

22ND SUNDAY IN ORDINARY TIME

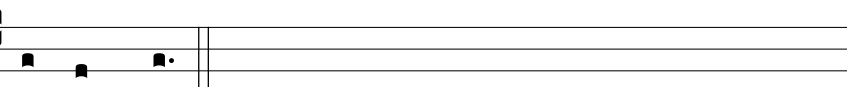
Ps. 15: 2-3, 3-4, 4-5

YEAR B

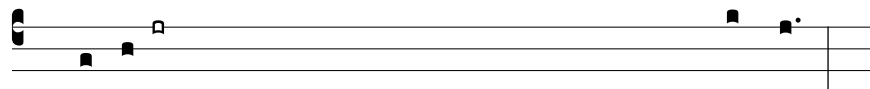
VIII

H

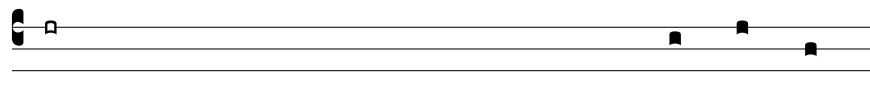
e who does justice will live in the presence



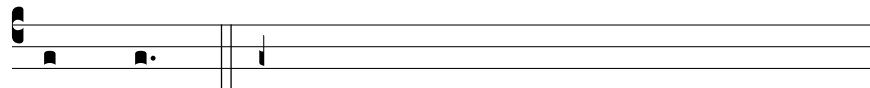
of the Lord.



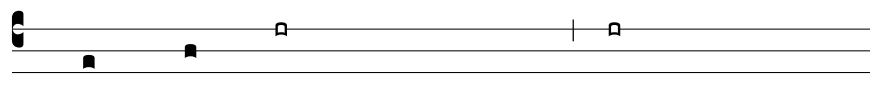
1. Whoever walks blamelessly and does *jus-tice*;



who thinks the truth in his heart and slan-*ders* not with



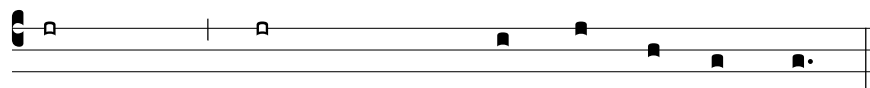
his tongue. *R.*



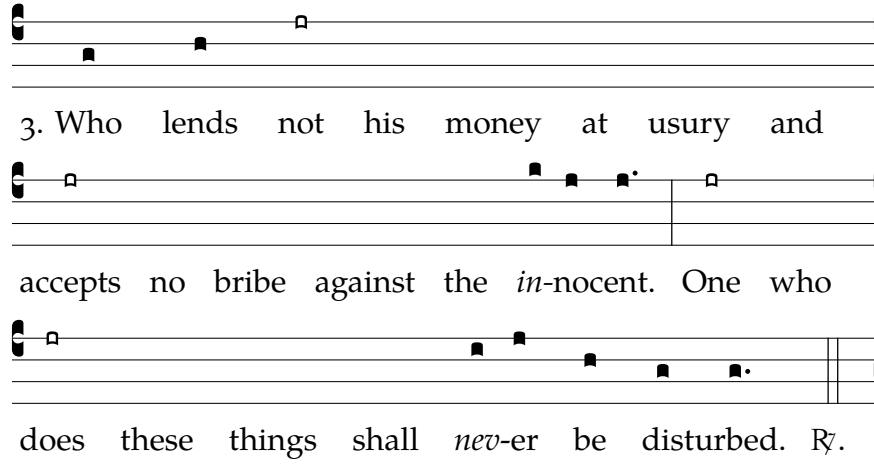
2. Who harms not his fellow man, nor takes up a



reproach against his *neigh-bor*; by whom the reprobate



is despised, while he honors *those* who fear the LORD. *R.*



3. Who lends not his money at usury and
accepts no bribe against the *in-nocent*. One who
does these things shall *nev-er* be disturbed. Ṙ.

The image shows three staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notes are represented by small black squares on the staff lines. The first staff contains four notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, and a quarter note on the third space. The second staff contains six notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, a quarter note on the fourth line, and a quarter note on the fourth space. The third staff contains six notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the third line, a quarter note on the third space, a quarter note on the fourth line, and a quarter note on the fourth space. The text is aligned with the notes, with the first line of text under the first staff, the second line under the second staff, and the third line under the third staff. The text is in a serif font, with some words in italics. The first line of text is "3. Who lends not his money at usury and". The second line is "accepts no bribe against the *in-nocent*. One who". The third line is "does these things shall *nev-er* be disturbed. Ṙ.". The musical notation is simple and appears to be a single melodic line.

Excerpt from *Parish Book of Psalms* by Arlene Oost-Zinner, ©2012.
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