

June 29

SAINT PETER & SAINT PAUL

MASS OF THE DAY

INTROIT

Nunc scio vere

Acts 12: 11

III

NOW I know that the Lord * really has sent his
Angel, and has de-livered me out of the hands of Herod,
and from all that the Jewish people were expect-ing.

Psalm 139 (138)

1. O LORD, you search me and you know me. †
You yourself know my resting and *my* rising; *
you discern my thoughts from *afar*.
You mark when I walk or *lie down*; *
you know all my ways through *and through*.
2. Before ever a word is on *my tongue*, *
you know it, O LORD, through *and through*.
Behind and before, you *besiege* me, *
your hand ever laid *upon* me.
Too wonderful for me, *this knowledge*; *
too high, beyond *my reach*.

3. O where can I go from *your spirit*, *
or where can I flee from *your face*?
If I climb the heavens, you *are there*. *
If I lie in the grave, you *are there*.

Glory be to the Father ...

OFFERTORY

Constitues eos

Ps 45 (44): 17, 18

III

Y OU will make them princes over all the earth; *

they will keep the memori-al of your name, in every age

and gener-a- tion.

Psalm 45 (44)

1. My heart overflows with noble words. †
To the king I address the song I *have made*, *
my tongue as nimble as the pen of *a scribe*.
2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forevermore.
3. Gird your sword upon your thigh, *O mighty one*, *
with your splendor and *your majesty*.
In your majesty ride on triumphant †
in the cause of truth, meekness, *and justice*. *
May your right hand show your wondrous *deeds*.

4. Your arrows are sharp—peoples fall *beneath* you—*
in the heart of the foes of *the king*.
5. Your throne, O God, shall endure *forever*.
A scepter of justice is the scepter of *your kingdom*.*

COMMUNION

Tu es Petrus

Mt 16: 18

VI

YOU are Pe-ter and upon this rock will I build
my Church.

Psalm 80 (79)

1. O shepherd of *Israel*, **hear us**,*
you who lead Joseph *like a flock*:
O God of hosts, *bring us back*;*
let your face shine forth, and we *shall be saved*.
2. You brought a vine *out of Egypt*;*
you drove out the *nations and planted* it.
Before it you *cleared the ground*;*
it took root and *filled the land*.
3. The mountains were covered *with its shadow*,*
the cedars of God *with its boughs*.
It stretched out its branches *to the sea*;*
to the River it stretched *out its shoots*.
4. God of hosts, turn again, *we implore*;*
look down from heaven *and see*.

5. Visit this vine and protect it, †
the vine your right *hand has* **planted**,*
the son of man you have claimed *for yourself*.

6. May your hand be on the man at *your right hand*,*
the son of man you have confirmed *as your own*.
And we shall never forsake *you again*;*
give us life that we may call upon *your name*.

7. O LORD God of hosts, *bring us back*;*
let your face shine forth, and we *shall be saved*.

Glory be to the Father ...

A digital edition of the *Simple English Propers*

musicasacra.com
chantcafe.com



Simple English Propers is licensed in the Creative Commons, 2011 CMAA

Antiphon text translations by Solesmes Abbey, licensed in the Creative Commons.

Psalm verses are from the Revised Grail Psalter. Gratis permission is granted to CMAA, 166 North Gay St. Suite 19, Auburn, Alabama 36830 to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Psalm tones for Introit modes 1, 2, 4, 5, 6, 8, Offertory modes 1, 5, and Communion modes 1, 2, 5, 7, 8 by Fr. Samuel F. Weber, O.S.B., © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Psalm tones for Introit modes 3, 7, Offertory modes 2, 3, 4, 6, 8, and Communion modes 3, 6 by Adam Bartlett, licensed in the Creative Commons.

Psalm tone for Communion mode 4 excerpted from the Meinrad Tones, © St. Meinrad Archabbey, licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Chant engravings done in Gregorio (<http://home.gna.org/gregorio/>)

This edition was engraved, typeset and designed by Steven van Roode, Breda, the Netherlands.

ISBN 978-1-60743-724-6