

PENTECOST SUNDAY

AT MASS. During the Day

Introit. (Setting 1)

8. G. The Spir- it of the Lord has filled the whole world, * and that which con-tains all

Musical notation for the first setting of the Introit. The music is written for two voices (SATB) in common time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various dynamics indicated by dots and dashes above the notes. The bass line provides harmonic support with sustained notes and chords.

things un- der- stands what is said, al- le- lu- ia.

Continuation of the musical notation for the first setting of the Introit. The melody continues with eighth and sixteenth notes, maintaining the F# key signature. The bass line provides harmonic support with sustained notes and chords.

Or:

8. G. The love of God has been poured in- to our hearts, al- le- lu- ia, through

Musical notation for the second setting of the Introit. The music is written for two voices (SATB) in common time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various dynamics indicated by dots and dashes above the notes. The bass line provides harmonic support with sustained notes and chords.

the Spir- it of God dwell-ing with- in us, al- le- lu- ia.

Continuation of the musical notation for the second setting of the Introit. The melody continues with eighth and sixteenth notes, maintaining the F# key signature. The bass line provides harmonic support with sustained notes and chords.

PENTECOST SUNDAY

AT MASS. During the Day

Introit. (Setting 2)

8. G. The Spir- it of the Lord * has filled the whole world, and that

Musical notation for the first part of the introit setting. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The melody is primarily in the treble staff, with harmonic support from the bass staff. The lyrics "which con-tains all things un-der-stands what is said, al-le-lu-ia." are written below the notes.

which con-tains all things un-der-stands what is said, al-le-lu-ia.

Continuation of the musical notation for the first part of the introit setting. The music continues in G major (two sharps) and common time, with the melody line continuing from the previous section.

Or:

8. G. The love of God * has been poured in- to our hearts, through the Spir- it of

Musical notation for the second part of the introit setting. The music is in G major (two sharps) and common time. The melody is in the treble staff, with harmonic support from the bass staff. The lyrics "God dwell- ing with- in us, al- le- lu- ia." are written below the notes.

God dwell- ing with- in us, al- le- lu- ia.

Continuation of the musical notation for the second part of the introit setting. The music continues in G major (two sharps) and common time, with the melody line continuing from the previous section.

PENTECOST SUNDAY

AT MASS. During the Day

Introit. (Setting 3)

8. G. The Spir- it of the Lord * has filled the whole world, al- le-

lu- ia, and that which con- tains all things un- der- stands

what is said, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia.

ia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia.

PENTECOST SUNDAY

AT MASS. During the Day

Psalm Verses. (Setting 2. Sung with the Antiphon)

8. G. Let God a- rise, and let his en- e- mies be scat- tered, * and let



those who hate him flee be- fore him. *Ant.*



If the Glory be follows immediately, without returning to the antiphon, the simple ending is used :

those who hate him flee be- fore him. *The Glory be follows immediately.*



PENTECOST SUNDAY

AT MASS. During the Day

Introit. (Verse for the antiphon. Doxology.)

8. G. Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. * As

Musical notation for the first part of the introit, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth notes, with several rests indicated by vertical dashes. The lyrics "Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly Spir- it. * As" are written below the notes.

it was in the be-gin-ning, is now and ev- er shall be, * world with- out

Musical notation for the second part of the introit, continuing from the previous staff. The top staff begins with a dotted half note followed by a series of eighth and sixteenth notes. The bottom staff continues with a bass line. The lyrics "it was in the be-gin-ning, is now and ev- er shall be, * world with- out" are written below the notes.

end. A- men. *Ant.*

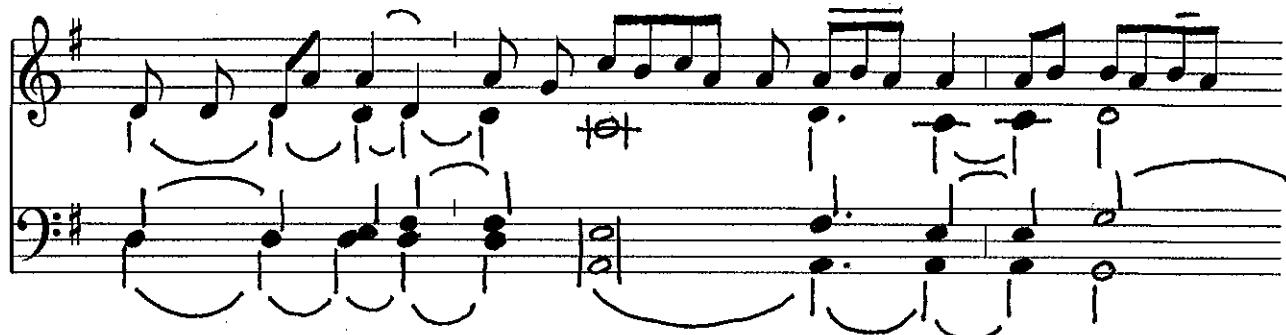
Musical notation for the end of the introit, showing a final cadence. The top staff ends with a half note. The bottom staff concludes with a bass line. The lyrics "end. A- men. *Ant.*" are written below the notes.

PENTECOST SUNDAY

AT MASS. During the Day

Communion. (Setting 1. Antiphon)

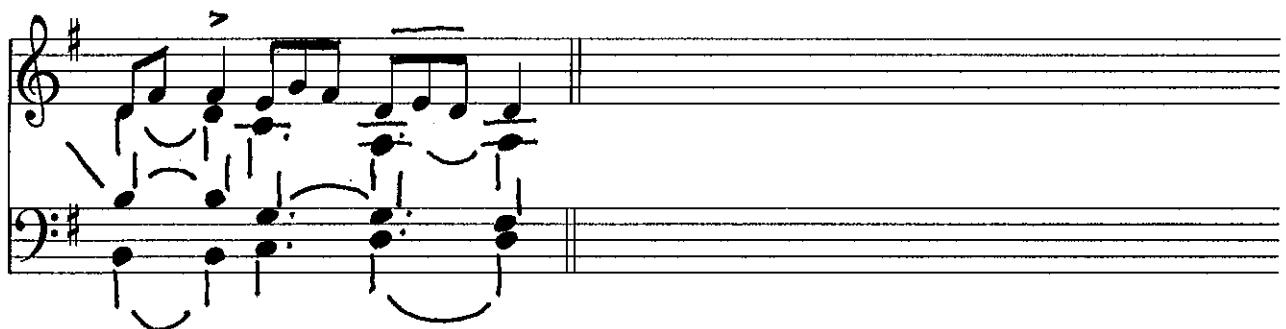
7. d. They were all filled * with the Ho- ly Spir- it, and spoke



of the mar- vels of God, al- le- lu- ia,



al- le- lu- ia.



PENTECOST SUNDAY

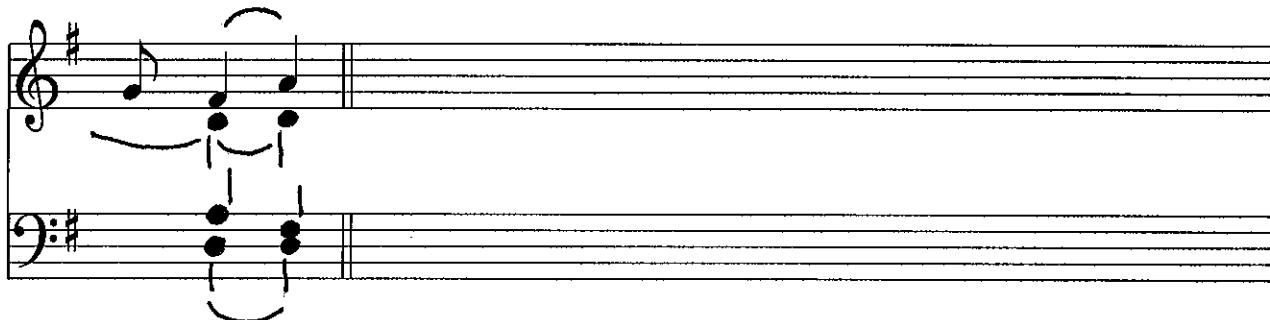
AT MASS. During the Day

Communion. Psalm Verses.

7. d. Sing to God, chant praise to his name, * extol him who rides up- on



the clouds.



7. d. Con- firm, O God, what you have wrought in us. * From your tem- ple in Je- ru-



sa- lem.

