

SUNDAY IV THROUGH THE YEAR

'Proper' of the Mass

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2006

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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SUNDAY IV THROUGH THE YEAR

Tone 6 F

A B

Tone 7 d

A B

INTROIT

1. Save us, *Lord our God*, *
and gather us together from *the nations*,
2. that we may proclaim your *holy name* *
and glory in *your praise*.
3. O give thanks to the Lord, for *he is good*, *
for his love endures *for ever*.
4. Glory be to the Father, and to *the Son*, *
and to the Holy *Spirit*.
5. As it was in the beginning, †
is now and *ever shall be*, *
world without end. **Amen**.

*Repetition of the Introit Antiphon : **

Save us, Lord our God, |
and gather us together from the nations, |
that we may proclaim your holy name, |
and glory | **in** your praise.

OFFERTORY

- B** It is good to give praise to *the Lord*, *
and to sing to your name, O *Most High*.

COMMUNION

1. Let your face shine *on your servant*, *
and save me in *your love*.
2. Lord, keep *me from shame*, *
for I have called to **you**.

(*)
*Organ accomp.
for the repetition
of the Introit.*

SUNDAY IV THROUGH THE YEAR

Introit

Salvos nos fac.

Psalm 105 : 47

Antiphon :

2. Save us, Lord our God, * and gath- er us to- geth- er from the na- tions,

that we may pro- claim your ho- ly name and glo- ry in your praise.

Introit

II
S

AVE us, Lord our God, * and gather us to- geth- er

from the na- tions, that we may proclaim your ho- ly name

and glo- ry in your praise.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2006
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Sunday IV Through the Year

Offertory

Bonum est confiteri Domino.

Psalm 91 : 2

2. It is good * to give praise to the Lord, and to sing

to your Name, O Most High.

OFFERTORY

VIII



T is good * to give praise to the Lord, and to

sing to your Name, O Most High.

Sunday IV Through the Year

Communion

Illumina faciem tuam.

Psalms 30 : 17-18

1. Let your face * shine on your ser- vant, and save me in your

Musical notation for the first line of the Communion chant. It consists of a treble staff and a bass staff. The treble staff contains the melody with lyrics: "Let your face * shine on your ser- vant, and save me in your". The bass staff provides harmonic accompaniment with chords and single notes.

love, O Lord, keep me from shame, for I have called to you.

Musical notation for the second line of the Communion chant. It consists of a treble staff and a bass staff. The treble staff contains the melody with lyrics: "love, O Lord, keep me from shame, for I have called to you.". The bass staff provides harmonic accompaniment.

COMMUNION

Musical notation for the beginning of the Communion chant. It features a large initial letter 'L' on the left. The treble staff contains the melody with lyrics: "ET your face * shine on your ser- vant, and save". The bass staff provides harmonic accompaniment.

Musical notation for the middle of the Communion chant. The treble staff contains the melody with lyrics: "me in your love, O Lord, keep me from shame, for I". The bass staff provides harmonic accompaniment.

Musical notation for the end of the Communion chant. The treble staff contains the melody with lyrics: "have called to you.". The bass staff provides harmonic accompaniment.