- sum per Ange-lum
- 3. tibus tot de- co- rá-ta! Pi- a ma- ter Dó-mi-ni



- 1. Ge- mit in mi- sé-ri- a: Hic er-ror, proh do-lor!
- 2. Fe- lix au- dis núnti-um. O mi-rum, o- lée-tum!
- 3. Dans sa- lú- tem hómi-ni! O ve- ra, sin- cé- ra!



- 1. De- trú-dit in ínfe-ro Se-déntes de sú-pero: In ín-
- 2. In-tácta concí-pi- es, Et il-læ- sa pá-ri- es: Con-cí-
- 3. Tu ma-ter vi-vénti- um, Tu vi-ta cre-dénti-um: Vi- vén



- 1. fe-ro, de sú-pe-ro! Sur-gunt spi- næ, trí-bu-li, Tot 2. pi- es et pá-ri- es! De- um in- ef-fá-bi-lem, Pá-
- 3. ti- um, cre- dénti- um! Spé- cu- lum ju-stí-ti- æ, Fons



- 1. fér- ti- les éxsu-li La- bó-ribus, su- dó-ri-bus: E- va
- 2. ri- ter et hó-minem. Ne tíme-as, sed gáude-as! Cum
- 3. nostræ læ- tí- ti-æ: Ju-stí- ti-æ, læ- tí- ti-æ! Fac sen-



- 1. ma-ter pa-rit in tri-stí-ti- a, Ter-rí- bi-li da- ta
- 2. virgi- ni- tá- tis gló- ri- a Simul matris ha- bé-
- 1. tí-re tu- um nos auxí-li- um, Cæ-lo fru- i post hoc



- 1. sen-ténti-a.
- 2. bis gáudi-a.
- 3. ex- sí-li-um. A-men.

80

- 1 Salve De cava diá ri m \* Ma rí a stal
- 1. Salve, Re-gi-na gló-ri-æ, \* Ma- rí- a stel-
- 2. VI-TA, DULCEDO grá-ti-æ, Fons a-quæ sa-



1. la ma-ris, So lem paris justí ti-æ, Quæ lunæ com-pará-2. lu- tá-ris, Mater Mise-Ri-cordi-æ, Tu portus ap-pellá-



1. ris. 3. Summi Re-gis pa-lá-ti- um, Thro-nus impe-ra-2. ris. 4. O páu-pe-rum re-fú-gi- um, Remé-di- um lan-



3. tó·ris, Sponsi recli-na- tó-ri-um, Tu sponsa Cre- a

4. guóris, Dignum De- i sacrá-ri-um, Vas æ- tér- ni splen-



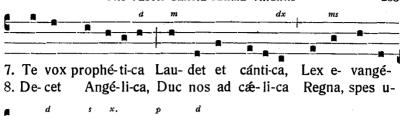
3. tó-ris! 5. O mel-le dúlci- or, Auro splendí-di- or, Ri- su

4. dó-ris! 6. Ni- ve candí-di-or, Ro-sa fragránti-or, Palma



5. jucúndi- or, Amó-re clá- ri- or, 7. Virgo Da- ví-dica,

6. sublí-mi- or, Sáphi-ro púlchri- or. 8. Te laus harmó-nica

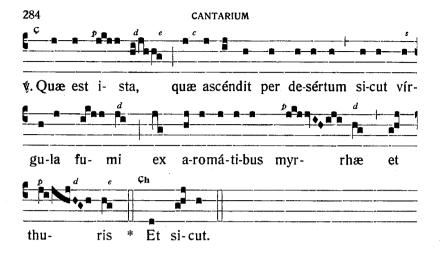




7. li-ca.

8. ni-ca. Amen. Alle- lú- ja.







- v. 1. Sal- ve de-cus humá- ni gé-ne-ris, Sal- ve Vir-go díg-
- v. 2. Sal-ve fe- lix vir-go pu- érpe-ra, Nam qui se- det in
- v. 3. Te cre- á-vit Pa- ter ingé-ni- tus, Obum- brá- vit te



- 1. ni- or cé-te-ris, Quæ vír- gi-nes omnes transgré-de-ris,
- 2. Patris déxte-ra Cœ- lum re-gens ter-ram et éthe-ra,
- 3. Uni- gé-ni-tus, Fe- cun- dá-vit te Sanctus Spí- ri-tus,



- 1. Et ál-ti-us se-des in sú-pe-ris: 1.-3. O Marí- a! R. Salve.
- 2. Intra tu-a se clausit vísce-ra:
- 3. Tu es facta to- ta di- ví-ni-tus:



- ý. 4. Te cre- á-vit De- us mi-rá-bi-lem, Te re-spé
- ý. 5. Te be- á-tam lau-dá- re cú- pi- unt Omnes ju-
- ý. 6. E-sto, Ma-ter, nostrum so-lá-ti- um; No-strum e-



- 4. xit an-cíl- lam húmi-lem, Te quæ- sí- vit spon- sam
- 5. sti, sed non suf- fí-ci- unt. Mul- tas lau- des de te
- 6. sto tu, Vir-go, gáu-di- um, Et nos tan-dem post hoc

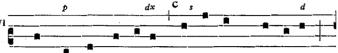


- 4. amá- bi-lem, Ti-bi numquam fe-cit consí-mi-lem:
- 5. concí- pi- unt, Sed in il- lis prorsus de- fí- ci- unt:
- 6. exsí- li- um Læ- tos jun-ge cho- ris cæ-lé- sti- um:



4.-6. O Ma-rí- a!

83



- 1. Sancto- Rum agmi-na \* excé- dens Dó-mi-na,
- 2. In val- le flé- bi- les quó-ti- es éx-su-les,
- 3. Fac nostra córpo-ra, mentes et pé-cto-ra



- 1. Ma- rí- a salve! Dul- cé- do córdi- um. spes pœ- ni-
- 2. Heu na-ti Evæ! Ad te cla-má-vimus et su-spi-
- 3. sint pu-ra Ma-ter! Et ro- ga Fí-li- um, ut nos post



- 1. ténti- um, Ma- rí- a sal-ve!
- 2. rá-vimus. Ma- rí- a sal-ve!
- 3. ó-bi- tum a-gnóscat Pa- ter!



- 4. Virgo te nér- rima ad-sis a- cér-rima in mor-tis
- 5. Ut in-ter ág-mi-na sanctó-rum cár-mi-na De- o ca-



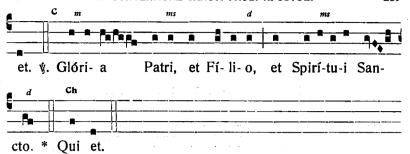
- 4. ho-ra, Tu-úmque párvu-lum dul-cem pu- é-ru-lum pro
- 5. námus, Ti-bí- que dé-bi-tas per cunc-ta grá-ti- as sæ-

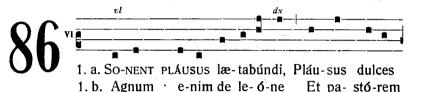


- 1. rá- ta.
- 2. ctó- rum.
- 3. rí- a. A- men.

# IN CONVERSIONE Sancti Pauli Apostoli





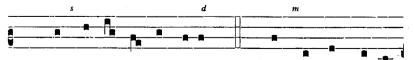




1. a. et jucúndi Vírgi- nis Ecclé-si- æ; 2. a. Ad-mi-1. b. de prædó- ne Christus fe- cit hó-di- e. 2. b. Hunc a-



a. ránda redemptó-ris, Præ-di-cánda sal-va- tó-ris
 b. gnó-rum fecit du-cem Qui pa-rá-bat agnis cru-cem



- 2. a. Vir- tus et cle-mén-ti- a. 3. a. Spi- na, cu- i su-.
- 2. b. Et mor-tis sup-plí- ci- um. 3. b. lam co- lúmna tem-



- 3. a. as vestes Ad-fi-xé-re fal-si te-stes Et li-ctó-res Sté-
- 3. b. pli vi-va, Palma, vi- tis et o- lí-va Cedros æquat Lí-



- 3. a. pha-ni. 4. a. Mansu- éscit lu-pus ra-pax Et fit a-
- 3. b. ba-ni. 4. b. Vas il-limi ple-num au-ro Ple-num gem-



- 4. a. gnus et vas ca-pax Ole- i læ-tí-ti-æ. 5. a. In hoc
- 4. b. mis et the-sauro Veræ sa-pi- énti-æ. 5. b. Hic a



- 5. a. va- se repo-nún-tur, Hac in arca re- condúntur Se-
- 5. b. býssus abyssó- rum Et hic cœ- li sunt cœ- ló- rum Cun-



- 5. a. cré- ta cæ- lésti-a; 6. a. Sáulus hoc vas tam præ-clá-
- 5. b. cta quoque mé-di- a. 6. b. Ut in- fér- ret ne- cem e-



- 6. a. rum Cæ-dis adhuc et miná-rum Spi-rans in di-scí-pu-
- 6. b. is, I-bat mis-sus a Iudé-is Per ur-bes et pó-pu-



6. a. los, 7. a. Ecce ve- nit vox de sursum, Quæ di- vér-6. b. los. 7. b. "Saule, quid me cru- ci- fí- gis? Quid me ma-



7. a. tit lu-pi cur-sum A mactándis 6-vi-bus: 8. a. Ad 7. b. ctas et afflí- gis In me- is fi- dé- li-bus, ? 8. b. " E-



8. a. hanc vocem ex-turbá-tus Et ad humum iam pro-8. b. go Jesus Na-za-ré-nus, Quem tu fe-rox et ef-



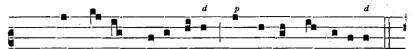
8. a. strá-tus: "Quis-nam,, inquit, "lóqueris,"? 9. a. "Du-8. b. frénus In mem-bris per-séqueris. 9. b. Re-



9. a. rum ti-bi calcitrá-re, Du- rum ti-bi re-pugná-re, Sau-9. b. si- píscens esto fortis, nam o- pórtet pro me mortis Te



9. a. le, contra stímu-lum. 10. a. De-le-gá-tur Ana-ní- as Ad 9. b. gu-stá- re pócu-lum ". 10. b. Pulsa nube falsi-tá-tis Sum-

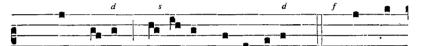


10. a. monstrándum Paulo vi-as Et cal-les ju-stí-ti-æ.

10. b. pta lu-ce ve-ri-tá-tis Fit do-ctor Ecclé-si-æ.



11. a. Verbum De- i jussus ferre, Perlustrá- bat or-11. b. Thessa- lónas, Phi- lip-pénses, Phi- la- délphos, Co-



11. a. bem ter-ræ, Convér-tit Ephé- si- os. 12. a. Hinc de-

11. b. los-sénses, Gá-la-tas, Co-rínthi-os. 12. b. Pe- tro



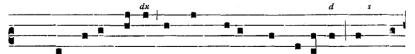
12. a. scén-dens ad Romá-nos Impu- gnándo ri- tus va-

12. b. iunctus in a-gó-ne Mor- tem pas-sus sub Ne- ró-



12. a. nos Per fi- dem ca-thó-li-cam. 13. a. Er-go cun-

12. b. ne Ar-cem in- trat cœ-li cam. 13. b. Ut nos Chri-

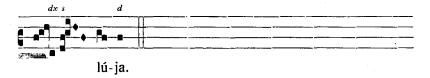


13. a. cti gratu- lémur Et hunc di-em ve- ne-rémur Ob Páu-13. b. stus su-a pre-ce E-mun- dá-tos omni fæ-ce Per dú-



13. a. li me- mó-ri- am, A-men. Alle-

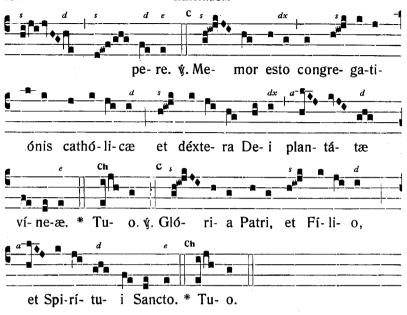
13. b. cat ad gló-ri-am.



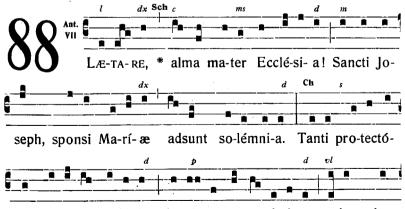
# IN FESTO SANCTI GREGORII MAGNI P. C.







## IN FESTO SANCTI JOSEPH



ris læ-tá-re mé-ri-tis, læ-tá-re pa-tro-cí-ni- o, cu-jus glo-

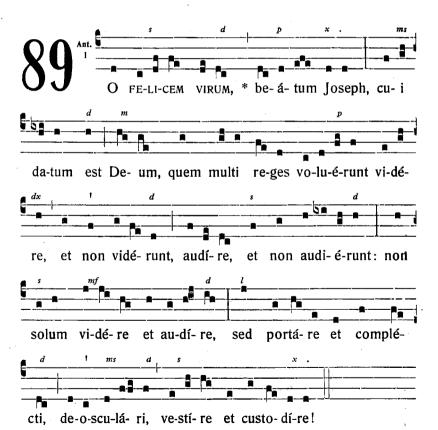




ri-ó-sæ preces et pi- a suffrá-gi- a nos tu- e- ántur sem-



per ac du-cant ad cæ-lésti- a.



## IN FESTO S. P. N. BENEDICTI

Hymn.

1V

1. Quidquid an- tiqui ce- ciné- re va2. Ex- tu- lit Mo-sen pí- e-tas be- ní-

3. Ip- se vir- tú-tum cúmu- lis o- nú-4. Ip- se, quos mundi rá-pu- it pro- cél-

5. Gló- ri- a Pa-tri, ge-ni- tæ- que Pro-



1. tes \* Quidquid æ- tér-næ mo- ni-mén- ta le- gis, 2. gnum, In-cly- tum pro- les A-bra- ham de- có- rat,

3. stus, Cél- si- or no-stri Pa- tri- ár- cha cœ- tus,

4. lis, Hic pi- us fla- tu stá- tu- at se- cún- do,

5. li, Et ti- bi compar u-tri- ú- sque semper



1. Cón-tinet no- bis ce- le-brán-da summi Vi- ta Mon-

2. I- sa-ac, sponsæ de-cus et se- vé- ri lu- ssa pa-

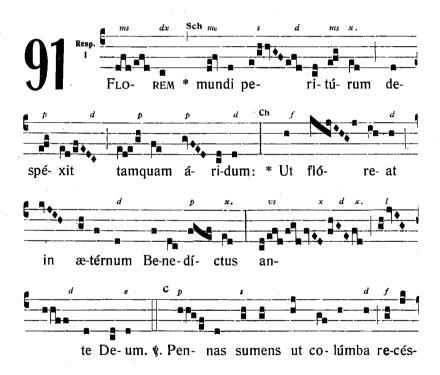
3. I- sa-ac, Mo-sen, Abra-ham sub u- no Pé-cto- r

4. Pax u-bi nul-lo re-qui- é- sque gli- scit Mix- ta pa-

5. Spí- ri-tus al-me, De- us u- nus om-ni Tém-po- re



- 1. árchæ.
- 2. rén- tis.
- 3. cláu- sit.
- 4. vó- re.
- 5. sæ- cli. A- men.



sit gau- dens réquie. \* Ut fló- re- at. ý. Gló-





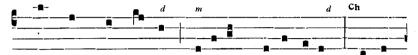


## IN FESTO S. ANSELMI ECCL. DOCT.





- 1. ri- a. Plau-de tel- lus Norma- nó-rum, Qua flo- re-
- 2. ri- i. Magna complens, alme Præ-sul, Num-quam ma-



- 1. bat stu- di- 6- rum Atri- um pa-cí- ficum! Cla-rens
- 2. gis fors quam ex-sul Pró-fi- cis Ecclé-si-æ: Contra



- 1. jam Lan-fránco duce, Plus An-sélmi splendes lu-ce
- 2. re- gum po- te- sá-tem Sponsæ Chri- sti li- ber- tá- tem



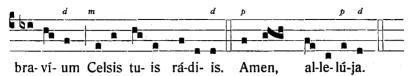
- 1. Et sa-póre frú-ti-cum.
- 2. Sal- vas juris á- ci- e.

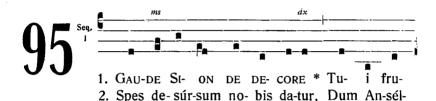


A-ventinum o tu-é-re! Tu-is fac nos inhæré-re Fúlgi-dis



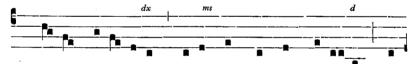
ve-stí-gi- is, Urbi, Orbi serva Pi- um, Duc nos fortes ad







ctus et ho-nó- re, Quo sub-fúl-ges hó-di-e.
 Se præ
 mus col- lo-cá- tur Jam in se- de gló-ri-æ.
 Ar- cem



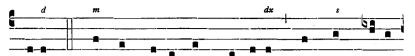
mul- tis ho-no-rá-tur, Super a- stra dum levá- tur San u- bi Tri-ni- tá- tis, Lu-ce summæ cla- ri-tá- tis, Con-



3. ctus Doctor ál-ti- us. 5. Gaudet cho- rus Ange- ló-rum, 4. templá- tur clá-ri- us. 6. Cu- jus or- tu fœ- cundá- tur



5. Quod de val- le mi-seró- rum Stel- la lu- cis ó-6. Ter- ra; dum ir- ra-di á- tur, Vi- ta ve- tus mó-



5. ritur. 7. O quam fulget tu- a vi-ta, Per quam nos in-6. ritur. 8. Tu per- vérsas cum doctrínas Quas-sas, tol-lis



7. stáuras i- ta Versus cœ- li pátri- am. 9. E- ja 8. et ru- í- nas, Do-nans re- is vé-ni- am. 10. Fac, qui



9. pa- ter, fi- li- ó-rum Conso- lá- tor mi- se- ró- rum, 10. co- lunt tu- a fe-sta, Ut per hú- jus mundi mæ- sta,



9. Cœ- li por- tas ré- se-ra.

10. Tránse- ant ad æthe-ra. Amen, alle-lú-ja.

## IN FESTO SANCTORUM Apostolorum petri et pauli



per æ- tér- na sæ-cu·la.

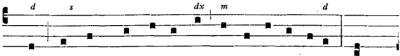
Amen.

4. mo- do,

RO- MA NO-BI-LIS, \* or-bis et 1. 0 2. Pe- tre, tu prépo-tens cæ- ló- rum clá-vi-

O Pau- le, súscipe nostra pre-

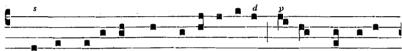
dómi-



rum úrbium excel- len-tís-sima, Ró-1. na. Cunctá-

2. ger, Vo- ta pre- cántium ex-áu-di iú-gi-ter. Cum

3. na, Cu- jus phi- ló-sophos vi- cit indústri- a, Fa-



1. se- o márty-rum sán-gui-ne rú-be-a, Albis et vírgi-

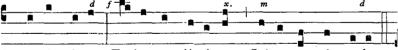
2. bis sex trí-bu- um sé- de-ris árbi-ter, Factus pla- cá-bi-

3. ctus œ- cónomus in domo ré-gi-a Di-víni múne-



1. num lí- li- lis cándida, Sa- lú- tem dí-cimus tibi 2. lis jú- di- ca lé-ni-ter, Te- que pe- ténti-bus nunc tem-

ap-pó-ne fér-cu-la. Ut quæ re- plé-ve-rit 3. ris te Sa-



Te be-ne- dí-cimus: Salve per sé-cu-la. 1. per ómni- a,

2. po-rá- li-ter Fer-to suf-frá-gi- a mi-se- ri- cor- di-ter.

3. pi- én-ti- a, I-psa nos réple- at tu- a per dógma-ta.



## IN DEDICATIONE ECCLESIÆ





#### CANTARIUM



v. 2. No-tas fá-ci-te in pópu-lis a-dinventi- 6-nes e-jus:

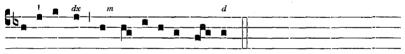


mementó- te, quóni- am excélsum est nomen e- jus.\*

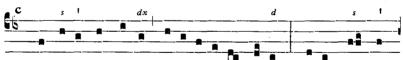
Hauriétis.



v. 3. Cantá-te Dómino, quóni- am magní-fi ce fe-cit: annun-



ti- á-te hoc in u-ni-vérsa ter-ra. \* Hauriétis.



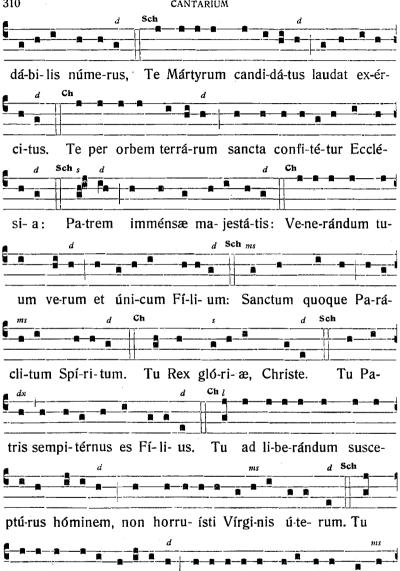
v. 4. Exsúlta et lauda ha-bi-tá-ti- o Si- on: qui-a ma-gnus



ël. \* Hauriétis. in mé di o tui sanctus Isra-

# PRO VARIIS OCCASIONIBUS





de-ví-cto mortis acú-le- o ape-ru- ísti credénti-bus regna



bene-dí-cimus te. Et laudámus nomen tu-um in sæes



- ie, Domi-ne, spera- vi: non confundar in æ-ter- nu
- V. Benedicámus Patrem, et Fílium, cum Sancto Spíritu. 1
- R. Laudémus, et superexaltémus eum in sécula.
   V. Benedíctus es, Dómine, in firmaménto cæli.
- R. Et laudábilis, et gloriósus, et superexaltatus in sæcula.
- V. Dómine, exáudi orationem meam.
- R. Et clamor meus ad te véniat.
- V. Dóminus vobíscum.
- R. Et cum spíritu tuo.

Orémus.

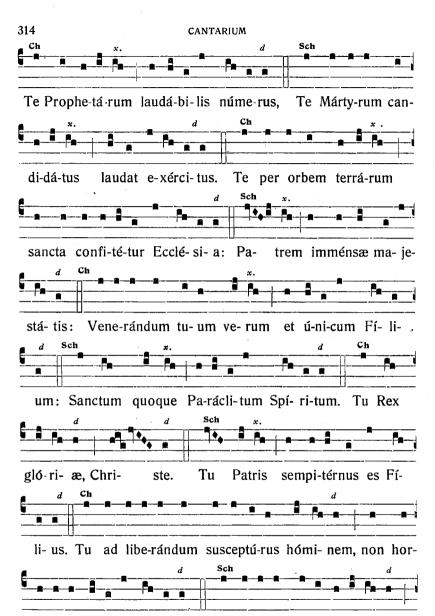
Oratio.

Deus, cujus misericórdiæ non est númerus, et bonitátis infinítus est thesáurus: † piíssimæ majestáti tuæ pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes; \* ut qui peténtibus postuláta concédis, eósdem non déserens, ad præmia futúra dispónas. Per Christum Dóminum nostrum. R. Amen.

<sup>1</sup> His NV. et RR. Tempore Paschali non additur Allelúja.

### More Populari Romano





ru- ísti Vírgi-nis ú-te-rum. Tu de-vícto mortis a-cú-le- o



Per síngu-los di- es bene-dí-cimus te. Et laudámus nomen



ri- e e-lé- i-son. ij. Christe audi nos. ij. Christe exáudi nos. ij.



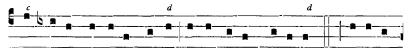
Pa- ter de cœ- lis De-us, mi-se-ré-re no-bis. Fili Redémptor mun-di De-us, mi-se-ré-re no-bis. Spí- ri- tus Sancte De-us, mi-se-ré-re no-bis. Sancta Trí- nitas u- nus De-us, mi-se-ré-re no-bis.



Sancta Ma-rí- a, o-ra pro nobis. Sancta De- i Gé-nitrix, ora



pro no-bis. Ma- ter Christi, ora pro nobis. Agnus De- i,



qui tollis peccá-ta mundi, parce no bis Dómine.... exáudi



nos Dómine.... mi-seré-re nobis.

- V. Ora pro nobis sancta Dei Génitrix.
- RJ. Ut digni efficiámur promissiónibus Christi.

#### Tempore Adventus:

- §. Angelus Dómini nuntiávit Maríæ.
- R. Et concépit de Spíritu Sancto.

### Tempore Nativitatis:

- V. Post partum, Virgo, invioláta permansísti.
- R. Dei Génitrix intercéde pro nobis.

#### Tempore Paschali:

- V. Gaude et lætáre, Virgo María, allelúja.
- R. Quia surréxit Dóminus vere, allelúja.

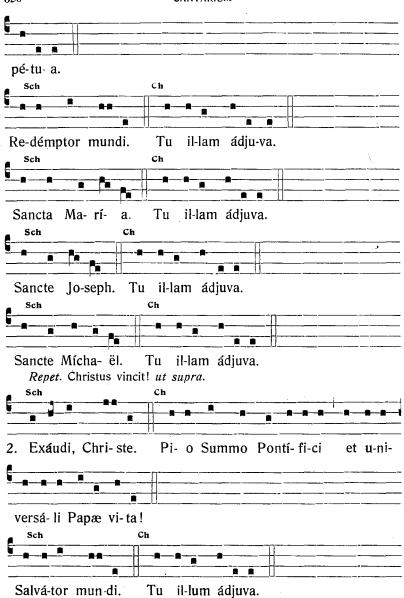


ne. ... exáudi nos Dómine. ... mi-se-ré-re nobis.





1. Exáudi, Chri-ste. Ecclé-si-æ sanctæ De- i sa-lus per-









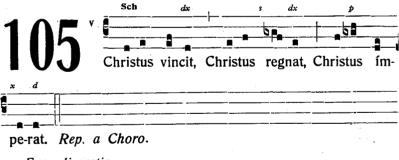
#### CANTARIUM



pti sánguine Chri-sti: Fe-lí-ci-ter! Fe-lí-ci-ter! Fe-lí-ci-ter!



Regnum Chri-sti vé-ni- at! De- o grá- ti- as!

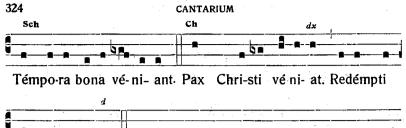


Exempli gratia:

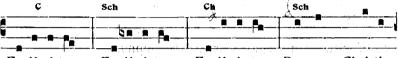


Exáudi, Chri-ste! Pi- o Papæ du- odé-cimo, sci- énti- æ

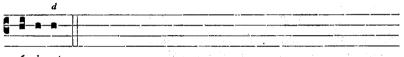








Fe-lí-ci-ter. Fe-lí-ci-ter. Regnum Christi



vé-ni- at.





# ERRATA

Pag.	Lia.	Errata	Sic corrige
3	ult.	<u> </u>	
		pri-ma	pri-ma
21			
21	ult.	consí-li- i	consí-li- i
22	sidijas		
22	3	ví- ce- rat	ví- ce- rat
32	5		
		me factus	me factus
38	8		
ar Keette	a til setetr	autem	autem
41			
7 T.	nest fig.	no-bis	no-bis

Pag.	Lia.	Errata	Sic corrige
54	4	est. Quia	est. Quia
56	3	Sancti	Sancti
63	3	ca- pi- é- tir	ca- pi- é- tis
133	4	Dignus	Dignus
135	7	fú-e- rit,	fú- e- rit,
171	ult.		
		bene-dicti-ónum,	bene-dicti-onum,
197	ult.	et pa-ret	et pa-ret

Pag.	Lia.	Errata	Sic corrige
198	2 .	ho-ram	ho-ram
198	. 4		
		vi-dent, et	vi-dent, et
198	8	quasi 16- li- um	quasi l <i>i-</i> li- um
205	2		
		própera	própera
206	2		
<del>,</del> 00		factor	factor
208	7		
		Ange-ló-rum,	Ange-ló-rum

4 (4)