

SACRED MUSIC COLLOQUIUM XX



*The Church Music Association
of America*

June 21–27, 2010

*Duquesne University
Pittsburgh*

SACRED MUSIC COLLOQUIUM XX

JUNE 21-27, 2010

Liturgical Music

- The Latin Order of Mass in the Ordinary Form may be found in *The Parish Book of Chant*, beginning on page 2.
- The Order of Mass in the Extraordinary Form may be found in *The Parish Book of Chant*, beginning on page 24.

Tuesday, June 22, 3 p.m.

Mass in English, Ordinary Form: Feast of Sts. John Fisher and Thomas More, Martyrsp. 29

Organ prelude: Amy Munoz; Fantasia by Matthias Weckmann

Entrance antiphon: Many are the afflictions of the just (Rev. Samuel F. Weber, OSB)
(intermediate women, Arlene Oost-Zinner)

Kyrie (Richard Rice): sung by all

Reading: Scott Turkington

Gradual: Come, children, hearken to me (Bruce Ford, *American Gradual*) (advanced men,
Kurt Poterack)

Alleluia: Thy saints shall bless thee (Bruce Ford, *American Gradual*) (advanced women)

Prayers of the faithful

Offertory antiphon: God is wonderful in his saints (Richard Rice, *Choral Gradual*) (Buchholz's
polyphonic choir)

Sanctus (Richard Rice): sung by all

Our Father (William Mahrt): sung by all

Agnus Dei (Richard Rice): sung by all

Communion antiphon: The souls of the just (Richard Rice) (intermediate men, Jeff Ostrowski)

Post-Communion motet: Hear the voice and prayer by Thomas Tallis (Wilko Brouwers's
polyphonic choir)

Recession: Lord, for thy tender mercy's sake by Richard Farrant, sung by all

Organ postlude: Amy Munoz; *Mors et resurrectio* by Jean Langlais

Wednesday, June 23, 3 p.m.

Mass in Latin, Ordinary Form: Requiem Mass for Deceased Members of the Church Music Association of Americap. 51

Introit: *Requiem* (intermediate men, Ostrowski)
Kyrie: Mass XVIII
Reading: Kurt Poterack
Gradual: *Requiem* (advanced women, Brouwers)
Reading: Barbara Manson
Alleluia: *Requiem* (advanced men, Poterack)
Sequence: *Dies irae*, sung by all
Offertory: *Domine Jesu Christe* (master schola)
Sanctus: Mass XVIII
Agnus: Mass XVIII
Communion: *Lux aeterna* (beginning men and women, Scott Turkington)
Communion motet: *Anima mea liquefacta est* by Martin de Rivaflecha (William Mahrt's polyphonic choir)

Thursday, June 24, 3 p.m.

Solemn High Mass, Extraordinary Form:
Solemnity of the Nativity of St. John the Baptistp. 67

Organ prelude: John Myers; *Chant de paix* by Jean Langlais
Introit: *De ventre* (intermediate women, Oost-Zinner)
Kyrie: *Missa brevis* by Giovanni Pierluigi da Palestrina (Poterack's polyphonic choir)
Gloria: *Missa brevis* by Palestrina (Poterack's polyphonic choir)
Gradual: *Priusquam* (intermediate men, Ostrowski)
Alleluia: *Tu puer* (beginning men and women, Turkington)
Credo I: sung by all
Offertory: *Justus ut palma* (advanced women, Brouwers)
Offertory motet: *O nata lux* by Thomas Tallis (Brouwers's polyphonic choir)
Sanctus: *Missa brevis* by Palestrina (Poterack's polyphonic choir)
Agnus: *Missa brevis* by Palestrina (Poterack's polyphonic choir)
Communion: *Tu puer* (advanced men, Poterack)
Communion motet: *Elisabeth Zachariae* by Francisco Guerrero (Horst Buchholz's polyphonic choir)
Ite Missa est: sung by all
Recessional: *Ut queant laxis*, sung by all
Organ postlude: John Myers; *Chant héroïque* by Jean Langlais

Friday, June 25, 3 p.m.

Mass in Latin, Ordinary Form: Ferial Mass for the Week of the 12th Sunday
of the Yearp. 113

Organ prelude: Brother Jonathan Ryan, SJC; *All'Elevazione II* in C major by Domenico Zipoli
Introit: *Dominus fortitudo* (intermediate men, Ostrowski)
Kyrie: Mass II
Gloria: Mass II
Reading: David Pedersen
Gradual: *Convertere* (advanced men, Poterack)
Alleluia: *In te Domine speravi* (intermediate women, Oost-Zinner)
Offertory: *Perfice, gressus meos* (advanced women, Brouwers)
Offertory motet: *Ne reminiscaris Domine* by Orlando di Lasso (Buchholz's polyphonic choir)
Sanctus: Mass II
Agnus: Mass II
Communion: *Qui vult venire* (beginning men and women, Turkington)
Communion motet: *Ave verum corpus* by William Byrd (Poterack's polyphonic choir)
Organ postlude: Brother Jonathan Ryan, SJC; Fugue: *Allegro moderato* from Organ Sonata in
C Minor, Op. 65, No. 2, by Felix Mendelssohn

Friday, June 25, 5:30 p.m.

Vespers Service: Music of the Roman Renaissance, conducted by William Mahrtp. 133

Deus in adjutorium meum
Five psalms in falsobordone; antiphons sung by intermediate men (Ostrowski) and intermediate
women (Oost-Zinner)
Responsory (advanced women)
Vexilla regis chant
Vexilla regis by Tomás Luis de Victoria
Magnificat
Salve Regina

Saturday, June 26, 10:30 a.m.

Solemn High Mass, Extraordinary Form: Votive Mass of the Blessed Virgin Maryp. 167

Organ prelude: Benjamin Cornelius-Bates; Prelude in A major by Benjamin Cornelius-Bates

Introit: *Salve sancta parens* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Kyrie: Mass IX

Gradual: *Benedicta et venerabilis* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Alleluia: *Post partum* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Offertory: *Ave Maria* (intermediate women, Oost-Zinner)

Offertory motet: *If ye love me* by Thomas Tallis or *Cantate Domino* by Giuseppe Ottavio Pitoni (MeeAe Cecilia Nam, beginning choral studies)

Sanctus: Mass IX

Agnus: Mass IX

Communion: *Beata viscera* from the William Byrd *Gradualia* (Brouwers's polyphonic choir)

Communion motet: *Ave Maria* by John Taverner (Mahrt's polyphonic choir)

Organ postlude: Benjamin Cornelius-Bates; improvisation

Sunday, June 27, 10 a.m.

Mass in Latin, Ordinary Form, the 13th Sunday of the Yearp. 199

Organ prelude: Dr. Jean Raevens, Church of the Epiphany; improvisation

Asperges me: sung by all

Introit: *Omnes gentes plaudite* (beginning men and women, Turkington)

Kyrie: Mass in G by Franz Schubert (Buchholz's polyphonic choir), David Hughes, organ

Gloria: Mass in G by Schubert (Buchholz's polyphonic choir)

Gradual: *Exaltabo te* (intermediate women, Oost-Zinner)

Alleluia: *Omnes gentes* (advanced men, Poterack)

Credo: Credo III or IV, sung by all

Offertory: *Sicut in holocausto* (intermediate men, Ostrowski)

Offertory motet: *Vexilla regis* by Anton Bruckner (Poterack's polyphonic choir)

Sanctus: Mass in G by Schubert (Buchholz's polyphonic choir)

Benedictus: Mass in G by Schubert (Buchholz's polyphonic choir)

Agnus: Mass in G by Schubert (Buchholz's polyphonic choir)

Communion: *Inclina aurem tuam* (advanced women, Brouwers)

Communion motet: *Inclina Domine* by Johannes Verhulst (Brouwers's polyphonic choir)

Post-Communion: *Locus iste* by Bruckner (conductor: Buchholz)

Organ postlude: David J. Hughes; *Praeludium et fuga super C-M-A-A (in honorem Colloquiivicesimi)* by David J. Hughes

BREAKOUT SESSIONS

Morning breakouts are mini-courses—complete within five days. Each day’s work builds on lessons taught the previous day. Choose one morning breakout to attend all week (five days). Note that the Saturday “morning” sessions will actually take place during the afternoon.

Afternoon breakouts are structured to give you flexibility over the three days they’re offered. Each lecture or demonstration is complete in itself. Mix and match and make daily selections based on your interests and needs.

Morning and Saturday breakouts

TUESDAY–FRIDAY, 10–11 A.M., SATURDAY, 3:15–4:15 P.M.

1. Introduction to Chironomy: Scott Turkington (PCB: Power Center Ballroom)

This course will explore the method of conducting Gregorian chant developed by Dom Andre Mocquereau and Dom Joseph Gajard. Knowledge of the traditional Solesmes method of placement of the ictus will be helpful to the student (see pages 174-177 in *The Parish Book of Chant*). To prepare, peruse *The Technique of Gregorian Chironomy* (www.musicasacra.com/books/chironomy.pdf). Note that Saturday’s session will take place in TMP: Towers Multipurpose Room.

2. Priest Training: The Rev. Robert Pasley, The Rev. Michael Magiera (MP 206: Choral Room, Mary Pappert School of Music)

In this course for priests and seminarians, registrants will have the opportunity to learn chants for the celebrant at sung Masses in both the Ordinary and Extraordinary Forms of the Roman Rite. The basics for the priest’s chants, in both forms, are founded on the rules stated in the *Liber Usualis*. This course will address “singing the Mass, not singing at Mass,” the singing of orations, readings, prefaces, various intonations, and more. If the registrant has a *Liber Usualis*, he is encouraged to bring it to class. The class will involve instruction as well as practical applications and will progress in complexity as the week unfolds.

3. Modes and Psalms: Dr. William Mahrt (PNC: Recital Hall, Mary Pappert School of Music)

This course will cover the system of the eight ecclesiastical modes, the characteristics that distinguish the modes, and the psalm tones as proper to each mode with their relation to antiphons. Practical exercises will include pointing and chanting psalms to psalm-tones in Latin and English.

4. Organ Clinic: Dr. Ann Labounsky (EPI: Choir Loft, Church of the Epiphany)

Tuesday: Service playing

Techniques of organ, including manual and pedal technique and registration will be explained and demonstrated. Special attention will be given to the touches of the organ and how to play the organ in leading the people in hymns and acclamations and in accompanying anthems. Handouts will be given.

Wednesday: Service playing and improvisation

More advanced techniques of service playing will be covered, with an introduction to improvising at various times during the Mass and offices. Simple forms of improvisation such as ABA, variation, and Gregorian paraphrase will be demonstrated. Handouts will be given.

Thursday: Chant accompaniment

Various styles of chant accompaniment from organum to 19th- and 20th-century styles will be covered. Examples from the literature of these periods will be shown, with techniques for adapting them to the parish setting. Handouts will be given.

Friday: Repertoire

A general list of easy organ repertoire according to the church year will be discussed, with demonstrations of some musical examples. Handouts will be given.

Saturday: Music of Jean Langlais

A graded repertory of the organ music of Jean Langlais will be presented according to its use in the church year. A discussion of his life and impact on the Roman Catholic Church will be included. The recent DVD of his life will be available. Handouts will be given.

Afternoon breakouts

TUESDAY–THURSDAY, 4:45–6 P.M.

1. Orchestral Conducting for the Choirmaster: Dr. Horst Buchholz (MP 206: Choral Room, Mary Pappert School of Music)

Every choirmaster probably has to face an orchestra at some point in the repertoire, whether for an orchestral Mass setting, the annual Messiah concert, or perhaps the Fauré Requiem. Since the choral conductor often feels inadequate or uncomfortable with instrumentalists, these sessions will unlock the mystery of orchestral conducting with practical tips, hands-on instruction, and musical examples. Bring your baton and scores of Mozart's Coronation Mass (Tuesday), Fauré's Requiem (Wednesday), and Handel's Messiah (Thursday).

2. What Is Liturgical Theology?: The Rev. Mark David Kirby (PNC: Recital Hall, Mary Pappert School of Music)

Tuesday: What is it?

This session will approach the sacred liturgy as the wellspring and matrix of all theology and examine liturgical chant within this context as the sung theology of the Church.

Wednesday: The function of liturgical chant

This session will consider liturgical chant as the handmaid of the liturgy in its ecclesiological, sacramental, and eschatological dimensions.

Thursday: Psalmody

This session will reflect on the unique value of the various forms of psalmody, the ground and reference of all liturgical chant.

3. The Forgotten *Mora Vocis* and a Quarrel of Monks: Jeffrey Ostrowski (TMP: Towers Multipurpose Room)

Join Jeff Ostrowski for an explanation on how to sing from the “pure” *Editio Vaticana*. The fascinating (and largely forgotten) history of the controversy over the true rhythm of the Church’s official edition is explored. Original documents, historical recordings, and rare chant editions are drawn upon. The “secret” of the *Editio Vaticana mora vocis*, how and why it was kept a secret, and the significance of the “blank white spaces” are all explored. Also explained and proven is how a single poorly phrased sentence in a preface by Abbot Joseph Pothier had devastating effects for a century (even to this day). Finally, the presenter explains how the use of technology and bitter controversies due to German/French relations affected the *Editio Vaticana*. Before you leave this presentation you will know how to sing the true *mora vocis*, but you will have to draw your own conclusions about what Dr. Peter Wagner bitterly called “a quarrel of monks.” (The same presentation will be given on Tuesday, Wednesday, and Thursday.)

4. Chant, the Handmaid of the Liturgy: How the Chant Unfolds the Theology of the Mass: Edward Schaefer (PCB: Power Center Ballroom)

Tuesday: The Requiem

A theological perspective on the chants of the Requiem in preparation for Mass the following day.

Wednesday: The Solemnity of St. John the Baptist

A theological perspective on the chants of the Solemnity of St. John the Baptist in preparation for Mass the following day.

Thursday: The tones for the readings

An overview of the tones for the readings in both the Ordinary and Extraordinary Forms of Mass, solemn and ferial, Latin and English.

GUIDELINES FOR CHOOSING A CHANT SCHOLA

When you come to the Colloquium, you will need to choose a chant schola for your participation during the week. There are few joys greater than singing in a well-prepared Gregorian chant schola. Although there is always a little tweaking after the first day, i.e., singers moving up or down a level, most people find it relatively easy to choose.

Many returning attendees to the Colloquium find themselves advancing from beginning schola through intermediate and finally advanced. However, if you have not had many opportunities to refine your chant work during the year, you might consider staying at a level for more than one year. As all of our chant repertory is graded to suit the capabilities of each choir, the musical rewards and polish of performance are not always related to the level of the schola!

The following guidelines will help you find the right schola in which to sing for the week.

A note about styles: Although the American Church has a long history with the traditional Solesmes method of learning, teaching, and singing Gregorian chant, and while this influence is clearly reflected in the CMAA's annual Colloquium, attendees will find a considerable variety of approaches to the interpretation of the chants sung. Happily, we find that each year brings new ideas utilizing the latest chant research, including interpretation of neumes, rhythm, tuning, and other aspects of performance.

A note to countertenors: If you are a countertenor, you may choose to sing with either men or women.

Beginning schola: men and women (Scott Turkington, conductor)

Typically the largest of the choirs because it includes both men and women, this choir is designed for people who

- Are new to singing in choirs
- Have never sung any chant before (*Pange lingua* on Holy Thursday doesn't count!)
- Have not sung difficult chants in some time and feel that a remedial course would be beneficial.

This course will start from the beginning, teaching all the most commonly used neumes, working on ensemble singing, and polishing the chants to be sung at the Colloquium's Masses.

Intermediate women (Arlene Oost-Zinner, conductor)

A good candidate for this schola might be described as one who

- has sung quite a bit of chant
- sings chant propers and ordinaries often, if not regularly
- has a working knowledge of the neumes, e.g., podatus, clivis, torculus, porrectus, climacus, scandicus, quilisma, etc.

Intermediate men (Jeffrey Ostrowski, conductor)

See the description for intermediate women (above).

Advanced women (Wilko Brouwers, conductor)

This course is intended for those with extensive experience in singing chant and fosters continued mastery in its artful execution.

For this chant schola and the one listed below (advanced men), we ask that you assess yourself honestly as one who has considerable experience in singing chant and a familiarity with the Gregorian repertory. Rightly, the most difficult chants of the week are reserved for the most experienced singers.

Advanced men (Kurt Poterack, conductor)

See the description for advanced women (above).

GUIDELINES FOR CHOOSING A POLYPHONIC CHOIR

During the Colloquium you will choose a polyphonic choir to sing in as well as a chant schola. The descriptions below will tell you more about each conductor and the repertory he or she will teach. Choose the choir that best reflects your skill level and interests.

MeeAe Cecilia Nam: Beginning choral studies

This choir is designed to introduce and improve on the critical vocal and musical techniques necessary for singing polyphonic music. Singers will learn how to carry a part on their own, independent of other sections, and without accompaniment. Members of this choir will learn rhythm, pitch, and vocal production. The choir is designed for novice singers who would not yet benefit from a more advanced choir, but it might also be useful for directors who wish to see how a master goes about teaching inexperienced singers to make beautiful music. Two pieces are also part of this choir's agenda: *Cantate Domino* by Giuseppe Ottavio Pitoni and *If ye love me* by Thomas Tallis. This choir will sing at Mass on Saturday.

Kurt Poterack

The major piece this choir will sing under Poterack's direction is the *Missa brevis* by Palestrina. Few Renaissance Mass settings have produced such consistently pleasing results. It might be considered one of the easier pieces among Palestrina's Masses, yet it is amenable to subtle vocal effects and tonal shaping. Its title suggests that it is shorter than it really is, but the tonal center is consistent throughout, making it a comfortable Mass for singers who are not prepared for more advanced material. This choir will also sing motets by William Byrd and Anton Bruckner. This choir's main Mass is on Thursday.

William Mahrt

For the third year Mahrt will present a highly unusual and spectacular rendering of polyphonic Vespers, the likes of which most Americans have never experienced as worshipers, much less as singers. This year the focus will be Roman, based on the music of Palestrina. The format alternates between chant and polyphony and requires singers with confidence at frequent and exposed stops and starts. This choir will provide a rich education in liturgical history as well as performance experience that will take the singer to the next level. The choir will also sing motets by John Taverner and Martin de Rivaflecha. The Vespers service will take place on Friday evening.

Wilko Brouwers

William Byrd is widely considered the most sophisticated composer before the age of Bach, and this choir will explore some of his most spectacular music. Brouwers's choir will be the only one at the Colloquium to sing polyphonic versions of the propers of the Mass. This is the first time the Colloquium has taken this direction in its 20-year history, and Byrd's repertoire is particularly notable. The music was written for a Church in hiding while Byrd worked as Queen Elizabeth's court composer, and hence the music from his book of *Gradualia* had to be circulated in secret. The selections are unforgettable masterpieces of musical genius that prove highly appropriate in their intended context of the Catholic Mass. This choir will sing its main work on Saturday.

Horst Buchholz

Among the most famous of all late Viennese orchestral Masses are those by Franz Schubert. His Mass in G is considered a masterpiece of melody. Buchholz's choir will sing from specially prepared editions with textual adjustments made to accommodate Catholic liturgical purposes. An orchestra and organ will accompany this Mass. The style and approach depart from the Renaissance style that is the staple of the Colloquium experience, but the Mass is what might be called an organic development centered on the musical delights associated with Schubert's work. The work calls for different talents from those required for Renaissance music, and its presentation during the Colloquium is a way of affirming its important role in the history of the development of liturgical music. This choir will also sing motets from Francisco Guerrero and Orlando di Lasso. The Schubert Mass will be performed on Sunday.

MORNING AND NIGHT PRAYER



Prepared by Dr. William Mahrt

INTRODUCTION TO MORNING PRAYER

Morning Prayer, or Lauds, was traditionally sung at sunrise; its link with sunrise was so important that some monastic customaries directed that if the singing of Matins were not completed when the sun arose, it should be broken off and Lauds begun immediately. The rising sun is a symbol of Christ and of his second coming, and the office responds to this with a principal theme of praise: the texts are chosen for their depiction of God's glory in the morning and the praise of that glory; they include psalms, Old-Testament canticles, a hymn, and the Canticle of Zachary, Benedictus Dominus Deus Israel.

The singing of Lauds at the colloquium is meant to give an experience of chanting the Divine Office. Normally, it would be sung daily, with different texts for each day of the week and for feast days. For this week we are following the example of the Little Office, and singing the same texts each day, in order to acquire the kind of familiarity that ordinarily comes from singing week-in and week-out. Likewise, this allows an experience of the office in both English and Latin: we begin on Tuesday, singing in English, gradually adding another piece in Latin each day, ending on Saturday, singing in Latin.

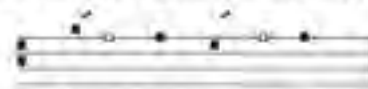
Some Guidelines for Singing the Divine Office

Psalmody. The psalms are chanted to simple psalm tones, which are complemented by more melodic antiphons before and after the psalm. There are some important aspects to the chanting of the psalms:

1) They are chanted antiphonally. The congregation is divided between men and women, the women sitting on the gospel side (the left side as you face the altar), the men on the epistle side (right side). This allows each side to sing in unison, avoiding the constant octave characteristic of mixed singing. The psalmody alternates between gospel and epistle sides: the gospel side beginning the first psalm, the epistle side the second, and so forth. The antiphon is intoned by a cantor (to the asterisk) and the whole congregation then completes the antiphon. The cantor on the gospel side intones the first half of the first psalm verse and the entire gospel side sings the second half of the verse; the entire epistle side then sings the next verse, and the sides continue to alternate singing all the verses. Everyone repeats the antiphon after the psalm.

2) They are chanted to psalm tones. The psalm is chanted on a single pitch until the cadence—that pattern of accented and unaccented syllables at the end of each

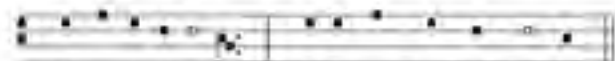
half of the verse. The cadence matches the accents in the text: there can be one or two unaccented syllables after each accent, and the formula provides an extra note (a whole note) to accommodate this variation:



De- us me- us
a- ni- ma me- a
Pa- tri- et Fi- li- o

It is useful to note that the disposition of the extra notes differs for each mode, so careful attention should be paid to the pitch of the extra note, whether it is the same as the preceding or the following note.

In singing the chants for mode seven (here Ps. 62 and the Benedictus), we have given a different conclusion for the English than for the Latin. The Latin gives the traditional ending that suits this antiphon, but the English is given a simpler ending that better suits the pattern of English accentuation:



de lu-ce vi-gi-lo do I watch at break of day.

At the beginning of the psalm, the cantor sings an initial intonation formula; subsequent verses of the psalm, however, are begun without that intonation, directly upon the reciting tone. In the singing of the Benedictus, however, in order to distinguish the gospel canticle from the psalmody, each verse begins with an intonation formula.

Hymnody. The hymns are metric texts and are chanted to strophic tunes, that is, each stanza of the hymn receives the same melody. The cantor on the gospel side intones the hymn, and then the entire gospel side sings the rest of the stanza. The entire epistle side then sings the second stanza, and so forth.

Verse and Response. Wherever a text is preceded by a "V," this text is sung by the officiant (leader), and the congregation sings what follows, marked by "R."

Notation. The notes are basically equal, with two exceptions: 1) notes with a dot are doubled; 2) notes with a small bar above or below them (episema) are lengthened somewhat. Generally one does not breathe at the quarter bar, but does at the half and full bars.

Prayer. The psalmody is simple in order that the singer can attend to the psalm as prayer. Therefore, it would be prudent to read over the texts a few times before the office, very usefully the night before, in order that St. Augustine's description might be true: "Whoever sings well, prays twice."

MORNING PRAYER

Officiant: *All:*

V. De-us ✠ in adju-tō-ri-um me-um intēde. R. Dōmīne
ad adjuvāndum me festīna. Glō-ri- a Patri, et Fī-li-o,
et Spi-ri-tu-i Sancto. Sicut erat in principi-o, et nunc,
et semper, et in sae-cula saecu-lōrum. Amen. Allelu-ia.

Officiant: *All:*

V. O God, ✠ come to my assistance, R. O Lord make haste
to help me. Glory be to the Father, and to the Son, and
to the Holy Spi-rit. As it was in the beginning, is now,
and ever shall be, world without end. Amen. Allelu-ia.

PSALMODY

7a *Cantor (Gospel side):* *All:*

Antiphon: Ad te de lu- ce ✠ vi-gi-lo De-us,
ut vi-de-am vir-tu-tem tu-am.

Psalm 62 (63)

Cantor (Gospel side): *All (Gospel side):*

De- us, De- us me- us, ✠ (sit) ad te de

- lu- ce vi-gi-lo. *flex:* inaquōsa †
2. (*Epistle side*): Sitivit in te **ānima mea**, ✠
quam multipliciter tibi **caro mea**!
 3. In terra desērtā et invīa et inaquōsa: † sic in sancto
appāruī tibi. ✠
ut vidērem virtutem tuam et **glōriam tuam**.
 4. Quōniam melior est misericōrdia tua **super vitas**: ✠
lābia mea laudābunt te.
 5. Sic benedicam te in **vita mea**: ✠
et in nōmine tuo levābo **manus meas**.
 6. Sicut ādipe et pinguēdine repleātur **ānima mea**: ✠
et lābiis exsultatiōnis laudābit os **meum**.
 7. Si memor fui tui super stratum **meum**. † in matutinis
meditābor **in te**: ✠ quia fuisti **adjūtor meus**.
 8. Et in velamēto alārū tuārum exsultābo, † adhaesit
anima mea post te: ✠ me suscepit **dēxtera tua**.
 9. Ipsi vero in vanum quēsierunt **ānimam meam**, †
introidunt in **inferiōra terrae**: ✠
tradentur in manus glādiī, partes **vūlpium** erunt.

7b *Cantor (Gospel side):* *All:*

Antiphon: For thee at dawn ✠ will I watch O God,
that I may be-hold thy glo-ry and power

Psalm 62 (63)

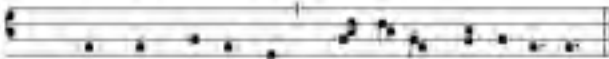
Cantor (Gospel side): *All (Gospel side):*

1. O God **thou art my God**. ✠ (sit) to thee

- do I **watch** at **break** of day. *flex:* and no water: †
2. (*Epistle side*): For thee my **soul hath thirsted**; ✠ for thee
my **flesh**, O how **many ways**!
 3. In a desert land, and where there is no way, and no water; †
so in the sanctuary have I **come before thee**, ✠ to see thy
pow'r and thy **glōry**.
 4. For thy mercy is **better than** lives: ✠ **thee my lips** shall
praise.
 5. Thus will I bless thee **all my life** long: ✠ and in thy name, I
will **lift up my hands**.
 6. Let my soul be filled as with **marrow** ✠ and **fatness**: ✠ and
my mouth shall **praise thee** with **joyful lips**.
 7. If I have remembered thee upon my **bed**, † I will meditate
on **thee** in the **morning**: ✠ because thou hast **been my helper**.
 8. And I will rejoice under the **covert of thy wings**: ✠ my soul
hath stuck close to thee: thy right hand **hath received me**.
 9. But they have sought my soul in **vain**. † they shall go into
the lower **parts of the earth**: ✠ they shall be delivered into
the hands of the sword, they shall be the **portions of foxes**.

10. Rex vero lætabitur in Deo, † laudabuntur omnes qui jurant in eo: * quia obstructum est os loquentium iniqua.
11. Glória Patri, et Filio, * et Spiritui Sancto.
12. Sicut erat in principio, et nunc, et semper, * et in sæcula sæculórum. Amen. Repeat antiphon.

8G Cantor (Epistle side): All:



Ant: Hymnum dí-ca-mus * Dó-mi-no De-o nostro.

Canticum trium puerorum (Daniel 3: 52-57)

Cantor (Epistle side): All (Epistle side):



1. Benedictus es, Dómine Deus patrum nostrórum: * et



laudábilis, et gloriósus, et superexaltátus in sae-cu-la.

2. (Gosp.) Et benedictum nomen glóriæ tuæ sanctum: * et laudábile, et superexaltátum in ómnibus saeculis.

3. Benedictus es in templo sancto glóriæ tuæ: * et superlaudábilis, et supergloriósus in saecula.

4. Benedictus es in throno regni tuí: * et superlaudábilis, et superexaltátus in saecula.

5. Benedictus es, qui intuérís abyssos, et sedes super Chérubim: * et laudábilis, et superexaltátus in saecula.

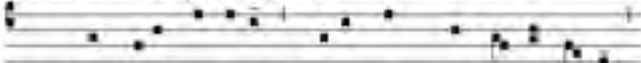
6. Benedictus es in firmamento caeli: * et laudábilis, et gloriósus in saecula.

7. Benedicite ómnia ópera Dómini Dómino: * laudáte et superexaltáte eum in saecula.

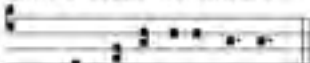
8. Glória Patri, et Filio, * et Spiritui Sancto.

9. Sicut erat in principio, et nunc, et semper, * et in saecula sæculórum. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: Laudáte Dóminum * se-cúndum mul-ti-tú-di-nem



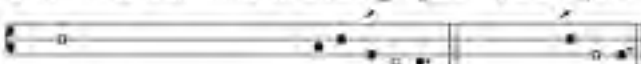
magni-túdinis e- jus.

Psalm 150

Cantor (Gospel side): All (Gospel side):



1. Laudáte Dóminum in sanctis e- jus: * laudáte flex:



eum in firmamento virtútis e- jus. -nantibus

10. But the king shall rejoice in God. † all they shall be praised that swear by him: * because the mouth is stopped of them that speak wicked things.

11. Glory be to the Father, and to the Son, * and to the Holy Spirit.

12. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

8G Cantor (Epistle side): All:



Ant: Let us sing a hymn * un- to the Lord our God

Canticle of the Three Children

Cantor (Epistle side): All (Epistle side):



1. Blessed art thou, O Lord the God of our Fathers: * and worthy



to be praised, and glorified, and exalted above all for e- ver.

2. (Gospel side): And blessed is the holy name of thy glory: and worthy to be praised, and exalted above all in all ages.

3. Blessed art thou in the holy temple of thy glory: and exceedingly to be praised, and exceeding glorious for e- ver.

4. Blessed art thou on the throne of thy kingdom, * and exceedingly to be praised, and exalted above all for e- ver.

5. Blessed art thou that beholdest the depths, and sittest above the cherubims: * and worthy to be praised and exalted above all for e- ver.

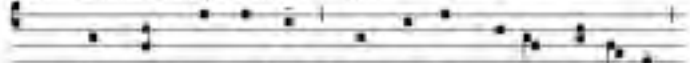
6. Blessed art thou in the firmament of heaven: and worthy of praise, and glorious for e- ver.

7. All ye works of the Lord, bless the Lord: * praise and exalt him above all for e- ver.

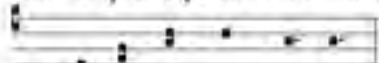
8. Glory be to the Father, and to the Son, * and to the Holy Spirit.

9. As it was in the beginning, is now, and ever shall be, world without end. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: O praise ye the Lord * ac-cording to the mul-ti-tude



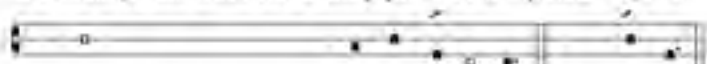
of his wondrous greatness.

Psalm 150

Cantor (Gospel side): All (Gospel side):



1. Praise ye the Lord in his holy pla- ces: * praise flex:



ye him in the firmament of his pow- er. cymbals

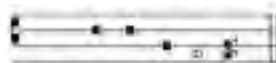
2. (*Epistle side*): Laudate eum in virtutibus eius: * laudate eum secundum multitudinem magnitudinis eius.
3. Laudate eum in sono tubae: * laudate eum in psalterio et cithara.
4. Laudate eum in tympano et choro: * laudate eum in chordis et organo.
5. Laudate in cymbalis benesonantibus, † laudate eum in cymbalis jubilatiōnis: * omnis spiritus laudet Dōminum.
6. Glōria Patri, et Filio, * et Spiritui Sancto.
7. Sicut erat in principio, et nunc, et semper, * et in saecula saeculōrum. Amen. Repeat antiphon

2. (*Epistle side*): Praise ye him for his mighty acts: * praise ye him according to the multitude of his greatness.
3. Praise him with sound of trumpet: * praise him with psaltery and harp.
4. Praise him with timbrel and choir: * praise him with strings and organs.
5. Praise him on high sounding cymbals: † praise him on cymbals of joy: * let every spirit praise the Lord.
6. Glory be to the Father and to the Son * and to the Holy Spirit.
7. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

SHORT LESSONS

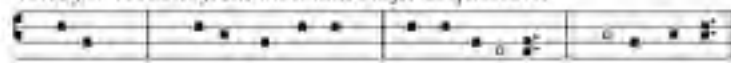
Sunday *Apoc. 7: 10, 12*

Salus Deo nostro, qui sedet super thronum, et Agno. * Benedictio et claritas et sapientia et gratiarum actio, honor, virtus et fortitudo Deo nostro in saecula saeculorum. Amen.

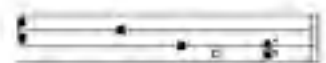


R. De-o gra-ti-as.

tone for lesson: flex, meorum, stop, & question



hearers † / thronum et Agno * / permane-ant. / quietis meae?



R. Thanks be to God.

Monday *2 Thes. 3: 10-13*

Si quis non vult operari, nec manducet. † Audivimus enim inter vos quosdam ambulare in quiete, nihil operantes et curiosè agentes. * His autem qui eiusmodi sunt denuntiamus et obsecramus in Dōmino Iesu Christo, ut cum silentio operantes, suum panem manducent. † Vos autem, fratres, nolite deficere beneficiētes.

Tuesday *Rom 13: 11-13*

Horā est iam nos de somno surgere, † Nox praecessit, dies autem appropinquavit. * Abiciamus ergo opera tenebrarum et induamus arma lucis. † Sicut in die honeste ambulēmus.

Wednesday *Tob 4: 16-17, 19-20*

Quod ab alio oderis fieri tibi, vide ne tu aliquando alteri faciās. † Panem tuum cum esurientibus et egenis comedē, et de vestimentis tuis nudos tege. * Consilium semper a sapiente perquire. † Omni tempore benedic Deum, et pete ab eo ut vias tuas dirigat, et omnia consilia tua in ipso permaneant.

Thursday *Is. 66: 1-2*

Haec dicit Dōminus: Caelum sedes mea, terra autem scabellum pedum meorum. † Quae est ista domus, / quam aedificabitis mihi? / et quis est iste locus quietis meae? Omnia haec manus mea fecit, et facta sunt universa ista, dicit Dōminus. * Ad quem autem respiciam, nisi ad pauperulum et contritum spiritu, et tremētem sermones meos?

Friday *Eph. 4: 29-32*

Sunday *Apoc. 7: 10, 12*

Salvation to our God, who sitteth upon the throne, and to the Lamb. * Benediction, and glory, and wisdom, and thanksgiving, honor, and power, and strength to our God for ever and ever. Amen.

Monday *2 Thes. 3: 10-13*

If any man will not work, neither let him eat. † For we have heard there are some among you, who walk disorderly, working not at all, but curiously meddling. * Now we charge them that are such, and beseech them by the Lord Jesus Christ, that, working with silence, they would eat their own bread. † But you, brethren, be not weary in well doing.

Tuesday *Rom 13: 11-13*

Now is the hour for us to rise from sleep. † The night is passed, and the day is at hand. * Let us therefore cast off the works of darkness, and put on the armor of light. † Let us walk honestly, as in the day.

Wednesday *Tob 4: 16-17, 19-20*

See thou never do to another what thou wouldst hate to have done to thee by another. † Eat thy bread with the hungry and the needy, and with thy garments cover the naked. * Seek counsel always of a wise man. † Bless God at all times: and desire of him to direct thy ways, and that all thy counsels may abide in him.

Thursday *Is. 66: 1-2*

Thus saith the Lord: Heaven is my throne, and the earth my footstool: † / what is this house that you will build to me? / and what is this place of my rest? My hand made all these things, and all these things were made, saith the Lord. * But to whom shall I have respect, but to him that is poor and little, and of a contrite spirit, and that trembleth at my words?

Friday *Eph. 4: 29-32*

Let no filthy communication proceed out of your mouths: but

Omnis sermo malus ex ore vestro non procedat; sed si quis bonus ad aedificatiōnem fidei, ut det grātam audiētib^{us}. † Et nolite contristāre Spīritum Sanctum Deī, in quo signāti estis in diem redemptiōnis. * Omnis amaritudo et ira et indignatio et clamor et blasphēmia tollāt^{ur} a vobis, cum omni malitia. † Estote autem invicem benigni, misericōrdes, donāntes invicem, sicut et Deus in Christo donāvit vobis.

Saturday 2 Peter 1: 10-11

Fratres, magis satāgite, ut per bona ōpera certam vestram vocatiōnem et electiōnem faciātis; † haec enim faciēntes, non peccābitis aliquādo. * Sic enim abundānter ministrābitur vobis intrōitus in aeternum regnum Dōmini nostrī et Salvatōris Iesu Christi.

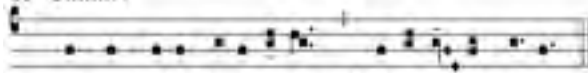
that which is good to edify withal, when need is; that it may have favor with the hearers. † And grieve not the Holy Spirit of God, by whom ye are sealed unto the day of redemp-tion. * Let all bitterness, fierceness and wrath, roaring and cursed speaking, be put away from you, with all malicious-ness. † Be ye courteous one to another, and merciful, forgiving one another, even as God for Christ's sake forgave you.

Saturday 2 Peter 1: 10-11

Wherefore brethren, give the more diligence for to make your calling and election sure. † For if ye do such things, ye shall never err. * Yea and by this means an entering in shall be ministered unto you abundantly into the everlasting kingdom of our Lord and Savior Jesus Christ.

SHORT RESPONSORY

6. Cantor:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

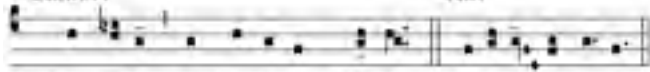
All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

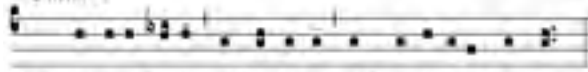
Cantor:

All:



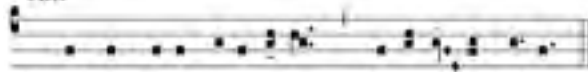
V. Qui sedes ad dēxte-ram Patris, * Mi-se-re-re nobis.

Cantor:



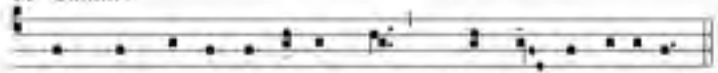
V. Gló-ri-a Patri, et Fi-li-o, et Spī-ri-tu-i Sancto.

All:



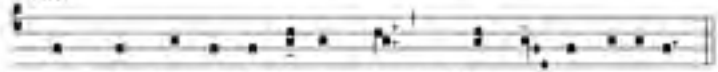
Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

6. Cantor:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

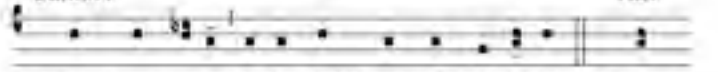
All:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

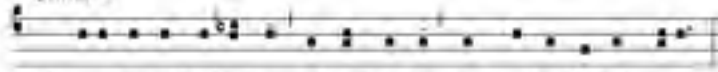
Cantor:

All:



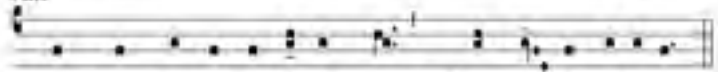
V. Thou that sittest at the right hand of the Fa-ther, * Have

Cantor:



V. Glory be to the Father and to the Son, and to the Holy Spirit.

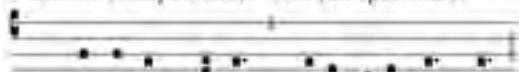
All:



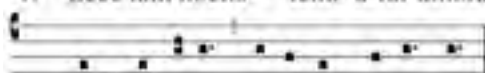
O Christ, Son of the li-ving God, * Have mer-cy upon us.

4. (All stand)

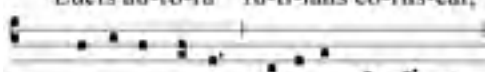
Cantor (Gospel side): All (Gospel side):



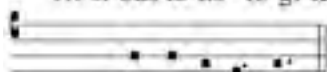
1. Ecce iam noctis * tenu-ā-tur umbra,



Lucis au-rō-ra rū-ti-lans co-nis-cat;



Ni-si-bus to-tis ro-gi-tē-mus omnes

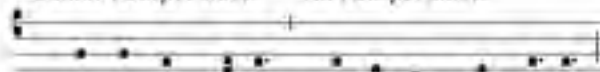


Cuncti-po-tē-tem,

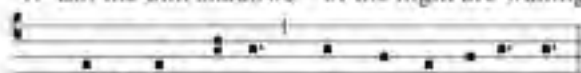
HYMN

4. (All stand)

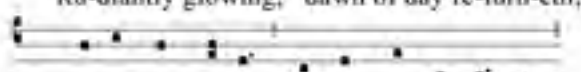
Cantor (Gospel side): All (Gospel side):



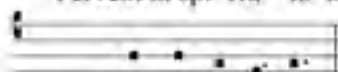
1. Lo! the dim shadows * of the night are waning;



Ra-diantly glowing, dawn of day re-turn-eth;



Fervent in spi-rit, to the mighty Fa-ther



Pray we devout-ly.

(Epistle side):

2. Ut De-us, nostri mi-se-rà-tus, omnem
Pel-lat angò-rem, tri-bu- at sa-lù-tem,
Do-net et no-bis pí- e- tá-te Pa-tris
Regna po- lò- rum.

3. Praestet hoc no-bis Dé- i- tas be- á- ta
Pa-tris ac na-ti, pa-ri-térque Sancti
Spí- rí-tus, cu-ius ré-so-nat per omnem
Gló-ri- a mundum. A- men.

V. Dóminus regnávít, decórem indu-ít.
R. Induít Dóminus fortitúdinem,
et praecínxit se virtú-te.

(Epistle side):

So shall our Ma-ker of his great compassion,
Ba-nish all sickness, kindly health be-stowing;
And may he grant us, of a Father's goodness,
Mansions in hea-ven.

This he vouchsafe us, God for e-ver blessed
Fa-ther e-ter-nal, Son, and Ho-ly Spi- rit,
Whose is the glo-ry which through all cre- a- tion
E-ver resoundeth. A- men.

V. The Lord hath reigned, with beauty is he clothed.
R. The Lord is clothed with strength,
and hath girded him-self.

GOSPEL CANTICLE

7a Cantor (Gospel side): All:

Antiphon: In sancti-tá-te * serví- á-mus Dómi-no,
et li-be-rá-bit nos ab i- ni- mí-cis nostris.

Canticum Zachariae

Cantor (Gospel side): All (Gospel side):

1. Be-ne-díctus * Dóminus De- us Is-ra-él; * quia
visitávit, et fecit redemptionem ple- bis su- æ:

7a Cantor (Gospel side): All:

Antiphon: Before him in ho-li-ness * let us serve the Lord,
and he will free us from the hands of our enemies

The Canticum of Zachary

Cantor (Gospel side): All (Gospel side):

1. Blessed * be the Lord God of Is-ra-el; * because he hath
visited and wrought the redemption of his peo- ple:

- (*Epistle side*): 2. Et erexit cornu salutis nobis, * in domo David pueri sui:
3. Sicut locutus est per os sanctorum, * qui a saeculo sunt, prophetarum eius:
4. Salutem ex inimicis nostris, * et de manu omnium qui oderunt nos:
5. Ad faciendam misericordiam cum patribus nostris: * et memorari testamenti sui sancti.
6. Jusjurandum, quod juravit ad Abraham, patrem nostrum, * daturum se nobis:
7. Ut sine timore, de manu inimicorum nostrorum liberati, * serviamus illi:
8. In sanctitate, et justitia coram ipso, * omnibus diebus nostris.
9. Et tu, puer, Propheta Altissimi vocaberis: * praebis enim ante faciem Domini parare vias eius:
10. Ad dandam scientiam salutis plebi eius, * in remissionem peccatorum eorum:
11. Per viscera misericordiae Dei nostri: * in quibus visitavit nos, oriens ex alto:
12. Illuminare his, qui in tenebris, et in umbra mortis sedent: * ad dirigendos pedes nostros in viam pacis.
13. Gloria Patri, et Filio, * et Spiritui Sancto.
14. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen. Repeat antiphon

- (*Epistle side*): 2. And hath raised up an horn of salvation to us, * in the house of David his servant:
3. As he spoke by the mouth of his holy prophets, * who are from the beginning:
4. Salvation from our enemies, * and from the hand of all that hate us:
5. To perform mercy to our fathers, * and to remember his holy testament.
6. The oath, which he swore to Abraham our father, * that he would grant to us,
7. That being delivered from the hand of our enemies, * we may serve him without fear.
8. In holiness and justice before him, * all our days of our life.
9. And thou, child, shalt be called the prophet of the Highest: * for thou shalt go before the face of the Lord to prepare his ways:
10. To give knowledge of salvation to his people, * unto the remission of their sins:
11. Through the bowels of the mercy of our God, * in which the Orient from on high hath visited us:
12. To enlighten them that sit in darkness and in the shadow of death: * to direct our feet into the way of peace.
13. Glory be to the Father, and to the Son, * and to the Holy Spirit.
14. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

PRAYERS

V. Ky-ri-e e-lé-i-son, R. Chri-ste e-lé-i-son, →

Ky-ri-e e-lé-i-son.

Pa-ter nos-ter, * qui es in cae-lis: sancti-fi-cé-tur no-
men tu-um: advé-ni-at regnum tu-um: fi-at volúntas
tu-a, sic-ut in cae-lo et in terra: panem nostrum
quo-ti-di-á-num da no-bis hō-di-e: et dimit-te no-bis
dé-bi-ta no-stra, sic-ut et nos dimit-timus de-bi-tó-ri-
bus nostris: et ne nos indū-cas in tenta-ti-ō-nem: Sed li-be-ra nos a ma-lo.

V. Lord have mer-cy, R. Christ have mer-cy. →

Lord have mer-cy.

Our Father, * who art in heaven, hallowed be thy Name,
thy kingdom come, thy will be done, on earth as it is in
heaven. Give us this day our daily bread. And forgive us
our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from e-vil.

COLLECT

Dominus vobiscum. Et cum spiritu tuo.
 Oremus. Deus, in te sperantium fortitudo,
 invocati6nibus nostris adesto propitius, † et, quia sine te
 nihil potest mortalís infirmitas, grátiae tuæ præsta
 semper auxilium, * ut, in exsequendis mandátiis tuis, et
 voluntáte tibi et acti6ne placeámus, per D6minum
 nostrum Iesum Christum, Filium tuum, qui tecum vivit
 et regnat in unitáte Spiritus Sancti, Deus, per 6mnia
 sæcúla sæculorum.
 Amen.

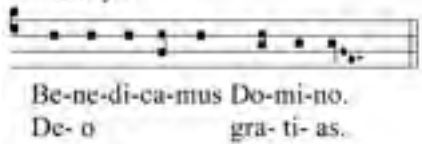
V. D6minus vobiscum.
 R. Et cum spiritu tuo.
Or. if the officiant be not a deacon or priest:
 V. D6mine, exaudi orati6nem meam.
 R. Et clamor meus ad te veniat.

Sundays:



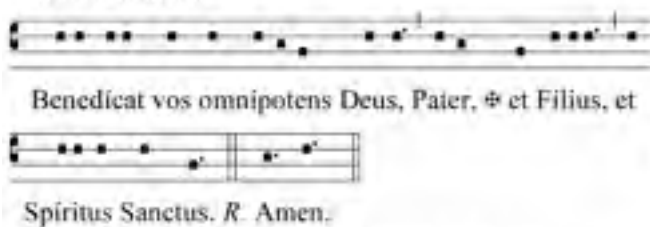
Be-ne-di-ca-mus D6-mi-no.
 De-o gra-ti-as.

Weekdays:



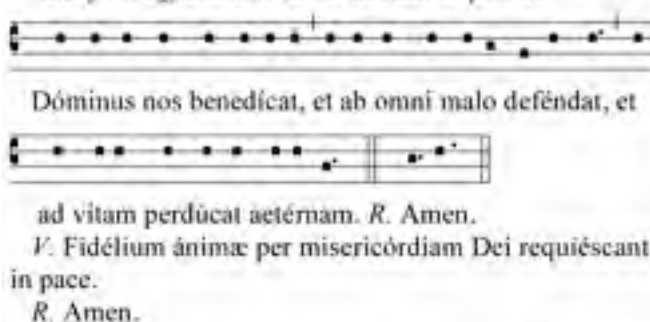
Be-ne-di-ca-mus Do-mi-no.
 De-o gra-ti-as.

Priest or deacon:



Benedicat vos omnipotens Deus, Paier, † et Filius, et
 Spíritus Sanctus. R. Amen.

Or. if the officiant be not a deacon or priest:

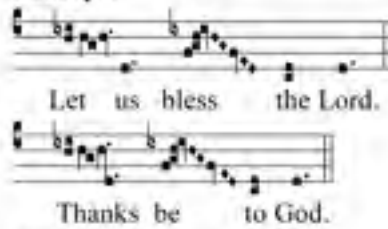


D6minus nos benedicat, et ab omni malo deféndat, et
 ad vitam perducát aetérnam. R. Amen.
 V. Fidélium animæ per misericórdiam Dei requiescant
 in pace.
 R. Amen.

The Lord be with you. And with thy spirit.
 Let us pray. O God, who art the strength of those who
 trust in thee, graciously heed our petitions, and since
 without thee human weakness can do nothing, grant us
 ever the help of thy grace, so that, in fulfilling thy
 commands, we may please thee both in will and in deed,
 through our Lord Jesus Christ, thy Son, who lives and
 reigns with thee in the unity of the Holy Spirit, God, world
 without end.
 Amen.

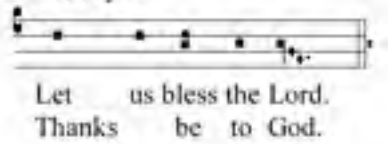
V. The Lord be with you.
 R. And with thy spirit.
Or. if the officiant be not a deacon or priest:
 V. O Lord, hear my prayer.
 R. And let my cry come unto thee.

Sundays:



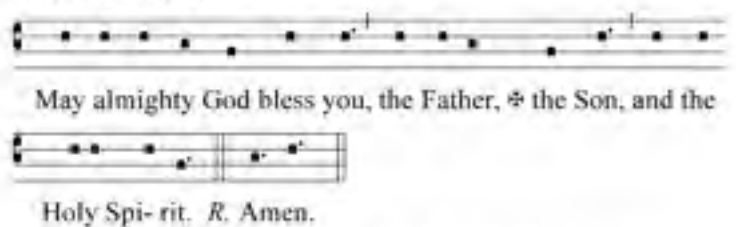
Let us bless the Lord.
 Thanks be to God.

Weekdays:



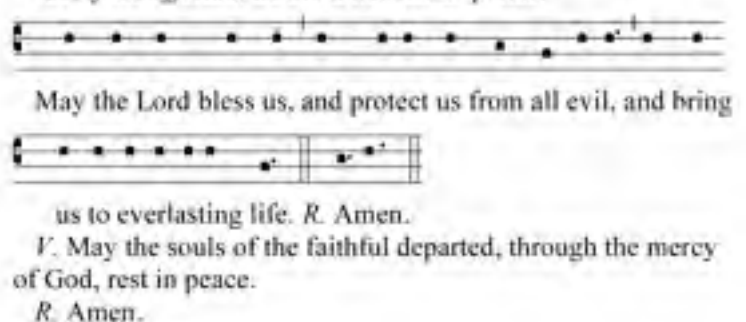
Let us bless the Lord.
 Thanks be to God.

Priest or deacon:



May almighty God bless you, the Father, † the Son, and the
 Holy Spi-rit. R. Amen.

Or. if the officiant be not a deacon or priest:



May the Lord bless us, and protect us from all evil, and bring
 us to everlasting life. R. Amen.
 V. May the souls of the faithful departed, through the mercy
 of God, rest in peace.
 R. Amen.

(Keep a moment of silent prayer)

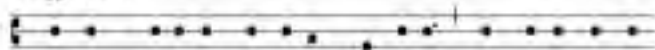
COMPLINE

Lector:

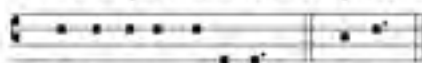


V. Jube, domine benedice-re.

Officiant:



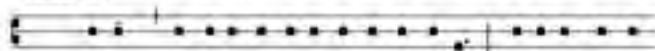
Noctem qui-é-tam et finem perfectum concedat no-bis



Dóminus omnípo-tens. R. Amen.

Lectio brevis | Peter 5:8-9

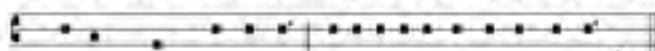
Lector:



Fratres: Sóbri-i estó-te et vi-gi-lá-te: qui-a adversá-



ri-us vester di-á-bolus, tamquam le-o rúgi-ens, circu-ít,

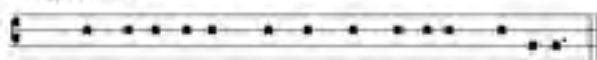


quærens quem dé-vo-ret: cu-i resísti-te fortes in fide.



Tu au-tem Dómi-ne mi-serére nobis. R. Deo grá-ti-as.

Officiant:



V. Adju-tó-ri-um nostrum in nó-mi-ne Dómi-ni.

R. Qui fecit caelum et ter-ram.

Officiant:

Confiteor Deo omnipoténti, beátæ Mariæ semper vírgini, beáto Michaéli archángelo, beáto Joánni Baptístæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et vobis fratres, quia peccávi nimis cogitátione, verbo, et ópere: (*striking the breast three times*) mea culpa, mea culpa, mea máxíma culpa. Ideo precor beátam Mariam semper vírginem, beátum Michaélem archángelum, beátum Joánnem Baptistam, sanctos apóstolos Petrum et Paulum, omnes Sanctos, et vos fratres, oráre pro me ad Dóminum Deum nostrum.

Congregation:

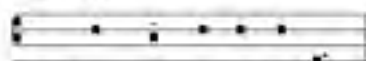
Misereátur tui omnipotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam aetérnam.

Officiant:

Amen.

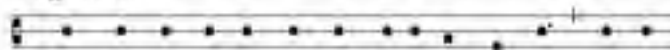
NIGHT PRAYER

Lector:

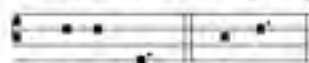


V. Pray, Sir, give a blessing.

Officiant:



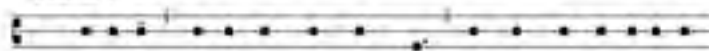
May the Lord almighty grant us a peaceful night and a



perfect end. R. Amen.

Short Lesson | Peter 5:8-9

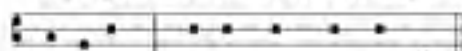
Lector:



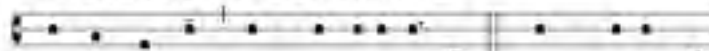
Be-loved, be so-ber, be watchful. For your adversary the



devil prowls around like a roaring lion, seeking someone



to devour. Re-sist him, firm in faith.



But thou, O Lord, have mercy upon us. R. Thanks be to God.

Officiant:



V. Our help is in the Name of the Lord.

R. The maker of heaven and earth.

Officiant:

I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to you, brethren, that I have sinned exceedingly in thought, word, and deed: (*striking the breast three times*) through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and you, brethren, to pray to the Lord our God for me.

Congregation:

May almighty God have mercy on thee and having forgiven thee thy sins, bring thee to life everlasting.

Officiant:

Amen.

Congregation:

(bowing) Confiteor Deo omnipotenti, beatae Mariae semper virgini, beato Michaeli archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus Sanctis et tibi Pater, quia peccavi nimis cogitatione, verbo, et opere: *(striking the breast three times)* mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper virginem, beatum Michaellem archangelum, beatum Joannem Baptistam, sanctos apostolos Petrum et Paulum, omnes Sanctos, et te Pater, orare pro me ad Dominum Deum nostrum.

Officiant:

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam.

Congregation:

Amen *(rise).*

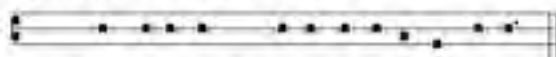
Officiant:

Indulgentiam, ✠ absolutionem, et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus.

Congregation:

Amen.

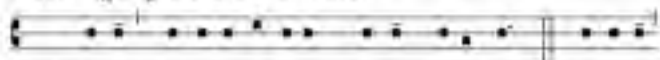
A cross is made on the heart.



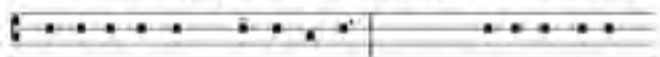
V. Convertite nos ✠ De-us sa-lu-ta-ris noster.

R. Et averte iram tu- am a nobis.

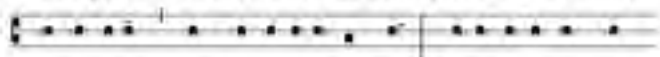
The sign of the cross is made.



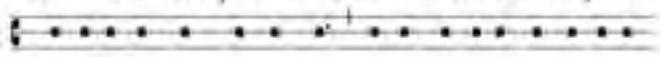
V. De-us ✠ in adju-to-ri-um me-um in-tende, R. Domine



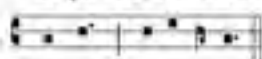
ad adju-vandum me fes-ti-na. *(bow)* Glo-ri-a Pa-tri,



et Fi-li-o, et Spi-ri-tu-i Sancto. Sicut e-rat in prin-



ci-pi-o, et nunc, et semper, et in sae-cula sae-cu-lorum.



Amen. Alle-lu-ia.

Congregation:

(bowing) I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to thee, Father, that I have sinned exceedingly in thought, word, and deed: *(striking the breast three times)* through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and thee, Father, to pray to the Lord our God for me.

Officiant:

May almighty God have mercy on you, and having forgiven you your sins, bring you to life everlasting.

Congregation:

Amen *(rise).*

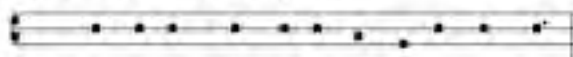
Officiant:

May the almighty ✠ and merciful Lord grant us pardon, absolution, and remission of our sins.

Congregation:

Amen.

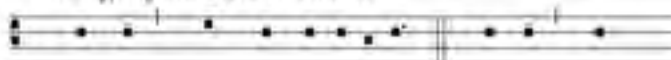
A cross is made on the heart.



V. Convert us, ✠ O God of our salva- tion.

R. And turn thine ang- er away from us.

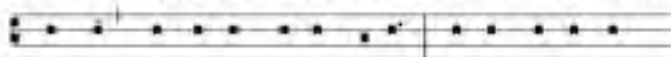
The sign of the cross is made.



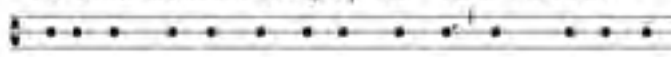
V. O God, ✠ come to my assistance R. O Lord, make



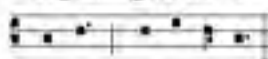
haste to help me. *(bow)* Glory be to the Father, and to



the Son, and to the Ho-ly Spi-rit. As it was in the



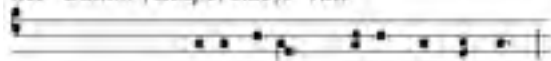
beginning, is now, and ev-er shall be, world without end.



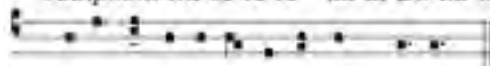
Amen. Al-le-lu-ia.

PSALMODY

✠G Cantor (Gospel side): All:



Antiphon: Mi-se-rè-re * mi-hi Dō-mi-ne



Et ex-āu-dī o-ra-ti-ō-nem me-am.

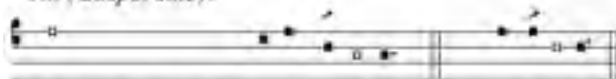
Psalm 4

Cantor (Gospel side):



1. Cum in-vocārem exāudīvit me Deus justitiæ me-æ *
Be seated.

All (Gospel side):



- In tribulatione dilatastī mi-hi : flex: jus-ti-ti-æ, †
- (Ep. side:) Misere mei, * et exāudi orationem meam.
 - Filii hominum, usquequo gravi corde? * ut quid diligitis vanitatem et quaeritis mendacium.
 - Et scitote quoniam mirificavit Dominus sanctum suum: * Dominus exāudiet me cum clamāvero ad eum.
 - Irascimini, et nolite peccare: † quæ dicitis in cordibus vestris, * in cubilibus vestris compurgimini.
 - Sacrificate sacrificium justitiæ, † et sperate in Domino. * Multi dicunt: Quis ostendit nobis bona?
 - Signatum est super nos lumen vultus tui Domine: * dedisti lætitiā in corde meo.
 - A fructu frumenti, vini et olei sui, * multiplicati sunt.
 - In pace in idipsum * dormiam et requiescam.
 - Quoniam tu Domine singulariter in spe * constituisti me.
 - (bow) Glória Patri, et Filio, * et Spiritui Sancto.
 - (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 90

Cantor (Epistle side):

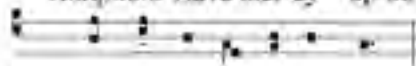
All (Epistle side):

- Qui habitat in adiutorio Altissimi, * in protectione Dei caeli commorabitur.
- (Gospel side): Dicet Domino: Susceptor meus es tu et refugium meum: * Deus meus, sperabo in eum.
- Quoniam ipse liberavit me de laqueo venantium, * et a verbo aspero.
- Scapulis suis obumbrabit tibi: * et sub pennis ejus sperabis.
- Scuto circumdabit te veritas eius: * non timebis a timore nocturno,

Cantor (Gospel side): All:



Antiphon: Have mer-cy * up-on me, O Lord



and hearken un-to my prayer,

Psalm 4

Cantor (Gospel side):



1. When I called upon him, the God of my justice heard me: *
Be seated.

All (Gospel side):



- when I was in distress, thou hast enlarged me, flex: justices †
- (Epistle side:) Have mercy on me * and hear my prayer.
 - O ye sons of men, how long will you be dull of heart? * Why do you love vanity, and seek after lying?
 - Know ye also that the Lord hath made his holy one wonderful: * the Lord will hear me when I shall cry to him,
 - Be ye angry, and sin not: † the things you say in your hearts, * be sorry for them upon your beds.
 - Offer up the sacrifice of justice, † and trust in the Lord: * many say, Who showeth us good things?
 - The light of thy countenance, O Lord, is signed upon us: * thou hast given gladness in my heart.
 - By the fruit of their corn, their wine, and oil, * they are multiplied.
 - In peace in the selfsame, * I will sleep and I will rest.
 - For thou, O Lord, singularly in hope * hast settled me.
 - (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
 - (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 90

Cantor (Epistle side):

All (Ep. side):

- He that dwelleth in the aid of the most High, * shall abide under the protection of the God of heaven.
- (Gospel side): He shall say to the Lord: Thou art my protector and my refuge: * my God, I will trust in him.
- For he hath delivered me from the snare of the hunters: * and from the sharp word.
- He will overshadow thee with his shoulders: * and under his wings shalt thou be hopeful.
- His truth shall compass thee with a shield: * thou shalt not be afraid of the terror of the night.

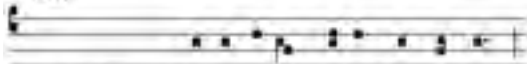
6. A sagitta volante in die, † a negotio perambulante in tenebris: * ab incursu, et diemônio meridiano.
7. Cadent a latere tuo mille, † et decem millia a dextris tuis: * ad te autem non appropinquabit.
8. Veruntamen oculis tuis considerabis: * et retributionem peccatorum videbis.
9. Quoniam tu es Domine spes mea: * Altissimum posuisti refugium tuum.
10. Non accedet ad te malum: * et flagellum non appropinquabit tabernaculo tuo.
11. Quoniam Angelis suis mandavit de te: * ut custodiant te in omnibus viis tuis.
12. In manibus portabunt te: * ne forte offendas ad lapidem pedem tuum.
13. Super aspidem et basiliscum ambulabis: * et conculcabis leonem et draconem.
14. Quoniam in me speravit, liberabo eum: * protegam eum, quoniam cognovit nomen meum.
15. Clamabit ad me, et ego exaudiam eum: † cum ipso sum in tribulatione: * eripiam eum et glorificabo eum.
16. Longitudine dierum replebo eum: * et ostendam illi salutarem meum.
17. (bow) Gloria Patri, et Filio, * et Spiritui Sancto.
18. (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

Psalm 133

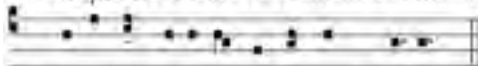
Cantor (Gospel side): All (Gospel side):

1. Ecce nunc benedicite Dominum, * omnes servi Domini.
2. (Epistle side) Qui statis in domo Domini, * in atribus domus Dei nostri.
3. In noctibus extollite manus vestras in sancta, * et benedicite Dominum.
4. Benedicat te Dominus ex Sion, * qui fecit caelum et terram.
5. (bow) Gloria Patri, et Filio, * et Spiritui Sancto.
6. (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

All:



Antiphon: Mi-se-re-re mi-hi Do-mi-ne



Et ex-au-di o-ra-ti-o-nem me-am.

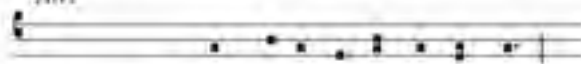
6. Of the arrow that flieth in the day, † of the business that walketh about in the dark: * of invasion, or of the noonday devil.
7. A thousand shall fall at thy side, † and ten thousand at thy right hand: * but it shall not come nigh thee.
8. But thou shalt consider with thy eyes: * and shalt see the reward of the wicked.
9. Because thou, O Lord, art my hope: * thou hast made the most High thy refuge.
10. There shall no evil come to thee: * nor shall the scourge come near thy dwelling.
11. For he hath given his angels charge over thee, * to keep thee in all thy ways.
12. In their hands they shall bear thee up, * lest thou dash thy foot against a stone.
13. Thou shalt walk upon the asp and the basilisk: * and thou shalt trample under foot the lion and the dragon.
14. Because he hoped in me I will deliver him: * I will protect him because he hath known my name.
15. He shall cry to me, and I will hear him: † I am with him in tribulation, * I will deliver him, and I will bring him to honor.
16. I will fill him with length of days: * and I will show him my salvation.
17. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
18. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 133

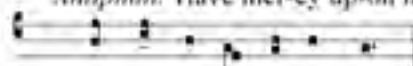
Cantor (Gospel side): All: (Gospel side):

1. Behold now bless the Lord: * all ye servants of the Lord:
2. (Epistle side) Who stand in the house of the Lord, * in the courts of the house of our God.
3. In the nights lift up your hands to the holy places: * and bless ye the Lord.
4. May the Lord out of Sion bless thee, * he that made heaven and earth.
5. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
6. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

All:



Antiphon: Have mer-cy up-on me, O Lord



and hearken un-to my prayer.

HYMN

All stand
Cantor (Epistle side): *All (Epistle side):*



1. Te lucis ante términum, * Rerum Creátor, póscimus.
 Ut só-li-ta cleménti-a, Sis præsul ad custó-di-am.

(Gospel side): 2. Pro-cul recédant sómni- a. Et nócti-um
 phantasmata: Hostémque nostrum cómprime, Ne pol-
 lu-ántur córpora. 3. *(bow)* Præ-sta, Pater omní-potens,
 Per Je-sum Chri-stum Dóminum, Qui te-cum in per-
 pẽ-tu-um Regnat cum Sancto Spí-ri-tu. A-men.

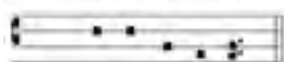
All stand
Cantor (Epistle side): *All (Epistle side):*



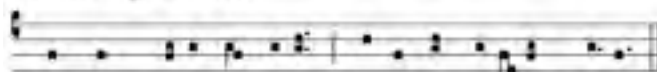
1. To thee before the close of day, * Cre-a-tor of all things we
 pray That in thy constant clemency Our guard and keeper
 thou wouldst be. *(Gospel side):* 2. Far off let idle visions
 flee; No phantom of the night molest; Curb thou our raging
 enemy That we in chaste repose may rest. 3. *(bow)* O
 Father, this we ask be done, Through Jesus Christ, thine
 only Son; Who with the Ho-ly Ghost and thee, Doth live
 and reign e-ternal-ly. A- men.

CHAPTER & SHORT RESPOND

Tu autem in nobis es Dómine; † et nomen sanctum
 tuum invocátum est super nos: * ne derelinquas nos
 Dómine Deus noster. *(Jerem. 14: 9)*

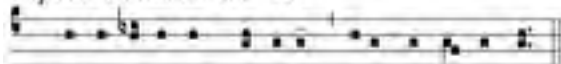


R. De- o gra- ti- as.



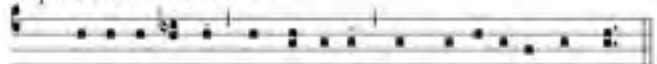
R. In manus tuas Dómine, * Coméndo spí-ritum me-um.

Repeat: In manus tuas . . .



V. Redemísti nos Dómine, De-us ve- ri- tá- tis.

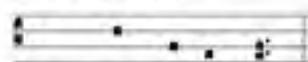
Repeat: Commendo . . .



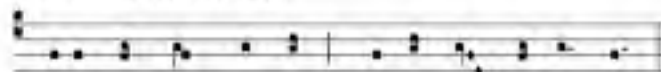
V. Gló-ri- a Pa-tri et Fi- li- o, et Spi-rí-tu- i Sancto.

Spí-rit. *Repeat:* In manus tuas . . .

Thou art in the midst of us, *O Lord*, † and upon us
 thy holy name *is invoked*: * do not desert us, *O*
Lord our God.

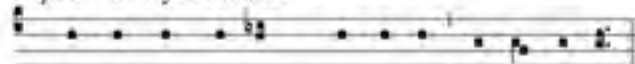


R. Thanks be to God.



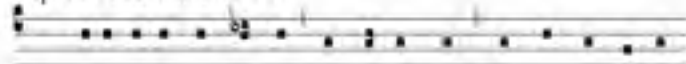
R. Into your hands, *O Lord*, * I commend my spi- rit.

Repeat: Into your hands



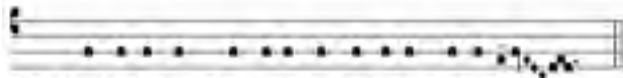
V. For you have redeemed me, *O Lord*, *O God* of truth.

Repeat: I commend . . .



V. Glory be to the Father, and to the Son, and to the Ho-ly

Spí-rit. *Repeat:* Into your hands



V. Custodi nos Domine, ut pupillam oculi.

R. Sub umbra alarum tuarum protege nos.

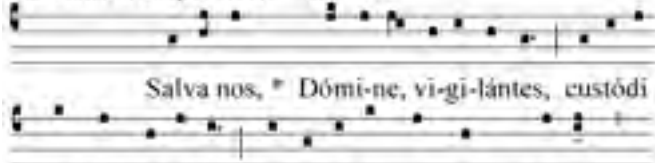


V. Keep us, O Lord, as the apple of thine eye.

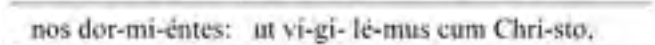
R. Hide us under the shadow of thy wings.

GOSPEL CANTICLE

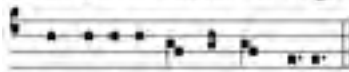
3a Cantor (Gospel side): All:



Salva nos, * Domi-ne, vi-gi-lantes, custodi



nos dor-mi-entes: ut vi-gi-le-mus cum Chri-sto,

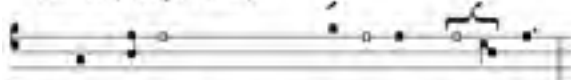


et requi-escamus in pace.

Canticum Simeonis

The sign of the cross is made

Cantor (Gospel side):



1. Nunc dimittis * servum tu- um Domi-ne, *

All (Gospel side):



secundum verbum tuum in pa- ce.

(Epistle side): 2. Quia viderunt oculi mei * salutare tuum.

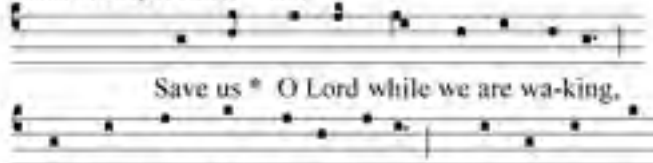
3. Quod parasti * ante faciem omnium populorum.

4. Lumen ad revelati6nem gentium, * et gloriam plebis tue Israel.

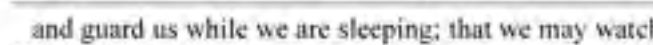
5. (bow) Gloria Patri, et Filio, * et Spiritui Sancto.

6. (rise) Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum, Amen. Repeat antiphon

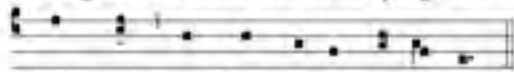
Cantor (Gospel side): All:



Save us * O Lord while we are wa-king,



and guard us while we are sleeping; that we may watch



with Christ, and that we may rest in peace.

Canticle of Simeon

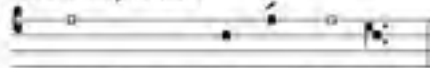
The sign of the cross is made

Cantor (Gospel side):



1. Now dost thou * dismiss thy ser- vant, O Lord, *

All (Gospel side):



according to thy word, in peace.

(Epistle side): 2. Because my eyes have seen * thy salvation.

3. Which thou hast prepared * before the face of all peoples.

4. A light to the revelation of the Gentiles, * and the glory of thy people Israel.

5. (bow) Glory be to the Father, and to the Son, * and to the Holy Spirit.

6. (rise) As it was in the beginning, is now, and ever shall be; world without end. Amen. Repeat antiphon

COLLECT

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Oremus. Visita, quaesumus Domine, habitati6nem istam, et omnes insidias inimici ab ea longe repelle: † Angeli tui sancti habitent in ea, qui nos in pace custodiant; * et benedictio tua sit super nos semper. Per Dominum nostrum Jesum Christum Filium tuum: † qui tecum vivit et regnat in unitate Spiritus Sancti Deus, * per omnia saecula saeculorum.

R. Amen.

V. The Lord be with you.

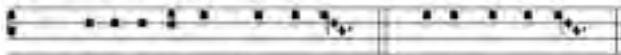
R. And with thy spirit.

Let us pray. Visit, we beseech thee, O Lord, this dwelling-place, and drive far from it all the deceits of the enemy: † let thy holy Angels dwell herein to keep us in peace, * and may thy blessing be ever upon us. Through Jesus Christ our Lord, thy Son, † who with thee in the unity of the Holy Spirit * lives and reigns God, world without end,

R. Amen.

V. Dóminus vobíscum.

R. Et cum spírítu tuo.



V. Benedi-cámus Dómi-no. R. De-o grá-ti-as.

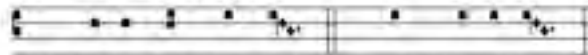
Blessing

Benedicat et custódiat nos omnipotens et miséricors Dóminus, Pater, * et Filius, et Spírítus Sanctus.

R. Amen.

V. The Lord be with you.

R. And with thy spirit.



V. Let us bless the Lord. R. Thanks be to God.

Blessing

May the almighty and merciful Lord bless and guard us, the Father, * the Son, and the Holy Spirit.

R. Amen.

MARIAN ANTIPHON

Salve, Re-gi-na, * ma-ter mise-ri-córdi-æ: Vi-ta, dulcē-do, et spes nostrā, salve. Ad
te clamāmus, exsu-les, fr-li-i Hevæ. Ad te suspi-rāmus, gemēntes et flentes in hac
lacrimā-rum valle. E-ia ergo, Advocāta nostra, il-los tu-os mi-se-ri-córdes óc-u-los
ad nos convér-te. Et Jesum, be-ne-di-ctum fructum ventris tu-i, nobis post hoc
exsí-li-um os-tēde. O clemens: O pi-a: O dulcis Virgo Ma-ri-a.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

V. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

Oremus. Omnipotens sempitérne Deus, qui gloriósæ Virgínis Matris Mariæ corpus et ánimam, ut dignum Filii tui habitáculum éffici mererétur, Spírítu Sancto cooperánte præparásti: † da, ut cujus commemoratióne lætamur, * ejus pia intercessióne ab instantibus malis et a morte perpétua liberémur, per eúndem Christum Dóminum nostrum.

Amen.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: † grant that we, who rejoice in her commemoration, * may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord.

Amen.

V. Divinum auxiliúm maneat semper nobiscum.

R. Amen.

Lord's Prayer, Hail Mary, Apostles' Creed, silently

FEAST OF
STS. JOHN FISHER AND
THOMAS MORE, MARTYRS



3 p.m. Tuesday, June 22, 2010

Mass in English, Ordinary Form

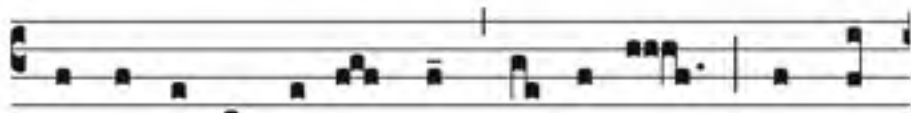
INTROIT

Psalm 33 : 20-21

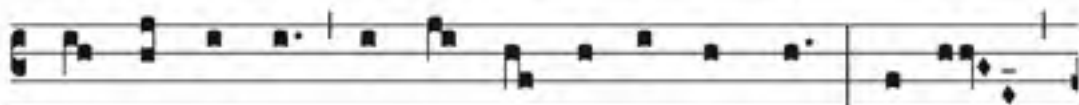
Intr.

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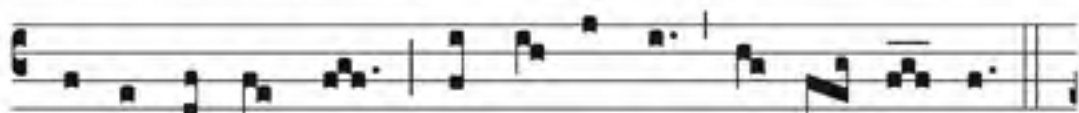
M



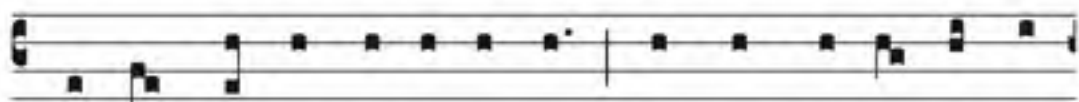
an- y are the af- flic-tions * of the just, and out



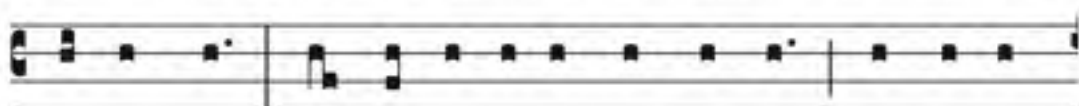
of all of these the Lord hath de- liv-ered them : the Lord



keepeth all their bones ; not one of them shall be brok-en.



Ps. I will bless the Lord at all times : his praise shall be al-ways



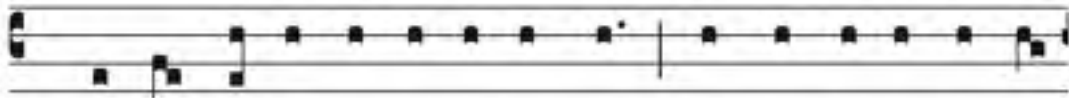
in my mouth. * O mag-ni- fy the Lord with me; and let us



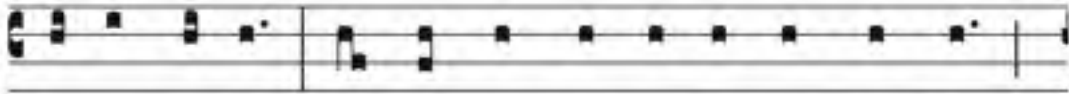
to- geth-er praise his name. *Ant.* Man- y.

Chant settings by Fr. Samuel F. Weber, O.S.B., © 2009 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A., All rights reserved. Used with permission. Institute of Sacred Music, Archdiocese of Saint Louis, 5200 Glenmon Drive, St. Louis, MO 63119-2330 weber@kenrick.edu

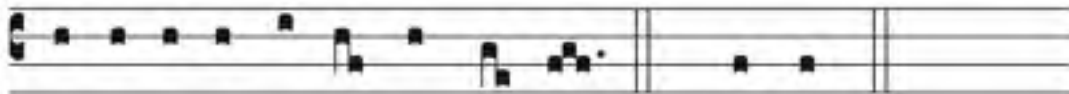
Optional Verses



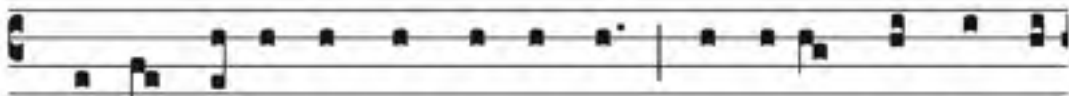
2. Come ye to him and be enlightened: and your faces shall not



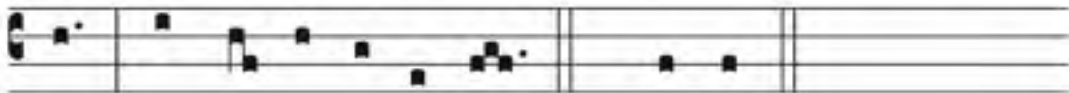
be confounded. * This poor man cried and the Lord heard him :



and out of all his troubles saved him. *Ant. Man- y.*

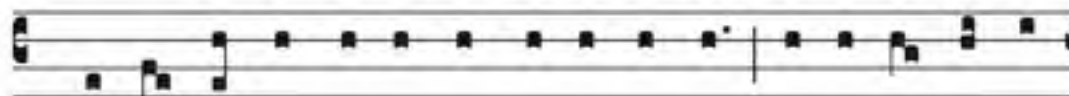


3. The an- gel of the Lord shall encamp round about them that fear

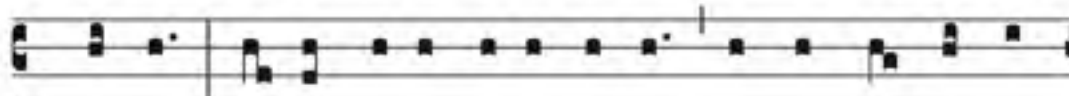


him: * and shall de- liv- er them. *Ant. Man- y.*

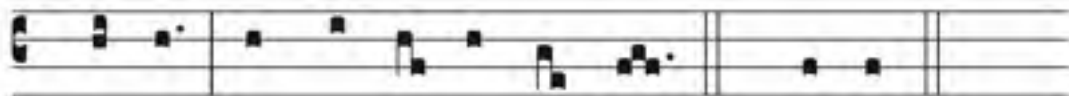
Gloria Patri



Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly



Spir- it. * As it was in the be-ginning, is now, and ev- er



shall be, world with-out end. A- men. *Ant. Man- y.*

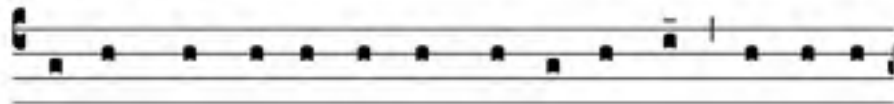
Chant settings by Fr. Samuel F. Weber, O.S.B., © 2009 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A., All rights reserved. Used with permission. Institute of Sacred Music, Archdiocese of Saint Louis, 5200 Glenston Drive, St. Louis, MO 63119-4330 weber@kenrick.edu

ORDER OF SUNG MASS

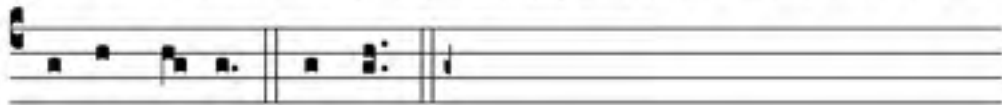
Schaeffer / Mahrt

INTRODUCTORY RITES

SIGN OF THE CROSS



IN the name of the Fa-ther, and of the Son, and of the



Ho-ly Spir-it. *℞*. A-men.

GREETING



THe Lord be with you. *℞*. And al-so with you.

ENGLISH CHANT MASS

by Richard Rice

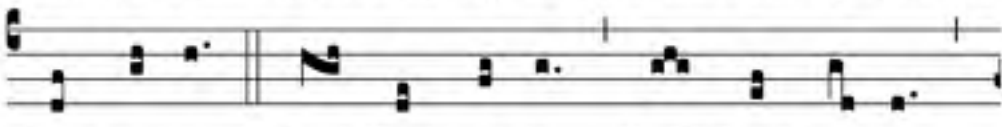
Kyrie



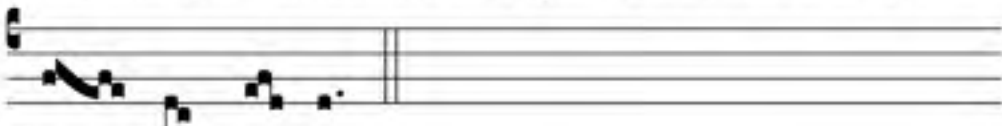
LOrd, have mer-cy. Lord, have mer-cy. Lord, have



mer-cy. Christ, have mer-cy. Christ, have mer-cy. Christ,



have mer-cy. Lord, have mer-cy. Lord, have mer-cy.



Lord, have mer-cy.

Gradual

Bruce E. Ford

Venite, filii (Mode 5)

Psalm 34

Come, chil-dren; heark-en to me; I will teach you the fear of
 the Lord. ✠ Come ye to him, and
 be en-light-ened, and your fac-es shall not be con-found
 ed.

Bruce E. Ford


Come, chil- dren; heark- en to me; I
 will teach you the fear of the Lord.
 ✠ Come ye to him, and
 be en- light- ened, and your fac-es
 shall not be con-found- ed.

Common of Martyrs Outside Eastertide


Alleluia

Sancti tui benedicunt

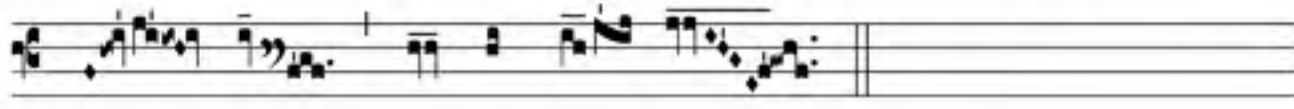
Mode 2



Al-le lu- ia. ¶ Thy saints shall bless



thee, O Lord; They shall speak of the



glo- ry of your king- dom.



Al- le lu- ia.



¶ Thy saints shall bless thee, O Lord;



they shall speak of

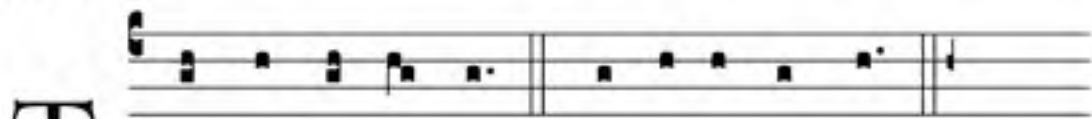


the glo- ry of your king- dom.

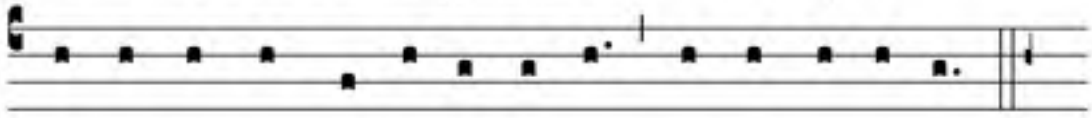
Gregorian chant adapted to English words by Bruce E. Ford
Copyright © 2009 by Bruce E. Ford. All rights reserved

LITURGY OF THE WORD

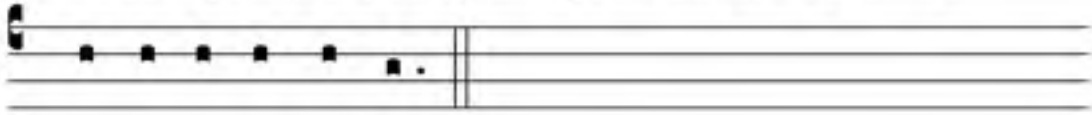
GOSPEL



T He Lord be with you. R. And al- so with you.



A read- ing from the ho- ly Gos- pel ac- cord- ing to N.

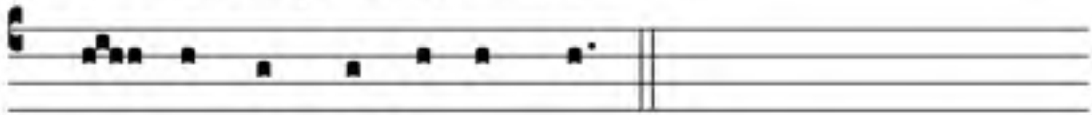


R. Glo- ry to you, O Lord.

At the end of the gospel, the deacon (or priest) adds:



T He Gos- pel of the Lord.



R. Praise to You, Lord Je- sus Christ.

Feast of SS. John Fisher and Thomas More, Martyrs

June 22

Offertory, Ps 67: 36 v. 2, 3-4

Richard Rice

1. God is wonder - _____ ful in his saints:
the God of Israel will give power and strength _____ to his peo - ple.
2. Let God arise, and let his ene - _____ mies be scat - tered:
and let them that hate him flee _____ from be - fore his face.
3. Let the just feast and re - _____ joice be - fore him,
and be delight - _____ ed with glad - ness.

Bless - ed be God, bless - ed be God, all - le - lu - ia, al - le - lu - ia.

PREFACE DIALOGUE

T He Lord be with you. *℞.* And al - so with you.

Lift up your hearts. *℞.* We lift them up to the Lord.

Let us give thanks to the Lord our God.

℞. It is right to give him thanks and praise.

Sanctus

Richard Rice

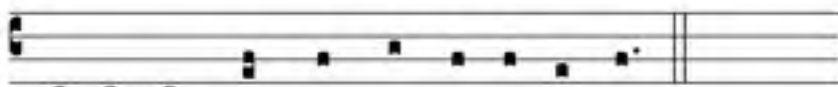
1
H O- ly, ho- ly, ho- ly Lord, God of pow'r and
might. Heav-en and earth are full of your glo- ry. Ho- san-
na in the high- est. Bless-ed is he who comes in the
name of the Lord. Ho- san- na in the high- est.

MEMORIAL ACCLAMATIONS


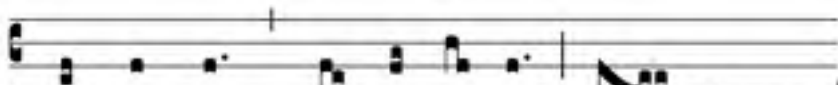
FROM THE CHANT, *MORTEM TUAM*

Adapted by Richard Rice

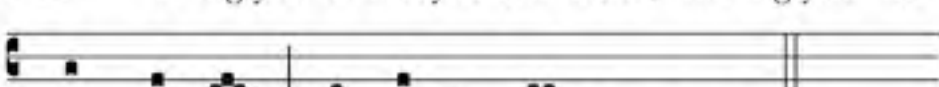

Y.
L Et us pro-claim the mys-ter- y of faith:



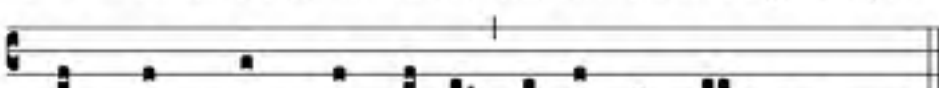

R. 1
C Hrist has died, Christ is ris- en, Christ will come
a-gain.



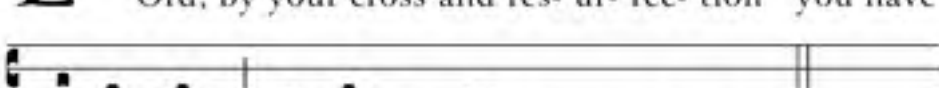
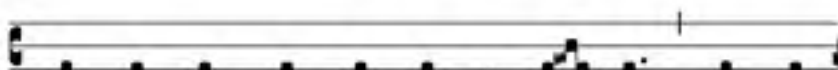
R. 2
D Y- ing you de-destroyed our death, ris- ing you re-
stored our life. Lord Je- sus, come in glo- ry.



R. 3
W Hen we eat this bread and drink this cup, we pro-
claim your death, Lord Je- sus, un-til you come in glo- ry.

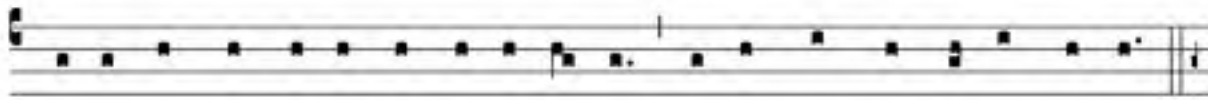


R. 4
L Ord, by your cross and res- ur- rec- tion you have
set us free. You are the sav- ior of the world.

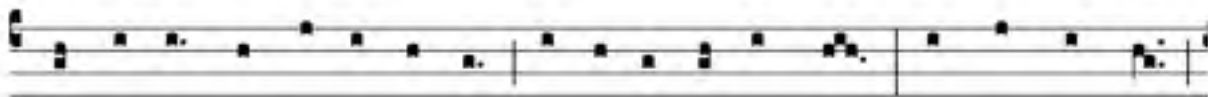


THE LORD'S PRAYER

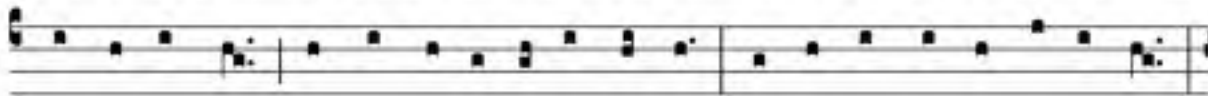
Adapted by William Mahrt (b. 1939)



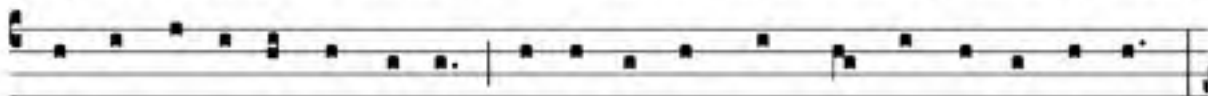
Let us pray with con-fi-dence to the Fa-ther in the words our Sa-vior gave us:



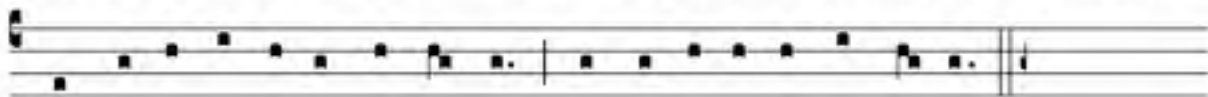
Our Fa-ther, who art in heav-en; hal-low-ed be Thy Name; Thy King-dom come;



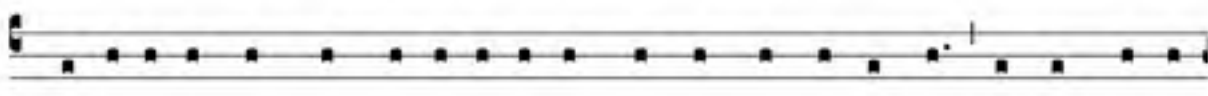
Thy will be done, on earth as it is in heav-en. Give us this day our dai-ly bread,



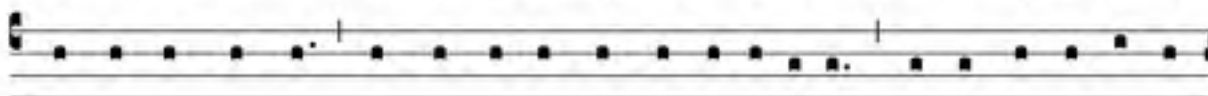
And for-give us our tres-pass-es as we for-give those who tres-pass a-gainst us,



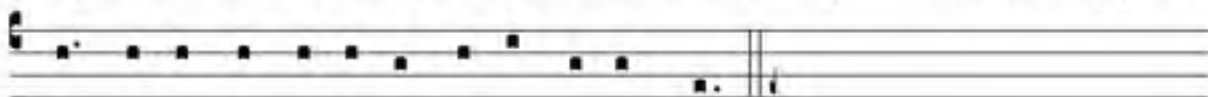
And lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.



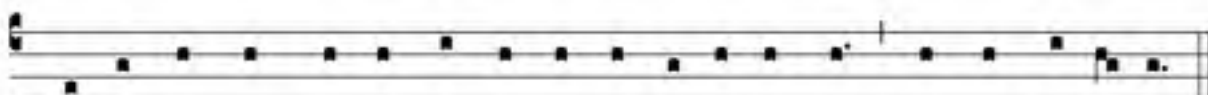
y. De-liv-er us Lord from eve-ry e- vil and grant us peace in our day. In your mer-cy



keep us free from sin, and pro-tect us from all anx-i- e- ty, as we wait in joy-ful



hope for the com-ing of our Sav-ior, Je- sus Christ.



R. For the king-dom, and the pow-er, and the glo-ry are yours now and for-ev- er.

T He peace of the Lord be with you al-ways.

R. And al- so with you.

Agnus Dei

Richard Rice

IV

L Amb of God, you take a-way the sins of the world,
 have mer-cy on us. Lamb of God, you take a-way the
 sins of the world, have mer-cy on us. Lamb of God,
 you take a-way the sins of the world, grant us peace.

Communion

Wis 3: 1, 2, 3 v. 4-9

VIII

T He souls of the just are in the hand of God, and the

tor-ment of death shall not touch them. In the sight of the

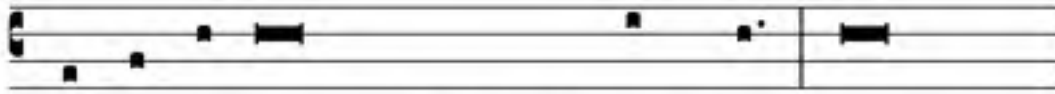
un-wise, they seemed to die: but they are in peace.

1. Though in the sight of men they suffered tor-ments, their hope

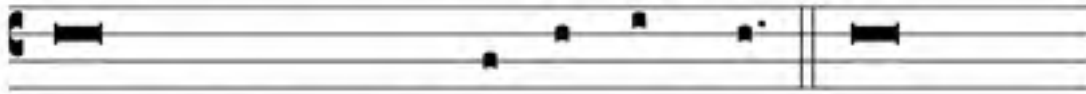
is full of im-mor-tal- i- ty. Afflicted in few things, in many

they shall be well re-ward-ed: because God hath tried them,

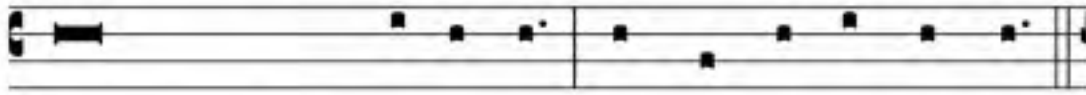
and found them worth-y of him-self. *The souls.*



2. As gold in the furnace he hath proved them, and as a

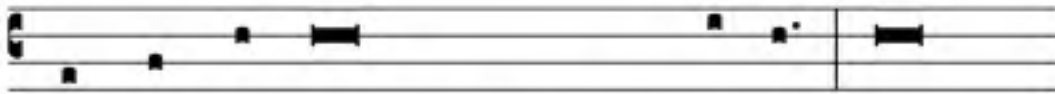


victim of a holocaust he hath re-ceived them. The just shall

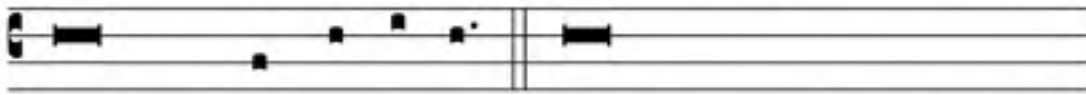


shine, and shall run to and fro like sparks a-mong the reeds.

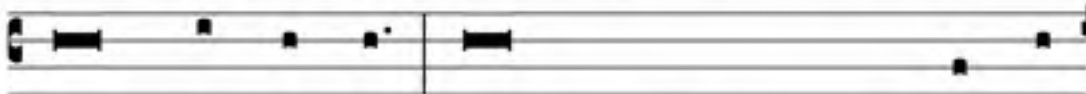
The souls.



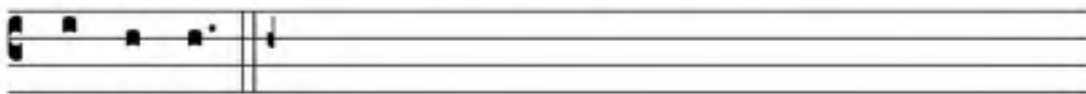
3. They shall judge nations, and rule over peo-ple, and their



Lord shall reign for ev-er. They that trust in him shall



under-stand the truth: and they that are faithful in love shall



rest in him. *The souls.*

Hear the Voice and Prayer

Thomas Tallis
(c.1505 - 1585)

Based on the score of Novello & Company Limited
edited by Paul Doe

Edited by M.A.B. Soloists

Transcribed for MusicTeX by Moriwaki Michio

Contratenor: Hear the voice and pra - yer of thy ser - vants, of thy ser -
Mean: Hear the voice and
Tenor: Hear the voice and pra - yer of thy ser - vants, of thy ser - vants of
Bass: Hear the voice and pra - yer of thy ser -

8 - vants, of thy ser - vants, that they make be - fore thee this day.
8 pra - yer of thy ser - vants, that they make be - fore thee this day. That thine
8 thy ser - vants, that they make be - fore thee this day.
- vants, of thy ser - vants, that they make be - fore thee this day.

10, 33

That thine eyes may be o - pen to - ward this house night
 eyes may be o - pen to - ward this house night and day, night and
 That thine eyes may be o - pen to - ward this house night and day, night and
 That thine eyes may be o - pen to - ward this house night and

14, 27

and day, ev - er to - ward this place, ev - er to - ward this place of which thou hast
 day, ev - er to - ward this place, ev - er to - ward this place
 day, ev - er to - ward this place, ev - er to - ward this place of which thou hast said, 'My
 day, ev - er to - ward this place, ev - er to - ward this place of

18, 41

said, 'My name shall be there, my name shall be there, my name shall be
 of which thou hast said, 'My name shall be there, my name shall be
 name shall be there, my name shall be there, my name shall be
 which thou hast said, 'My name shall be there, my name shall be there, my name shall be

Hear the Voice and Prayer (Thomas Tallis)

22, 45

8 there.' And when thou hear'st have mer - cy on them,
 8 there.' And when thou hear'st have mer - cy on them, have mer - cy on them, have
 8 there.' And when thou hear'st have mer - cy on them
 there.' And when thou hear'st have mer - cy on them,

26, 49

8 and when thou hear'st have mer - cy on them, and
 8 mer - cy on them and when thou hear'st have
 8 and when thou hear'st have mer - cy on them, and
 and when thou hear'st have mer - cy on them, and

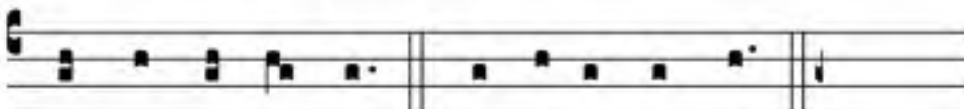
30, 53

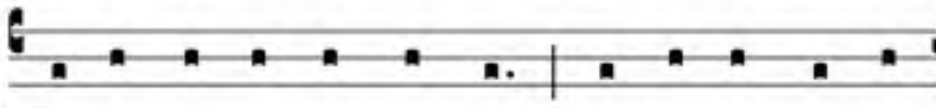
8 when thou hear'st have mer - cy on them. 1. them. 2. them.
 8 mer - cy - on them. that thine them.
 8 when thou hear'st have mer - cy on them. them.
 when thou hear'st have mer - cy on them. them.

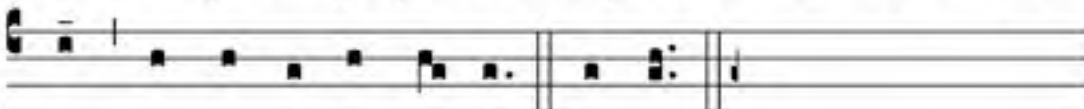
Version 1.2 in 1997.1

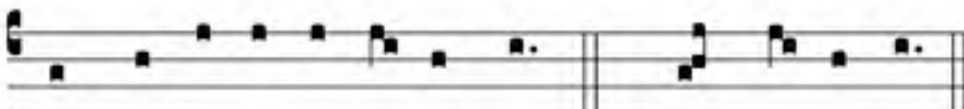
Hear the Voice and Prayer (Thomas Tallis)

DISMISSAL

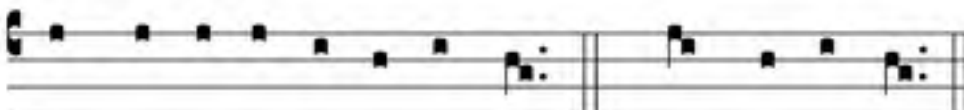
T 
He Lord be with you. *℞.* And al- so with you.

M 
Ay al-might-y God bless you, the Fa-ther, and the


Son, and the Ho-ly Spir- it. *℞.* A-men.

T 
He Mass is end-ed, go in peace. *℞.* Thanks be to God.

or, more commonly:

T 
He Mass is end-ed, go in peace. *℞.* Thanks be to God.

Lord, For Thy Tender Mercy's Sake

John Bull (c. 1562 – 1628)

Richard Farrant (1530 – 1580)

Superius Lord, for thy ten - der mer - cy's sake, lay

Medius Lord, for thy ten - der mer - cy's sake, lay

Tenor Lord, for thy ten - der mer - cy's sake, lay

Bassus Lord, for thy ten - der mer - cy's sake, lay

6 not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

10 grace to a-mend our sin - ful lives. To de - cline from sin, and in -

grace to a-mend our sin - ful lives. To de - cline from sin, and in -

grace to a-mend our sin - ful lives. To de - cline from sin, and in -

grace to a-mend our sin - ful lives. To de - cline from sin, and in -

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rev. 5/23/2005

14

cline to vir - tue, that

cline to vir - tue, that we may

cline to vir - tue, that we may walk in a per - fect

cline to vir - tue, that we may walk in a per - fect

17

we may walk in a per - fect heart, that we may

walk in a per - fect heart, that we may

heart, in a per - fect heart, that we may walk in a per - fect

heart, in a per - fect heart, that we may walk in a per - fect

20

walk in a per - fect heart be - fore thee now and ev - er - more,

walk in a per - fect heart be - fore thee now and ev - er - more,

heart, in a per - fect heart be - fore thee now and ev - er - more, that we may

heart, in a per - fect heart be - fore thee now and ev - er - more, that we may

24

more. A - - -

more. A - - - - - men,

more. A - - - - - men, a - - -

more. A - - - - - men, a - - -

27

men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

men, a - - - - - men, a - - -

men, a - - - - - men,

29

men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

- - - - - men.

a - - - - - men.

REQUIEM MASS
FOR DECEASED
CMAA MEMBERS



3 p.m. Wednesday, June 23, 2010

Mass in Latin, Ordinary Form

Introit

4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

VI

R

E-qui- em * ae- tér- nam do- na e- is

Dómi- ne : et lux perpé- tu- a lú- ce- at

e- is. *Ps.* Te de- cet hymnus, De- us, in Si- on; et ti- bireddé- tur vo- tum in Ie- rú- sa- lem. *Ant.* Réquiem.

Eternal rest grant unto them, O Lord, and may perpetual light shine upon them. √ It is fitting, O God, to sing a hymn unto you on Mount Zion; and our vows shall be carried out for you in Jerusalem.

6.

G

Ló- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto. *

Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in

saécu- la saecu- ló- rum. Amen. *vel* E u o u a e.

VI

K Y-ri-e * e- lé- i-son, *bis* Chri-ste e- lé-
 i-son. *bis* Ký-ri- e e- lé- i-son. Ký-ri- e
 e- lé- i-son.

Gradual 4 Esd 2 : 34, 35, ψ . Ps 111 : 7

II

R E-qui- em * aetér- nam do- na e- is
 Dó- mi- ne : et lux perpé-
 tu- a lú- ce- at e- is.
 ψ . In memó-ri- a aetér-
 na e- rit iu-
 stus : ab audi-ti- ó-ne ma-
 la non tímé- bit.

Eternal rest grant unto them, O Lord, and may perpetual light shine upon them. ψ The righteous shall be remembered forever; he shall never fear evil tidings.

Alleluia outside of Lent.

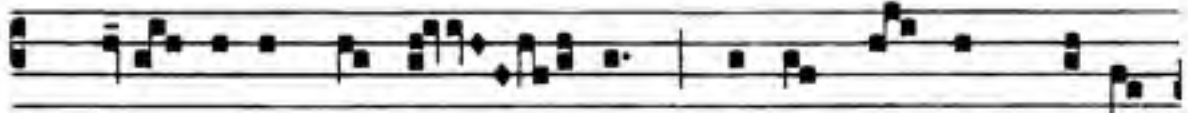
4 Esd 2: 34, 35

VIII

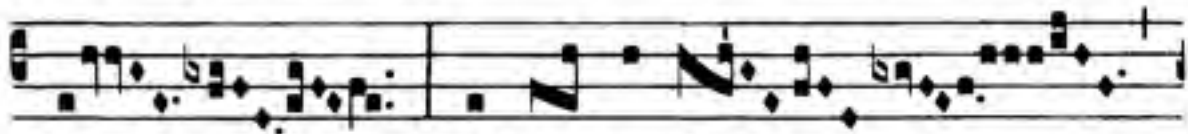
A



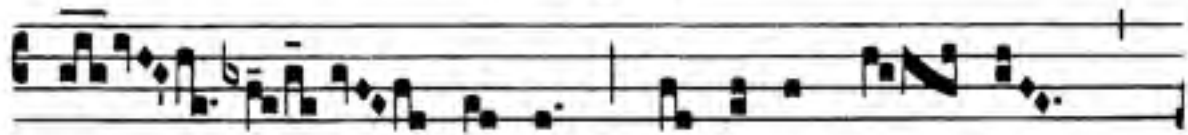
L- le- lú- ia.



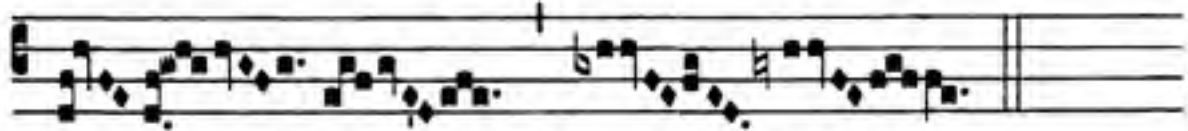
Ÿ. Ré- qui- em æ- tér- nam do- na e- is, Dómi-



ne : et lux perpé-



tu- a lú- ce- at e- is.



Eternal rest grant unto them, O Lord, and may perpetual light shine upon them.

Seq.
1.

D

I-es írae, dí-es ílla, Sólvét saéclum in favílla :

Téste Dávid cum Sibýlla. Quántus trémor est futúrus,

Quando jú-dex est ventúrus, Cúncta stricte discussúrus!

Túba mí-rum spár-gens sónum Per sepúl-cra regi-ónum,

Cóget ómnes ante thrónum. Mors stupé-bit et natú-

ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.

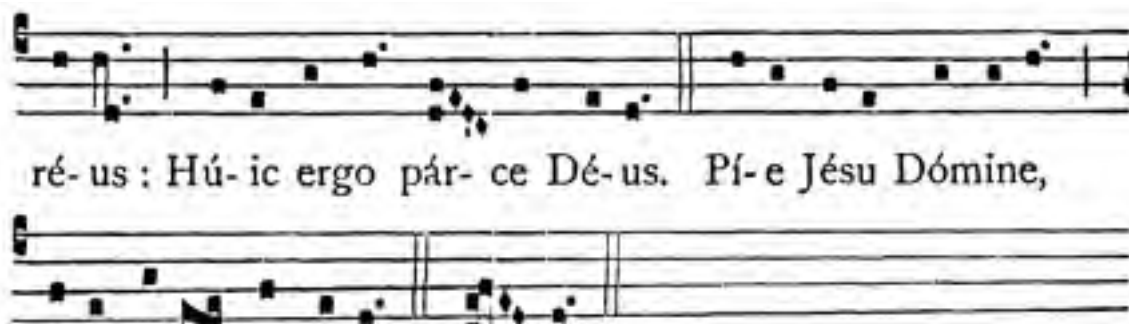
Líber scríptus pro-fe-ré-tur, In quo tó-tum continé-tur,

Unde mún-dus judi-cé-tur. Jú-dex ergo cum sedé-bit,

Quídquid lá-tet apparé-bit : Nil inúltum remané-bit.

Quid sum mí-ser tunc dictúrus? Quem patró-num roga-tú-
 rus? Cum vix jústus sit secúrus. Rex treméndaе ma-je-
 stá-tis, Qui sal-vándos sálvas gra-tis, Sá-lva me, fons pi-e-
 tá-tis. Recordá-re Jé-su pí-e, Quod sum cáusa tú-ae
 ví-ae : Ne me pér-das illa dí-e. Quaérens me, se-dí-
 sti lássus : Redemísti crúcem pássus : Tántus lá-bor non
 sit cássus. Júste júdex ul-ti-ónis, Dó-num fac remissi-ó-
 nis, Ante dí-em ra-ti-ónis. Ingemísco, tamquam
 ré-us : Cúlpa rúbet vúltus mé-us : Suppli-cánti párce

Dé- us. Qui Ma-ri- am absolvísti, Et latró-nem exau-
 dísti, Mí-hi quoque spem dedísti. Préces mé-ae non sunt
 dígnae : Sed tu bó-nus fac benígne, Ne per-énni crémer
 ígne. Inter óves ló- cum praésta, Et ab haédis me
 sequéstra, Stá-tu-ens in páрте délixtra. Confu-tá-tis ma-
 ledíctis, Flámmis ácribus addíctis, Vóca me cum be-
 nedíctis. Oro súplex et acclí-nis, Cor contrí-tum qua-
 si cí-nis : Gé-re cúram mé- i fí-nis. Lacrimósa dí- es
 illa, Qua resúrget ex favílla Judi-cándus hó- mo



ré-us : Hú-ic ergo pár- ce Dé-us. Pí-e Jé-su Dómine,
 dóna é-is réqui-em. A-men.

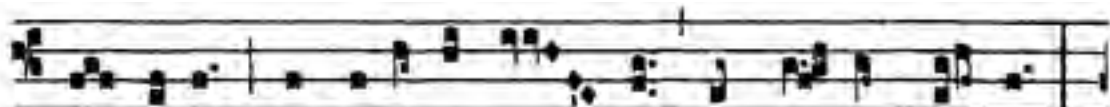
Offertory

The verse Hóstias can be omitted.

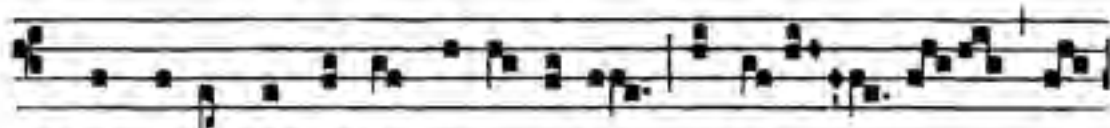
II

D Omi-ne Ie-su Christe, * Rex gló- ri-
 ae, lí-be-ra á-nimas ómni-um fi-dé- li- um de- fun-
 ctó- rum de poenis infér- ni, et de pro-fúndo la- cu : lí-be-
 ra e- as de o-re le- ó- nis, ne absórbe- at e- as tár-
 ta- rus, ne cadant in obscú- rum : sed sígni-fer sanctus

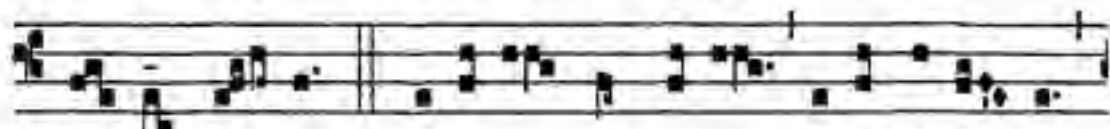




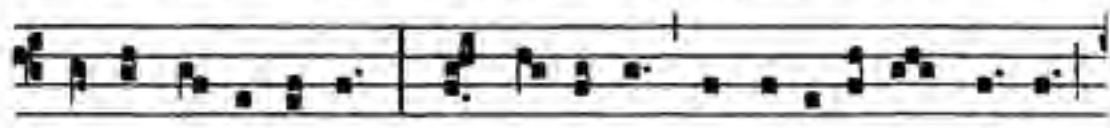
Mí-cha-el repraeséntet e-as in lu-cem sanctam :



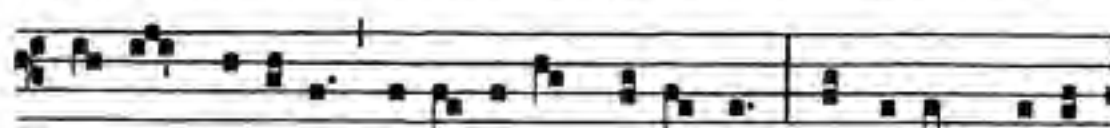
* Quam o-lim Abrahæ promi-sisti, et sé-



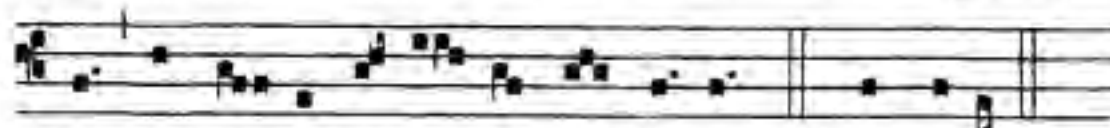
mi-ni e-ius. ∇. Hósti-as et pre-ces ti-bi Dómi-ne



laudis of-fé-rimus : tu súsci-pe pro a-nimábus il-lis,



qua-rum hó-dí-e memó-ri-am fá-ci-mus : fac e-as, Dómi-



ne, de mor-te transí-re ad vi-tam. * Quam o-lim.

O Lord Jesus Christ, King of glory, deliver the souls of all the departed faithful from the sufferings of hell and from the deep pit; deliver them from the mouth of the lion, may they not be swallowed up by hell, may they not fall into darkness; but may Saint Michael, the standardbearer, present them in holy light * as you promised long ago to Abraham and his descendants. ∇ We offer our sacrifices and our prayers to you, O Lord; receive them for the souls that we are remembering today; O Lord, make them pass from death into life * as you promised...



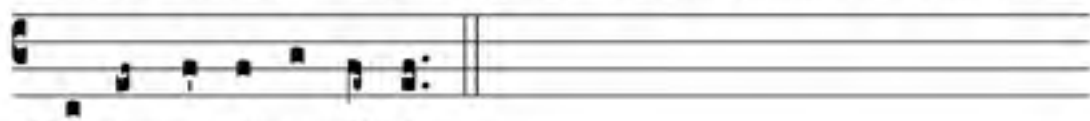
S Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-



ba- oth. Plé-ni sunt cæ-li et terra gló-ri- a tu- a. Ho-sánna



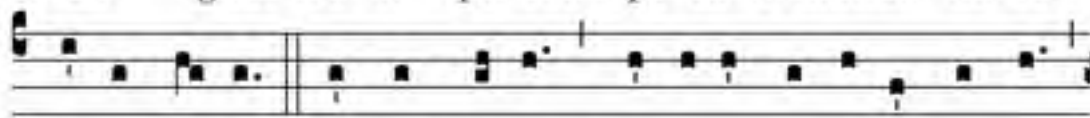
in excélsis. Bene-díctus qui ve-nit in nómi-ne Dómi-ni.



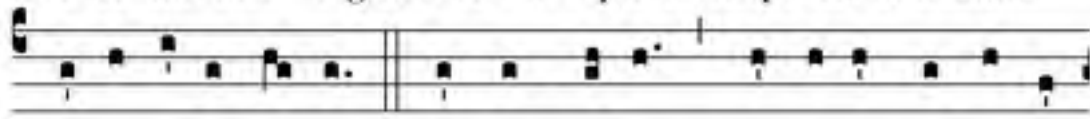
Ho-sánna in excél-sis.



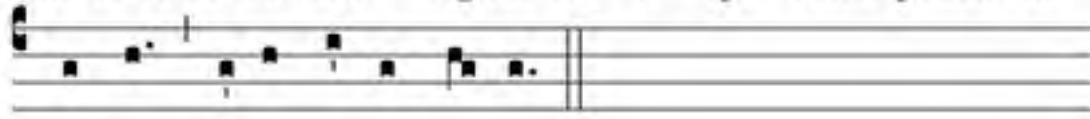
A - gnus De- i, * qui tollis peccá- ta mundi: mi- se-



ré- re no- bis. Agnus De- i, * qui tollis peccá- ta mundi:



mi- se- ré- re no- bis. Agnus De- i, * qui tollis peccá- ta

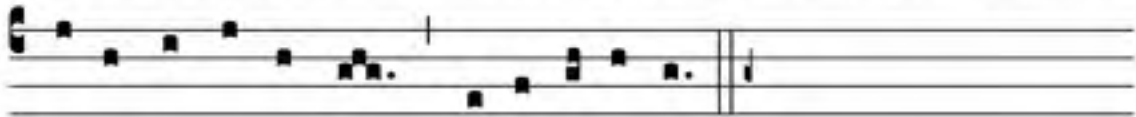


mundi: dona no- bis pa- cem.

VIII

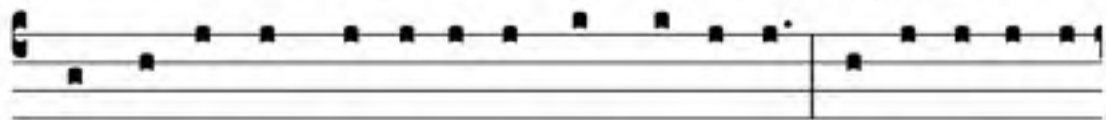


L UX æ-térna * lú-ce-at e-is, Dómi-ne, † cum sanctis

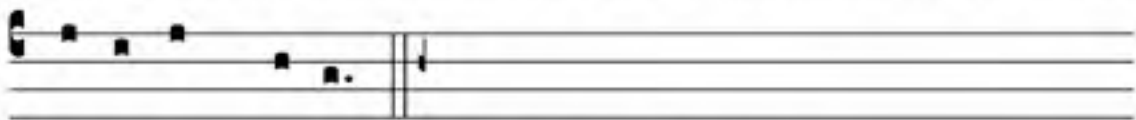


tu- is in æ-térnum, qui- a pi- us es.

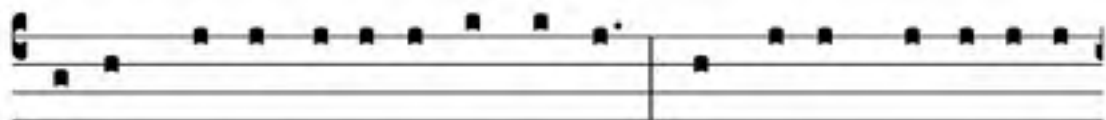
*γ. Ps 129: 1-2a, 2bc, 3, 4, 5-6a, 6b-7a, 7bc, 8**



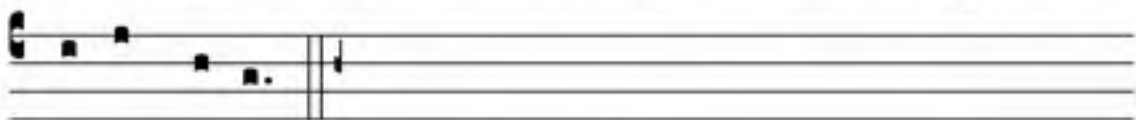
1. De pro-fúndis clamá-vi ad te, Dómi-ne; Dómi-ne, exáu-



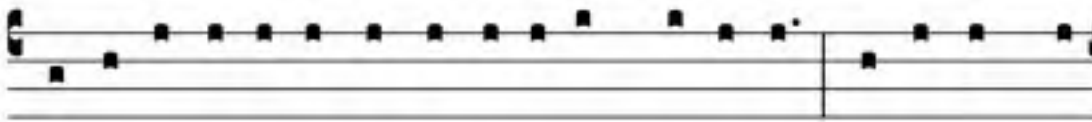
di vo-cem me- am. Lux. *or* Cum sanctis.



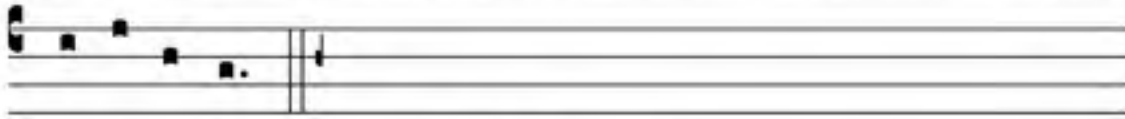
2. Fi- ant au-res tu-æ intendéntes in vocem depreca-ti-



ó-nis me- æ. Lux. *or* Cum sanctis.



3. Si in-iqui-tá-tes observáve-ris, Dómi-ne, Dómi-ne, quis

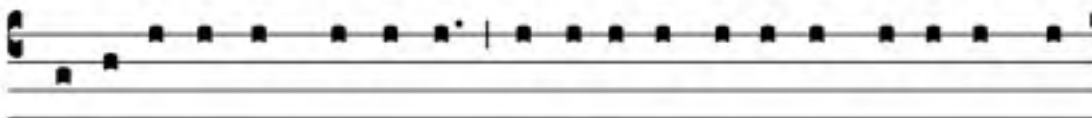


susti-né-bit? Lux. *or* Cum sanctis.

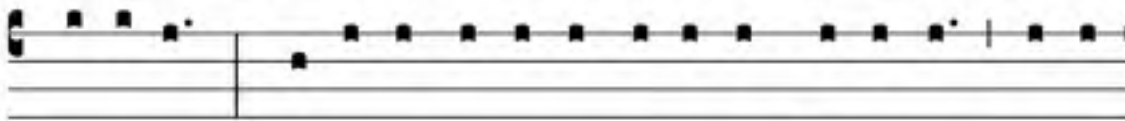


4. Qui- a apud te propi-ti- á-ti- o est, ut time- ámus te.

Lux. *or* Cum sanctis.



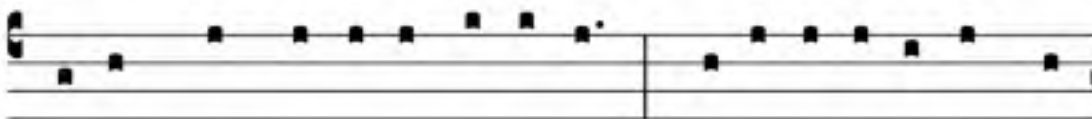
5. Sustínu- i te, Dómi-ne, sustínu- it ánima me- a in ver-



bo e-jus; spe-rá-vit á-nima me- a in Dómi-no ma-gis



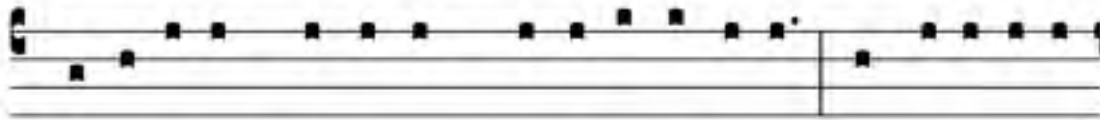
quam custódes au-ró-ram. Lux. *or* Cum sanctis.



6. Ma-gis quam custódes au-ró-ram spe-ret Isra- el in Dó-



mi-no. Lux. *or* Cum sanctis.



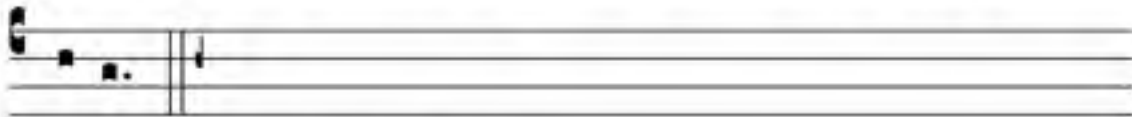
7. Qui- a apud Dómi-num mi-se-ri-córdi- a, et copi- ósa



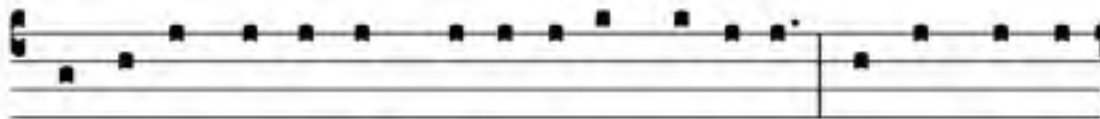
apud e- um re-démpti- o. Lux. or Cum sanctis.



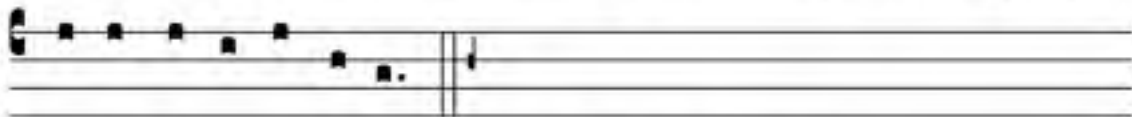
8. Et ipse ré-dimet Isra- el ex ómni-bus in-iqui-tá-tibus



e-jus. Lux. or Cum sanctis.



9. Réqui- em æ-térnam dona e- is Dómine, et lux perpé-



tu- a lú-ce-at e- is. Lux. or Cum sanctis.

May light eternal shine upon them, O Lord, † with your saints forever, for you are gracious. 1. Out of the depth I have cried to thee, O Lord: Lord, hear my voice. 2. Let thy ears be attentive to the voice of my supplication. 3. If thou, O Lord, wilt mark iniquities: Lord, who shall stand it? 4. For with thee there is merciful forgiveness: wherefore thou art feared. 5. Sustain, O Lord, sustain my soul in thy word; for my soul hath hoped in the Lord, as the watchman counts on daybreak. 6. Let the watchman count on daybreak, and Israel hope in the Lord. 7. Because with the Lord there is mercy: and with him plentiful redemption. 8. And he shall redeem Israel from all his iniquities. 9. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Anima mea liquefacta est.

MARTÍN RIVAFLECHA (1479-1528)

Cantus
A - ni - ma me - - - a li - que - fa -

Altus
A - ni - ma me - - - a li - que - fa

Tenor
A - ni - ma me - - - a li - que - fa -

Bassus
A - ni - ma me - - - a li - que - fa -

8
eta est ut di - le - ctus lo - cu - tus

eta est ut di - le - ctus lo - cu - tus

eta est ut di - le - ctus lo - cu - tus

eta est ut di - le - ctus lo - cu - tus

*My soul melted when my beloved spoke; I sought him, and found him not; I called, and he did not answer me.
I adjure you, O daughters of Jerusalem, if you find my beloved, that you tell him that I languish with love.*

Song of Songs, 5:6-8

RIVAFLECHA: Anima mea liquefacta est

16

C. est, lo - cu - tus est

A. est, lo - cu - tus est

T. est, lo - cu - tus est que - si - vi et non in -

B. est, lo - cu - tus est que - si - vi et non in - ve -

23

C. vo - ca - vi et non re - spon - dit mi -

A. vo - ca - vi et non respon - dit mi -

T. ve - ni il - lum ad - in - ro

B. - ni il - lum

30

C. hi ad - in - ro vos fi - li - æ Ie - ru - sa - lem si

A. hi ad - in - ro vos fi - li - æ Ie - ru - sa - lem, Ie - ru - sa - lem

T. vos fi - li - æ Ie - ru - sa - lem, fi - li - æ Ie - ru - sa - lem si in - ve - ne - ri -

B. ad - in - ro vos fi - li - æ Ie - ru - sa - lem si in - ve -

RIVAFLECHA: Anima mea liquefacta est

37

C. in-ve-ne-ri-tis di-le-ctum me-um ut nun-ti-e-tis e-

A. si in-ve-ne-ri-tis di-le-ctum me-um ut nun-ti-e-tis e-

T. tis di-le-ctum me-um ut nun-ti-e-tis

B. ne-ri-tis di-le-ctum me-um ut nun-ti-e-tis e-um qui-

43

C. um qui-a a-mo-re lan-gue-o,

A. um qui-a a-mo-re lan-gue-o,

T. qui-a a-mo-re lan-gue-o,

B. a a-mo-re lan-gue-o,

SOLEMNITY OF THE
NATIVITY OF
ST. JOHN THE BAPTIST



3 p.m. Thursday, June 24, 2010

Solemn High Mass, Extraordinary Form

Introit

Is 49: 1, 2; Ps 91

1

D

E ven- tre matris me- ae
vo- cá- vit me Dó- mi- nus
nó- mi- ne me- o; et pó- su- it os me- um
ut glá- dí- um a- cú- tum: sub tegumén- to ma- nus
su- ae pró- té- xit me, pó- su- it me qua- sí
sa- gít- tam e- lé- ctam. *Ps.* Bonum est confi- té- ri Dómi-
no: et psálle- re nómi- ni tu- o, Altissi- me.

From my mother's womb the Lord called me by my name; and he made my mouth like unto a sharp sword; he protected me in the shadow of his hand, and he made me as his chosen arrow. ¶ It is good to give thanks to the Lord, and to praise your name. O Most High.

I.

G

Ló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i San- cto.
Sic- ut e- rat in prin- cí- pi- o, et nunc, et semper, et in
saé- cu- la saé- cu- ló- rum. A- men. *vel* E u o u a e.
vel E u o u a e.

MISSA BREVIS

Kyrie - Christe - Kyrie

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Musical score for the beginning of the Kyrie. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a key with one flat (B-flat) and common time (C). The Altus part begins with the lyrics "Ky - rie e - lei". The Bassus part begins with the lyrics "Ky".

Musical score for the middle section of the Kyrie. It features four vocal staves. The lyrics are: "Ky - rie e - lei - - - - - son, e - lei - - - - - Ky - rie e -". The number "4" is written below the first staff.

Musical score for the end of the Kyrie. It features four vocal staves. The lyrics are: "son, Ky - rie e - lei - - - - - son, Ky - rie e - lei - - - - -". The number "9" is written below the first staff.

14 e - lei - son, e - lei - son.
 e - lei - son, Ky - rie e - lei - son.
 son, Ky - rie e - lei - son.
 son, e - lei - son.

20 Chri - ste e - lei - son e - lei - son,
 Chri - ste e - lei - son, e - lei - Chri - ste e - lei - son,
 Chri - ste e - lei - son,
 Chri - ste e - lei - son.

25 lei - son, Chri - ste e - lei - son,
 lei - son, Chri - ste e - lei - son,
 lei - son, e - lei - son, e - lei - son,
 Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

- son, e - lei - son, e - lei - son.

- son, e - lei - son, e - lei - son.

31 - son, Chri - ste e - lei - son.

Ky - rie e - lei - - - -

Ky - rie e - lei - - - -

Ky - rie e - lei - son, e - lei -

38 Ky - rie e - lei - - - - son,

- son, Ky - rie e - lei -

- son, Ky - rie e - lei - son, e - lei -

- son, e - lei -

44 Ky - rie e - lei - son, Ky - rie e - lei - son,

49 Ky - rie e - lei - son, Ky-rie e - lei - son, Ky-rie e -

54 lei - son, Ky - rie e - lei - son.

Gloria in excelsis Deo

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Cantus
Et in ter - ra pax ho - mi - ni - bus

Altus
Et in ter - ra pax ho - mi - ni - bus

Tenor
Et in ter - ra pax ho - mi - ni - bus

Bassus
1 Et in ter - ra pax ho - mi - ni - bus bo

bo - nae vo-lun- ta - tis. Lau- da-mus te. Be- ne- di - ci-mus te. Ad - o - ra-mus te. Glo-

bo-nae vo-lun- ta - tis. Lau- da-mus te. Be- ne- di - ci-mus te. Ad - o - ra-mus te. Glo-

bo-nae vo-lun- ta - tis. Ad - o - ra - mus te. Glo-

4 - nae vo-lun- ta - tis. Ad - o - ra-mus te.

ri - fi - ca - mus te.

ri - fi - ca - mus te. pro - pter

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

10 Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

15 pro - pter ma-gnam glo - ri - am tu-am, Do - mi-ne De - us, Rex cae - le -
 ma - gnam glo - ri - am tu - - am. Do - mi-ne De - us, Rex cae - le - stis,
 bi, pro - pter ma-gnam glo - ri - am tu-am. Do - mi-ne De - us, Rex cae -
 Do - mi-ne De - us, Rex cae - le -

20 stis, De - us Pa - ter o - mni - po - tens.
 De - us Pa - ter o - mni - po - tens.
 le - stis, De - us Pa - ter o - mni-po - tens. Do - mi - ne Fi - li
 stis, Do - mi - ne Fi - li u

25 Je - su Chri - ste. Do - mi-ne De -
 Je - su Chri - ste. Do - mi - ne de - us, A
 u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us,
 - ni - ge - ni - te, Je - su Chri - ste.

us, A - gnus De - i, Fi - li - us Pa - tris.

- gnus - De - i, Fi - li - us Pa - tris.

Fi - li - us - Pa - tris, - Pa - tris.

31 Fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

36 Qui tol - lis pec - ca - ta mun - di, Qui tol -

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

42 lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

no - stram. Mi - se - re - re no - bis.
 no - stram. Mi - se - re - re no -
 no - stram. Qui se - des ad dex - te - ram Pa - tris. Quo -
 48 no - stram. Qui se - des ad dex - te - ram Pa - tris.

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so -
 bis. Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu
 ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
 54 Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so -

lus Al - tis - si - mus, Je - su Chri - ste, cum San - cto Spi -
 so - lus Al - tis - si - mus, Je - su Chri - ste, cum San - cto - Spi -
 tis - si - mus, Je - su Chri - ste, cum San - cto Spi -
 60 lus Al - tis - si - mus, Je - su Chri - ste,

66 ri - tu, in glo - ri - a De - i Pa - tris. A -
 ri - tu, in glo - ri - a
 ri - tu, in glo - ri - a De - i Pa - tris, in
 in glo - ri - a De - i Pa - tris. A - - men, A - -

men, in glo - ri - a De - i Pa - tris. A - men.
 De - i, in glo - ri - a De - i Patris. Amen, De - - i Patris. - A - men.
 glo - ri - a De - i Patris. Amen, De - i Patris. A - men, - A - - - men.
 71 men in glo - ri - a De - i Pa - tris. Amen, in glo - ri - a De - i Pa - tris. A - men.

Gradual

Jer 1: 5, Ƴ. 9

v

P Ri- úsqvam te formá-rem • in ú- te-ro,

no- vi te : et án-tequam ex-í- res de ven- tre, san-

cti- fí-cá-vi te. Ƴ. Mi- sit Dó-

mi-nus ma- num su- am, et té- ti-gít os

me- um, et di-xit mi-hi.

Before I formed you in the womb, I knew you, and before you came out of the womb, I consecrated you. Ƴ. The Lord put forth his hand and touched my mouth, and he said unto me: Before I formed you etc.

Alleluia

Lk 1: 76

A L-le-lú-ia. V. Tu,
 pu-er, prophé-ta Altís-
 simi vo-cábe-ris : prae-í-bis
 ante Dó-mi-num pa-rá-re vi-as e-
 ius.

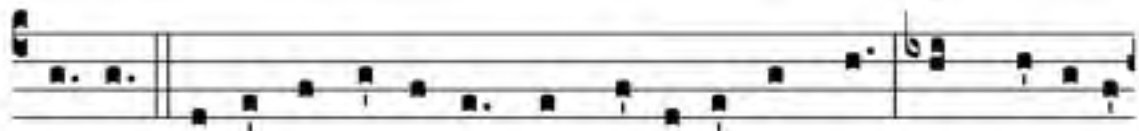
And you, child, will be called the prophet of the Most High;
 you will go before the Lord to make ready his ways.

CREDO I

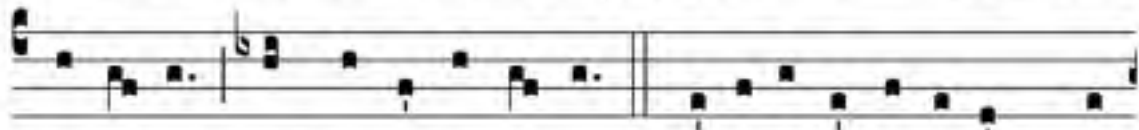
IV



Credo in unum De-um, Patrem omnipot-éntem, fa-
ctó-rem cæ-li et terræ, vi-si-bí-li-um ómni-um, et in-
vi-si-bí-li-um. Et in unum Dómi-num Je-sum Christum,
Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ómn-i-a sæcu-la. De-um de De-o, lumen de lúmi-ne,
De-um ve-rum de De-o ve-ro. Gé-ni-tum, non factum, consub-
stanti-á-lem Patri: per quem ómn-i-a facta sunt. Qui pro-
pter nos hómi-nes, et propter nostram sa-lú-tem descéndit de



cæ-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a



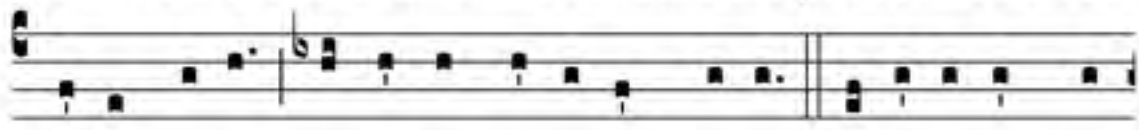
Vír-gi-ne: Et homo factus est. Cru-ci-fí-xus ét-i-am pro



no-bis: sub Pónti-o Pi-lá-to passus, et sepúltus est. Et



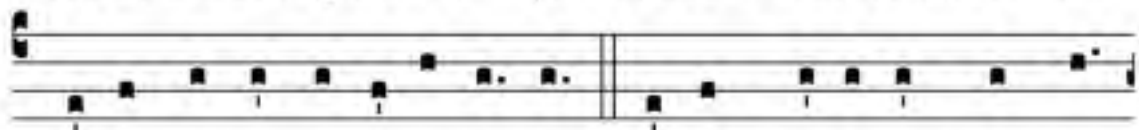
re-surré-xit térti-a di-e, secúndum Scriptú-ras. Et ascén-



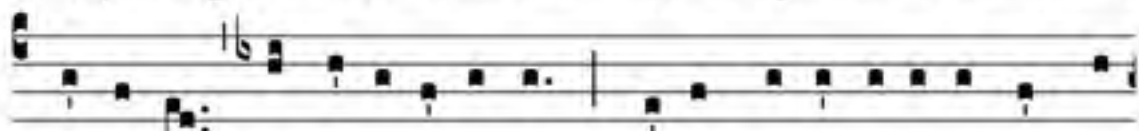
dit in cælum: se-det ad déxte-ram Patris. Et í-te-rum ven-



tú-rus est cum gló-ri-a, ju-di-cá-re vivos et mórtu-os:



cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,



Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-

cé-dit. Qui cum Patre et Fí-li-o simul ad-o-rá-tur, et
 conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas. Et u-
 nam sanctam cathó-li-cam et a-postó-li-cam Ecclé-si-am.
 Confi-te-or unum baptísma in remissi-ó-nem pecca-
 tó-rum. Et expécto re-surrecti-ó-nem mortu-ó-rum.
 Et vi-tam ventú-ri sæ-cu-li. A-men.

Offert.

U- stus ut palma
flo- ré- bit : * Sic-ut ce- drus, quæ in Lí-
ba- no est, mul- ti- pli- cá-
bi- tur. *V. 1.* Bo- num
est con- fi- té- ri Dómi-
no : et psálle- re nó- mi- ni
tu- o Al- tís- si- me.
* Sicut cedrus. *V. 2.* Ad ad- nun- ti- án- dum ma- ne
mi- se- ri- cór- di- am tu- am : et

ve-ri-tá-tem tu-am

per no-ctem.

* Sicut cedrus. 3. Plantá-tus in

do-mo Dómi-ni, in á-tri-

sis do-mus De-i no-stri flo-ré-

bit.

* Sic-ut ce-

drus, quæ in Lí-ba-

no est, mul-ti-plicá-bi-tur.

O nata lux de lumine

Thomas Tallis

(c. 1505-1585)

For the Feast of the Transfiguration

Soprano
O na - ta lux de lu - mi - ne, Je - su re - demp - tor sae - cu -

Alto
O na - ta lux de lu - mi - ne, Je - su re - demp - tor sae - cu -

Tenore 1
8 O na - ta lux de lu - mi - ne, Je - su re - demp - tor sae - cu -

Tenore 2
8 O na - ta lux de lu - mi - ne, Je - su re - demp - tor sae - cu -

Bass
O na - ta lux de lu - mi - ne, Je - su re - demp - tor sae - cu -

S.
li, Di - gna - re cle - mens sup - pli - cum Lau - des pre - ces que su - me -

A.
li, Di - gna - re cle - mens sup - pli - cum Lau - des pre - ces que su - me -

T 1
8 li, Di - gna - re cle - mens sup - pli - cum Lau - des pre - ces que su - me -

T 2
8 li, Di - gna - re cle - mens sup - pli - cum Lau - des pre - ces que su - me -

B.
li, Di - gna - re cle - mens sup - pli - cum Lau - des pre - ces que su - me -

S. re. Qui car-ne quon - dam con-te - gi Dig - na - tus es pro per - di - tis.

A. re. Qui car-ne quon - dam con-te - gi Dig - na - tus es — pro per - di - tis.

T1 8 re. Qui car-ne quon - dam con - te - gi Dig - na - tus es pro per - di - tis.

T2 8 re. Qui car-ne quon - dam con-te - gi — Di - gna - tus es pro per - di - tis.

B. re. Qui car-ne quon - dam con - te - gi Dig - na - tus es pro per - di - tis.

S. Nos mem-bra con - fer ef - fi - ci, tu - i be - a - ti cor - po - ris.

A. Nos mem-bra con - fer ef - fi - ci, tu - i be - a - ti cor - po - ris.

T1 8 Nos mem-bra con - fer ef - fi - ci, tu - i be - a - ti cor - po - ris.

T2 8 Nos mem-bra con - fer ef - fi - ci, tu - i be - a - ti cor - po - ris.

B. Nos mem-bra con - fer ef - fi - ci, tu - i be - a - ti cor - po - ris.

Sanctus

Musical score for the first system of 'Sanctus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and B-flat major. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the second system of 'Sanctus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and B-flat major. The lyrics are: - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

Musical score for the third system of 'Sanctus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and B-flat major. The lyrics are: San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus.

16 Do - minus De - us Sa - - - - ba - oth, Sa -
 ctus Do - minus De - us Sa - - - ba - oth, Sa -
 ctus Do - minus

22 Ple - ni sunt cae - - - li et ter - - - -
 - - - - ba - oth. Ple - ni sunt cae - - - li
 De - us Sa - - - ba - oth, Sa - ba - oth.

27 ra, ple - ni sunt cae - li et ter - - - - ra
 et ter - - - - ra glo - ri - a tu - - - - a glo - ri - a tu
 Ple - ni sunt cae - li et ter - - - - ra glo - ri - a tu - - - - -
 li et ter - - - - ra glo - ri - a tu - - a, glo - ri - a

glo - ri - a tu - - - - a,

glo - ri - a tu - a, glo -

a, glo - ri - a tu - - - a, glo - ri -

33 tu - - - - a, glo - ri - a tu - - - -

glo - ri - a tu - a. Ho - san - na in - - - ex -

ri - a tu - - - - a.

a tu - - - - a. Ho - san - sa in ex - cel - - -

38 - - - - a. Ho - san - na

cel - - - - sis, in excel - - - - sis.

Ho - san - na in ex - - - cel - - - sis.

- sis, Ho - san - sa in ex - cel - - - sis.

43 in ex - cel - sis, in ex - cel - - - sis.

Benedictus - Hosanna

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Cantus: Be - ne - di - ctus qui ve -
Altus: - - - - - Be - ne - di -
Tenor: - - - - -

Cantus: - - - - - nit, qui ve
Altus: ctus qui ve - - - - -
Tenor: 58 - - - - - Be - ne - di -

Cantus: - - - - - nit, Be -
Altus: - - - - - nit, qui ve - - - - -
Tenor: 98 ctus qui ve - - - - - nit, qui

ne - di - ctus qui ve - nit, qui ve - nit

nit, in no - mi - ne nit, in in no - mi - ne Do -

Do - mi - ni, in no - mi - ne in no - mi - ni, in no - mi - ne

no - mi - ne, in no - mi - ne

ne Do - mi - ni, in no - mi - ne, in

Do - - -

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The lyrics 'no - mi - ne, in no - mi - ne' are written below the notes. The middle staff has a treble clef and the lyrics 'ne Do - mi - ni, in no - mi - ne, in'. The bottom staff has a bass clef and the lyrics 'Do - - -'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Do - mi - ni, Do - mi - ni, in no - mi - ne

no - mi - ne, in

- - - mi - ni, in no - mi - ne Do -

This system contains three staves of music. The top staff has a treble clef and the lyrics 'Do - mi - ni, Do - mi - ni, in no - mi - ne'. The middle staff has a treble clef and the lyrics 'no - mi - ne, in'. The bottom staff has a bass clef and the lyrics '- - - mi - ni, in no - mi - ne Do -'. The music continues with similar rhythmic patterns and note values.

Do - - - mi - ni.

no - mi - ne Do - - - mi - ni.

- - - mi - ni, in no - mi - ne Do - mi - ni.

This system contains three staves of music. The top staff has a treble clef and the lyrics 'Do - - - mi - ni.'. The middle staff has a treble clef and the lyrics 'no - mi - ne Do - - - mi - ni.'. The bottom staff has a bass clef and the lyrics '- - - mi - ni, in no - mi - ne Do - mi - ni.'. The system concludes with a double bar line.

39 Ho - san - na in ex - cel - sis, Ho - san -

na, Ho - san - na in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, ex - cel - sis.

45 Ho - san - na in ex - cel - sis.

Agnus Dei I°

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Musical score for the first system of Agnus Dei I° by Palestrina. The score is in G minor (one flat) and common time (C). It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note rest followed by a half note A and a whole note gnus. The Altus part begins with a whole note A, followed by a half note gnus, and then a series of eighth notes: De, De, De, De, De, De, De, De. The Tenor part begins with a whole note A, followed by a half note gnus, and then a series of eighth notes: De, De, De, De, De, De, De, De. The Bassus part begins with a whole note rest followed by a half note A and a whole note gnus.

Musical score for the second system of Agnus Dei I° by Palestrina. The score continues from the first system. The Cantus part begins with a half note De, followed by a series of eighth notes: De, De, De, De, De, De, De, De. The Altus part begins with a half note gnus, followed by a series of eighth notes: De, De, De, De, De, De, De, De. The Tenor part begins with a half note A, followed by a series of eighth notes: gnus, De, De, De, De, De, De, De. The Bassus part begins with a whole note A, followed by a half note gnus and a whole note De.

Musical score for the third system of Agnus Dei I° by Palestrina. The score continues from the second system. The Cantus part begins with a half note De, followed by a series of eighth notes: De, De, De, De, De, De, De, De. The Altus part begins with a half note A, followed by a series of eighth notes: gnus, De, De, De, De, De, De, De. The Tenor part begins with a half note gnus, followed by a series of eighth notes: De, De, De, De, De, De, De, De. The Bassus part begins with a half note A, followed by a series of eighth notes: gnus, De, De, De, De, De, De, De.

16 i, A - gnus De - i, gnus De - i, qui tol - lis pec - ca - De - i, qui

21 qui tol - lis pec - ca - ta mun - ta mun - di, qui tol - lis pec - ca - ta mun - tol - lis pec - ca - ta mun - di, pec - ca - ta

26 di, pec - ca - ta mun - di, di, qui tol - lis pec - ca - ta mun - mun - di, pec - ca - ta qui tol - lis pec - ca - ta mun -

31 di: mi-se-re-re no-bis, di: mi-se-re-re no-bis, mun-di: mi-se-re-re no-bis, di: mi-se-re-re no-bis mi-se-re-re no

36 mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis

41 bis, mi-se-re-re no-bis, bis, mi-se-re-re no-bis, bis, mi-se-re-re no-bis, bis, mi-se-re-re no-bis, bis, mi-se-re-re no-bis

Note: Choir repeats Agnus Dei I, beginning on page 94, before singing Agnus Dei II.

Agnus Dei II

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Musical score for the first system of Agnus Dei II. The score is written for five vocal parts: Cantus I°, Cantus II°, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: A - gnus De - - i, A - gnus De - A - gnus De -

Musical score for the second system of Agnus Dei II. The score continues the vocal parts from the first system. The lyrics are: gnus De - i, i, A - gnus De - i, i, A - gnus De - i, A - gnus De - A - gnus

Musical score for the third system of Agnus Dei II. The score continues the vocal parts from the second system. The lyrics are: A - gnus De - A - gnus De - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, A

15 i, qui tol - lis pec - ca - gnus De gnus De i, qui

20 ta mun - di, qui tol - lis pec - ca - qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, qui tol -

25 di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol -

30 di: do - na no - bis pa -
 lis pec - ca - ta mun - di:
 ca - ta mun - di: do - na no - bis pa -
 mun - di, mun - di: do - na

35 di: qui tol - lis pec - ca - ta mun -
 cem, do - na no - bis pa -
 do - na no - bis pa - cem, do - na no - bis pa -
 cem, do - na no - bis pa -
 no - bis pa - cem, do - na no - bis pa -

40 di: pec - ca - ta mun - di:
 cem, do - na no - bis pa -
 cem, do - na no - bis do - na no -
 cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem, do - na

45 cem, do - na no - bis pa - - - - - cem, pa - - - - -

no - bis pa - - - - - cem, do - na

bis pa - cem do - na no - bis pa - - - - - cem, do -

do - na no - bis pa - cem, do na no - bis pa - - - - - cem,

51 cem, do - na - no - bis pa - - - - - cem.

no - bis pa - - - - - cem.

na no - bis do - na no - bis, do - na no - bis pa - - - - - cem.

do - na no - bis pa - - - - - cem.

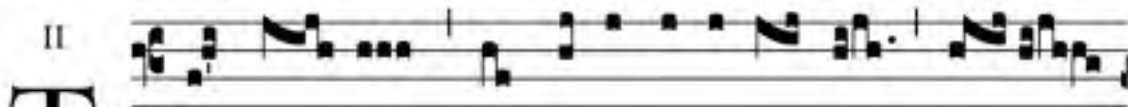
cem, do - na no - bis pa - - - - - cem.

FEAST OF SAINT JOHN THE BAPTIST

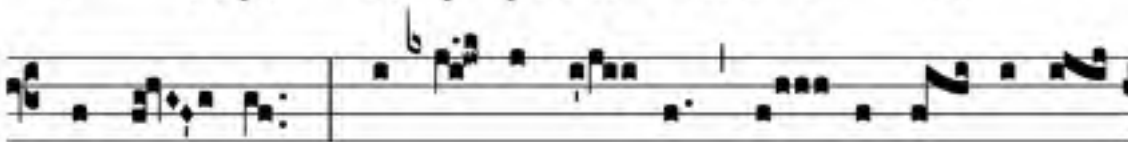
June 24, Mass of the Day

Communion

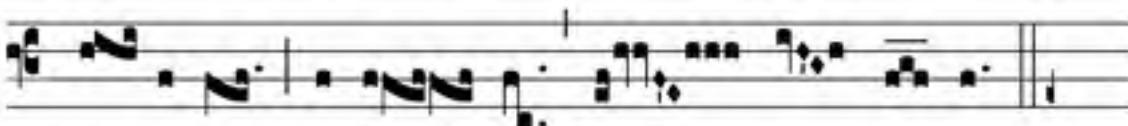
Lc 1: 76



T U, pu- er, * prophé-ta Altíssi- mi vo-

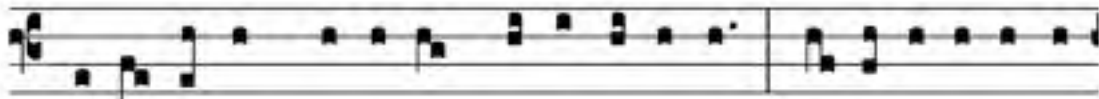


cá-be- ris: præ- í- bis e- nim an- te fá- ci- em

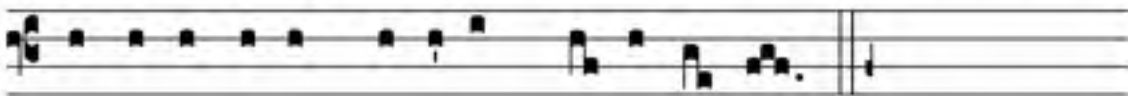


Dó- mi- ni pa- rá- re vi- as e- jus.

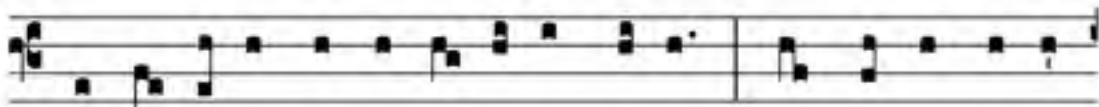
γ. Lc 1: 68-79, Cant. Benedictus (γ. 9-11 have precedence)



1. Bene- díctus Dóminus De- us Isra- el, qui- a vi- si- tá- vit



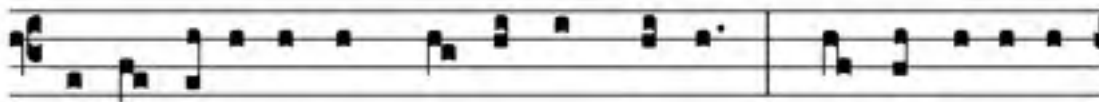
et fe- cit redempti- ónem ple- bi su- æ. Tu puer.



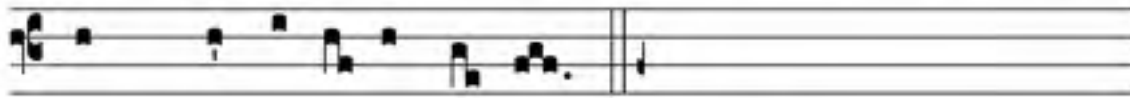
2. Et e- ré- xit cornu sa- lú- tis no- bis in domo Da- vid



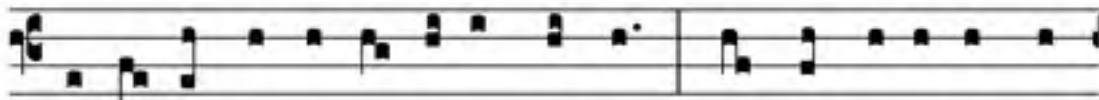
pú- e- ri su- i. Tu puer.



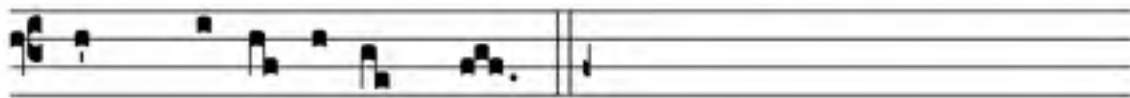
3. Sic-ut locú-tus est per os sanctó-rum, qui a sáecu-lo



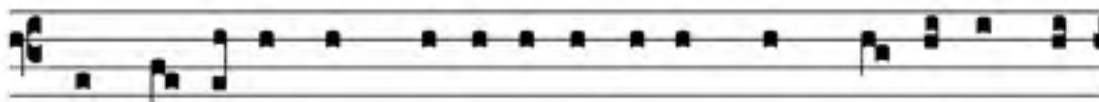
sunt, prophe-tá-rum e- jus. Tu puer.



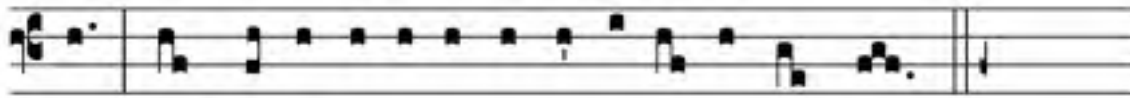
4. Sa-lú-tem ex in-i-mí-cis nostris et de manu ómni-



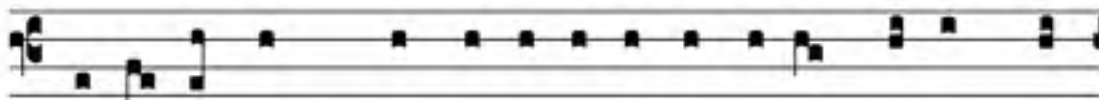
um, qui o-dé-runt nos. Tu puer.



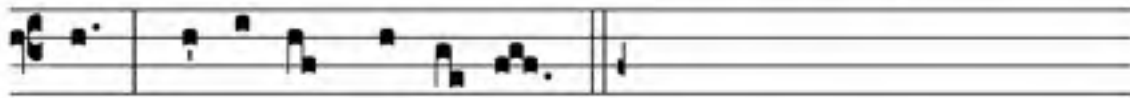
5. Ad fa-ci-éndam mi-se-ri-córdi-am cum pá-tri-bus no-



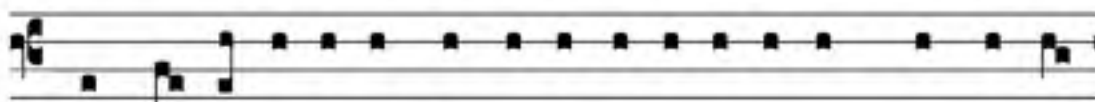
stris et memo-rá-ri testamé-nti su- i sancti. Tu puer.



6. Jusju-rándum, quod ju-rá-vit ad Abraham patrem no-



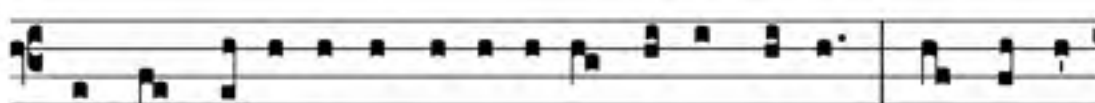
strum, da-tú-rum se no-bis. Tu puer.



7. Ut si-ne timó-re, de manu in-imi-có-rum nostró-rum



li-be-rá-ti,¹ servi- ámus il-li. Tu puer.



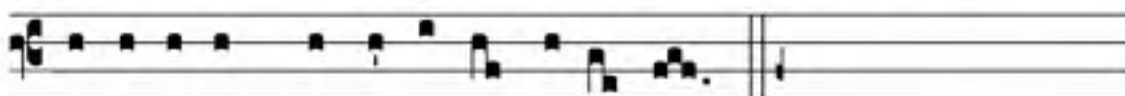
8. In sancti-tá-te et justí-ti-a co-ram ipso ómni-bus



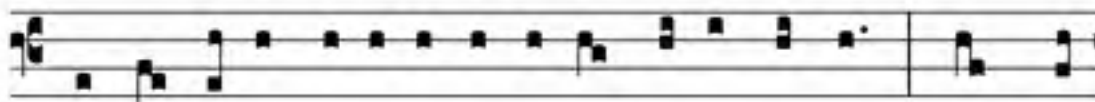
di- é-bus nostris. Tu puer.



9. Ad dandam sci- énti- am sa-lú-tis ple-bi e-jus in re-



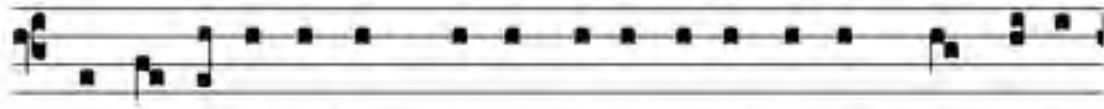
missi- ónem pecca-tó-rum e- ó-rum. Tu puer.



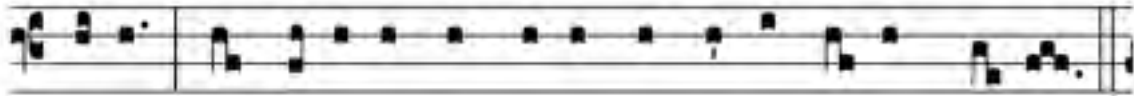
10. Per ví-sce-ra mi-se-ri-córdi- æ De- i nostri, in qui-



bus vi-si-tá-bit nos O-ri- ens ex al-to. Tu puer.



11. Il-lumi-ná-re his, qui in ténebris et in umbra mortis



sedent, ad di-ri-géndos pedes nostros in vi- am pa-cis.

Tu puer.

You, child, shall be called the prophet of the Most High, for you shall go before the face of the Lord to prepare his ways. 1. Blessed be the Lord, the God of Israel, because he has visited and wrought redemption for his people, 2. and has raised up a horn of salvation for us, in the house of David his servant, 3. as he promised through the mouth of his holy ones, the prophets from of old; 4. salvation from our enemies, and from the hand of all who hate us, 5. to show mercy to our forefathers and to be mindful of his holy covenant, 6. of the oath that he swore to Abraham our father, that he would grant us, 7. that, delivered from the hand of our enemies, we should serve him without fear, 8. in holiness and justice before him all our days. 9. [You shall] give to his people knowledge of salvation through forgiveness of their sins, 10. because of the loving kindness of our God, wherewith the Orient from on high has visited us, 11. to shine on those who sit in the darkness and in the shadow of death, to guide our feet into the way of peace.

ELISABETH ZACHARIÆ

in festo S. Iohannis Baptistæ, 24 Iunii

Edición de 1570

FRANCISCO GUERRERO

The musical score is arranged for five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The lyrics are in Latin and are distributed across the staves as follows:

Cantus: E - li - sa - beth Za - cha - ri - æ ma - gnum vi - rum ge - nu - it ma - gnum

Altus: E - li - sa - beth Za - cha - ri - æ ma - gnum vi - rum ge - nu -

Tenor I: (No lyrics)

Tenor II: (No lyrics)

Bassus: (No lyrics)

System 2 (Measures 5-13):

Cantus: vi - rum ge - nu - it ma - gnum vi - rum ge - nu - it, ma - gnum

Altus: - it, ma - gnum vi - rum ge - nu - it E - li - sa -

Tenor I: E - li - sa - beth Za - cha - ri - æ ma - gnum vi - rum

Tenor II: E - li - sa - beth Za - cha - ri - æ

Bassus: E - li - sa - beth Za - cha - ri -

System 3 (Measures 14-22):

Cantus: vi - rum ge - nu - it E - li - sa - beth

Altus: - beth Za - cha - ri - æ ma - gnum vi - rum ge - nu - it, ma - gnum vi - rum

Tenor I: ge - nu - it E - li - sa - beth Za - cha - ri - æ

Tenor II: E - li - sa - beth Za - cha - ri - æ ma - gnum vi - rum ma - gnum vi -

Bassus: - æ ma - gnum vi - rum ma - gnum vi - rum

Editado con LilyPond

20

Za - cha - ri - æ ma - gnum vi - rum ge - nu - it ma -
 ge - nu - it, ma - gnum vi - rum ge - nu - it ma - gnum vi - rum ge - nu -
 ma - gnum vi - rum ge - nu - it ma -
 rum E - li - sa - beth Za - cha - ri - æ
 ge - nu - it E - li - sa - beth Za - cha - ri - æ ma - gnum vi -

26

- gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam Io - han - nem
 - it ma - gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam Io - han -
 gnum vi - rum ge - nu - it Io - han - nem Io - han - nem Bap - ti - stam Io -
 ma - gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam, Io - han - nem Bap -
 rum ge - nu - it, ma - gnum vi - rum ge - nu - it Io - han - nem Bap - ti - stam, Io - han -

34

Bap - ti - stam pre - cur - so - rem
 nem Bap - ti - stam pre - cur - so - rem Do - mi - ni, pre -
 han - nem Bap - ti - stam pre - cur - so - rem Do - mi - ni
 ti - stam Io - han - nem Bap - ti - stam pre - cur - so - rem Do - mi - ni, pre -
 nem Bap - ti - stam pre - cur - so - rem Do - mi - ni

Editado con LilyPond

41

Do - mi - ni pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni, pre - cur - so - rem Do - mi - ni

45

mi - ni al - le - lu - ia, al - rem Do - mi - ni pre - cur - so - rem Do - mi - ni al - Do - mi - ni pre - cur - so - rem Do - mi - ni, al - le - lu - ia, al - Do - mi - ni pre - cur - so - rem Do - mi - ni al - le - lu - ia, al - pre - cur - so - rem Do - mi - ni al - le - lu - ia

54

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

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61

le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

le-lu-ia al-le-lu-ia al-le-lu-ia, al-le-lu-ia.

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia.

lu-ia, al-le-lu-ia, al-le-lu-ia al-le-lu-ia al-le-lu-ia.

66 *Secunda pars*

Do-mi-nus ab u-te-ro vo-ca-vit me ab u-te-ro vo-

Do-mi-nus ab u-te-ro vo-ca-vit me ab u-te-ro

Do-mi-nus ab u-te-

Do-mi-nus ab u-te-ro vo-ca-vit me ab u-te-ro

Do-mi-nus ab u-te-

71

-ca-vit me Do-mi-nus Do-mi-nus ab u-te-ro vo-ca-vit me

vo-ca-vit me, Do-mi-nus ab u-te-ro vo-ca-vit me

-ro vo-ca-vit me, Do-mi-nus ab u-te-ro vo-ca-vit me de ven-tre

vo-ca-vit me Do-mi-nus ab u-te-ro vo-ca-vit me, de

-ro vo-ca-vit me Do-mi-nus ab u-te-ro vo-ca-vit me,

Editado con LilyPond

84

de ven - tre ma - tris me - æ, de ven - tre
 de ven - tre ma - tris me - æ de ven - tre
 ma - tris me - æ de ven - tre ma - tris me - æ de ven - tre
 ven - tre ma - tris me - æ, de ven - tre ma - tris me - æ
 de ven - tre ma - tris me - æ de ven - tre

90

ma - tris me - æ de ven - tre ma - tris me - æ re - cor -
 ma - tris me - æ de ven - tre ma - tris me - æ re - cor -
 ma - tris me - æ re - cor - da - tus est, re - cor -
 de ven - tre ma - tris me - æ re - cor - da - tus est, re - cor -
 ma - tris me - æ de ven - tre ma - tris me - æ, re - cor -

97

-da - tus est no - mi - nis me - i, no -
 -da - tus est no - mi - nis me - i, no - mi - nis me - i no -
 -da - tus est no - mi - nis me - i, no - mi - nis me -
 - da - tus est no - mi - nis me - i, no - mi - nis me - i no - mi - nis
 -da - tus est no - mi - nis me -

Editado con LilyPond

I

I - te, missa est.
 R. De- o grá- ti- as.

Hymn.
 2.

U T qué-ant láxis re-soná-re fíbris Mí- ra gestó-
 rum fámu-li tu-ó-rum, Sól-ve pollú-ti lábi-i re-á-tum,
 Sáncte Jo-ánes. 2. Núnti- us célso véni- ens Olýmpo,
 Te pátri mágnum fó-re nasci-tú-rum, Nó-men, et vítae
 sé-ri-em ge-réndaе Ordi-ne prómit. 3. Ille promíssi
 dúbi- us supérni, Pérdi-dit prómptae módu-los loqué-
 lae : Sed re-formásti géni-tus per-émp-tae Organa vó-

cis. 4. Véntris obstrúso récubans cubí-li Sénsé-ras Ré-
 gem thá-lamo manéntem : Hinc pá-rens ná-ti mé-ri-tis
 u-térque Abdi-ta pándit. 5. Sit décus Pátri, genitaé-
 que Pró-li, Et tí-bi cómpar utri-úsque vírtus, Spí-ri-
 tus semper, Dé-us únus, ómni Témpo-ris aévo. Amen.

So that these your servants can, with all their voice, sing your wonderful feats, clean the blemish of our spotted lips. O Saint John!

An angel came from the heavens to announce to your father the greatness of your birth, dictating to him the name that you should take and discovering him the course of your destination.

He (Zacarias) doubted of these divine promises and was deprived of the use of speech; but when you were born, he recovered the voice that he had lost.

Still locked in your mother's breast, you felt the King's presence housed in the vestal womb. And prophet, before being born, you revealed this mystery to your parents.

Glory be to the Father and to the engendered Son; glory similar to the Holy Spirit that is knot of both, for every century. Amen.

FERIAL MASS
FOR THE WEEK
OF THE 12TH SUNDAY



3 p.m. Friday, June 25, 2010

Mass in Latin, Ordinary Form

Introit

Ps 27: 8, 9 and 1

D *ii* Ó-mi-nus * for-ti-túdo ple-bis su-ae, et pro-
 tector sa-lu-tá-ri-um Chri-sti su-i est :
 saluum fac póp-u-lum tu-um, Dó-mi-ne, et bé-ne-
 dic he-re-di-tá-ti tu-ae, et rege e-os
 usque in saé-cu-lum. *Ps.* Ad te Dó-mi-ne clamá-bo,
 De-us me-us ne sí-le-as a me : nequándo tá-ce-as a
 me, et assi-mi-lá-bor descendé-nti-bus in la-cum.

The Lord is the strength of his people, and the guardian of salvation for his Anointed. Save your people, O Lord, and bless your inheritance; be their guide for ever. *v.* Unto you, O Lord, will I cry; O my God, be not silent with me; if you remain silent, I will become like those who go down into the grave.

G *2.* Ló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-
 cto. * Sic-ut e-rat in princí-pi-o, et nunc, et semper,
 et in saé-cu-la saecu-ló-rum. Amen.

Kyrie fons bonitatis

X. 5.

III

K Y-ri- e e- lé- i- son. *bis*

Chri- ste e- lé- i- son. *bis*

Ký- ri- e e- lé- i- son. Ký- ri- e e- lé- i- son.

I

G Ló-ri- a in excélsis De- o. Et in terra pax ho-
mí- ni- bus bonæ vo- luntá- tis. Laudámus te. Be- ne-
dí- cimus te. Ado- rámus te. Glo- ri- fi- cá- mus te. Grá- ti- as
á- gimus ti- bi propter ma- gnam gló- ri- am tu- am.

Dómi- ne De- us, Rex cae- léstis, De- us Pa- ter omni- pot- ens.

XIII. 5.

Dó- mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dómi-
 ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-
 lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol- lis pec-
 cá-ta mundi, súsci-pe depre-ca-ti- ó-nem nostram. Qui se-
 des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am
 tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tís-
 simus, Ie- su Chri-ste. Cum Sancto Spí-ri-tu in gló-
 ri-a De-i Pa- tris. A- men.

Gradual

Ps 89: 13, *ψ. 1*

v

C Onvér- te- re *Dó- mi- ne a- li- quán-
 tu- lum, et depre- cá- re super ser- vos tu- os.

ψ. Dómi- ne

re- fú- gi- um fa- ctus es no-
 bis, a ge- ne- ra- ti- ó- ne et progé- ni- e.

Turn back, O Lord, ever so slightly, we beseech you, and consent to be entreated by your servants. *ψ.* O Lord, you have been unto us a refuge, from age to age.

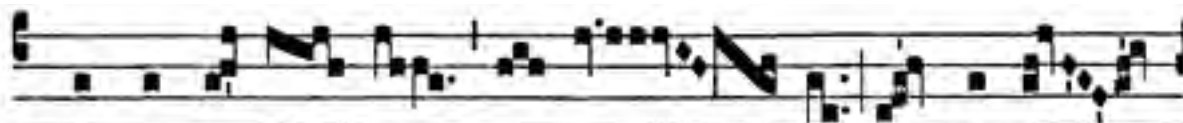
Alleluia

Ps 30: 2, 3

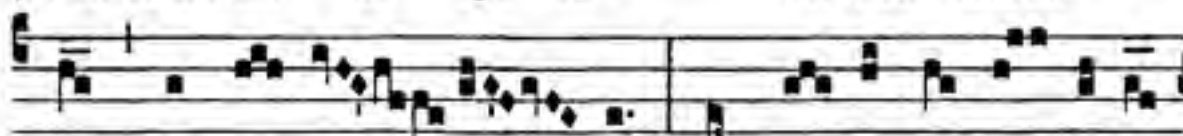
III

A

L-le- lú- ia.



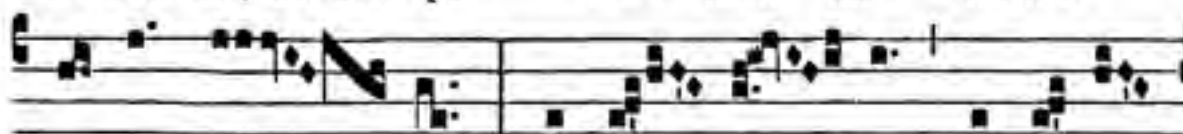
∇. In te Dó-mi- ne spe- rá- vi, non confún-



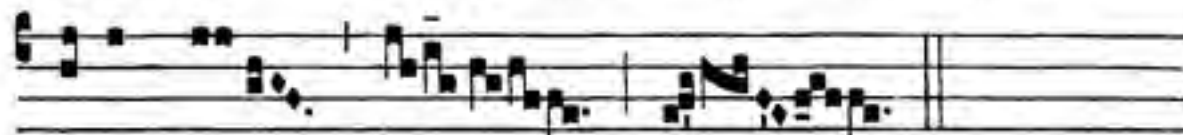
dar in ae- tér- num : in tu- a iu- stí- ti- a



lí-be-ra me, et é-ri-pe me : inclí- na ad me



au-rem tu- am, accé- le- ra ut e- rí-



pi- as me.

In you, Lord, do I trust, let me never be put to shame; in your righteousness deliver me and rescue me; lend me your ear and make haste to save me.

Offert.

4.

P

Er-fi- ce gres- sus me- os in sé- mi- tis

tu- is, ut non mo-ve- án- tur vestí- gi- a

me- a : inclí- na au- rem tu- am, et exáudi

verba me- a : mi- rí- fi- ca mi- se- ri- córdi- as tu-

as, * Qui salvos fa- cis spe- rántes in te, * Dómi-

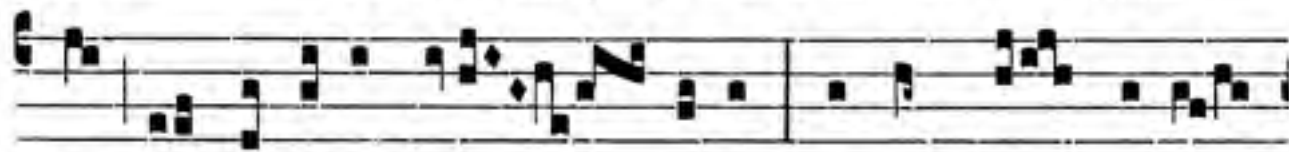
ne. V. 1. Exáudi, Dó- mi- ne, iustí- ti- am

me- am, intén- de de- pre- ca- ti- ó- nem me- am :

áuri- bus pér- ci- pe o- ra- ti- ó- nem



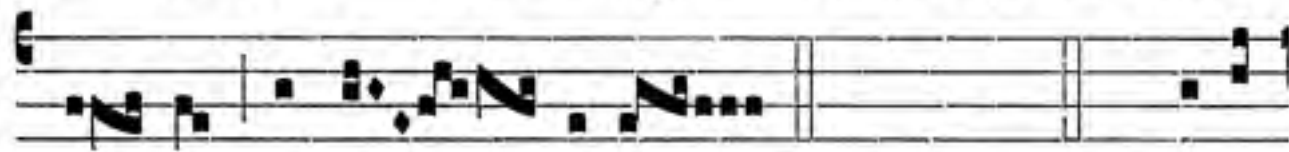
me- am. * Dómi- ne. V. 2. Custó-di me Dó-mi-



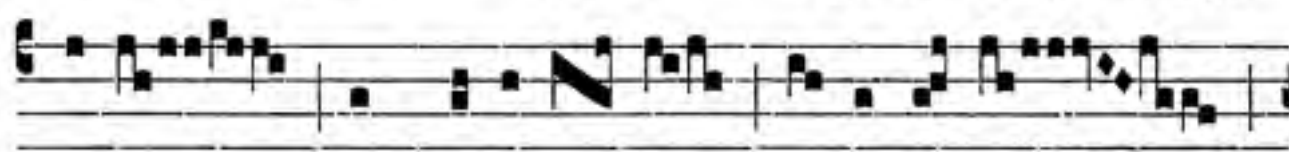
ne ut pu-píl-lam ó- cu-li, sub umbra a-lá-



rum tu- á-rum pró- te-ge me : é-ri- pe me Dó-



mi- ne ab ím- pi- o. * Qui salvos. V. 3. Ego



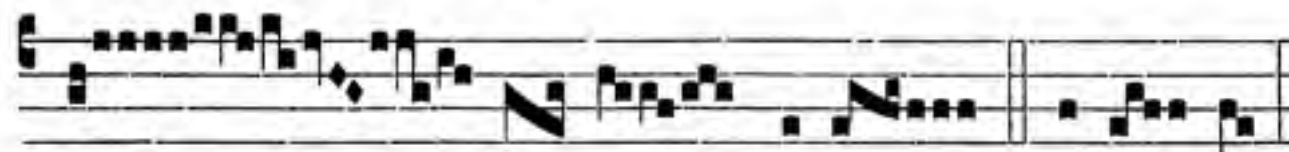
autem cum iustí-ti- a appa-ré- bo



in conspé-ctu tu- o : sa-ti- á- bor, dum



ma-ni-festá- bi-tur gló-



ri- a tu- a. * Dómi- ne.

Ne Reminiscáris Dómine

Oratio Ante Missam

Ed. Rick Wheeler

Orlando di Lasso (1532-1594)

Sop
Alt
Ten
Bass

Ne re - mi - ni - scá - ris,

Ne re - mi - ni - scá - ris, ne re -

Ne re - mi - ni - scá - ris, ne re - mi -

Ne re - mi - ni - scá - ris, ne re - mi -

6

Dó - mi - ne, de - lí - cta nó - stra, de - lí

mi - ni - scá - ris, Dó - mi - ne, de - lí - cta nó - stra,

ni - scá - ris, Dó - mi - ne, de - lí - cta nó - stra, de

- ni - scá - ris, Dó - mi - ne, de - lí - cta nó -

12

- cta nó - stra, de - lí - cta nó -

de - lí - cta nó - stra, de - lí - cta nó -

- lí - cta nó - stra, de - lí - cta nó -

stra, de - lí - cta nó - stra

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17

stra vel pa-rén-tum no-stró-rum, vel pa-rén-stra vel pa-rén-tum, vel pa-rén-stra vel pa-rén-tum no-stró-rum, vel pa-rén-tum, vel pa-rén-tum, no-stró-rum,

21

tum no-stró-rum, né-que vin-dí-ctam sú-tum no-stró-rum, né-que vin-dí-rum, vel pa-ré-tum no-stró-rum, vel pa-rén-tum no-stró-rum, né-que vin-

26

mas de-pec-cá-tis nó-stris Pár-ctam sú-mas de pec-cá-tis nó-stris: Pár-ce, né-que vin-dí-ctam sú-mas de pec-cá-tis nó-stris: di-ctam sú-mas de pec-cá-tis nó-stris: Pár-

31

- ce, Dó - mi - ne, pár - ce pó - pu - lo tú -

Dó - mi - ne, pár - ce pó - pu - lo tú - o, pó - pu -

8 Pár - ce, Dó - mi - ne, pár - ce pó - pu - lo tú -

- ce, Dó - mi - ne, pár - ce pó - pu - lo

36

- o, quem pre - ti - ó - so sán - gui - ne tú - o re -

lo tú - o, quem pre - ti - ó - so sán - gui - ne tú - o re - de - mi -

- o, quem pre - ti - ó - so sán - gui - ne tú - o re -

tú - o, quem pre - ti - ó - so sán - gui - ne tú - o re -

42

- de mí - sti, ne in æ - tér - num, ne in æ - tér - num i - ra -

sti, ne in æ - tér - num i - ra - scá - ris

- de mí - sti, ne in æ - tér - num, ne in æ - tér - num

de mí - sti, ne in æ - tér - num ne in æ - tér - num

47

scá-ris nó-bis, i-ra-scá-ris, i-ra-scá-ris nó-bis, i-ra-scá-ris
 nó-bis, i-ra-scá-ris, i-ra-scá-ris nó-bis,
 i-ra-scá-ris, i-ra-scá-ris nó-bis, i-ra-scá-ris
 i-ra-scá-ris, nó-bis, i-ra-scá-ris nó-bis, i-

52

nó-bis, i-ra-scá-ris, i-ra-scá-ris nó-bis, i-ra-scá-ris
 -bis, i-ra-scá-ris nó-bis, i-ra-scá-ris nó-bis,
 nó-bis, i-ra-scá-ris nó-bis,
 ra-scá-ris nó-bis, i-ra-scá-ris nó-bis,

57

nó-bis, i-ra-scá-ris nó-bis, i-ra-scá-ris nó-bis,
 i-ra-scá-ris nó-bis, i-ra-scá-ris nó-bis,
 i-ra-scá-ris, i-ra-scá-ris, i-ra-scá-ris nó-bis,
 i-ra-scá-ris, nó-bis, i-ra-scá-ris nó-bis,

I

S An-ctus, * San-ctus, San-ctus

Dómi-nus De-us Sába-oth. Ple-ni sunt caeli et ter-ra

gló-ri-a tu-a. Ho-sánna in ex-cél-sis. Be-ne-

díctus qui ve-nit in nó-mi-ne Dómi-ni. Ho-sánna

in ex-cél-sis.

I

A -gnus De- i, * qui tol- lis pec- cá- ta

mun- di : mi- se- ré- re no- bis. Agnus De- i, * qui

tol- lis peccá- ta mun- di : mi- se- ré- re no- bis.

Agnus De- i, * qui tol- lis pec- cá- ta

mun- di : do- na no- bis pa- cem.

Communion

Mt 16: 24



1 **Q** Ui vult ve- ní- re post me, * áb- neget se-met-í-
psum: et tol- lat cru- cem su- am, et sequá-tur me.

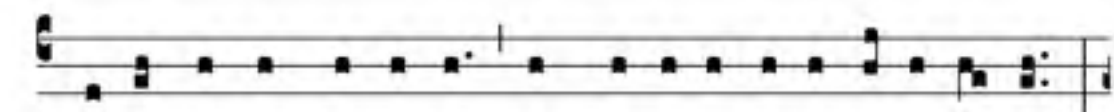
γ. Ps 33: 2, 6, 7, 15, 16, 17, 18, 19, 20, 21



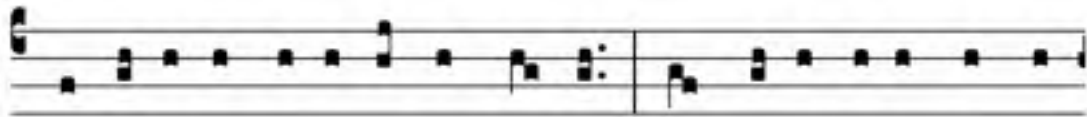
1. Bene-dícam Dóminum in omni témpo-re, semper laus
e-jus in o-re me- o. Qui vult.



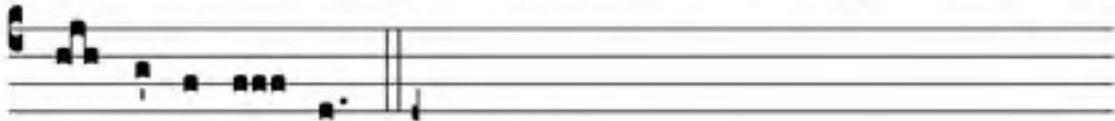
2. Respí-ci-te ad e- um, et illuminámi- ni, et fá-ci- es
vestrae non confundén- tur. Qui vult.



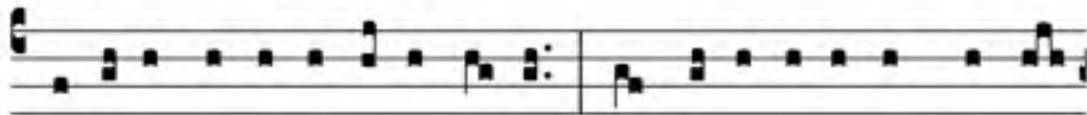
3. Iste pauper clamá-vit, et Dóminus exaudí-vit e- um
et de ómnibus tribu-lati- ónibus e-jus sal- vávit e- um.
Qui vult.



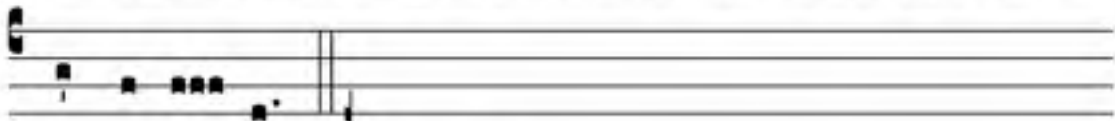
4. Di-vérte a ma-lo et fac bo-num, inquí-re pacem et per-



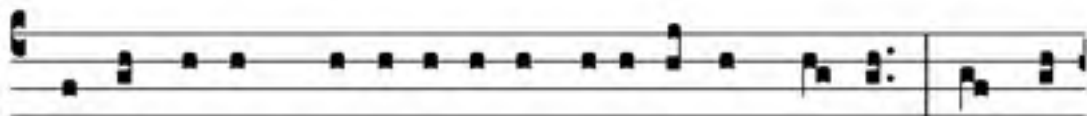
sé-que-re e- am. Qui vult.



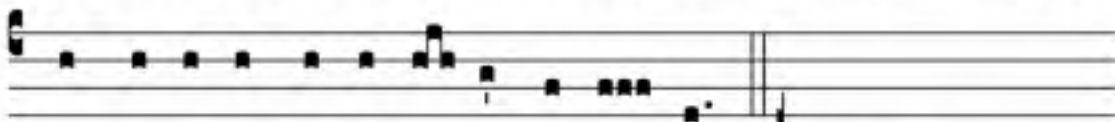
5. Ocu-li Dómi-ni super justos, et aures e-jus in clamó-



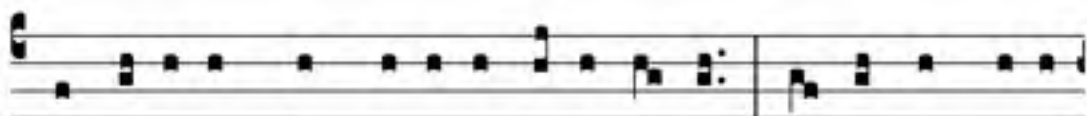
rem e- ó- rum. Qui vult.



6. Vultus autem Dómini super faci- éntes ma- la, ut per-



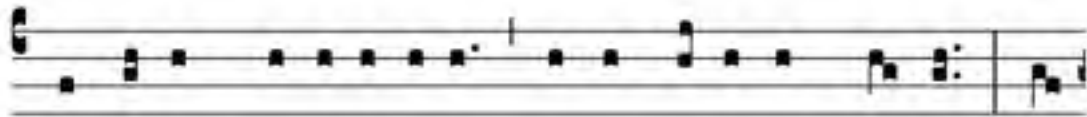
dat de terra memó-ri- am e- ó- rum. Qui vult.



7. Clamavé-runt, et Dóminus exaudí- vit et ex ómnibus



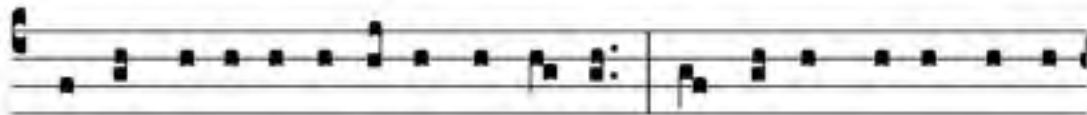
tribu-lati- ónibus e- órum li-be- rá-vit e- os. Qui vult.



8. Juxta est Dóminus i- is, qui contrí-to sunt corde, et



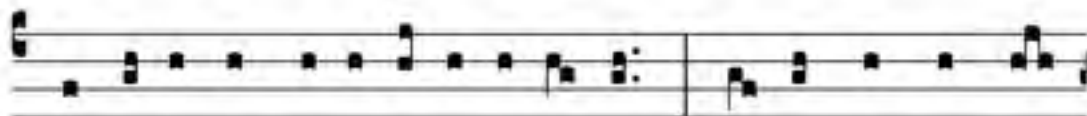
confráctos spí-ri- tu salvá- bit. Qui vult.



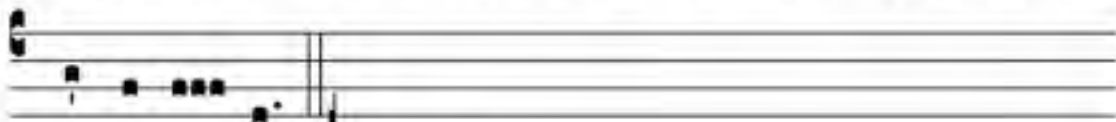
9. Multæ tribu-la-ti- ónes justó-rum, et de ómnibus his li-



be-rábit e- os Dómi- nus. Qui vult.



10. Custódit ómni- a ossa e- ó- rum, u-num ex his non



conte-ré- tur. Qui vult.

Whoever wishes to come after me, let him deny himself, and take up his cross, and follow me. 1. I will bless the Lord at all times, his praise shall be always in my mouth. 2. Come ye to him and be enlightened: and your faces shall not be confounded. 3. This poor man cried, and the Lord heard him: and saved him out of all his troubles. 4. Turn away from evil and do good: seek after peace and pursue it. 5. The eyes of the Lord are upon the just: and his ears unto their prayers. 6. But the countenance of the Lord is against them that do evil things: to cut off the remembrance of them from the earth. 7. The just cried, and the Lord heard them: and delivered them out of all their troubles. 8. The Lord is nigh unto them that are of a contrite heart: and he will save the humble of spirit. 9. Many are the afflictions of the just; but out of them all will the Lord deliver them. 10. The Lord keepeth all their bones, not one of them shall be broken.

Ave Verum Corpus

SATB a cappella

William Byrd
(1543-1623)

Soprano (SUPERIUS)
Alto (MEDIUS)
Tenor (TENOR)
Bass (BASSUS)

A - ve ve - rum cor - pus,
A - ve ve - rum cor - pus,
A - ve ve - rum cor - pus,
A - ve ve - rum cor - pus,

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -
na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -
na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -
na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im -

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -
- mo - la - - tum in cru - ce pro ho - mi - ne: Cu - jus la -
- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -
- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

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ed. 4/24/99

17

-tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -

-tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -

-tus per - fo - ra - tum, un - da flu - xit san - gui - ne; Es -

-tus per - fo - ra - tum, un - da flu - xit san - gui - ne; Es -

21

- to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne. O

- to no - bis prae - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne.

to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.

- to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.

25

dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35
ae; mi-se-re-re me-i, mi-se-re-re

ae; mi-se-re-re me-i, mi-se-re-re, mi-se-re-re me-i, mi-se-

ae; mi-se-re-re me-i, mi-se-re-re me-i, me-

ae; mi-se-re-re me-i, mi-se-re-re me-i, mi-

41
me-i, me-i, O-i. A-men.

-re-re-me-i, -i. A-men.

i, mi-se-re-re me-i. -i. A-men.

-se-re-re me-i. -i. A-men.

SOURCE: *Gradualia*, revised edition, 1610 (originally pub. 1605)

NOTES: Note values halved, bar lines, slurs added. Tenor (m. 39), Alto (mm. 40-41): text underlay uncertain.

TEXT/TRANSLATION:

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine;
Cuius latus perforatum, Unda fluxit sanguine.
Esto nobis praegustatum in mortis examine:
O Dulcis, O pie, O Jesu fili Mariae,
miserere mei. Amen.

*Hail true body, born of the Virgin Mary,
Truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed blood,
Be for us a foretaste in the final judgment,
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.*

PERFORMANCE: Directors may want to raise the pitch one step

edited by Rafael Ornes (4/24/99)

VOTIVE VESPERS OF THE HOLY CROSS



5:30 p.m. Friday, June 25, 2010

Music of the Roman Renaissance

Conducted by William Mahrt

VOTIVE VESPERS OF THE HOLY CROSS

The congregation is invited to join in the singing of the items marked with an asterisk, including the final Marian antiphon.

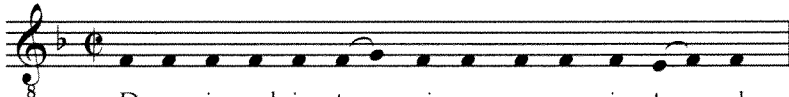
Deus in adiutorium meum

V. O God, come to my assistance.

R. O Lord, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen. Alleluia

Zacharia

Tenor



De-us in ad-ju-to - ri - um me-um in - ten - de.

2

S Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

A Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

T Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri,

B Dómine ad adjuvándum me fe - stí - na. Gló - ria Patri, et

6

S Fí - li - - - o, et Spi - rí - tu - i San -

A Fí - li - - - o, et Spi - rí - tu - i San -

T et Fí - - li - o, et Spi - rí - tu - - - i

B Fí - li - - - o, et Spi - rí - tu - i

10

S - - - - - cto. Sicut erat in principio, et nunc et sem - - - per,

A - - - - - cto. Sicut erat in principio, et nunc et sem - - - per,

T San - - - cto. Sicut erat in principio, et nunc et sem - - - per,

B San - - - cto. Sicut erat in principio, et nunc et sem - - - per,

14

S et in saecula saecu - - - - - lo - - - - - rum, A - - - - - men.

A et in saecula saecu - - - - - lo - - - - - rum, A - - - - - men.

T et in saecula saecu - - - - - lo - - - - - rum, A - - - - - men.

B et in saecula saecu - - - - - lo - - - - - rum, A - - - - - men.

18

S Al - - - - - le - - - - - lu - - - - - ja.

A Al - - - - - le - - - - - lu - - - - - ja.

T Al - - - - - le - - - - - lu - - - - - ja.

B Al - - - - - le - - - - - lu - - - - - ja.

1. Ant.
VII. c

magnum * pi- e- tá- tis opus! mors mórtu- a tunc est,

in li- gno quando mórtu- a vi- ta fu- it.

Psalm 109

1. Dí- xit Dóminus **Dómino mé-** o: * Séde a **déx-** tris **mé-** is. *S. A. T. B.*

3. Vírgam virtútis túæ emíttet Dóminus ex **Síon:** * domináre in médio inimicórum tuórum.

5. Jurávit Dóminus, et non pænitébit **éum:** * Tu es sacérdos in ætérnum secúndum **órdinem Melchisedech.**

7. Judicábit in natió nibus, **implébit ruínas:** * conquassábit cápita in **térra multórum.**

9. Glória **Pátri,** et **Fílio,** * et Spirítui **Sáncto.**

Antiphon: O great work of compassion: death was destroyed on the tree, when Life died on it, alleluia.

1. The Lord said to my Lord: Sit thou at my right hand.

2. Until I make thy enemies thy footstool.

3. The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thy enemies.

4. With thee is the principality in the day of thy strength: in the brightness of the saints: from the womb before the day star I begot thee.

5. The Lord hath sworn, and he will not repent: Thou art a priest for ever according to the order of Melchisedech.

6. The Lord at thy right hand hath broken kings in the day of his wrath.

7. He shall judge among nations, he shall fill ruins: he shall crush the heads in the land of many.

8. He shall drink of the torrent in the way: therefore shall he lift up the head.

9. Glory be to the Father, and to the Son, and to the Holy Spirit.

10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Ps 109 septimi toni

Zacharia

Soprano

2. Donec ponam ini - - - - - mí - cos tu - os,*
 4. Tecum principium in die virtútis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is,*
 8. De torrénite in vi - a bi - bet: *
 10. Sicut erat in principio, et nunc, et sem - per,*

Alto

2. Donec ponam ini - - - - - mí - cos tu - - - - os,*
 4. Tecum principium in die virtútis tuæ in splendóri - bus san - ctó - - - - rum: *
 6. Dóminus a dex - tris tu - - - - is,*
 8. De torrénite in vi - a bi - - - - bet: *
 10. Sicut erat in principio, et nunc, et sem - - - - per,*

Tenor

2. Donec ponam ini - - - - - mí - cos tu - os,*
 4. Tecum principium in die virtútis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is,*
 8. De torrénite in vi - a bi - bet: *
 10. Sicut erat in principio, et nunc, et sem - per,*

Bass

2. Donec ponam ini - - - - - mí - cos tu - os,*
 4. Tecum principium in die virtútis tuæ in splendóri - bus san - ctó - rum: *
 6. Dóminus a dex - tris tu - is,*
 8. De torrénite in vi - a bi - bet: *
 10. Sicut erat in principio, et nunc, et sem - per,*

S

2 scabéllum pe - dum tu - ó - rum.
 4 ex útero ante lucíferum gé - nu - i - te.
 6 confrégit in die iræ su - æ - re - ges.
 8 proptérea exal tá - bit ca - put.
 10 et in saécula saecu ló - rum. A - men.

A

2 scabéllum pe - dum tu - o - - - - rum
 4 ex útero ante lucíferum gé - nu - i - - - - te.
 6 confrégit in die iræ su - - - - æ - re - - - - ges.
 8 proptérea exal tá - - - - bit ca - - - - put.
 10 et in saécula saecu ló - - - - rum. A - - - - men.

T

2 scabéllum pe - dum tu - o - - - - rum
 4 ex útero ante lucíferum gé - nu - i - - - - te.
 6 confrégit in die iræ su - - - - æ - re - - - - ges.
 8 proptérea exal tá - - - - bit ca - - - - put.
 10 et in saécula saecu ló - - - - rum. A - - - - men.

B

2 scabéllum pe - dum tu - ó - - - - rum.
 4 ex útero ante lucíferum gé - nu - i - - - - te.
 6 confrégit in die iræ su - - - - æ - re - - - - ges.
 8 proptérea exal tá - - - - bit ca - - - - put.
 10 et in saécula saecu ló - - - - rum. A - - - - men.

Note: Page is intentionally left blank.

2. Ant.
III. a

S ALVA nos, * Christe Salvá-tor, per virtú-tem Cru-cis: qui
salvásti Petrum in ma- ri, mi-se- ré-re nobis.

Psalm 110

1. Confitébor tibi Dómine in tóto **cór-** de **mé-o:** * in consílio justórum, et congregati-**ó-** ne.
2. Magna **ópera Dómini:** * exquisíta in ómnes voluntátes **éjus.**
3. Conféssio et magnificéntia **ópus éjus:** * et justítia éjus mánet in saéculum **saéculi.**
4. Memóriam fécit mirabílium suórum, † miséricors et miserátor **Dóminus:** * éscam dédit timéntibus se.
5. Mémor érit in saéculum testaménti **súi:** * virtútem óperum suórum annuntiábit pópulo **súo:**
6. Ut det illis hæreditátem **géntium:** * ópera mánuum éjus véritas et **judícium.**
7. Fidélia ómnia mandáta éjus †: confirmáta in **saéculum saéculi:** * fácta in veritáte et **æquitáte.**
8. Redemptiónem misit **pópulo súo:** * mandávit in ætérnum testaméntum **súum.**
9. Sánctum et terríbile **nómen éjus:** * inítium sapiéntiæ tímor **Dómini.**
10. Intelléctus bónus ómnibus faciéntibus **éum:** * laudátio éjus mánet in saéculum **saéculi.**
11. Glória **Pátri,** et **Fílio,** * et Spirítu*j* **Sáncto.**
12. Sicut érat in princípío, et **nunc,** et **sémper,** * et in saécula saéculorum. **Ámen.**

Antiphon: Save us, O Christ our Savior, by the virtue of thy Cross: thou who didst save Peter in the sea, have mercy on us.

1. I will praise thee, O Lord, with my whole heart; in the council of the just, and in the congregation.
2. Great are the works of the Lord: sought out according to all his wills.
3. His work is praise and magnificence: and his justice continueth for ever and ever.
4. He hath made a remembrance of his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.
5. He will be mindful for ever of his covenant: he will show forth to his people the power of his works.
6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.
7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.
8. He hath sent redemption to his people: he hath commanded his covenant for ever.
9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.
10. A good understanding to all that do it: his praise continueth for ever and ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

3. Ant.
I. f

E c-ce Cru-cem Dómi-ni, * fú-gi-te partes advérsae:

vi-cit le-o de tribu Ju-da, ra-dix Da-vid, al-le-lú-ia.

Psalm 111

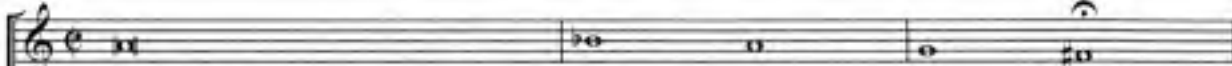
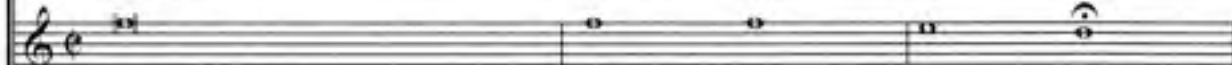
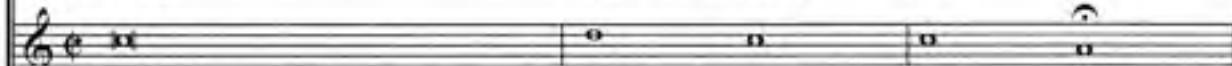
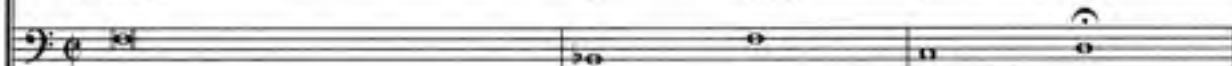
1. Be- á- tus vir qui **timet DÓ-mi-num**: * in mandátis ejus *vo-let ni-* mis. commodat † S.A.T.B.
3. Glória et divítiae in **domo ejus**: * et justítia ejus manet in saéculum **saéculi**.
5. Jucúndus homo qui miserétur et cómmodat, † dispónet sermónes suos **in judício**: * quia in aetérnum non *commovébitur*.
7. Parátum cor ejus speráre in Dómino, † confirmátum **est** cor **ejus**: * non commovébitur donec despíciat *inimícos suos*.
9. Peccátor vidébit, et irascétur, † déntibus suis fremet **et tabéscet**: * desidérium peccatórum *períbit*.
11. Sicut erat in princípio, et **nunc**, et **semper**, * et in saécula saéculorum. **Amen**.

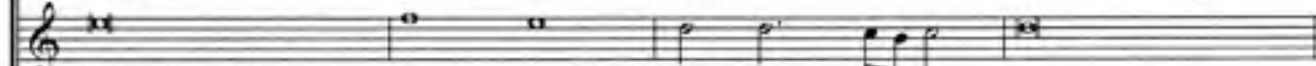
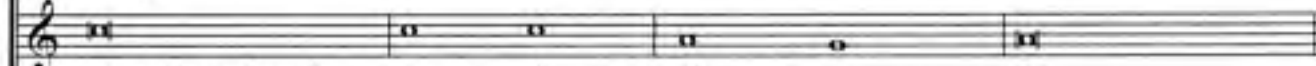
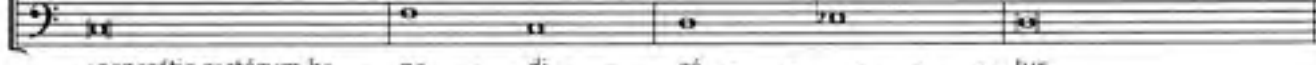
Antiphon: Behold the Cross of the Lord, flee, O ye his enemies, he has vanquished the lion of the tribe of Juda, the root of David, alleluia.

1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.
2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.
3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.
4. Acceptable is the man that showeth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.
5. The just shall be in everlasting remembrance: he shall not fear the evil hearing.
6. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.
7. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.
8. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Ps. 111 primi toni

Zacharia

Soprano		2. Potens in terra erit 4. Exórtum est in ténebris 6. In memória aetérna 8. Dispérsit, dedit paupé justítia ejus manet in 10. Glória	se - - men lu - - men e - - rit saé - - culum Pa - - tri, et	e - - jus: rec - - tis: jus - - tus: ribus: saé - - culi: Ff - - lio, *
Alto		2. Potens in terra erit 4. Exórtum est in ténebris 6. In memória aetérna 8. Dispérsit, dedit paupé justítia ejus manet in 10. Glória	se - - men lu - - men e - - rit saé - - culum Pa - - tri, et	e - - jus: rec - - tis: jus - - tus: ribus: saé - - culi: Ff - - lio, *
Tenor		2. Potens in terra erit 4. Exórtum est in ténebris 6. In memória aetérna 8. Dispérsit, dedit paupé justítia ejus manet in 10. Glória	se - - men lu - - men e - - rit saé - - culum Pa - - tri, et	e - - jus: rec - - tis: jus - - tus: ribus: saé - - culi: Ff - - lio, *
Bass		2. Potens in terra erit 4. Exórtum est in ténebris 6. In memória aetérna 8. Dispérsit, dedit paupé justítia ejus manet in 10. Glória	se - - men lu - - men e - - rit saé - - culum Pa - - tri, et	e - - jus: rec - - tis: jus - - tus: ribus: saé - - culi: Ff - - lio, *

S		generátio rectórum be - ne - di - cé - - tur. miséricors, et mise - rá - tor, et jus - - tus. ab auditióne mala non ti - mé - - bit. cornu ejus exaltábi tur in gló - ri - a. et Spi - rí - tui San - - cto,
A		generátio rectórum be - ne - di - cé - - tur. misericors et mise - ra - tor, et jus - - tus. ab auditióne mala non ti - mé - - bit. cornu ejus exaltábi tur in gló - ri - a. et Spi - rí - tui San - - cto.
T		generátio rectórum be - ne - di - cé - - tur. miséricors, et mise - rá - tor, et jus - - tus. ab auditióne mala non ti - mé - - bit. cornu ejus exaltábi tur in gló - ri - a. et Spi - rí - tui San - - cto.
B		generátio rectórum be - ne - di - cé - - tur. miséricors, et mise - rá - tor, et jus - - tus. ab auditióne mala non ti - mé - - bit. cornu ejus exaltábi tur in gló - ri - a. et Spi - rí - tui San - - cto.

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4. Ant.
VII. c

Nos autem * glo-ri- á-ri opór-tet in cru-ce Dó-mi-ni
 nostri Je-su Christi.

Psalm 112

1. Laudáte **pú-e-ri Dó-minum**: * laudáte **no- men Dó-mi-ni**.
2. Sit nomen Dómini **benedíctum**, * ex hoc nunc, et **usque** in **saéculum**.
3. A solis ortu usque **ad occásum**, * laudábile **nomen Dómini**.
4. Excélsus super omnes **gentes Dóminus**, * et super cælos **glória ejus**.
5. Quis sicut Dóminus Deus noster, qui in **altis hábitat**, * et humília réspicit in cælo **et in terra?**
6. Súscitans a **terra ínopem**, * et de stércore **érigens páuperem**:
7. Ut cóllocet eum **cum princípibus**, * cum princípibus **pópuli sui**.
8. Qui habitáre facit **stérilem in domo**, * matrem filiórum **lætántem**.
9. Glória **Patri**, et **Filio**, * et Spiritui **Sancto**.
10. Sicut erat in princípio, et **nunc**, et **semper**, * et in saécula saeculórum. **Amen**.

Antiphon: But we ought to glory in the Cross of our Lord Jesus Christ.

1. Praise the Lord, ye children: praise ye the name of the Lord.
2. Blessed be the name of the Lord, from henceforth now and for ever.
3. From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.
4. The Lord is high above all nations; and his glory above the heavens.
5. Who is as the Lord our God, who dwelleth on high; and looketh down on the low things in heaven and in earth?
6. Raising up the needy from the earth, and lifting up the poor out of the dunghill:
7. That he may place him with princes, with the princes of his people.
8. Who maketh a barren woman to dwell in a house, the joyful mother of children.
9. Glory be to the Father, and to the Son, and to the Holy Spirit,
10. As it was in the beginning, is now, and ever shall be, world without end. Amen

5. Ant.
VIII. c

PER signum Cru- cis * de in-imí-cis nostris lí-be-ra nos
De- us noster. SATB

Antiphon. By the sign of the Cross, save us from our enemies, O Our God.

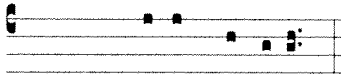
Psalm 116

1. O praise the Lord all ye nations: praise him, all ye people.
2. For his mercy is confirmed upon us: and the truth of the Lord remaineth for ever.
3. Glory be to the Father, and to the Son, and to the Holy Spirit.
4. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Capitulum – Little Chapter *Philipp. 2: 5–7*

Fratres: Hoc enim sentíte in vobis, quod et in Christo Jesu: qui cum in forma Dei esset, non rapínam arbitrátus est esse se aequálem Deo: † sed semetípsum exinanívit, formam servi accípiens, in similitúdinem hóminum factus, * et hábitu invéntus ut homo.

Brethren: Let this mind be in you, which was also in Christ Jesus; who being in the form of God, thought it not robbery to be equal with God; but made himself as nothing, taking the form of a servant, being made in the likeness of men, and in habit found as a man.



R. De-o grá-ti-as.

Ps. 116

Cabezon

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - tes:
e - - - jus:
Fi - - - li - o,
sem - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - tes:
e - - - jus:
Fi - - - li - o,
sem - - - per,

6
laudate e - - - um om - nes po - - - pu li.
et veritas Domini ma - net in æ - ter - - - num.
et Spi - - - ri - tu - i San - - - cto.
et in sæcula sæ - cu - lo - rum. A - - - men.

laudate e - - - um om - nes po - - - pu li.
et veritas Domini ma - net in æ - ter - - - num.
et Spi - - - ri - tu - i San - - - cto.
et in sæcula sæ - cu - lo - rum. A - - - men.

Responsory *ex antiquo Officio*

O glorious Cross! O adorable Cross! O most precious wood and admirable sign! through which the devil is conquered and the world redeemed by the blood of Christ, alleluia. *V.* Let us adore the Sign of the Cross, through which we have received the sacrament of salvation. *Through which the devil is conquered and the world redeemed by the blood of Christ, alleluia. *V.* Glory be to the Father and to the Son, and to the Holy Spirit. *Through which the devil is conquered and the world redeemed by the blood of Christ, alleluia.

3.

O Crux glo-ri-ó-sa! O Crux ad-o-
 ránda! O lignum pre-ti-ó-sum, & admi-
 rá- bi-le signum! per
 quod & di-á- bo-lus est vi-ctus, & mun-dus Chri-
 sti sán-gui- ne redémptus, al-le-
 lú- ia. Ÿ. Ad- o-rémus Cru-cis si- gná-cu-lum,
 per quod sa-lú-tis sumpsimus sacra- méntum. * Per.
 Ÿ. Gló- ri- a Patri, & Fi- li- o, & Spi- ri- tu- i
 San-cto. * Per.

Hymn

1. The banners of the King come forth; brightly gleams the mystery of the Cross, on which Life suffered death, and by His death, obtained for us life.

2. He was wounded by the cruel point of a spear, and there issued forth water and blood to cleanse us from the defilements of sin.

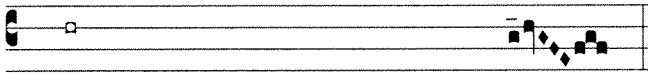
3. Now is fulfilled what David foretold in faithful song, saying to the nations: "God has reigned from a Tree."

4. O beautiful and resplendent Tree adorned with the purple of the King, chosen to bear on thy worthy trunk, limbs so holy.

5. O blessed Tree upon whose branches hung the ransom of the world; it was made the balance of the body, and snatched away the (expected) prey of hell.

6. Hail, O Cross, our only hope! In the glory of this triumph increase grace in the just, and for sinners, blot out their sins.

7. May every spirit praise thee, O Trinity, thou fount of salvation; to whom thou gavest the victory of the Cross, grant also the reward.

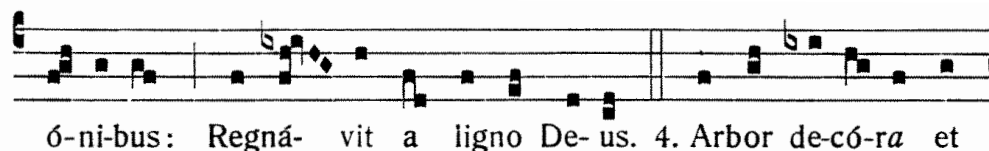


V. Hoc signum Crucis erit in cae-lo.
R. Cum Dóminus ad judicándum véne-rit.

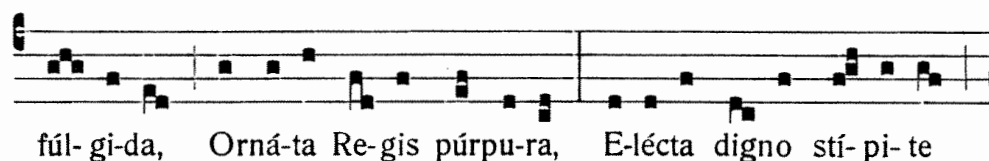
V. This sign of the cross shall be in heaven.
R. When the Lord shall come to judge.

V. **V** E-XILLA Re- gis pród- e- unt: Fulget Cru- cis mysté- ri- um,
Qua vi- ta mor- tem pér- tu- lit, Et mor- te vi- tam pró- tu- lit.

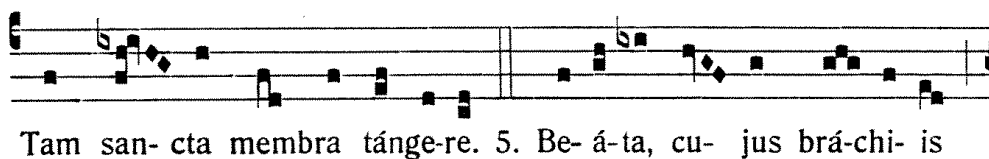
2. Quae vulne- rá- ta lán- ce- ae Mucró- ne di- ro, críminum Ut nos
la- vá- ret sórdi- bus, Ma- ná- vit unda et sán- guine. 3. Implé- ta
sunt quae cón- ci- nit Da- vid fi- dé- li cármi- ne, Di- céndo na- ti-



ó-ni-bus: Regná- vit a ligno De- us. 4. Arbor de-có-ra et



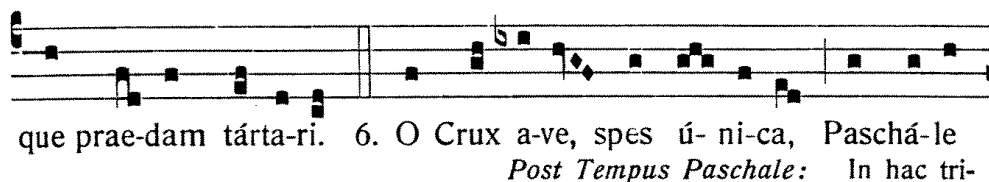
fúl-gi-da, Orná-ta Re-gis púrpu-ra, E-lécta digno stí-pi-te



Tam san-cta membra tángere. 5. Be-á-ta, cu- jus brá-chi-is

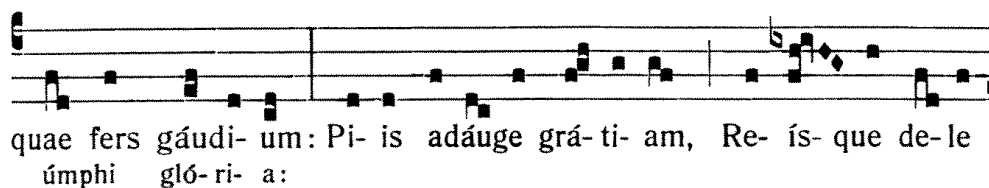


Pré-tí-um pepéndit saécu-li: Sta-té-ra facta córpo-ris, Tu-lít



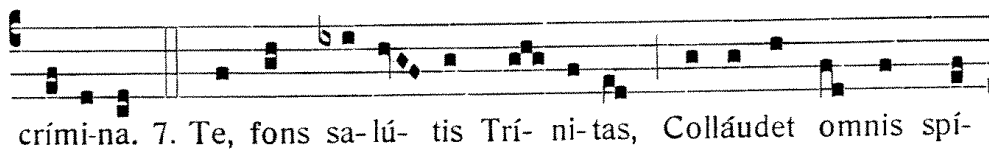
que prae-dam tárta-ri. 6. O Crux a-ve, spes ú-ni-ca, Paschá-le

Post Tempus Paschale: In hac tri-

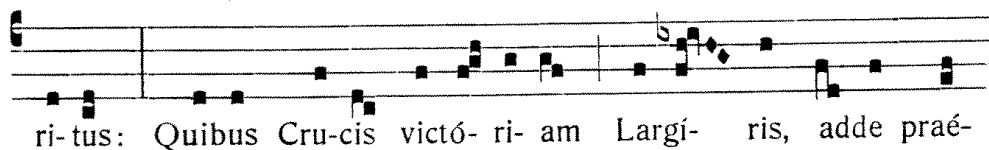


quae fers gáudi-um: Pi-is adáuge grá-ti-am, Re-ís-que de-le

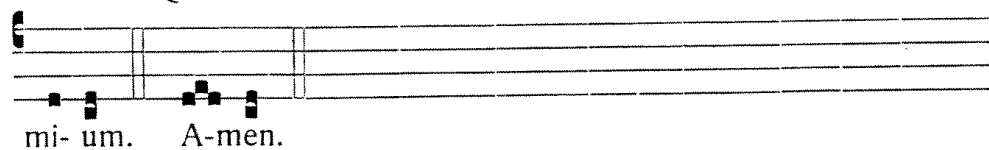
úmphí gló-ri-a:



crími-na. 7. Te, fons sa-lú-tis Trí-ni-tas, Colláudet omnis spí-



ri-tus: Quibus Cru-cis victó-ri-am Largí-ris, adde praé-



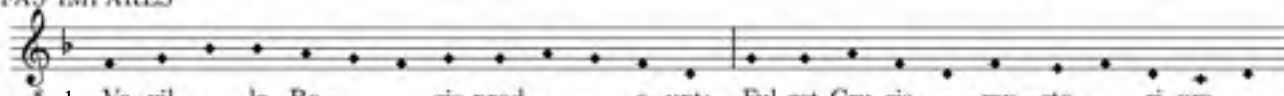
mí-um. A-men.

VEXILLA REGIS PRODEUNT

Dominica in Passione

TOMÁS LUIS DE VICTORIA

ESTROFAS IMPARES



1. Ve-xil - la Re - gis prod - e - unt: Ful-get Cru-cis my - ste - ri - um,
3. Im-ple - ta sunt quae con - ci - nit, Da-vid fi - de li car - mi - ne;
5. Be - a - ta, cu - jus bra - chi - is, Sae-cli pe - pen - dit pre - ti - um;
7. Te sum - ma De - us Tri - ni - tas, Col-lau-det o - mnis spi - ri - tus:

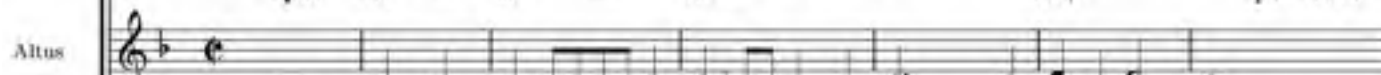


Quo car - ne car - nis con - di - tor, Su - spen - sus est pa - ti - bu - lo.
Di - cens: In na - ti - o - ni - bus Reg - na - vit a li - gno De - us.
Sta - te - ra fa - cta cor - po - ris Prae - dam - que tu - lit tar - ta - ri.
Quos per Cru - cis my - ste - ri - um, Sal - vas re - ge per sae - cu - la.

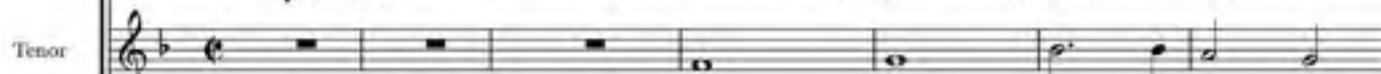
ESTROFAS PARES



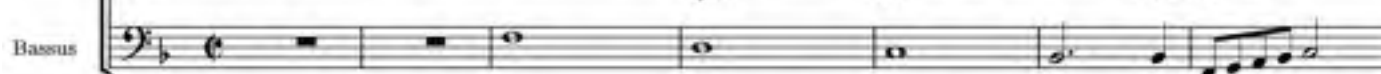
2. Quo vul - ne - ra - tus, quo vul - ne -



2. Quo vul - ne - ra - tus in - su -



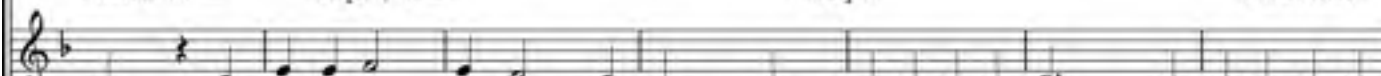
2. Quo vul - ne - ra -



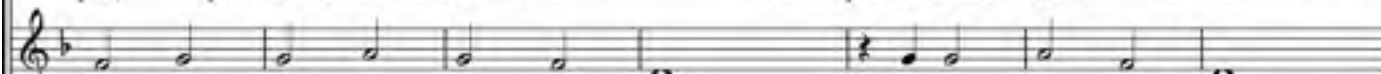
2. Quo vul - ne - ra - tus in -



-ra - tus in - su - per, in - su - per Mu - cro - ne



-per, quo vul - ne - ra - tus in - su - per Mu - cro - ne di - ro lan -



tur in - su - per Mu - cro - ne di - ro



su - per, quo vul - ne - ra - tus in - su - per Mu - cro - ne di - ro

15

di - ro lan - ce - ae Ut nos la - va - ret cri -
 ce - ae, Ut nos la - va - ret cri - mi - ne,
 lan - ce - ae Ut
 lan - ce - ae Ut nos la - va - ret cri - mi - ne,

22

mi - ne, ut nos la - va - ret cri - mi - ne, Ma -
 ut nos la - va - ret cri - mi - ne, Ma - na - vit un - da
 nos la - va - ret cri - mi - ne, Ma -
 ut nos la - va - ret cri - mi - ne, cri - mi - ne, Ma - na - vit un - da

30

- na - vit un - da san - gui - ne, ma - na - vit un - da san - gui - ne.
 san - gui - ne, ma - na - vit un - da san - gui - ne, san - gui - ne.
 - na - vit un - da san - gui - ne.
 san - gui - ne, ma - na - vit un - da san - gui - ne.

To verse 3, previous page

35

4. Ar - bor de - co - ra - et ful -

4. Ar - bor de - co - ra - et ful - gi - da, ar - bor de - co - ra - et ful -

4. Ar - bor de - co - ra - et ful - gi - da, ar - bor de - co - ra - et ful -

36

gi - da, Or - na - ta re -

gi - da, Or - na - ta re - gis pur - pu - ra, or - na - ta.

gi - da, Or - na - ta re - gis pur - pu - ra,

38

gis pur - pu - ra, E - le - cta di - gno

re - gis pur - pu - ra, E - le - cta di - gno sti - pi - te,

or - na - ta re - gis pur - pu - ra, E - le - cta di - gno sti - pi - te,

39

sti - pi - te Tam

e - le - cta di - gno sti - pi - te, Tam san - cta mem - bra tan - ge -

e - le - cta di - gno sti - pi - te Tam san - cta mem - bra tan - ge -

40

san - cta mem - bra tan - ge - re,

-re, tam san - cta mem - bra tan - ge - re, tam san -

-re, tam san - cta mem - bra tan - ge - re, tam san - cta mem -

73

tam san-cta mem - bra tan - ge - re.
 -cta mem - bra tan - ge - re, tam san-cta mem-bra tan - ge-re.
 bra - tan - ge - re, tam san-cta mem - bra tan - ge - re.

To verse 5

80

6. O Crux, a - ve spes
 6. O Crux, o Crux, a - ve spes u - ni-
 6. O Crux, o Crux, a - ve spes u - ni-
 6. O Crux, o Crux, a - ve spes u - ni-

90

u - ni - ca,
 -ca, o Crux, a - ve spes u - ni - ca,
 -ca, o Crux, a - ve spes u - ni - ca, Hoc
 a - ve spes u - ni - ca, Hoc pas -

99

Hoc pas - si - o - nis tem - po - re
 Hoc pas - si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re
 pas - si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re Au -
 si - o - nis tem - po - re, hoc pas - si - o - nis tem - po - re, Au - ge

106

Au - ge pi - is ju -

Au - ge pi - is ju - sti - ti - am, au - ge pi - is ju - sti - ti - am, au - ge pi -

- ge pi - is ju - sti - ti - am, au - ge pi - is ju -

pi - is ju - sti - ti - am, au - ge pi - is ju - sti -

114

sti - ti - am, Re - is - que

- is ju - sti - ti - am, Re - is - que do - na ve - ni - am, re - is - que

- sti - ti - am, Re - is - que do - na ve - ni - am, re - is - que do - na ve -

ti - am, Re - is - que do - na ve - ni - am, re - is - que do -

122

do - na ve - ni - am.

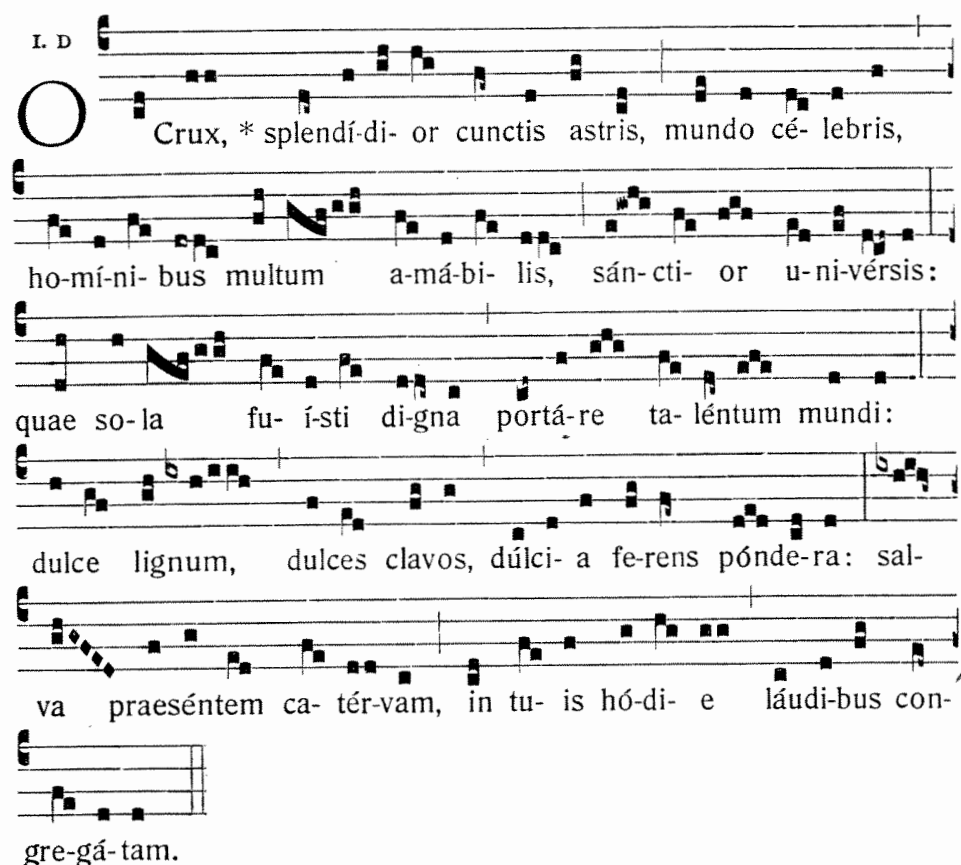
do - na ve - ni - am, re - is - que do - na ve - ni - am.

ni - am, re - is - que do - na ve - ni - am.

- na ve - ni - am, re - is - que do - na ve - ni - am.

To verse 7

I. D



Cru-x, * splen-dí-di- or cunctis astris, mundo cé-lebris,
 ho-mí-ni-bus multum a-má-bi-lis, sán-cti- or u-ni-vérsis:
 quae so-la fu-í-sti di-gna portá-re ta-léntum mundi:
 dulce lignum, dulces clavos, dúlci-a fe-rens pón-de-ra: sal-
 va praeséntem ca-tér-vam, in tu-is hó-di-e láudi-bus con-
 gre-gá-tam.

Antiphon: O Cross! More brilliant than the stars, venerated throughout the world, truly beloved of men, holiest of all things, thou alone wast worthy to sustain the Ransom of the world; sweet the wood, sweet the nails that bore so sweet a burden; savethe people gathered here today to sing thy praises.

Magnificat *Luke 1:46–55*

1. My soul doth magnify the Lord.
2. And my spirit hath rejoiced in God my Saviour.
3. Because he hath regarded the humility of his handmaid; for behold from henceforth all generations shall call me blessed.
4. Because he that is mighty, hath done great things to me; and holy is his name.
5. And his mercy is from generation unto generations, to them that fear him.
6. He hath scattered the proud in the conceit of their heart.
7. He hath put down the mighty from their seat, and hath exalted the humble.
8. He hath filled the hungry with good things; and the rich he hath sent empty away.
9. He hath received Israel his servant, being mindful of his mercy:
10. As he spoke to our fathers, to Abraham and to his seed for ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Magnificat Primi Toni

Liber Primus

Giovanni Pierluigi da Palestrina (1525–1594)

1.



a - nima me - a Do - mi - num, a - nima me - a Do - minum.
a - nima mea Do - mi - num, a - ni - ma mea Do - minum.
a - ni - ma me - a Do - minum, a - nima me - a Do - minum.
a - nima mea Do - mi - num.

2.



3.

Qui - a re - spe - xit hu - mi - li - ta - tem an -
Qui - a re - spe - xit hu - mi - li - ta - tem
Qui - a re - spe - xit hu - mi - li - ta - tem an -
Qui - a re - spe - xit hu - mi - li - ta - tem

cil-lae su - ae: ec-ce e - nim ex hoc be - a - tam me dicent
 an - cil-lae su - ae: ec-ce e - nim ex hoc be - a - tam me di - cent
 cil-lae su - ae: ec - ce e - nim ex hoc be -
 an - cil-lae su - ae: be - a -

o - mnes ge-ne-ra-ti-o - nes,
 o - mnes ge - nera - ti - o - nes,
 a - tam me di - cent o - mnes ge - nera - ti - o - nes,
 tam me di - cent o -

o - mnes ge - ne - ra - ti - o - nes.
 o - mnes ge - ne - ra - ti - o - nes.
 o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.
 - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

4.

Qu-ia fecit mihi mag-na qui po-tens est: et sanctum nomen e - ius.

5. Cum tribus vocibus

Et mi-se-ri-cor-di-a e-ius

Et mi-se-ri-cor-di-a e

Et mi-se-ri-cor-di-a e

a pro-ge-ni-e in pro-gen-i-es, in pro-gen-ius a pro-ge-ni-e in pro-gen-i-es, in

ius a pro-ge-ni-e in pro-gen-i-es,

i-es ti-men-ti-bus

pro-gen-i-es ti-men-ti-bus e

in pro-gen-i-es ti-men-ti-bus e

e-um, ti-men-ti-bus e-um.

um, ti-men-ti-bus e-um.

um, ti-men-ti-bus e-um.

6.

Fe-cit potentiam in bra - chi - o su - o: dispersit superbos mente cordis su - i.

7.

De - po - suit po - ten - tes de se - - - - de,

De - po - su - it po - ten - tes de se - de, po - ten - tes de se - - - - de, de -

De - po - suit po - ten - tes de se - - - - de, de se -

De - po - su - it po - ten - tes de se -

de - po - su - it po - ten - tes de se - - - - de, de - - - - se -

po - su - it po - ten - tes de se - - - - de, po - tentes de se -

de, de - po - suit po - ten - tes de se -

de, de - po - su - it po - ten -

de, et ex - al - ta - - - - vit hu -

de, et ex - al - ta - vit hu - mi - les, et ex - al - ta -

de, et ex - al - ta - vit hu - - - - mi - les,

tes de se - - - - de, et ex - al - ta - vit, et ex - al -

mi-les, et ex-al-ta-vit hu-mi-les.
 - - - vit hu - - - mi-les.
 et ex-al-ta-vit hu - - - mi-les, hu - mi-les.
 ta - vit, et ex - al-ta - - vit hu-mi-les, hu - - - mi-les.

8.

E-sur - ientes im - ple - vit bo - nis: et divites dimisit in-a - nes.

9. Cum tribus vocibus

Su - sce - pit Is-ra-el pu - erum su - - - um, su -
 Su - sce - pit Is-ra - el pu - erum su - - - um, pu - erum su -
 Su - sce - - pit Is-ra - el pu - erum su - - -

sce - pit Is-ra-el pu - erum su - - - um, pu - erum
 - um, su - sce - pit Is-ra - el pu - e-rum su -
 - - um, su - sce - pit Is-ra - el pu - erum su -

19.

su - um, re - cor - da - tus, re - cor - da - tus

20.

um, re - cor - da - tus mi - se - ri - cor - di - ae su -
 - ae, mi - se - ri - cor - di - ae su - - - - ae.
 - su - - - ae, mi - se - ri - cor - di - ae su - - - - ae.

10.

Si - cut locutus est ad Pa - tres no - stros, Abraham et semini eius in sae - cu - la.

11.

Glo - ri - a Pa - tri, et Fi - li - o,
 Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o,
 Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o,
 Glo - ri - a Pa -

glo - ri - a Pa - tri, et Fi - li - o,
 glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i Sanc -
 glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i Sanc -
 tri, et Fi - li - o, et Fi - li - o, et Spi - ri - tu - i Sanc

et Spi - ri - tu - i Sanc - to.
 to, et Spi - ri - tu - i Sancto, et Spi - ri - tu - i Sanc - to.
 to, et Spi - ri - tu - i Sanc - to.
 to, et Spi - ri - tu - i Sanc - to.

12.

Si - cut erat in principio et nunc et sem - per: et in saecula saeculorum. A - men.

I. D

Crux, * splendí-di- or cunctis astris, mundo cé- lebris,
 ho-mí-ni- bus multum a-má-bi- lis, sán-cti- or u-ni-vérsis:
 quae so-la fu- í-sti di-gna portá-re ta- léntum mundi:
 dulce lignum, dulces clavos, dúlci- a fe-rens pónde-ra: sal-
 va praeséntem ca- tér-vam, in tu- is hó-di- e láudi-bus con-
 gre-gá- tam.

Antiphon: O Cross! More brilliant than the stars, venerated throughout the world, truly beloved of men, holiest of all things, thou alone wast worthy to sustain the Ransom of the world; sweet the wood, sweet the nails that bore so sweet a burden; savethe people gathered here today to sing thy praises.

Collect



V. Dominus vobiscum.



R. Et cum spi-ri-tu tu- o.

Oremus. Deus, qui Unigénitum tuum crucem subíre voluísti, ut salvum fáceret genus humánum, praesta, quaesumus, ut, cuius mystérium in terra cognóvimus, ejus redemptiónis praemia in caelo cónsequi mereámur. Per Dóminum nostrum Jesum Christum, Fílium tuum, qui tecum vivit et regnat in unitate Spíritus Sancti, Deus, per ómnia saécula saeculorum. Amen.

The Lord be with you.

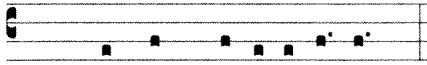
And with thy spirit.

O God, who willed that thine only-begotten Son should suffer on the Cross to make safe the human race, grant, we beseech thee, that we who acknowledge the mystery on earth, may be worthy to receive the prize of redemption in heaven. Through Jesus Christ, thy Son, our Lord, who liveth and reigneth with thee in the unity of the Holy Spirit, God, world without end. Amen.

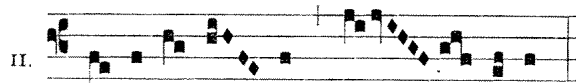
Concluding Rite



V. Dominus vo-bis-cum.



*R. Et cum spi-ri-tu tu-o.



Be-ne-di-cá-mus Dó-mino.



De-o grá-ti-as.

V. Fidelium animæ per misericordiam Dei requiescant in pace.

*R. Amen.

Pater noster secreto

V. Dominus det nobis suam pacem.

*R. Et vitam æternam. Amen.

Salve, Regina, mater misericordiæ: Vita, dulcedo, et spes nostra, salve. Ad te clamamus, exsules, filii Hevæ. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, Advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exilium ostende. O clemens: O pia: O dulcis Virgo Maria.

V. Ora pro nobis, sancta Dei Genitrix.

*R. Ut digni efficiamur promissionibus Christi.

Oremus. Omnipotens sempiternæ Deus, qui gloriosæ Virginis Matris Mariæ corpus et animam, ut dignum Filii tui habitaculum effici mereretur, Spiritu Sancto cooperante præparasti: da, ut cujus commemoratione lætamur, ejus pia intercessione ab instantibus malis et a morte perpetua liberemur, per eundem Christum Dominum nostrum. Amen.

V. Divinum auxilium maneat semper nobiscum. *R. Amen.

Our Father, Hail Mary, & Apostles Creed, silently

V. The Lord be with you.

R. And with thy spirit.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed through the mercy of God rest in peace.

R. Amen.

The Lord's Prayer is said in silence.

V. May the Lord grant us his peace.

R. And life everlasting. Amen.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: grant that we, who rejoice in her commemoration, may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord. Amen.

V. May divine assistance remain with us forever.

Ant.
I.

S AL- VE, * Re- gí- na, ma- ter mi- se- ri- córdi- ae: Vi- ta,
 dul- cé- do, et spes nostra, sal- ve. Ad te clamá- mus,
 éxsu- les, fí- li- i He- vae. Ad te suspi- rá- mus, gemé- tes et
 flen- tes in hac lacrimá- rum val- le. E- ia ergo, Advo- cá-
 ta nostra, il- los tu- os mi- se- ri- cór- des ó- cu- los ad nos con-
 vér- te. Et Jesum, be- ne- dí- ctum fructum ventris tu- i,
 no- bis post hoc exsí- li- um os- ténde. O cle- mens: O
 pi- a: O dulcis * Virgo Ma- rí- a.

VOTIVE MASS OF THE BLESSED VIRGIN MARY



10:30 a.m. Saturday, June 26, 2010

Solemn High Mass, Extraordinary Form

Introit

Salve sancta parens

William Byrd (c.1540-1623)

Musical score for the first system of 'Salve sancta parens'. It features five vocal parts: Superius [Soprano], Medius [Alto], Contratenor [Tenor], Tenor [Tenor], and Bassus [Bass]. The lyrics are: Sal - - - ve san - cta pa - rens, san - cta.

Musical score for the second system of 'Salve sancta parens'. It features five vocal parts. The lyrics are: pa - rens, e - ni - xa pu - er - pe - ra Re - - gem: pa - rens, e - ni - xa pu - er - pe - ra Re - cta pa - rens, e - ni - xa pu - er - pe - ra Re - gem, Re - san - cta pa - rens, e - ni - xa pu - er - pe - ra E - ni - - xa pu - er - pe - ra

Musical score for the third system of 'Salve sancta parens'. It features five vocal parts. The lyrics are: qui cae - lum, ter - ram - que re - gem: qui cae - lum ter - ram - que re - git, gem: qui cae - lum, qui cor - lum ter - ram - que re - Re - gem: qui cae - lum Re - gem: qui cae - lum, qui cae -

- git, ter - ram - que re - - - git,
 ter - ram - que re - - git, re - - git, in sæ - cu - la
 - git, ter - ram - que re - - git in sæ - cu - la sæ -
 ter - ram - que re - - git, re - - - git, in
 - lum ter - ram - que re - git, in sæ - cu - la sæ -

20
 in sæ - cu - la sæ - cu - lo - rum,
 sæ - cu - lo - rum, sæ - cu - lo - rum, in sæ - cu - la sæ -
 - cu - lo - - rum, sæ - cu - lo - - rum, in sæ - cu -
 sæ - cu - la sæ - cu - lo - - - - rum,
 - cu - lo - rum, in sæ - cu - la sæ -

A
 in sæ - cu - la sæ - cu - lo - rum.
 - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum.
 - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum.
 in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum,
 - cu - lo - rum, sæ - cu - lo - rum.

30

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu -

Al - le - lu - ia. Al - le - lu -

Al - le - lu - ia. Al - le - lu -

B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia.

- ia. Al - le - lu - ia. Al - le - lu - ia.

Versus

40

S. E - ru - cta - vit cor me - um ver - bum bo - num,

M. E - ru - cta - vit cor me - um ver - bum bo - num,

Ct. E - ru - cta - vit cor me -

Di - co e - go o - pe - ra me - a Re - gi,

ver - bum bo - num Di - co e - go o - pe -

- um ver - bum bo - num, Di -

30

di - co e - go o - pe - ra, o - pe - ra me - a Re -
 - ra me - a Re - gi, o - pe - ra me - a Re -
 - co e - go o - pe - ra me - a Re -

- gi. Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - o.
 - gi. Glo - ri - a Pa - tri, et Fi - li - o, et
 - gi. Glo - ri - a Pa - tri, et Fi - li - o, et spi - ri - tu - i
 Glo - ri - a Pa - tri, et Fi - li - o, et spi - ri - tu - i san -
 Glo - ri - a Pa - tri, et Fi - li - o, et

et spi - ri - tu - i san - cto, et spi - ri - tu - i
 spi - ri - tu - i san - cto, san - cto, et
 san - cto, san - cto,
 - cto, san - cto, et spi - ri - tu - i san -
 Fi - li - o, et spi - ri - tu - i san - cto,

60

san - - - - - cto, Si - cut e - rat in prin - ci - pi - o, et
 spi - ri - tu - i san - cto. Si - cut e - rat in prin - ci - pi - o,
 san - - - - - cto. Si - cut e - - - - - rat in prin - ci - pi - o,
 - - - - - cto. Si - cut e - - - - - rat in prin - ci - pi - o,
 san - - - - - cto. Si - cut e - - - - - rat in prin - ci - pi - o,

nunc, et sem - - - - - per, et in sæ - cu -
 et nunc, et sem - - - - - per, et in sæ - cu - la sæ -
 et nunc, et sem - per, et in sæ - cu - la sæ - cu -
 et nunc, et sem - per, et in sæ - cu - la
 et nunc, et sem - per, et in sæ - cu -

70

- la sæ - cu - lo - rum, sæ - cu - lo - rum, sæ - cu - lo - rum. A - - - - -
 - cu - lo - rum. A - - - - - men. Sæ - cu - lo - rum. A - - - - -
 - lo - rum, sæ - cu - lo - rum. A - - - - - men. A - - - - -
 sæ - cu - lo - rum, sæ - cu - lo - rum. A - - - - - men
 - la sæ - - - - - cu - lo - rum, sæ -

[D.C. a A/B]

men. Saeculo - rum A - - - - - men.
 men. A - - - - - men. Saeculo - rum. A - - - - - men.
 men. Saeculo - rum. A - - - - - men.
 A - - - - - men. A - - - - - men.
 cu - lo - rum, saeculo - rum. A - - - - - men.

Hail, holy mother, who bore and brought forth a King who rules heaven and earth throughout all ages, alleluia.
 My heart hath uttered a good word: I tell my works to the king.
 Glory be...

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.6.

Text (Versus): Psalm 44: 2

Liturgical function: Votive Mass of the Blessed Virgin from the Purification to Advent:

Introit: **Salve sancta parens - (Alleluia in Paschal Time) - Eructavit - Gloria Patri**
 Gradual: Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)
 Communion: Beata viscera - (Alleluia in Paschal Time)

from the Purification to Easter:
 Alleluia (before Septuagesima): Virga Jesse - Alleluia
 Tract (after Septuagesima): Gaude Maria Virgo
 Offertory: Felix namque es

in Paschal Time:
 Alleluia (replacing Gradual): Alleluia - Ave Maria - Alleluia - Virga Jesse - Alleluia
 Offertory: Beata es Virgo Maria - Alleluia

from Pentecost to Advent:
 Alleluia: Post partum - Alleluia
 Offertory: Ave Maria

The Nativity of the Blessed Virgin (8th September), Mass:

Introit: **Salve sancta parens - Eructavit - Gloria Patri**
 Gradual: Benedicta et venerabilis - Virgo Dei genitrix - Alleluia
 Alleluia: Felix es sacra Virgo
 Offertory: Beata es Virgo Maria
 Communion: Beata viscera

II.15: b, removed from ks

II.42-3: *bo*, *num*, *ij*.

I.54.3: note begins a new line with no repeated nor cautionary accidental

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdll.org>). For general editorial notes, please visit my user page at <http://www.cpdll.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

K Y-ri- e * e-lé- i-son. Ký-ri- e e-lé- i-son.
Ký- ri- e e-lé- i-son. Christe e- lé- i-son. Chri-
ste e-lé- i-son. Christe e- lé- i-son. Ký-ri- e
e- lé- i-son. Ký- ri- e e-lé- i-son. Ký-ri- e
* ** e-lé- i-son.

Gradual

Benedicta et venerabilis - Virgo Dei genitrix

William Byrd (c.1540-1623)

Superius [Soprano] Be - ne - di - cta et ve - ne - ra - bi - lis, es

Medius [Alto] Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi -

Contratenor [Tenor] Be - ne - di -

Tenor [Tenor] Be - ne - di - cta

Bassus [Bass] Be - ne - di -

sa - cra Vir - go Ma - ri - a, Ma - ri - a:

-lis, es sa - cra Vir - go Ma - ri - a:

-cta et ve - ne - ra - bi - lis, es,

et ve - ne - ra - bi - lis, es sa - cra Vir - go Ma -

-cta et ve - ne - ra - bi - lis, es sa - cra Vir - go Ma -

10

que si - ne ta - ctu pu - do - - -

que si - ne ta - ctu pu - do - ris, pu - do - - - ris,

sa - cra Vir - go Ma - ri - a, Ma - ri - a: que si - ne ta - ctu pu -

-ri - a, Ma - ri - a: que si - ne ta - ctu pu - do -

-ri - a: que si - ne ta - ctu pu - do - - -

-ris, pu - do - ris, in - ven - ta es ma - ter sal - va - to - ris,
 in - ven - ta es ma - ter sal - va - to - ris, in - ven -
 -do - ris, pu - do - ris in - ven - ta es ma -
 -ris, in - ven - ta es ma - ter sal - va - to - ris, sal - va -
 -ris, in - ven - ta es ma - ter sal - va - to - ris,

29
 in - ven - ta es ma - ter sal - va - to - ris.
 -ta es ma - ter sal - va - to - ris, sal - va - to - ris.
 -ter sal - va - to - ris, ma - ter sal - va - to - ris.
 -to - ris, ma - ter sal - va - to - ris.
 in - ven - ta es ma - ter sal - va - to - ris.

Vir - go De - i ge - ni - trix,
 Vir - go De - i ge - ni - trix, Vir - go
 Vir - go De - i ge - ni - trix, De - i ge - ni - trix, quem to - tus
 Vir - go De - i ge - ni -
 Vir - go De - i ge - ni - trix, quem to - tus non

30

quem to - tus non ca - pit or - bis, in
 De - i ge - ni - trix, quem to - tus non ca - pit or - bis, in tu - a se
 non ca - pit or - bis, in tu - a se vi - sce -
 -trix, quem to - tus non ca - pit or - bis, in
 ca - pit or - bis, in tu - a se clau - sit vi - sce -

tu - a se clau - sit vi - sce - ra, fa - ctus... ho - mo, fa - ctus... ho - mo.
 clau - sit vi - sce - ra, fa - ctus... ho - mo, ho - mo.
 -ra, vi - sce - ra, fa - ctus... ho - mo.
 tu - a se clau - sit vi - sce - ra, fa - ctus... ho - mo. Al -
 -ra, fa - ctus ho - mo.

40

Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia. Al -
 Al - le - lu - ia. Al - le - lu - ia. Al -
 -le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.
 - le - lu - ia. Al - le - lu - ia.
 - le - lu - ia. Al - le - lu - ia.
 - ia. Al - le - lu - ia.
 - - ia. Al - le - lu - ia.

Blessed and venerable art thou, O Virgin Mary, who, without spot, wast found the Mother of the Saviour.
 Virgin Mother of God, He Whom the whole world containeth not, being made man, shut Himself in thy womb, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 nos. 7 & 8.

Text (Versus): Psalm 44: 2

Liturgical function: Votive Mass of the Blessed Virgin from the Purification to Easter, Pentecost to Advent:

Introit: Salve sancta parens - (Alleluia in Paschal Time) - Eructavit - Gloria Patri
Gradual: **Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)**
 Communion: Beata viscera

from the Purification to Easter:
 Alleluia (before Septuagesima): Virga Jesse - Alleluia
 Tract (after Septuagesima): Gaude Maria Virgo
 Offertory: Felix namque es

from Pentecost to Advent:
 Alleluia: Post partum - Alleluia
 Offertory: Ave Maria

The Nativity of the Blessed Virgin (8th September), Mass:

Introit: Salve sancta parens - Eructavit - Gloria Patri
Gradual: **Benedicta et venerabilis - Virgo Dei genitrix**
 Alleluia: Felix es sacra Virgo
 Offertory: Beata es Virgo Maria
 Communion: Beata viscera

III.32: *sic.*: no provision made for setting the word *clausit*

IV.37.1: fermata under note

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Alleluia

Post partum Virgo

William Byrd (c.1540-1623)

Superius [Soprano] Post par - tum Vir - go, post
Medius [Alto] Post par - tum Vir - go, in - vi - o - la - ta per - man -
Contratenor [Tenor] Post par - tum Vir -
Tenor [Tenor] Post par - tum
Bassus [Bass] Post par - tum Vir - go, Vir - go

par - tum Vir - go in - vi - o - la - ta per - man - si - sti, per -
- si - sti, per - man - si - sti, in - vi - o - la - ta per - man - si -
- go, Vir - go in - vi - o - la - ta per - man - si - sti, per - man - si -
Vir - go, in - vi - o - la - ta per - man -
in - vi - o - la - ta per - man - si - sti, in - vi - o - la - ta

10
- man - si - sti: De - i ge - ni -
- sti, per - man - si - sti: De - i ge - ni - trix, De -
sti: De - i ge - ni - trix in - ter -
- si - sti: De - i ge - ni - trix, ge - ni -
per - man - si - sti: De - i

-trix, De - i ge - ni - trix
 i ge - ni - trix in - ter -
 ce - de pro no - bis, in - ter - ce - de pro no -
 -trix, De - i ge - ni - trix in - ter -
 ge - ni - trix in - ter - ce - de pro no -

in - ter - ce - de pro no - bis, De - i
 -ce - de pro no - bis, in - ter - ce - de pro no -
 bis, in - ter - ce - de pro no -
 -ce - de pro no - bis, De - i ge - ni -
 - bis, in - ter - ce - de pro no - bis, pro no -

ge - ni - trix in - ter - ce - de pro no -
 -bis, in - ter - ce - de pro no - bis,
 -bis, in - ter - ce -
 -trix in - ter - ce - de pro no - bis, in - ter - ce -
 -bis, De - i ge - ni - trix in - ter -

-bis, in - ter - ce - de pro - no - bis.
 in - ter - ce - de pro - no - bis.
 -de pro no - bis, pro no - bis.
 + de pro - no - bis.
 -ce - de pro no - bis.

Al - le - lu - ia. Al - le - lu -
 Al - le - lu -
 Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia.
 -ia. Al - le - lu - ia. Al -
 ia. Al - le - lu - ia.
 ia. Al - le - lu - ia.
 - le - lu - ia. Al - le - lu -

Al - le - lu - ia.
 - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.
 ia. Al - le - lu - ia.

After childbirth thou didst still remain an inviolate virgin: O Mother of God, intercede for us. Alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.18.
 Liturgical function: Votive Mass of the Blessed Virgin from Christmas to the Purification:

Introit: Vultum tuum - Eructavit
 Gradual: Speciosus forma - Eructavit - Alleluia
Alleluia: **Post partum - Alleluia** (before Septuagesima)
 or Tract: Gaude Maria (after Septuagesima)
 Offertory: Felix namque es
 Communion: Beata viscera

from Pentecost to Advent:

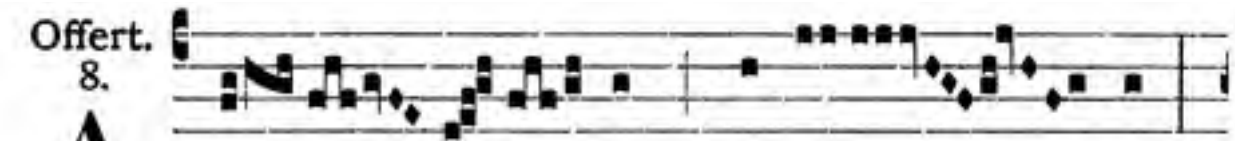
Introit: Salve sancta parens - (Alleluia in Paschal Time) - Eructavit
 Gradual: Benedicta et venerabilis - Virgo Dei genitrix
Alleluia: **Post partum - Alleluia**
 Offertory: Ave Maria
 Communion: Beata viscera - (Alleluia in Paschal Time)

III.29-30, 35: *Al* ♩. *le* ♩. *lu* ♩

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Offert.
8.

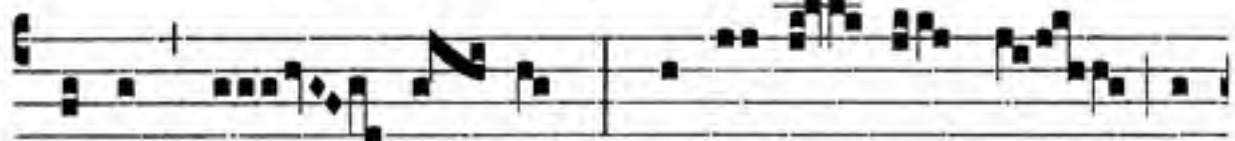
A



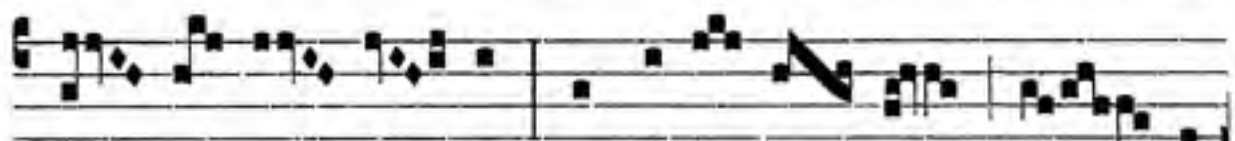
ve Ma-rí-a,



grá-ti-a ple-na, Dó-



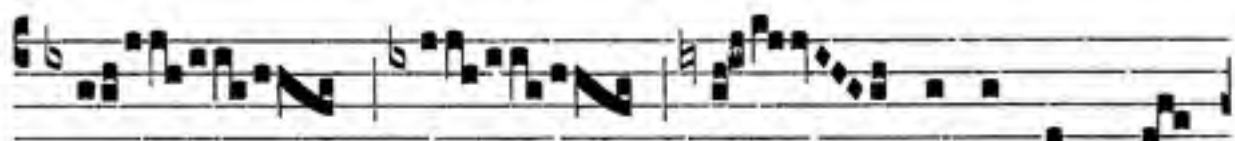
mi-nus te-cum: * Be-ne-dí-cta tu in



mu-li-é-ri-bus, et be-ne-dí-ctus fru-ctus



ven-tris tu-i. ∇. 1. Quó-



mo-do in me



fi-et hoc, quae vi-rum non cognó-sco? Spí-

ri-tus Dó- mi-ni supervé-ni-et in
te et virtus
Altís-simi obumbrá-bit ti-bi.
V. 2. Id-e-óque, quod na-scé-tur ex te San-ctum,
vo-cá-bi-tur Fí-li-us De-

i. * Benedícta.

IF YE LOVE ME

Thomas Tallis
(c 1505 - 1585)

St. John 14, 15-17

Soprano
If ye love me, keep my com - mand - ments, and I will

Alto
If ye love me, keep my com - mand - ments,

Tenor
8 If ye love me, keep my com - mand - ments, and

Bass
If ye love me, keep my com - mand - ments,

S.
pray the Fa - ther, and he shall give you

A.
and I will pray the Fa - ther, and he shall give

T.
8 I will pray the Fa - ther, and he shall give

B.
and I will pray the Fa - ther, and he shall

S.
a - no - ther com - for - ter,

A.
you a - no - ther com - for - ter, that he may

T.
8 you a - no - ther com - for - ter, that he may bide with you for

B.
give you a - no - ther com - for - ter, that he may bide with

S. that he may bide with you for e - ver,

A. bide with you for e - ver, with you for e - ver, e'en

T. 8 e - ver, that he may bide with you for e - ver, e'en the

B. you for e - ver, may bide with you for e - ver, e'en

S. e'en the spirit of truth, e'en the spirit of

A. the spirit of truth, e'en the spirit of truth, e'en the

T. 8 spirit of truth, the spirit of truth, e'en the spirit of

B. the spirit of truth, the spirit of truth, e'en

S. truth, e'en the spirit of truth, truth.

A. spirit of truth, e'en the spirit of truth, truth.

T. 8 truth, the spirit of truth, the spirit of truth, that truth.

B. the spirit of truth, the spirit of truth, truth.

Cantate Domino

For mixed chorus (SATB) *a cappella*

Giuseppe Pitoni (1657-1743)

performance edition by Drew Collins

♩ = 40-48

Can - ta - te Do - mi - no, can - ta - - - - te, can -
Can - ta - te Do - mi - no, can - ta - - - - te, can -
Can - ta - te Do - mi - no, can - ta - - - te, can - ta - te can -
Can - ta - te Do - mi - no, can - ta - - - te, can -

Organ (opt.)^{*}

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an optional organ part. The vocal parts are in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are 'Can - ta - te Do - mi - no, can - ta - - - - te, can -'. The organ part consists of two staves (treble and bass clef) with a simple accompaniment.

* An organ part has been provided by the editor and may be used for rehearsal purposes or in performance at the discretion of the director.

7 12
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -

Detailed description: This block contains the second system of the musical score. It continues with the four vocal staves and the optional organ part. The lyrics are 'ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in Ec -'. The organ part continues with the same accompaniment. There are rehearsal marks '7' and '12' above the first and second vocal staves respectively.

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13

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -

cle - si - a San - cto - rum, in Ec - cle - si - a San - cto - -

17

19

20

24

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

19

26 28

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

te - tur in e - o, qui fe - cit e - um, et

31 35

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex - - -

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent,

fi - li - i Si - on, et fi - li - i Si - on, ex - ul - tent, ex -

ul - tent, ex - ul - tent, in re - ge — su - o, ex - ul - tent, ex -
ex - ul - tent in re - ge — su - o, ex - ul - tent, ex -
ex - ul - tent in re - ge — su - o, ex - ul - tent, ex -
ul - tent, ex - ul - tent in re - ge — su - o, ex - ul - tent, ex -

42

poco rit.

ul - tent in re - ge — su - - o.
ul - tent in re - ge — su - - o.
ul - tent in re - ge — su - - o.
ul - tent in re - ge — su - - o.

poco rit.

Cantate Domino canticum novum,
laus ejus in ecclesia sanctorum.
Laetetur Israel in eo qui fecit eum,
et filii Sion exultent in rege suo.
-Psalm 149:1-2

Sing to the Lord a new song,
his praise in the assembly of the saints.
Let Israel rejoice in He who made them,
and the people of Zion rejoice in their King.

V
S An-ctus, * Sanctus, San-ctus Dómi-nus
 De-us Sá-ba-oth. Ple-ni sunt cæ-li et ter-ra gló-
 ri-a tu-a. Ho-sánna in excél-sis. Be-ne-díctus
 qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-
 sánna in ex-cél-sis.

V
A -gnus De-i, * qui tol-lis peccá-ta mun-di:
 mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-
 cá-ta mundi: mi-se-ré-re no-bis. Agnus De-i,
 * qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

Communion

Beata viscera

William Byrd (c.1540-1623)

Superius [Soprano] Ma - ri - æ

Medius [Alto] Be - a - ta vi - sce - ra Ma - ri - æ Vir - gi - nis, Ma - ri - æ

Contratenor [Tenor] Be - a - ta vi - sce -

Tenor [Tenor] Be - a - ta vi - sce - ra Ma - ri - æ

Bassus [Bass] Be - a - ta vi -

Vir - gi - nis, be - a - ta vi - sce - ra Ma - ri - æ Vir - gi -

Vir - gi - nis, Ma - ri - æ Vir - gi - nis, Ma - ri - æ Vir - gi - nis,

- ra Ma - ri - æ Vir - gi - nis, be - a - ta vi - sce -

Vir - gi - nis, Ma - ri - æ Vir - gi - nis, quæ

- sce - ra Ma - ri - æ Vir - gi - nis,

- nis, quæ por - ta - ve - runt, æ - ter - ni Pa -

quæ por - ta - ve - runt, æ - ter - ni Pa - tris

- ra quæ por - ta - ve - runt, quæ por - ta -

por - ta - ve - runt, æ - ter - ni Pa - tris Fi - li - um, quæ

quæ por - ta - ve - runt, quæ por - ta - ve - runt

29

- tris Fi - li - um, æ - ter - ni Pa - tris, æ -
 - Fi - li - um, Pa - tris Fi - li -
 - ve - runt æ - ter - ni Pa - tris Fi - li - um, Pa - tris
 - por-ta-ve - runt æ - ter - ni Pa - tris Fi - li - um,
 æ - ter - ni Pa - tris Fi - li - um, æ - ter - ni Pa - tris

- ter - ni Pa - tris Fi - li - um, Pa - tris Fi - li - um.
 - um, æ - ter - ni Pa - tris Fi - li - um, Fi - li - um.
 Fi - li - um, æ - ter - ni Pa - tris Fi - li - um.
 æ - ter - ni Pa - tris Fi - li - um, Fi - li - um.
 Fi - li - um, Pa - tris Fi - li - um.

Al - le - lu - ia.
 Al - le - lu - ia. Al - le -
 Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.

30

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Blessed is the womb of the Virgin Mary, which bore the Son of the eternal Father, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.11.

Text (Versus): Psalm 44: 2

Liturgical function: Votive Mass of the Blessed Virgin from the Purification to Advent:

Introit: Salve sancta parens - (Alleluia in Paschal Time) - Eructavit - Gloria Patri
 Gradual: Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)
Communion: **Beata viscera - (Alleluia in Paschal Time)**

from the Purification to Easter:
 Alleluia (before Septuagesima): Virga Jesse - Alleluia
 Tract (after Septuagesima): Gaude Maria Virgo
 Offertory: Felix namque es

in Paschal Time:
 Alleluia (replacing Gradual): Alleluia - Ave Maria - Alleluia - Virga Jesse - Alleluia
 Offertory: Beata es Virgo Maria - Alleluia

from Pentecost to Advent:
 Alleluia: Post partum - Alleluia
 Offertory: Ave Maria

The Nativity of the Blessed Virgin (8th September), Mass:

Introit: Salve sancta parens - Eructavit - Gloria Patri
 Gradual: Benedicta et venerabilis - Virgo Dei genitrix - Alleluia
 Alleluia: Felix es sacra Virgo
 Offertory: Beata es Virgo Maria
Communion: **Beata viscera**

III.30-31: *Al - le - lu - ia*

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Ave María

This Ed. Rick Wheeler

John Taverner (1490-1545)

Musical score for the first system of Ave María. It consists of five vocal staves: Soprano (Sop), Alto (Alt), Contralto (C Ten), Tenor (Ten), and Bass (Bass). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics for each part are: Sop: A - - ve; á - ve, Ma-ri - - a; Alt: A - - ve; á - ve, Ma-ri - - a; C Ten: A - - ve; á - ve, Ma-ri - - a; Ten: A - - ve; á - ve, Ma-ri - - a; Bass: A - - ve; á - ve, Ma-ri - - a;

Musical score for the second system of Ave María. It consists of five vocal staves: Soprano (Sop), Alto (Alt), Contralto (C Ten), Tenor (Ten), and Bass (Bass). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics for each part are: Sop: á - ve, grá - ti - a plé - na, Dó - mi - nus té - cum: be - ne - dí - cta tu in; Alt: á - ve, grá - ti - a plé - na, Dó - mi - nus té - cum: be - ne - dí - cta tu; C Ten: á - ve, grá - ti - a plé - na, Dó - mi - nus té - cum: be - ne - dí - cta; Ten: á - ve, grá - ti - a plé - na, Dó - mi - nus té - cum: be - ne - dí - cta; Bass: á - ve, grá - ti - a plé - na, Dó - mi - nus té - cum: be - ne - dí - cta

14

mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus

in mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus

tu in mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus_ vén-tris

tu in mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus

tu in mu-li-é-ri-bus, et be-ne-dí-ctus frú-ctus

21

vén-tris tú-i, Jé-sus.

vén-tris tú-i, Jé-sus.

tú-i, Jé-sus.

ctus vén-tris tú-i, Jé-sus.

vén-tris tú-i, Jé-sus.

13TH SUNDAY OF THE YEAR



10 a.m. June 27, 2010

Mass in Latin, Ordinary Form

Note: The Kyrie, Gloria, Sanctus, and Agnus Dei for today's Mass are from Schubert's Mass in G and are available in a separate octavo edition.

ASPERGES ME (Principal Sunday Mass, outside Paschal Time) v. Ps 50: 1

VII
A -sper- ges me, * Dó-mi- ne, hyssó-po, et mundá-

bor: lavá- bis me, et su- per ni- vem de- albá- bor.

Ps. Mi- se- ré- re me- i, De- us, * se- cúndum magnam mi-

se- ri- córdi- am tu- am. Gló- ri- a Patri, et Fí- li- o, et

Spi- rí- tu- i Sancto. * Sic- ut e- rat in princí- pi- o, et nunc,

et semper, et in sæcu- la sæcu- ló- rum. A- men. Asperges.

Thou shalt sprinkle me, O Lord, with hyssop, and I shall be cleansed; Thou shalt wash me, and I shall become whiter than snow. *Ps.* Have mercy on me, O God, according to Thy great mercy. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

v. Osténde nobis, Dómine, misericórdiam tuam. (*P.T.* Allelúia.)

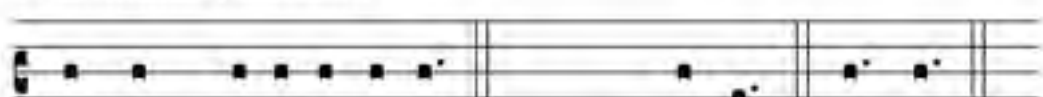


R. Et sa- lu- tá- re tu- um da no- | bis. *P.T.* da no- bis. Alle- lú- ia.

v. Dómine exáudi oratió- nem meam.

R. Et clamor me- us ad te vé- | ni- at.

v. Dóminus vobíscum.



R. Et cum spi- rí- tu tu- o. v. Orémus... nostrum. R. A- men.

¶ Show us, O Lord, Thy mercy. & And grant us Thy salvation. ¶ O
 Lord, hear my prayer. & And let my cry come unto Thee. ¶ The Lord
 be with you. & And with thy spirit. ¶ Let us pray: Hear us, O holy
 Lord, Almighty Father, everlasting God, and vouchsafe to send Thy
 holy Angel from heaven, to guard, cherish, protect, visit, and defend all
 that are assembled in this place. Through Christ our Lord. & Amen.

Introit

Ps 46: 2, 3

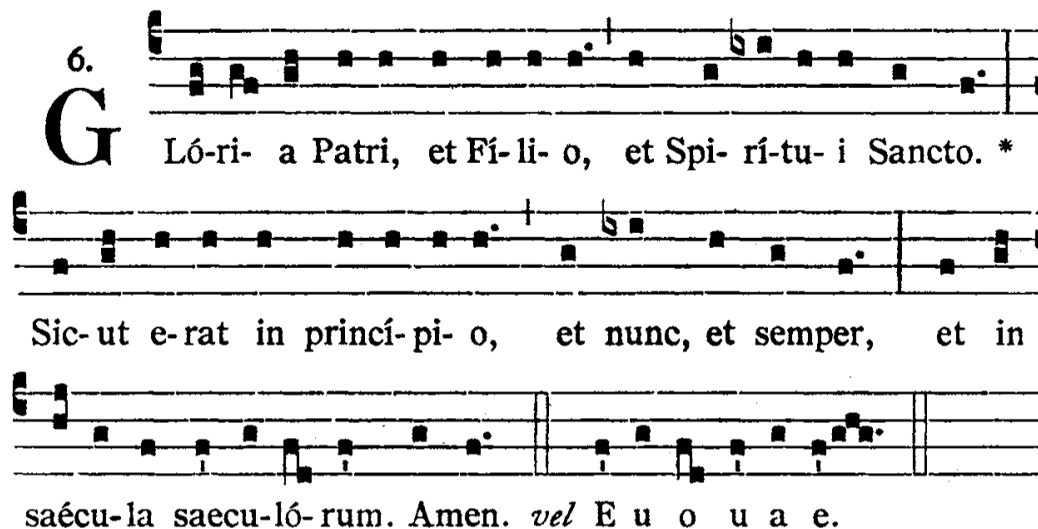
VI



O mnes gen-tes *pláu-di-te má-ni-bus :
 iu-bi-lá- te De- o in vo-ce exsulta-ti- ó-
 nis. *Ps.* Quó-ni- am Dó-mi-nus excél-sus, terrí-bi-lis : Rex ma-
 gnus super omnem terram.

All nations, clap your hands; shout unto God with a voice of
 joy. ¶ For the Lord is high and awesome; a great king over all the
 earth.

6.



G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. *
 Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in
 saécu- la saecu- ló- rum. Amen. *vel* E u o u a e.

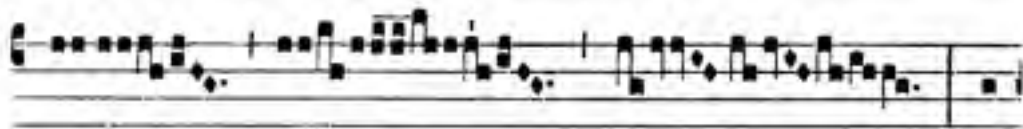
Gradual C

Ps 29: 2, v. 3, 4

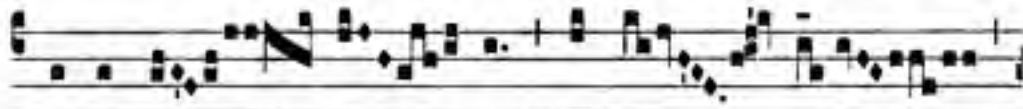
III

E

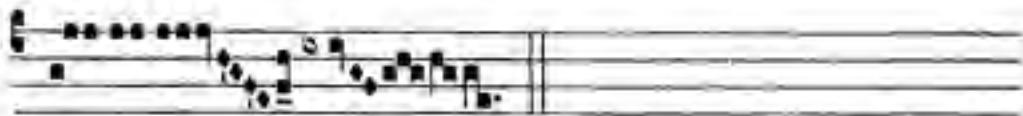
X-al- tá- bo te, *Dó- mi- ne,
quó- ni- am susce- písti me :
nec de- le- ctá- sti in- i-
mí- cos me- os su- per
me. ∇. Dó- mi- ne
De- us me- us,
clamá- vi ad te, et saná- sti me :
Dó-
mi- ne, abstra- xí- sti ab ín- fe-
ris á- nimam me- am, salvá- sti me



a



descendén- ti- bus in la- cum.



I will extol you, O Lord, for you have drawn me up and have not allowed my enemies to rejoice over me. ¶ O Lord, my God, I called out unto you and you have healed me; O Lord, you have brought back my soul from hell; you have delivered me from among those who go down into the pit.

Alleluia B & C

Ps 46: 2

A L-le- lú- ia.

V. Omnes gen- tes
pláu- di- te
má- ni- bus : iu-bi-lá-te De- o in
vo- ce exsul-ta- ti- ó-nis.

All nations, clap your hands; shout unto God with a voice of joy.

Note: For this Mass we will sing either Credo III (pages 77–79 of *The Parish Book of Chant*) or Credo IV (pages 80–82 of *PBC*).

PRAYER OF THE FAITHFUL, response following each petition

K Y-ri- e e-lé- i-son. R. Ky-ri- e e-lé- i-son,
Lord, have mercy. R. Lord, have mercy,

or

U T nos exaudi-re digné-ris.

R. Te ro-gá-mus, audi nos.

That Thou wouldst deign to hear us. R. We beseech Thee, hear us.

Offert.

5.

S

ic- ut in ho-lo-cáu- sto a-rí- e- tum et tau-

ró- rum, et sic- ut in míl- li- bus agnó- rum pín-

gui- um : sic fi- at sacri- fí- ci- um no-

strum in conspé- ctu tu- o hó- di- e, ut plá- ce-

at ti- bi : * Qui- a non est confú- si- o confi-

dénti- bus in te Dómi- ne.

∇. Et nunc sé- qui- mur in to- to cor- de et timé-

mus te et quaé- rimus fá- ci- em tu- am, Dómi- ne :

ne confún- das nos, sed fac no- bis iuxta man-

su-e-tú- di-nem tu-am et se-cún-dum multi-tú-
di-nem mi-se-ri-cór-di-ae tu-ae. * Quia non est.

Vexilla regis

(composed 1892)

Anton Bruckner

(1824-1896)

cresc sempre.

Soprano
Alto
Tenor
Bass

Ve - xil - la re - gis pro - de -

unt ful - get cru - cis, ful - get cru - cis my - ste - ri - um quo

car - ne car - nis con - di - tor su - spen - sus, su -
quo car - ne car - nis con - di - tor su - spen - sus, su -
car - ne car - nis con - di - tor su - spen - sus, su -
car - ne car - nis con - di - tor su - spen - sus, su -

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ed. 1/22/99

37
 spen - sus est pa - ti - bu - lo.
 spen - sus est pa - ti - bu - lo.
 spen - sus est pa - ti - bu - lo.
 spen - sus est pa - ti - bu - lo.

39
 O crux a - ve spes u - ni - ca
 O crux a - ve spes u - ni - ca
 O crux a - ve spes u - ni - ca
 O crux a - ve spes u - ni - ca

p *cresc sempre*

44
 hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -
 hoc pas - si - o - nis, pas - si - o - nis tem - po - re
 hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -
 hoc pas - si - o - nis, pas - si - o - nis tem - po - re au -

f *dim sempre* *p*

52

ge pi - is ju - sti - ti - am re - i - sque

p au - ge pi - is ju - sti - ti - am re - i - sque

ge pi - is ju - sti - ti - am re - i - sque

ge pi - is ju - sti - ti - am re - i - sque

62

do - na, do - na, do - na ve - ni - am.

do - na, do - na ve - ni - am.

do - na, do - na ve - ni - am.

do - na, do - na ve - ni - am.

71

p Te sum - ma De - us Tri - ni - tas *cresc sempre.*

p Te sum - ma De - us Tri - ni - tas *cresc sempre.*

p Te sum - ma De - us Tri - ni - tas *cresc sempre.*

p Te sum - ma De - us Tri - ni - tas *cresc sempre.*

79 *f* *dim sempre* *p*
 col - lau - det, col - lau - det om - nis spi - ri - tus quos —
f *dim sempre*
 col - lau - det, col - lau - det om - nis spi - ri - tus
f *dim sempre* *p*
 col - lau - det, col - lau - det om - nis spi - ri - tus quos —
f *dim sempre* *p*
 col - lau - det, col - lau - det om - nis spi - ri - tus quos —

87 *p*
 per cru - cis my - ste - ri - um sal - - - vas
p
 quos per cru - cis my - ste - ri - um sal - - - vas
p
 per cru - cis my - ste - ri - um sal - - - vas
p
 per cru - cis my - ste - ri - um sal - - - vas

97 *pp*
 re - ge per sae - cu - la, A - men, A - - - - - men.
pp
 re - ge per sae - - - - cu - la, A - men, A - - - - - men.
pp
 re - ge per sae - - - - cu - la, A - men, A - - - - - men.
pp
 re - ge per sae - - - - cu - la, A - men, A - - - - - men.

Communion

Ps 30: 3

IV



I Nclí- na * aurem tu- am, accé-le- ra, ut



é- ru- as nos.

v. 2, 3cd, 6, 7, 8ab, 8c-9, 20ab, 20cd, 21ab, 21cd, 24, 25



1. In te, Dómi-ne, spe-rávi, non confúndar in æ-térnum;



in justí-ti- a tu- a lí-be-ra me. Inclína.



2. Esto mi-hi in rupem præ-sí-di- i et in domum mu-



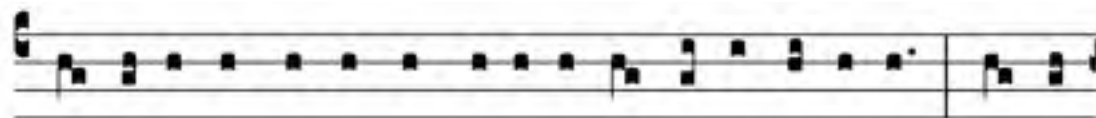
ní-tam, ut salvum me fá-ci- as. Inclína.



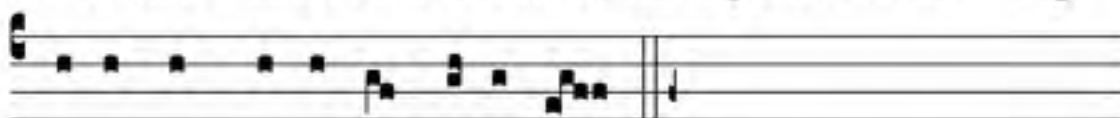
3. In manus tu- as comméndo spí- ri-tum me- um; re-de-



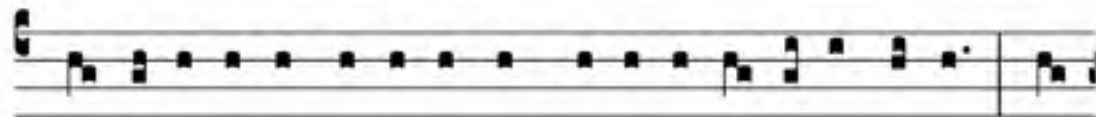
místi me, Dómi-ne, De- us ve- ri-tá-tis. Inclína.



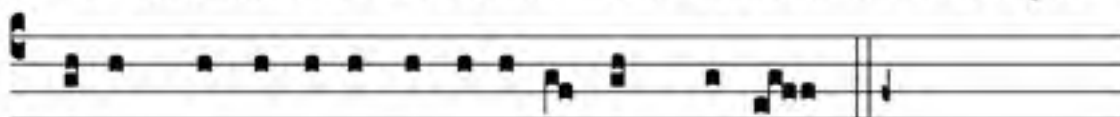
4. O-dísti observántes vani-tá-tes supervá-cu- as, e- go



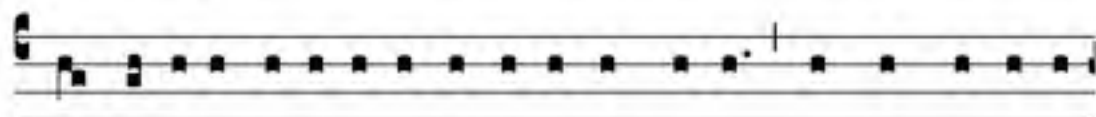
autem in Dómi-no spe-rá-vi. Inclína.



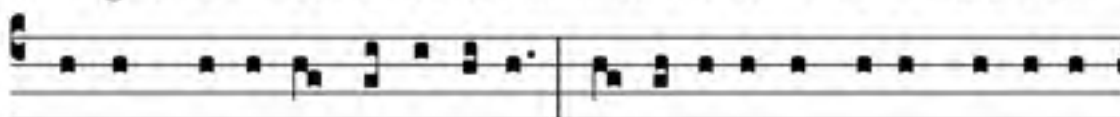
5. Exsultábo et læ-tábor in mi-se-ri-córdi- a tu- a, quó-



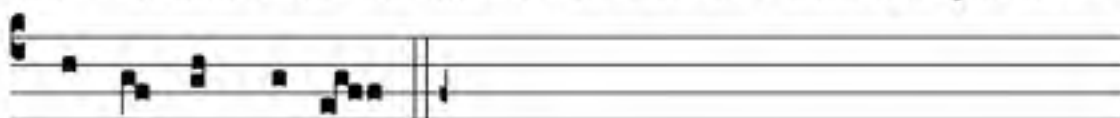
ni- am respe-xísti humi-li-tá- tem me- am. Inclína.



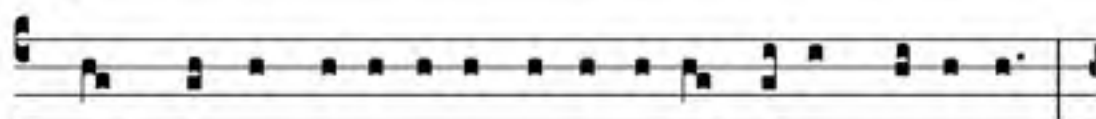
6. Agnovísti necessi-tá-tes ánimæ me-æ nec conclu-sísti



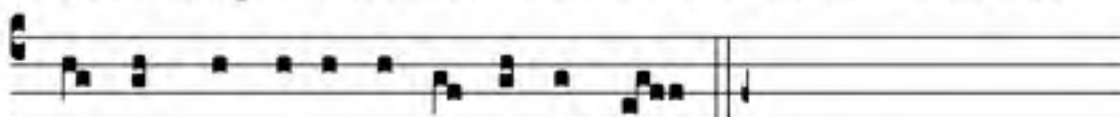
me in máni-bus in-imí-ci; sta-tu- ísti in loco spa-ti- ó-



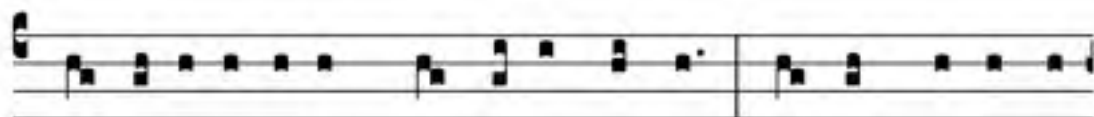
so pe- des me- os. Inclína.



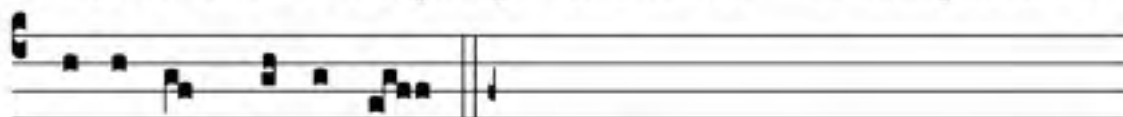
7. Quam magna multi-túdo dulcé-di-nis tu-æ, Dómi-ne,



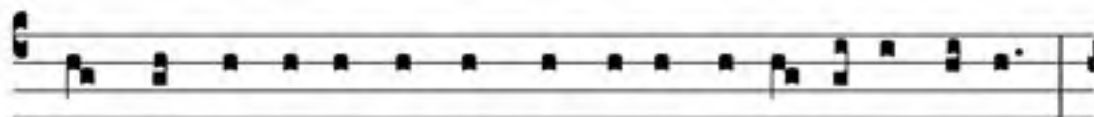
quam abscondísti timén-ti-bus te. Inclína.



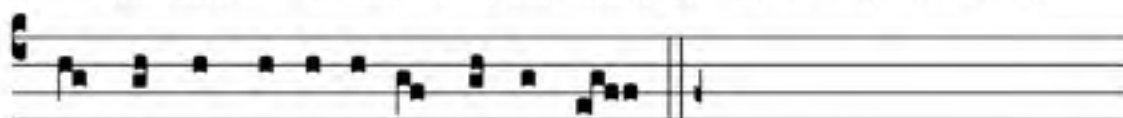
8. Per-fe-císti e- is, qui spe-rant in te, in conspéctu fi-



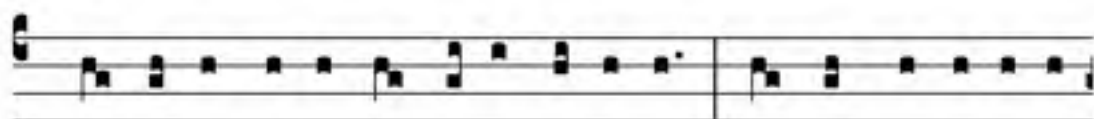
li- ó-rum hómi-num. Inclína.



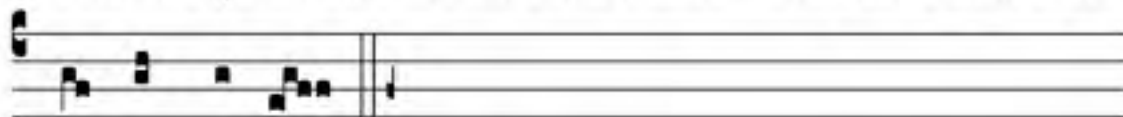
9. Abscóndes e- os in abscóndi-to fa-ci- é- i tu- æ



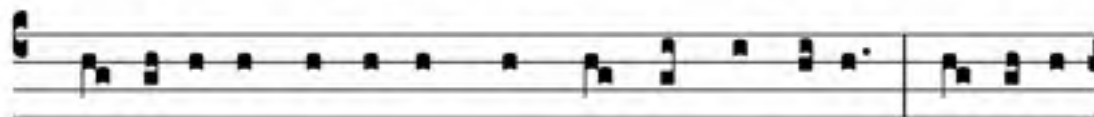
a conturba-ti- óne hómi-num. Inclína.



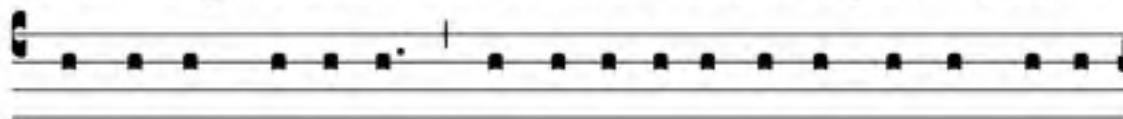
10. Pró- te-ges e- os in taberná-cu-lo a contra-dicti- ó-



ne linguá-rum. Inclína.



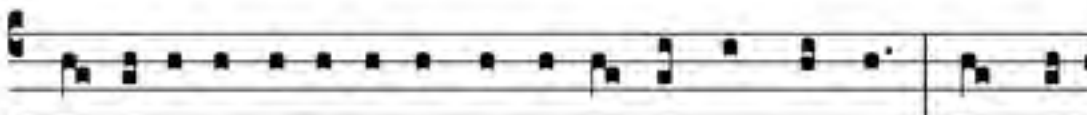
11. Di- lí-gi-te Dómi-num, omnes sancti e-jus: fi-dé-les



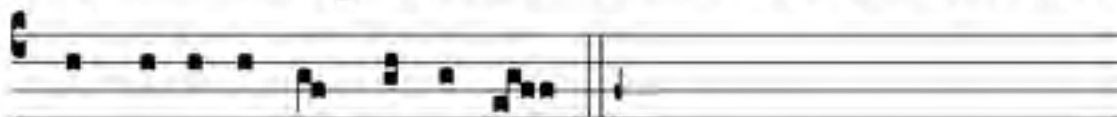
consérvat Dómi-nus et retrí-bu- it a-bundánter fa-ci-



énti-bus su-pérbi- am. Inclína.



12. Vi- ri- li-ter â-gi-te, et conforté- tur cor vestrum, omnes.



qui spe-rá-tis in Dómi-no. Inclína.

Bow down thy ear, make haste to deliver us. 1. In thee, O Lord, have I hoped, let me never be confounded; deliver me in thy justice. 2. Be thou unto me a God, a protector, and a house of refuge, to save me. 3. Into thy hands I commend my spirit; thou hast redeemed me, O Lord, the God of truth. 4. Thou hast hated them that regard vanities, to no purpose. But I have hoped in the Lord. 5. I will be glad and rejoice in thy mercy, for thou hast regarded my humility. 6. Thou hast saved my soul out of distresses, and thou hast not shut me up in the hands of the enemy; thou hast set my feet in a spacious place. 7. O how great is the multitude of thy sweetness, O Lord, which thou hast hidden for them that fear thee. 8. Which thou hast wrought for them that hope in thee, in the sight of the sons of men. 9. Thou shalt hide them in the secret of thy face, from the disturbance of men. 10. Thou shalt protect them in thy tabernacle from the contradiction of tongues. 11. O love the Lord, all ye his saints; for the Lord will require truth, and will repay them abundantly that act proudly. 12. Do ye manfully, and let your heart be strengthened, all ye that hope in the Lord.

INCLINA DOMINE

Bow down thine ear

Johannes Verhulst (1816–1891)

Grave Maestoso.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time, key of B-flat major. Dynamics range from *f* (forte) to *p* (piano). The lyrics are: In-eli-na Do-mi-ne, Do-mi-ne au-rem tu-am, au-rem tu-am et ex-

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score continues from the previous system. Dynamics include *f*, *mf*, and *p*. The lyrics are: au-di-me. In-eli-na Do-mi-ne, In-eli-na Do-mi-ne, Do-mi-ne, In-eli-na Do-mi-ne, In-eli-na

Bow down thine ear, O Lord, and bear me according to thy great mercy.

12 *f* *p* *f* *f*

In - eli - na Do - mi - ne au - rem tu - am. Do - mi - ne au - rem tu - am, au - rem
 In - eli - na Do - mi - ne au - rem tu - am. Do - mi - ne au - rem tu - am, au - rem
 In - eli - na Do - mi - ne au - rem tu - am. Do - mi - ne au - rem tu - am, au - rem
 Do - mi - ne, Do - mi - ne au - rem tu - am. Do - mi - ne au - rem tu - am, au - rem

17 **A** *p* *f* *un poco animato.* *p*

tu - am et - ex - au - di - me se - cum -
 tu - am ex - au - di me et - ex - au - di
 tu - am et ex - au - di me et - ex - au - di
 tu - am et ex - au - di me et - ex - au - di

23

dum ma - gnam mi - se - ri - cor - di - am tu - am, se - cum - dum
 me se - cum - dum ma - gnam mi -
 me
 me

27

ma - gnam se - cun - dum ma - gnam mi - se - ri - cor -
se - ri - cor - di - am tu - am, mi -
se - cun - dum ma - gnam mi - se -

31

di - am tu - am, mi - se - ri - cor - di - am
se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am, se -
ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am, se -
cun - dum ma - gnam mi - se - ri - cor - di - am tu - am,

35

tu - am, mi - se - ri - cor - di - am tu -
cun - dum ma - gnam mi - se - ri - cor - di -
cun - dum ma - gnam mi - se - ri - cor - di - am tu -
se - cun - dum ma - gnam se -

38 *p* *cresc.*

am, se - eun - dum - ma - gnam mi - se - ri - cor - di - am tu -

am se - eun - dum - ma - gnam mi - se - ri - cor - di - am tu -

am, se - eun - dum - ma - gnam mi - se - ri - cor - di - am tu -

p *cresc.*

eun - dum - ma - gnam mi - se - ri - cor - di - am tu -

42 *f* *Tempo primo.* *p*

am. In - eli - na Do - mi - ne, In - eli - na Do - mi - ne au - rem tu - am, au - rem tu - am, et ex -

f *p*

am. In - eli - na Do - mi - ne, In - eli - na Do - mi - ne au - rem tu - am, au - rem tu - am, et ex -

f *p*

am. In - eli - na Do - mi - ne, In - eli - na Do - mi - ne au - rem tu - am, au - rem tu - am, et ex -

f

am. In - eli - na Do - mi - ne, In - eli - na Do - mi - ne, se - eun -

46 *f* *f* *ff*

au - di - me, mi - se - ri - cor - di - am tu - am, ex - au - di o - ra - ti -

f *f* *ff*

au - di me mi - se - ri - cor - di - am tu - am, ex - au - di o - ra - ti -

f *ff*

au - di et ex - au - di mi - se - ri - cor - di - am tu - am, ex - au - di o - ra - ti -

f *ff*

dum ma - gnam mi - se - ri - cor - di - am tu - am, ex - au - di o - ra - ti -

53

p

o-nem me-am, et ex - au - di - me, ex -

p

o-nem me-am, et ex - au - di - me, ex - au - di me, ex -

p

o-nem me-am, et ex - au - di me, ex - au - di - me, ex -

p

o-nem me-am, et ex - au - di me, et ex - au -

54

p

au - di - me, et, et ex - au - di, et ex - au - di,

p

au - di me, et, et ex - au - di, et ex - au - di,

p

au - di me, et, et ex - au - di, et ex - au - di,

p

di me, et ex - au - di me, et ex - au - di me, et ex -

pp

pp

pp

55

f *marcato* *pp*

et ex - au - di, et ex - au - di me.

f *pp*

et ex - au - di, et ex - au - di me.

f *pp*

et ex - au - di, et ex - au - di me.

f *pp*

au - di me, et ex - au - di me.

Locus Iste

Gradual for the Dedication of a Church

Anton Bruckner
(1824-1896)

Soprano
Alto
Tenor
Bass

Lo - cus i - ste a De - o fa - ctus est, lo - cus i - ste a De - o

fa - ctus est, a De - o, De - o fa - ctus est in - ae - sti - ma - bi - le

15

sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum ir - re - pre - hen -

men - tum, in - ae - sti - ma - bi - le sa - cra - men - tum

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Rev. 1/10/99

23

si-bi-lis est, ir-re-pre-hen-si-bi-lis est, ir-re-pre-hen-si-bi-lis est.

si-bi-lis est, ir-re-pre-hen-si-bi-lis est, ir-re-pre-hen-si-bi-lis est.

ir-re-pre-hen-si-bi-lis est, ir-re-pre-hen-si-bi-lis est, ir-re-pre-hen-si-bi-lis est.

30

Lo-cus i-ste a De-o fa-ctus est, lo-cus i-ste a De-o fa-ctus est, a De-o,

Lo-cus i-ste a De-o fa-ctus est, lo-cus i-ste a De-o fa-ctus est, a De-o,

Lo-cus i-ste a De-o fa-ctus est, lo-cus i-ste a De-o fa-ctus est, a De-o,

Lo-cus i-ste a De-o fa-ctus est, lo-cus i-ste a De-o fa-ctus est, a De-o,

39

De-o, De-o, a De-o, De-o fa-ctus est.

De-o, De-o, a De-o, De-o fa-ctus est.

De-o, De-o, a De-o, De-o fa-ctus est.

De-o, De-o, a De-o, De-o fa-ctus est.



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