

V. 5 All with-in a low-ly man-ger, Lo, a ten-der

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

babe he lies! See his gen-tle Vir-gin - Moth-er

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Lull to sleep his in-fant cries!

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

While the limbs of God in-car-nate Round with

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

swath-ing bands she ties.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

* Sweet the nails, and sweet the wood, lad-en

with so sweet a load.

XI. Thus did Christ to per-fect man-hood In our mor-tal

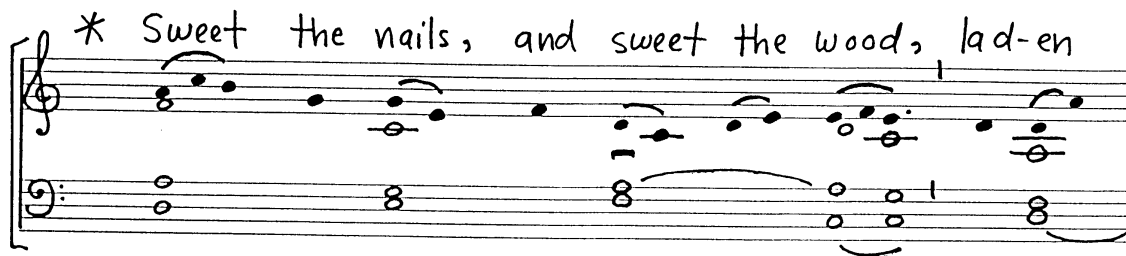
flesh at-tain: Then of his free choice he go-eth

To a death of bit-ter pain;

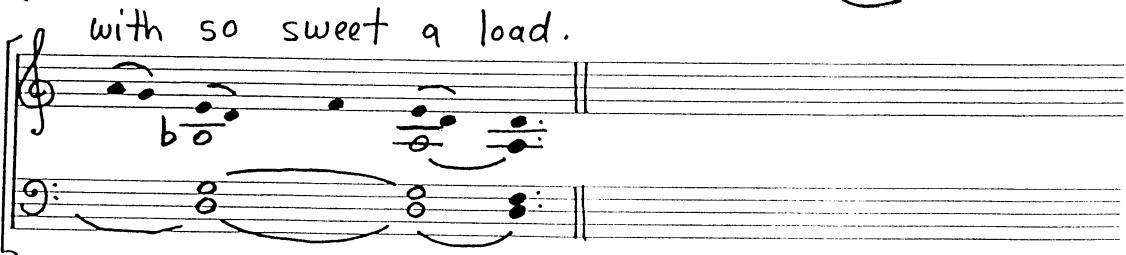
As a lamb, up-on the al-tar of the

Cross, for us is slain.

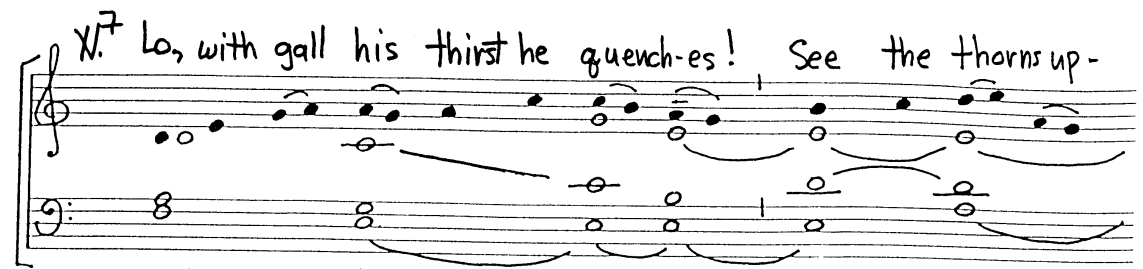
* Sweet the nails, and sweet the wood, lad-en



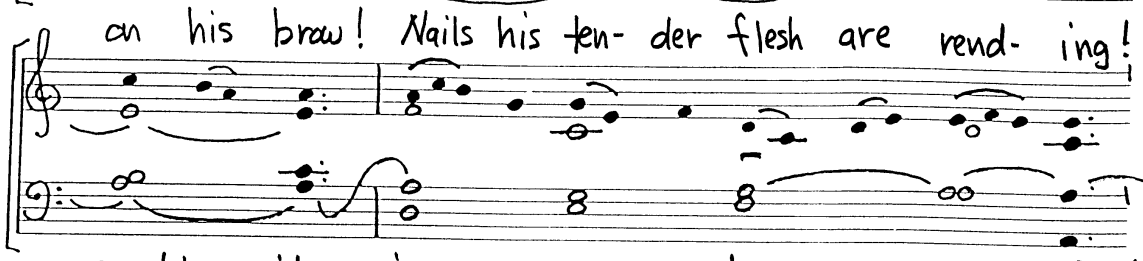
with so sweet a load.



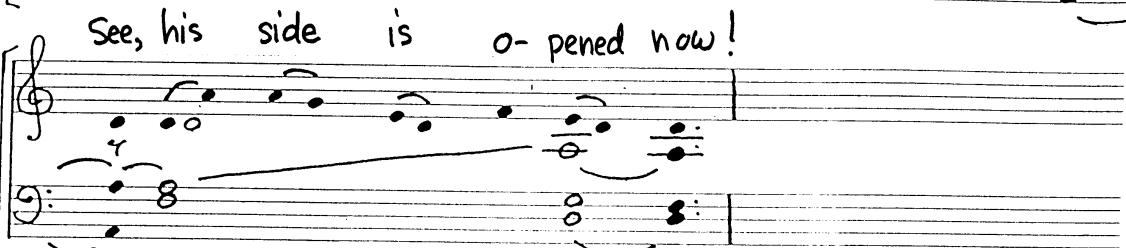
N. 7 Lo, with gall his thirst he quench-es! See the thorns up-



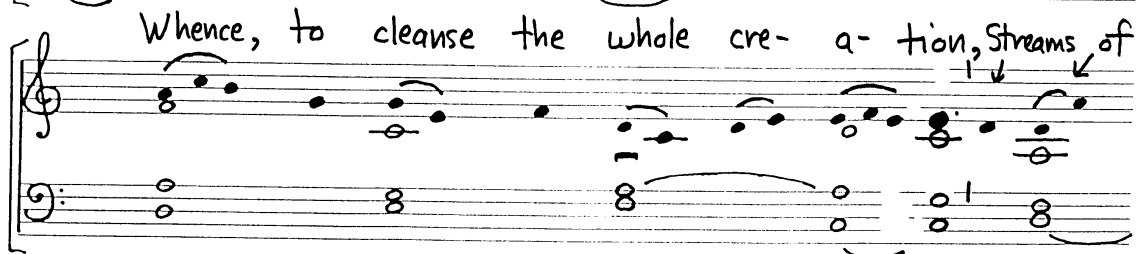
on his brow! Nails his ten-der flesh are rend-ing!



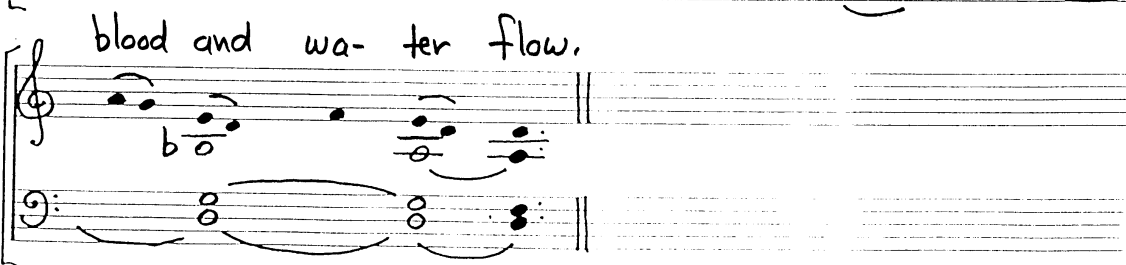
See, his side is o-pened now!



Whence, to cleanse the whole cre-a-tion, Streams of



blood and wa-ter flow.



Faithful Cross, O tree all beautiful: Tree all peerless

Handwritten musical notation for the first system. The treble clef staff contains a melody of quarter and eighth notes with slurs. The bass clef staff provides a harmonic accompaniment with chords and rests.

and divine. Not a grove on earth can show us

Handwritten musical notation for the second system. The treble clef staff continues the melody with slurs and rests. The bass clef staff continues the accompaniment with chords and rests.

Such a flower and leaf as thine.

Handwritten musical notation for the third system. The treble clef staff concludes the melody with a final chord. The bass clef staff concludes the accompaniment with a final chord.

N.8 Laf-ty Tree, bend down thy branch-es, To em-brace thy

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

sa-cred load; Oh, re-lax the na-tive ten-sion,

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

Of that all too rig-id wood;

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

Gent-ly, gent-ly bear the mem-bers of thy

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

dy-ing King and God.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and rests.

* Sweet the nails, and sweet the wood, lad-en

Handwritten musical notation for the sixth system, featuring a treble and bass clef with notes and rests.

with so sweet a load.

Handwritten musical notation for the seventh system, featuring a treble and bass clef with notes and rests.

N.9 Tree of all a-lone found wor-thy Our great Vic-tim

Handwritten musical notation for the first system. The treble clef staff contains a melody of quarter and eighth notes with slurs. The bass clef staff contains a bass line with chords and rests, including a '3' marking.

to sus-tain, Har-bor from the rag-ing tem-pest!

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff features a bass line with chords and rests, including a '3' marking.

Ark that saved the world a-gain!

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff features a bass line with chords and rests, including a '3' marking.

Tree, with sa-cred Blood an-oint-ed of the

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff features a bass line with chords and rests, including a '3' marking.

Lamb for sin-ners slain.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff features a bass line with chords and rests, including a '3' marking.

Faithful Cross, O tree all beauteous: Tree all peerless

Handwritten musical notation for the first system. The treble staff contains a melody of eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

and di-vine. Not a grove on earth can show us

Handwritten musical notation for the second system. The treble staff continues the melody with slurs and accents. The bass staff features a more active accompaniment with eighth notes and chords.

Such a flower and leaf as thine.

Handwritten musical notation for the third system. The treble staff concludes the melody with a final cadence. The bass staff provides a simple accompaniment with chords and a final note.

7.10 Glo-ry be to God, and hon- or In the high- est,
as is meet. To the Son and to the Fa- ther,
and th'E- ter- nal Par- a- clete,
Whose is bound- less praise and pow- er, Thru the
a- ges in- fi- nite. A- men.

* Sweet the nails, and sweet the wood, lad- en
with so sweet a load.

ANTIPHONS BEFORE COMMUNION

1. We a-dore you, O Christ, * and we bless you be-cause,

by your ho-ly Cross, you have redeemed the world.

8. By a tree * we were made slaves, and by the ho-ly

Cross, we are set free: the fruit of the tree

se-duced us, the Son of God has re-deemed us.

7. Sa- vior of the world, save us: * you who by your

Handwritten musical notation for the first system. The treble staff contains a melody of quarter and eighth notes with slurs. The bass staff contains a bass line with chords and slurs. The key signature is one sharp (F#).

Cross and Blood have re- deemed us, help us,

Handwritten musical notation for the second system. The treble staff contains a melody with slurs and a fermata. The bass staff contains a bass line with slurs and a fermata. The key signature is one sharp (F#).

we im- plore you, our God.

Handwritten musical notation for the third system. The treble staff contains a melody with slurs and a fermata. The bass staff contains a bass line with slurs and a fermata. The key signature is one sharp (F#).