Easter Octave

THIS IS THE DAY

Chants for the Divine Office,

Set to Gregorian Tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



Acknowledgements

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English chants and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: Medieval Choir, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor:

Rev. Samuel F. Weber, O.S.B. Wake Forest University The Divinity School Box 7719 Winston-Salem, NC 27109-7719 U.S.A.

Email webersf@wfu.edu

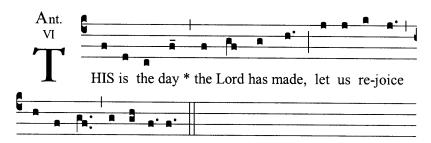
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Responsory at Lauds and Vespers during Easter Octave.

Mode 6

6. This is the day * the Lord has made, let us re- joice and be glad, al- le- lu- ia.

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and be glad, al-le-lu-ia.

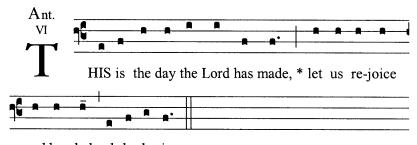
Responsory at Lauds and Vespers during Easter Octave.

Mode 2

2. This is the day the Lord has made, * let us re-joice and be glad, al- le- lu- ia.



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and be glad, al-le-lu-ia.

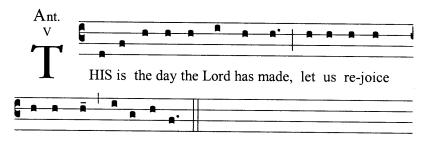
Responsory at Lauds and Vespers during Easter Octave.

Mode 5

5. This is the day the Lord has made, * let us re- joice and be glad, al- le- lu- ia.



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and be glad, al-le-lu-ia.

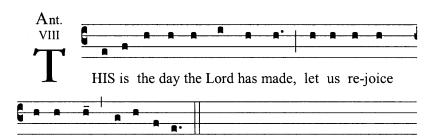
Responsory at Lauds and Vespers during Easter Octave.

Mode 8

8. This is the day the Lord has made, * let us re- joice and be glad, al- le- lu- ia.



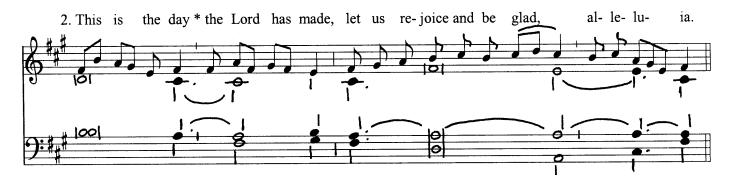
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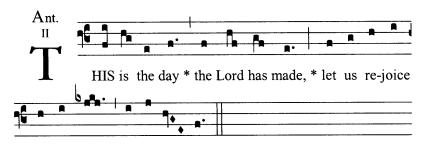
and be glad, al-le-lu-ia.

Responsory at Lauds and Vespers during Easter Octave.

Mode 2



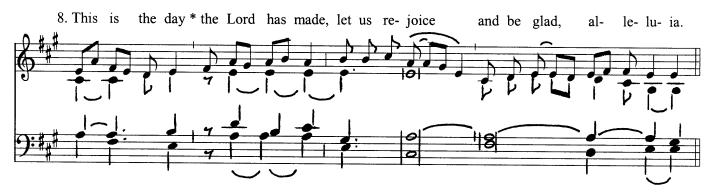
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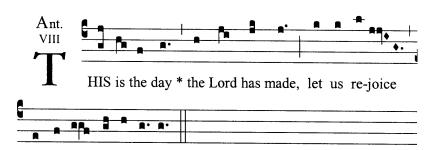
and be glad, al-le-lu- ia.

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Mode 8



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and be glad, al- le- lu- ia.