



#### PAYMENT OPTIONS

\_\_\_ Full program plus single occupancy room and meals: \$675

\_\_\_ Full program plus double occupancy room and meals: \$575

\_\_\_ Daytime only: \$360

\_\_\_ Deposit only for any option: \$75  
(balance due May 15, 2008)

#### REGISTRATION

Last \_\_\_\_\_

First \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Date of Birth and sex \_\_\_\_\_

Section/Vocal Range/Other \_\_\_\_\_

Number of registrants (add sheet for each) \_\_\_\_\_

Preferred roommate or other instructions:  
\_\_\_\_\_

Credit Card # \_\_\_\_\_

Expires \_\_\_\_\_ Security code \_\_\_\_\_

Billing address \_\_\_\_\_  
\_\_\_\_\_

Check Enclosed \_\_\_\_\_

Mail to: **CMAA Colloquium Registration:**  
**920 Sanders Street; Auburn, AL 36830**

"The singing of the Church comes ultimately out of love. It is the utter depth of love that produces the singing. '*Cantare amantis est*', says St. Augustine, singing is a lover's thing. In so saying, we come again to the Trinitarian interpretation of Church music. The Holy Spirit is love, and it is he who produces the singing. He is the Spirit of Christ, the Spirit who draws us into love for Christ and so leads to the Father."

Pope Benedict XVI

The Church Music  
Association of America  
MusicaSacra.com

CMAA Colloquium Registration:  
920 Sanders St.  
Auburn, AL 36830  
programs@musicasacra.com

CMAA Main address:  
12421 New Point Drive  
Harbour Cove  
Richmond, VA 23233

# Sacred Music Colloquium XVIII

The Church Music  
Association of America



Seven Days  
of Musical Heaven  
June 16-22, 2008  
at Loyola University,  
Chicago, Illinois

*"An authentic updating of sacred music can take place only in the lineage of the great tradition of the past, of Gregorian chant and sacred polyphony." Pope Benedict XVI*

Gregorian Chant and Polyphony have been called the most beautiful music this side of Heaven. But as Pope Benedict XVI has said, it is also integral to Catholic liturgical life and should be heard and experienced with wide participation in every parish.

The Church Music Association of America is working to bring about this ideal with its famed Sacred Music Colloquium, June 16-22, 2008, held at Loyola University, Chicago, Illinois. This is the largest and most comprehensive sacred music event in the English-speaking world, and you are invited to take part.

- Training in Gregorian chant and the Renaissance choral tradition under a world-class faculty
- Daily liturgies at the Madonna della Strada Chapel
- Full coursework on choral conducting, organ improvisation, vocal technique, music history, the theology of worship, and pedagogy
- Fellowship with outstanding musicians from around the country
- Special lecture by Fr. Frank Phillips of St. John Cantius, Chicago
- Beautiful campus that sits by Lake Michigan
- Residency in apartment-style dormitories
- Diverse menu choices for all meals
- Fun events like the "Run for Chant" and the "Polyphonic Coffeehouse"

#### AMONG THE FACULTY

*Horst Buchholz*, Cathedral Choirmaster;  
Conductor, Denver Philharmonic

*William Mahrt*, Professor & Editor  
Stanford University, California

*Scott Turkington*, Organist & Choirmaster,  
St. John the Evangelist, Connecticut

*Kurt Poterack*, Master of the Choristers,  
Christendom College, Virginia

*David Hughes*, Composer & Organist  
St. Mary Church, Connecticut

*Wilko Brouwers*, Choirmaster  
Monteverdi Chamber Choir, Netherlands

*Fr. Robert Pasley*, Pastor & Musician  
Mater Ecclesia, Berlin, New Jersey

*Kevin Allen*, Composer & Director,  
Chicago, Illinois

*Arlene Oost-Zimmer*, Director & Author  
St. Cecilia Schola, Auburn, Alabama

*Susan Treacy*, Professor & Director  
Ave Maria University

*Fr. Robert A. Skeris*, Pastor & Musician  
Catholic University of America

*Jeffrey Tucker*, director & editor  
*Sacred Music*

*Michael Lawrence*, composer & author  
Philadelphia, Pennsylvania

*Fr. Scott Haynes*, priest & composer  
St. John Cantius, Chicago

*Amy Zuberbueller*, Ward Center, Texas

*Cecilia Buchholz*, St. John Vianney  
Seminary, Denver, Colorado

#### SESSIONS

- Polyphony rehearsals featuring music of the masters of the Golden Age
- Instruction in reading and singing chant in Gregorian notation
- Classes designed for all levels of mastery, from beginning to advanced
- Daily liturgy at the campus chapel
- Field trip to St. John Cantius parish
- Sung morning and evening prayer
- Lectures on the theology of sacred music by world-renowned experts
- Roundtable discussions in pastoral liturgy
- Polyphonic Coffeehouse
- Vespers service with polyphony
- Masses in ordinary and extraordinary form
- Choral conducting and vocal training
- Priest training for singing the Mass
- New Music Reading session
- Receptions and social hours
- Annual meeting of the Church Music Association of America
- Liturgical resource table, with books available
- Polyphonic repertory for your parish

More information available at  
[www.MusicaSacra.com](http://www.MusicaSacra.com)

The leading instructional program in Church music and liturgy in the English-speaking world.