

17 September

SAINT ALBERT OF JERUSALEM

Responsorial Psalm

4. Your word is a light for my path.

Musical notation for the first line of the responsorial psalm. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The text "4. Your word is a light for my path." is positioned above the treble staff.

Verse 1. Lord, how I love your law! It is ev-er in

Musical notation for the first line of Verse 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text "Verse 1. Lord, how I love your law! It is ev-er in" is positioned above the treble staff.

my mind.

Musical notation for the second line of Verse 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody is in the treble staff, and the organ accompaniment is in the bass staff. The text "my mind." is positioned above the treble staff.

Verse 2. I turn my feet from e- vil paths to o- bey your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a vocal melody with eighth and quarter notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, providing organ accompaniment with chords and moving lines.

law. I have not turned from your de- crees ;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a vocal melody with quarter and eighth notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, providing organ accompaniment with chords and moving lines.

you your-self have taught me.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a vocal melody with quarter and eighth notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, providing organ accompaniment with chords and moving lines. The system ends with a double bar line.

17 September

Verse 3. Your promise is sweeter to my taste than

Musical notation for the first line of Verse 3. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a slur over the first four notes. The bass staff contains a harmonic accompaniment with a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The key signature has two flats (B-flat and E-flat).

honey in the mouth. Your word is a lamp

Musical notation for the second line of Verse 3. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a slur over the first four notes. The bass staff contains a harmonic accompaniment with a slur over the first two measures. The key signature has two flats (B-flat and E-flat).

for my steps and a light for my path.

Musical notation for the third line of Verse 3. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with a slur over the first four notes. The bass staff contains a harmonic accompaniment with a slur over the first two measures. The key signature has two flats (B-flat and E-flat).

17 **September**

Verse 4. Your will is my her-i-tage for ev-er, the joy

Musical notation for the first line of Verse 4. It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Your will is my her-i-tage for ev-er, the joy' are written below the notes.

of my heart. I am your ser-vant, give me know-

Musical notation for the second line of Verse 4. It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'of my heart. I am your ser-vant, give me know-' are written below the notes.

ledge ; then I will know your will.

Musical notation for the third line of Verse 4. It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'ledge ; then I will know your will.' are written below the notes.

Verse 5. Your will is won-der-ful in-deed ; there-fore I

Musical notation for the first line of the verse, consisting of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

o- bey it. The un- fold- ing of your word gives

Musical notation for the second line of the verse, consisting of a treble and bass staff. The treble staff continues the melody with a long note at the end. The bass staff continues the accompaniment.

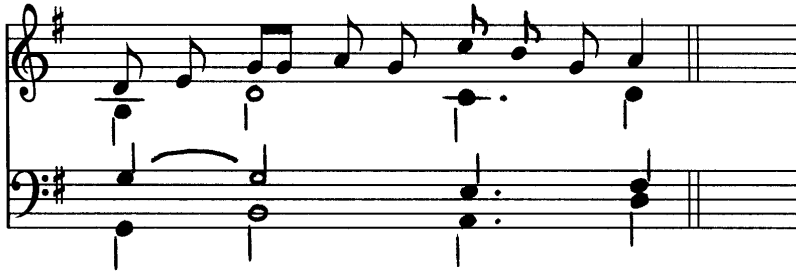
light and teach-es the sim-ple.

Musical notation for the third line of the verse, consisting of a treble and bass staff. The treble staff features a melody with a final double bar line. The bass staff provides accompaniment.

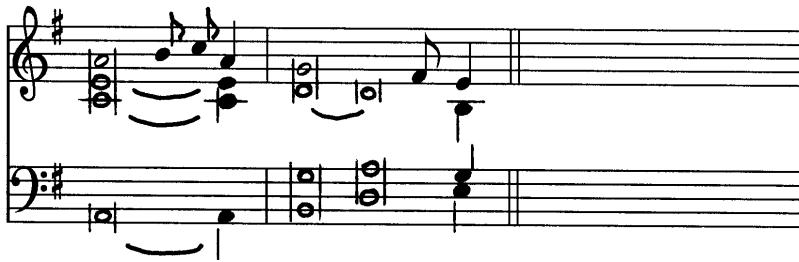
8 September

Responsorial Psalm

7. With de- light I re- joice in the Lord.



VERSES : Isaiah 13 : 6ab. 6c



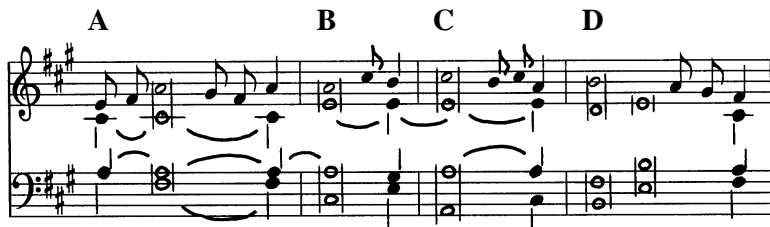
1. Though I trusted *in your mercy*, *
let my heart rejoice in your salvation. (R)
2. Let me sing *to the Lord*, *
“He has been good to me.” (R)

Responsorial Psalm

2. The Lord has re-mem-bered his mer- cy.



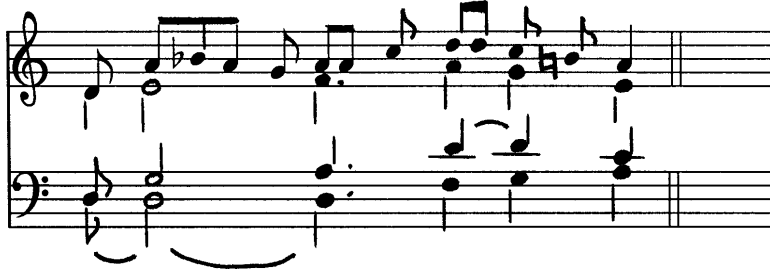
VERSES : Lk 1 : 46-47. 48-49. 50 & 53. 54-55



- A** 1. *My soul proclaims the greatness of the Lord,* *
- D** my spirit rejoices in *God my Savior.*
2. *For he* has looked with favor on his *lowly servant.* *
- From this day all generations will call *me blessed* :
3. the Almighty has done great *things for me,* *
- and holy *is his Name.* (R̃)
5. *He has* mercy on those who **fear him** *
- in every *generation.*
6. He has filled the hungry *with good things,* *
- and the rich he has *sent away empty.* (R̃)
7. *He has* come to the help of his *servant Israel,* *
- for he has remembered his promise of **mercy,**
8. The promise he made *to our fathers,* *
- to Abraham and his *children forever.* (R̃)

Responsorial Psalm

1. Do not forget the works of the Lord.



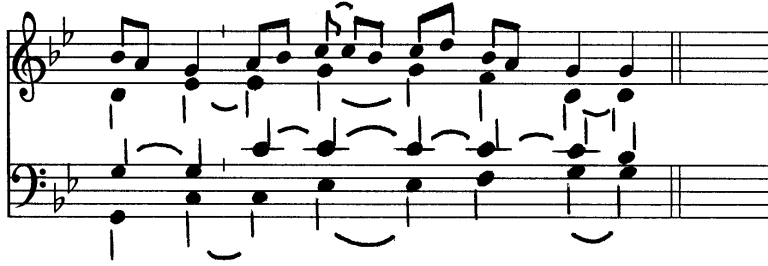
VERSES : Psalm 77



1. Hearken, my people, *to my teaching* ; *
incline your ears to the words of *my mouth*.
2. I will open my mouth *in a parable*, *
I will utter mysteries *of old*. (R.)
3. While they slew *him they sought* him *
and inquired after God *again*.
4. Remembering that God *was their rock* *
and the Most High God, their *redeemer*. (R.)
5. But they flattered him *with their mouths* *
and lied to him with *their tongues*,
6. Though their hearts were not *steadfast toward* him *
nor were they faithful to *his covenant*. (R.)
7. But he, being merciful, *forgave their sin* *
and destroyed *them not* ;
8. Often he turned *back his anger* *
and let none of his wrath *be roused*. (R.)

Responsorial Psalm

2. Save me, O Lord, in your kind-ness.



VERSES : Psalm 30



1. In you, O Lord, I *take refuge* ; *
let me never be *put to shame*.
2. In your *justice* **rescue** me, *
make *haste* to *deliver* me. (R.)
3. Be a rock *of refuge*, *
a stronghold to *give me safety*.
4. You are my rock *and my fortress* ; *
for your name's sake you will *lead me* *and guide* me. (R.)
5. You will free me from the snare *they set* for me, *
for you *are my refuge*.
6. Into your hands I *commend my spirit* ; *
for you will redeem me, / O Lord, O *faithful God*. (R.)
7. But my trust is in you, *O Lord*, *
I say, / “ *You are my God*. ”
8. In your hands is my *destiny* ; **rescue** me *
from the clutches of my enemies *and my persecutors*. (R.)
8. How great is the goodness, *O Lord*, *
which you have in store for *those who fear* you,
9. And which, toward those who take *refuge in you*, *
you show in the sight of the *children of men*. (R.)

SEPT. 15 - SEVEN SORROWS OF THE B.V.M.

ENTRANCE SONG

John 19, 25

Mode 1

There were stand- ing * by the cross of Je- sus his moth- er,
and his moth- er's sis- ter, Ma- ry of | Cle- o- phas, and Sa- lo-
me, and | Ma- ry Mag- da- lene. Ibid., 26-27 "Wom- an,
be- hold your son, " said | Je- sus; and to the dis- ci- ple, "Be-
| hold your MOTH- er."

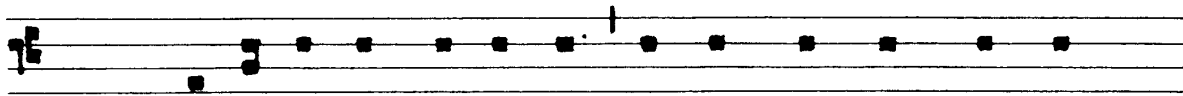
Glory be to the Father and | to the Son,
And to the | Ho- ly SPIR- it,
As it was in the beginning, is now and ever | SHALL be,
world without | END. A- men.

(Repeat Antiphon.)

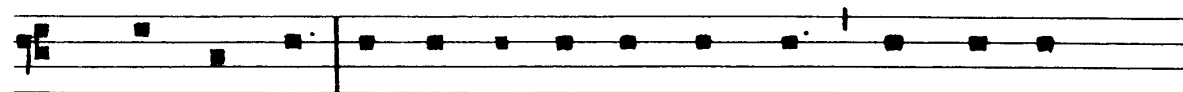
MEDITATION SONG

Mode 2

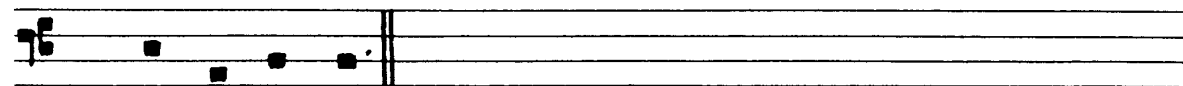
You are sor- row- ful and tear- ful, O Vir- gin | MA- ry, stand-
ing by the cross of the Lord Je- sus, your | Son and Re- DEEM-er.



∕. O Virgin Moth- er of God, he whom the whole earth does

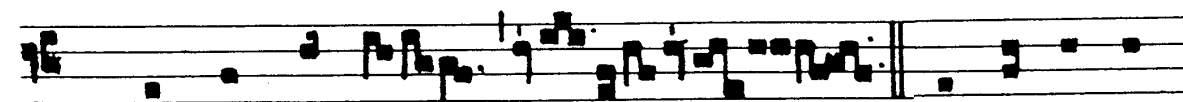


| not con- tain, the au- thor of life made man, bears this | tor-



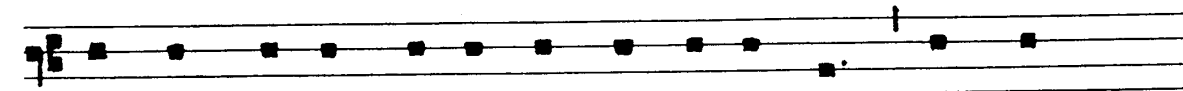
ture of the cross.

Mode 2

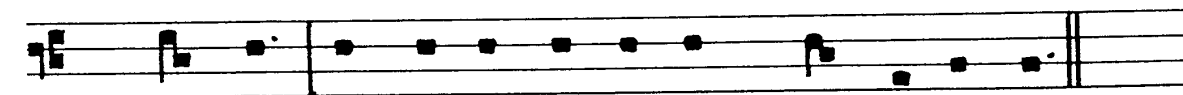


Al- le- lu- ia, ij.

∕. Ho- ly Ma- ry,



the Queen of heav- en and Mis- tress of the world, filled with

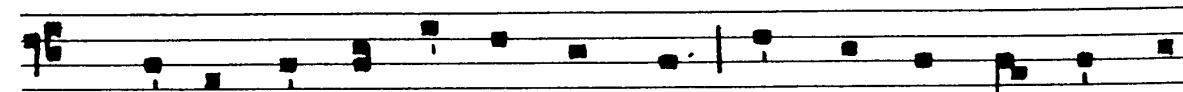


| SOR- row, stood by the cross of Our | LORD Je- sus Christ.

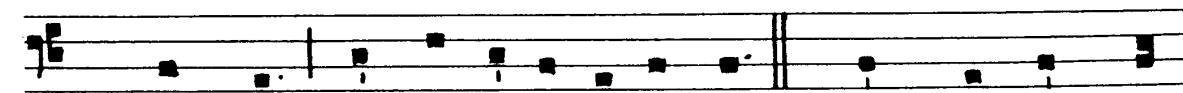
(Repeat Alleluia.)

SEQUENCE

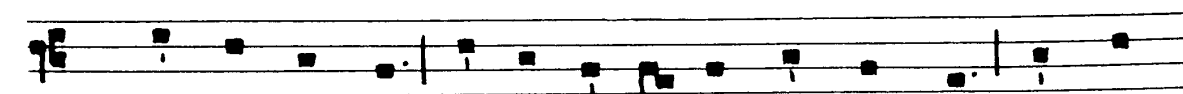
Mode 2



At the cross her sta- tion keep- ing, Stood the mourn- ful Moth- er



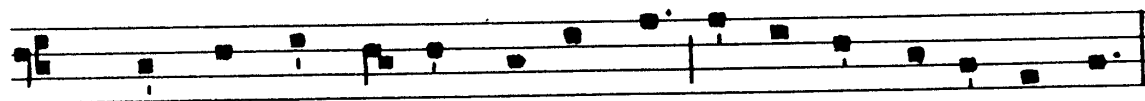
weep- ing, Close to Je- sus to the last. Through her heart, his



sor- row shar- ing, All his bit- ter an- guish bear- ing, Now at



length the sword had passed. Oh, how sad and sore dis-tres-séd



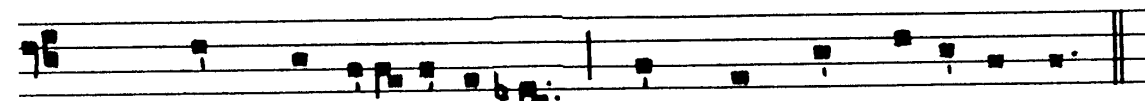
Was that Moth-er high-ly bles-séd Of the sole be-got-ten One!



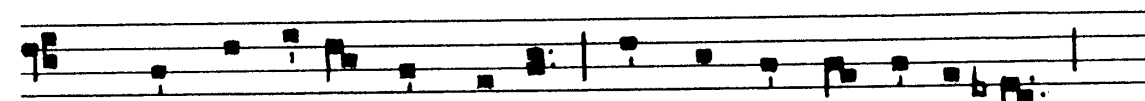
Christ a-bove in tor-ment hangs, She beneath beholds the pangs



Of her dy-ing, glorious Son. Is there one who would not weep



'Whelmed in miseries so deep Christ's dear Moth-er to be-hold?



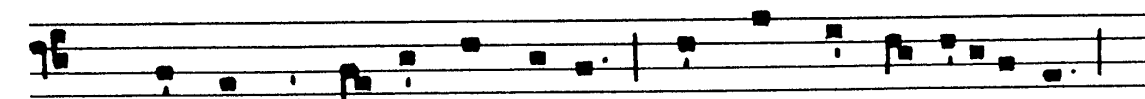
Can the human heart refrain From par-tak-ing in her pain,



In that moth-er's pain untold? Bruised, derided, cursed, defiled,



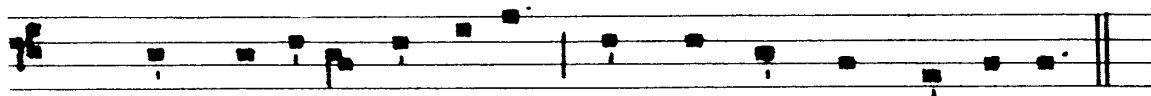
She beheld her tender Child, All with bloody scourges rent.



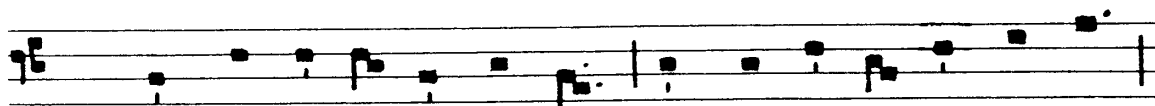
For the sins of his own nation, Saw him hang in desolation,



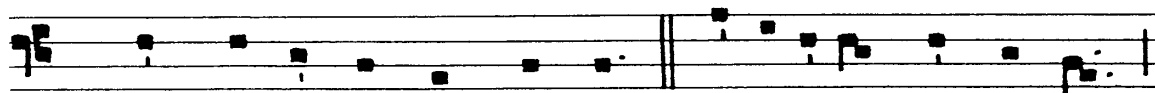
Till his spirit forth he sent. O sweet Mother! fount of love,



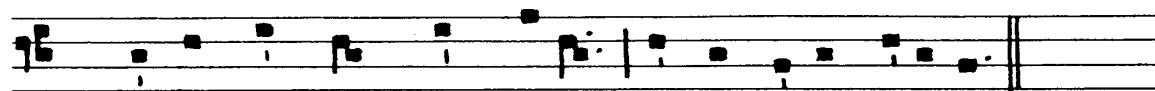
Touch my spirit from above, Make my heart with yours accord.



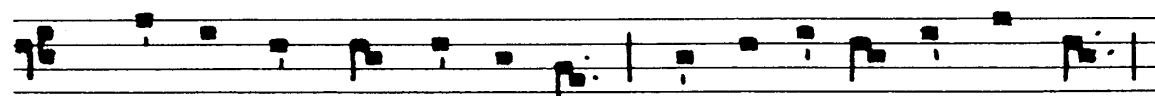
Make me feel as you have felt; Make my soul to glow and melt



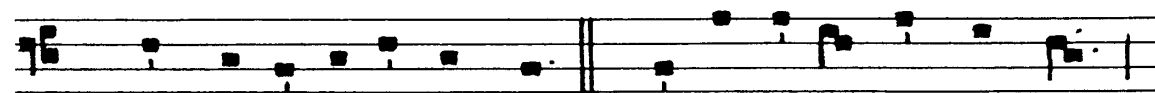
With the love of Christ, my Lord. Holy Mother, pierce me through,



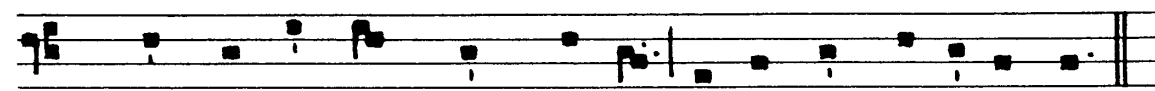
In my heart each wound renew Of my Savior crucified.



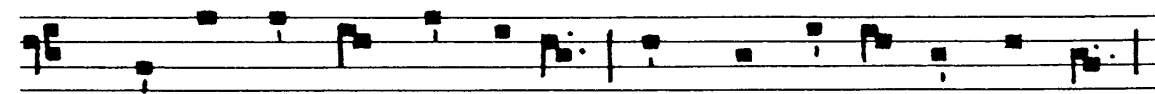
Let me share with you his pain, Who for all our sins was slain,



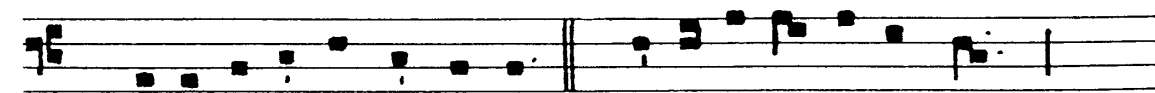
Who for me in torments died. Let me mingle tears with you



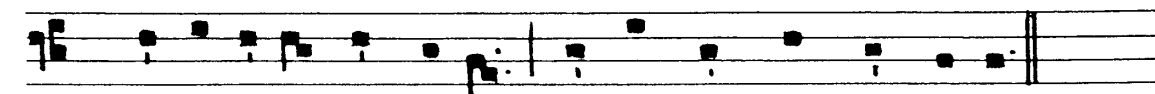
Mourning him who mourned for me, All the days that I may live.



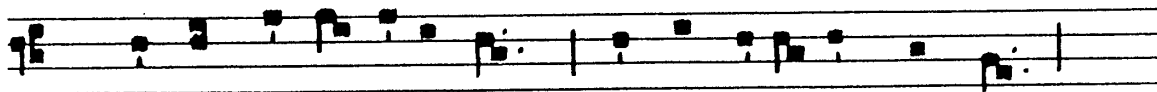
By the cross with you to stay, There with you to weep and pray,



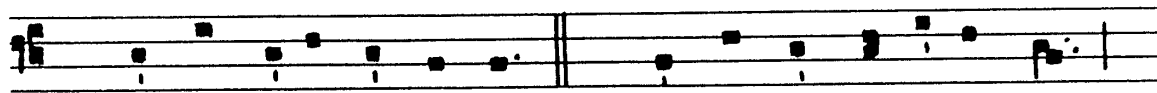
Is all I ask of you to give. Virgin of all virgins blest!



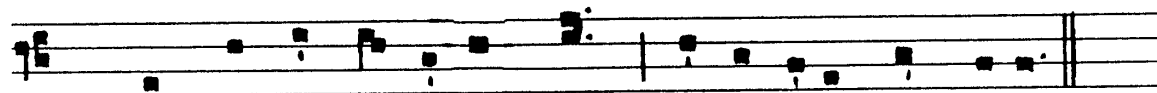
Listen to my fond request: Let me share your grief divine.



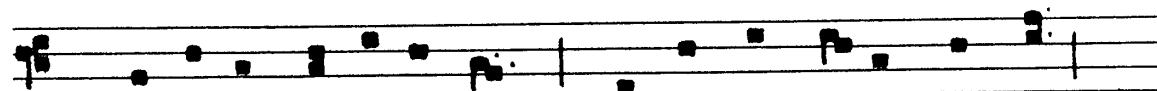
Let me, to my latest breath, In my body bear the death,



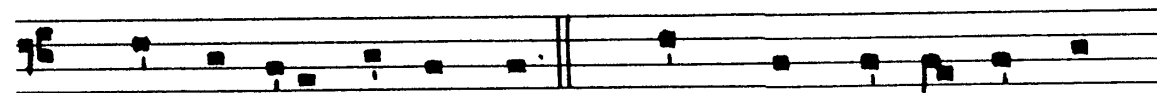
Of that dying Son of yours. Wounded with his every wound,



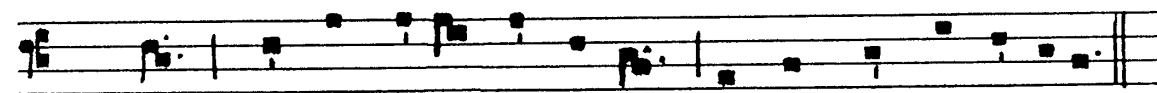
Steep my soul till it has swooned In his very blood away.



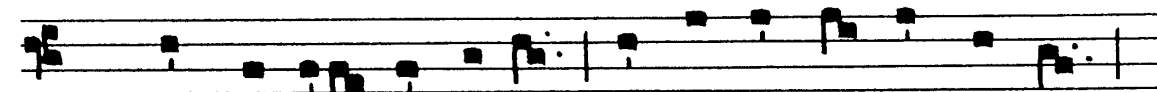
Be to me, O Virgin, nigh, Lest in flames I burn and die,



In his awful judgment day. Christ, when you shall call me



hence, Be your Mother my defense, By your cross my victory.



While my body here decays, May my soul your goodness praise,

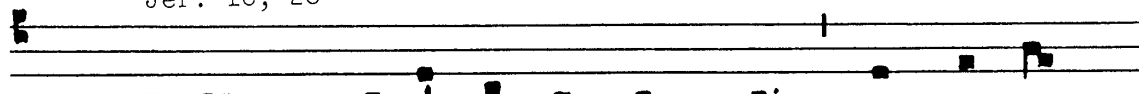


Safe in heav'n eternally. Amen. Al- le- lu- ia.

OFFERTORY SONG

Jer. 18, 20

Mode 1



Be mind- ful, O Vir- gin Moth- er of God, * when you stand

in the | sight of the Lord, to speak good things for us, and to
 turn a- way his | WRATH FROM us.

COMMUNION SONG

Mode 1

Hap- py the heart of the Bles- sed Vir- gin | MA- ry, * which,
 with- out dy- ing, earned the palm of mar- tyr- dom be- neath the
 | CROSS of our Lord.

Stabat Mater Dolorosa

(Sequence)

II. 1. Sta-bat Ma-ter do-lo-ró-sa Jux-ta cru-cem la-cri-mó-sa, Dum pen-dé-bat Fí-li-us.

2. Cu-jus á-ni-mam ge-mén-tem, Con-tri-stá-tam et do-lén-tem, Per tran-sí-vit glá-di-us.

3. O quam tri-stis et af-flí-cta Fu-it il-la be-ne-dí-cta Ma-ter U-ni-gé-ni-ti!

4. Quae mae-ré-bat et do-lé-bat, Pi-a Ma-ter, dum vi-dé-bat Na-ti poe-nas ín-cly-ti.

5. Quis est ho-mo qui non fle-ret, Ma-trem Chri-sti si vi-dé-ret In tan-to sup-plí-ci-o?

6. Quis non pos-set con-tri-stá-ri, Chri-sti Ma-trem con-tem-plá-ri Do-lén-tem cum Fí-li-o?

7. Pro pec-cá-tis su-ae gen-tis Vi-dit Je-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

8. Vi-dit su-um dul-cem na-tum Mo-ri-én-do de-so-lá-tum, Dum e-mí-sit spí-ri-tum.

9. E-ia Ma-ter, fons a-mó-ris, Me sen-tí-re vim do-ló-ris Fac ut te-cum lú-ge-am.

10. Fac ut ár-de-at cor me-um In a-mán-do Chri-stum De-um, Ut si-bi com-plá-ce-am.

11. San-cta Ma-ter i-stud a-gas, Cru-ci-fí-xi fi-ge pla-gas Cor-di me-o vá-li-de.

12. Tu-i na-ti vul-ne-rá-ti, Tam di-gná-ti, pro me pa-ti, Poe-nas me-cum dí-vi-de.

13. Fac me te-cum pi-ae fle-re, Cru-ci-fí-xo con-do-lé-re, Do-nec e-go ví-xe-ro.

14. Jux-ta cru-cem te-cum sta-re, Et me ti-bi so-ci-á-re, In plan-ctu de-sí-de-ro.

15. Vir-go vír-gi-num prae-clá-ra, Mi-hi jam non sis a-má-ra: Fac me te-cum plán-ge-re.

16. Fac ut por-tem Chri-sti mor-tem, Pas-si-ó-nis fac consór-tem, Et pla-gas re-có-le-re.

17. Fac me pla-gis vul-ne-rá-ri, Fac me cru-ce in-e-bri-á-ri, Et cru-ó-re Fí-li-i.

18. Flam-mis ne u-rar suc-cén-sus, Per te Vir-go sim de-fén-sus In di-e ju-dí-ci-i.

19. Chri-ste, cum sit hinc ex-fre, Da per Ma-trem me ve-ní-re Ad pal-mam vi-ctó-ri-ae.

20. Quan-do cor-pus mo-ri-é-tur, Fac ut á-ni-ma do-né-tur Pa-ra-dí-si gló-ri-a. A-men. *Al-le-lú-ia.*

Responsorial Psalm

5. In the sight of the an- gels I will sing your

prais- es, Lord.

VERSES : Psalm 137

Adapted from a Psalm Tone by Tobias Colgan, O.S.B. Harmonization by Samuel F. Weber, O.S.B.

1. I will give thanks to you, O Lord, with all my heart, /
for you have heard the words of my mouth. *
in the presence of the angels I will *sing your praise*.
2. I will worship at your *holy temple*, *
and give thanks to *your Name*. (R̃)
3. Because of your kindness and your truth ; /
for you have made great *above all things* *
your Name *and your promise*.
4. When I *called*, you **answered** me ; *
you built up strength *within* me. (R̃)
5. All the kings of the earth shall give you *thanks*, **O Lord**, *
when they hear the words of *your mouth* ;
6. And they shall sing of the ways of *the Lord* : *
“ Great is the glory of *the Lord*. ” (R̃)

SEPT. 14 - EXALTATION OF THE HOLY CROSS

ENTRANCE SONG

Gal. 6, 14

Mode 4

But it be- hooves us * to | GLO- ry in the cross of our | LORD
Je- sus Christ; in whom is our sal- va- tion, life, and re- sur-
| REC- tion; by whom we are | saved and de- LIV- ered. Ps. 66, 2
May God have pi- ty on us and bless us; and may he let his
face shine up- | ON us; and may he have | PI- ty on us.

58

Glory be to the Father and | to the Son,
And to the | Ho- ly SPIR- it,
As it was in the beginning, is now and ever | SHALL be,
world without | END. A- men.

OFFERTORY SONG

Mode 2

Pro- tect your peo- ple, | O Lord, * through the sign of the

Ho- ly Cross, from the | snares of their en- e- mies, that we may

pay you a pleas- ing | SER- vice, and our sac- ri- fice may be

ac- cep- ta- ble to you, | Al- le- LU- ia.

COMMUNION SONG

Mode 4

O our God, * through the | sign of the Cross, de- liv- er us

| from our en- e- mies.

SEPT. 21 - ST. MATTHEW, APOSTLE AND EVANGELIST

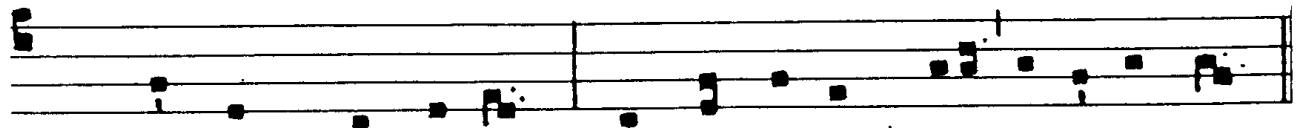
ENTRANCE SONG

Ps. 36, 30-31

Mode 6



The mouth of the just man * tells of wis- dom and his tongue



ut- ters | what is right. The law of his | God is in his heart.

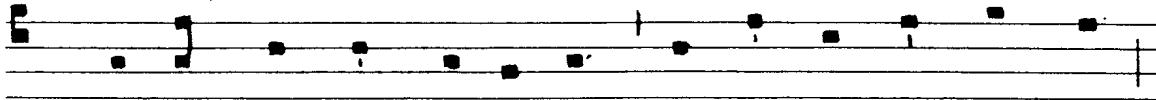


Ps. *ibid.*, | Be not vexed o- ver | e- vil- do- ers, nor jeal-

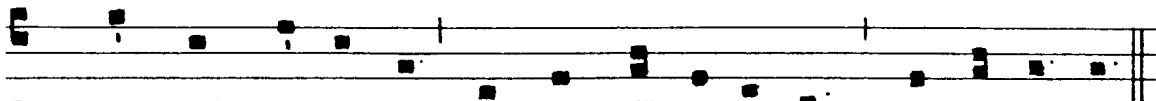
OFFERTORY SONG

Ps. 20, 4-5

Mode 8



O Lord, you placed on his head * a crown of | pre- cious stones;

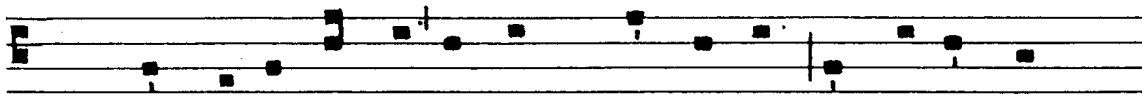


he asked life of you, and you gave it to him, | al- le- LU- ia.

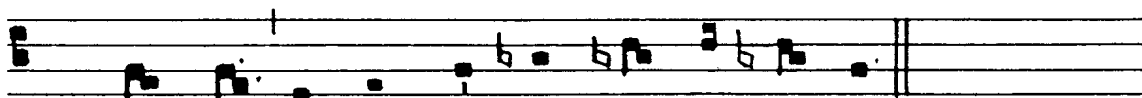
COMMUNION SONG

Ps. 20, 6

Mode 4



Great is his glo- ry in your | vic- to- ry; maj- es- ty and



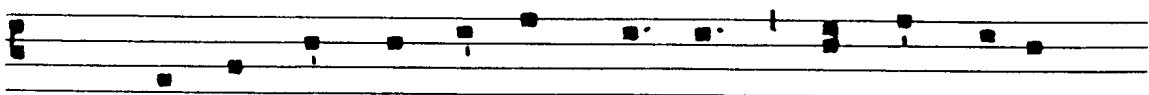
splen- dor you con- ferred up- | on him, O Lord.

SEPT. 29 - ST. MICHAEL, ARCHANGEL

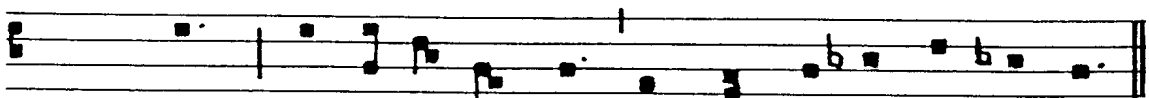
ENTRANCE SONG

Ps. 102, 20

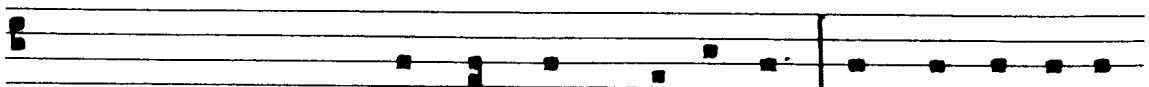
Mode 4



Bless the Lord, all you his | AN- gels, * you might- y in



strength, who do his bid- ding, o- | bey- ing his spok- en word.



Ps. Ibid., 1 Bless the Lord, | O my soul; and, all my being,

| bless his ho- ly name.

Glory be to the Father and | to the Son,
And to the | Ho- ly SPIR- it,
As it was in the beginning, is now and ever | SHALL be,
world without | END. A- men.

OFFERTORY SONG

Apoc. 8, 3 and 4

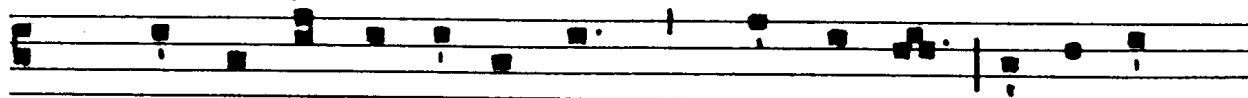
Mode 1

An An- gel stood * be- fore the al- tar of the | TEM- ple, hav-
ing a gold- en | cen- ser in his hand, and there was giv- en to
him much | IN- cense; and the smoke of the spi- ces as- cend- ed
be- fore God. | Al- le- LU- ia.

COMMUNION SONG

Mode 7

Daniel 3, 58



All you an-gels of the Lord, * | bless the Lord, sing a hymn,

and ex-alt him a- | bove all for- EV- er.