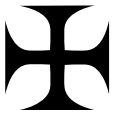
SUNDAY XXII
THROUGH THE YEAR

'Proper'of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.



2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse from *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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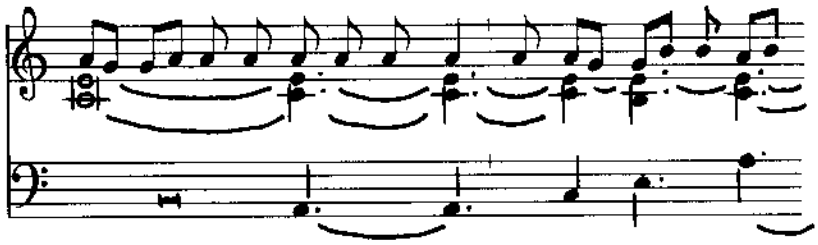
SUNDAY XXII
THROUGH THE YEAR

Introit

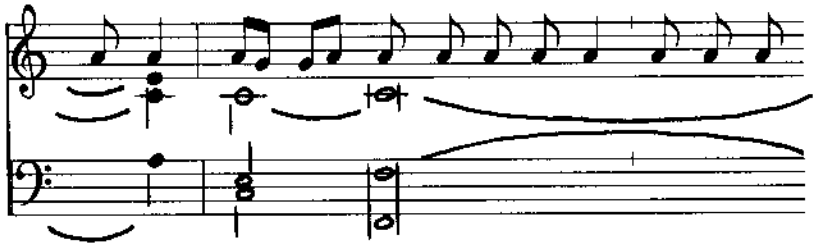
Miserere mihi, Domine, quoniam ad te clamavi. *Ps 85 : 3-5*

Antiphon :

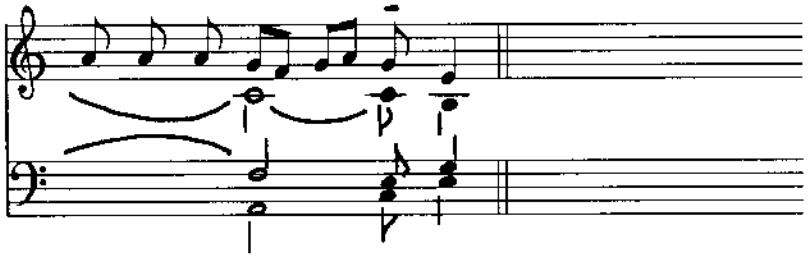
4. I call to you all the day long, have mer- cy on me,



O Lord. * You are good and for-giv-ing, full of love



to all who call up- on you.



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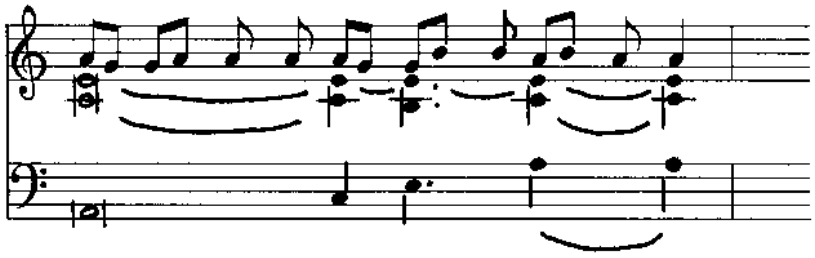
Introit

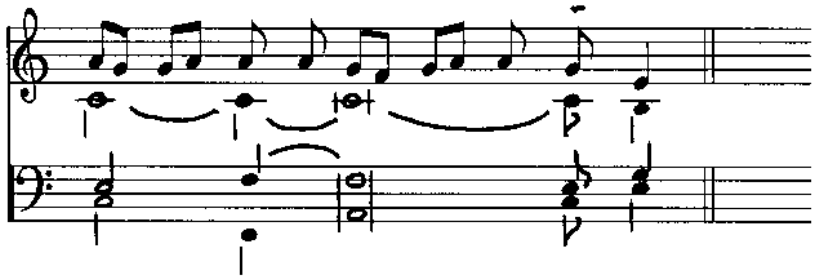
Psalm Verse

Inclina, Domine, aurem tuam. *Ps 85 : 1*

4. In- cline your ear, O Lord, and an- swer me, *



for I am af- flict- ed and need- y.



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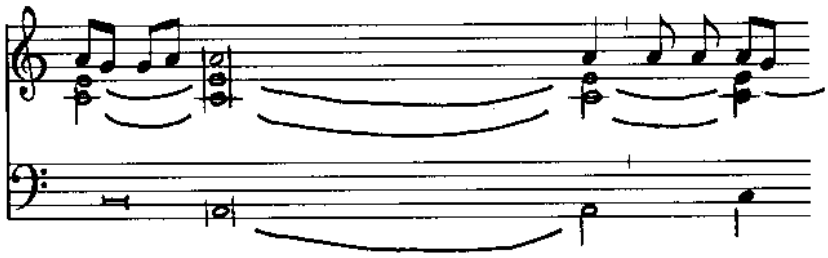
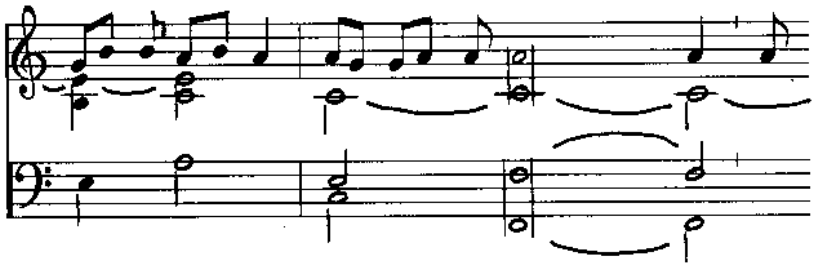
Gloria Patri :

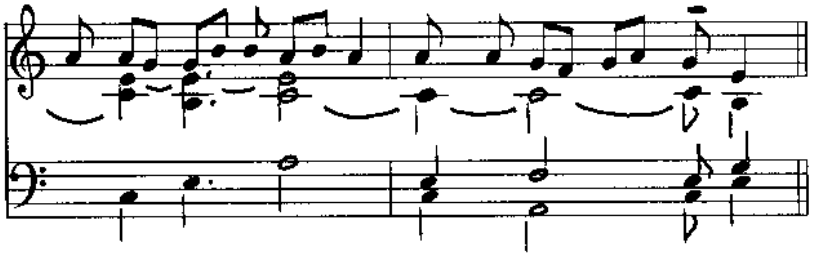
4. Glo- ry be to the Father, and to the Son, and to the



Ho- ly Spir- it. * As it was in the beginning, is



now, and ev- er shall be, world with-out end. A-men.



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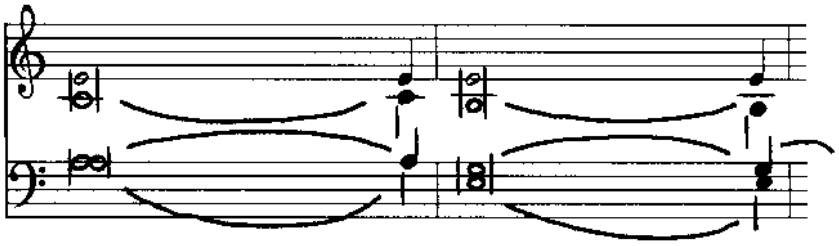
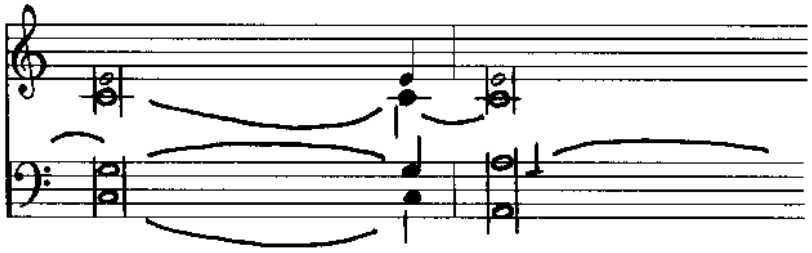
Antiphon :

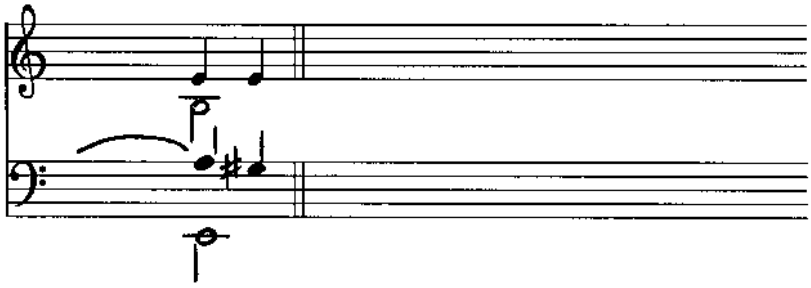
4. I call to you all the day long, have mercy on me, O Lord.



You are good and forgiving, full of love to all who



call up- on you.



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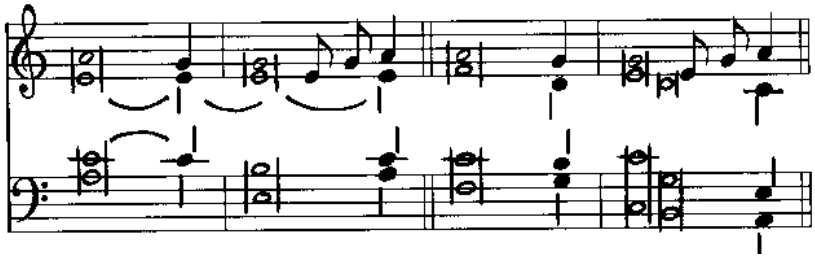
Psalm Verses : Psalm 85, Mode 4



1. Incline your ear, O Lord, and **an**swer me, *
   for I am afflict*ed and* **poor**.
2. Keep my life, for I am devoted to **you** ; *
   save your servant who *trusts in* **you**. (℟.)

3. You are my God ; have pity on me, O **Lord**, *
   for to you I call all *the day* **long**.
4. Gladden the soul of your **ser**vant, *
   for to you, O Lord, I lift *up my* **soul**. (℟.)

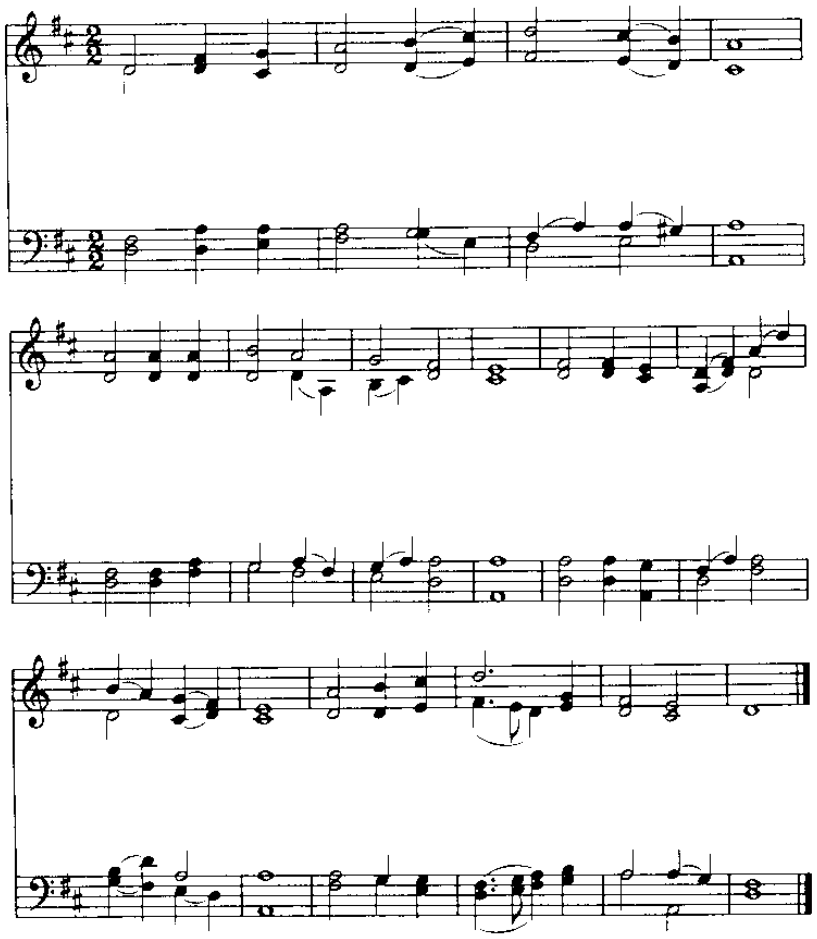
5. For you, O Lord, are good and for**giv**ing, *
   abounding in kindness to all who *call up***on** you. (℟.)
6. Hearken, O Lord, to my **prayer** *
   and attend to the sound *of my* **plead**ing. (℟.)

7. All the nations you have made shall come †
   and worship you, O **Lord**, *
   and glori*fy your* **Name**.
8. For you are great, and you do wondrous **deeds** ; *
   you a*lone are* **God**. (℟.)

Introit

Metrical Psalm. *Tune :* DUKE STREET (L.M.)

Ps 85



HEAR me, O Lord ; attentive be,
For I am poor and great my need ;
Save me, since I am dear to thee ;
In thee I trust ; for help I plead.

Teach me to walk in thine own ways ;
Incline my heart to fear thy Name,
To laud thee all my earthly days,
And ceaselessly thy praise proclaim.

How kind and gracious, Lord, thou art,
And ever ready to forgive ;
To those that seek thou dost impart
Thy heav'nly grace by which men live.

In troubled times on thee I call ;
To me an answer thou wilt send.
O Lord, exalted over all,
Now to thy servant's prayer attend.

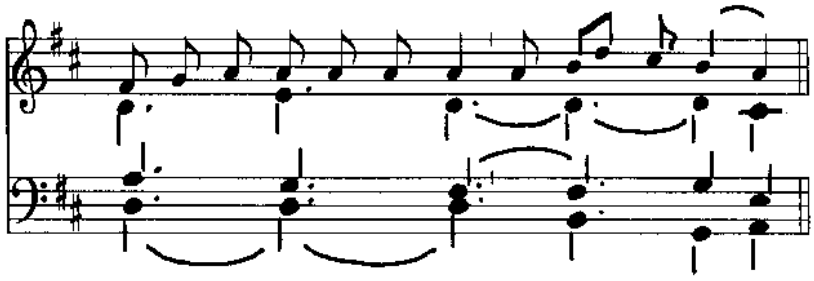
Praise God, from whom all blessings flow ;
Praise him, all creatures here below ;
Praise him above, ye heav'nly host ;
Praise Father, Son, and Holy Ghost.

Scottish Metrical Psalter (1650)

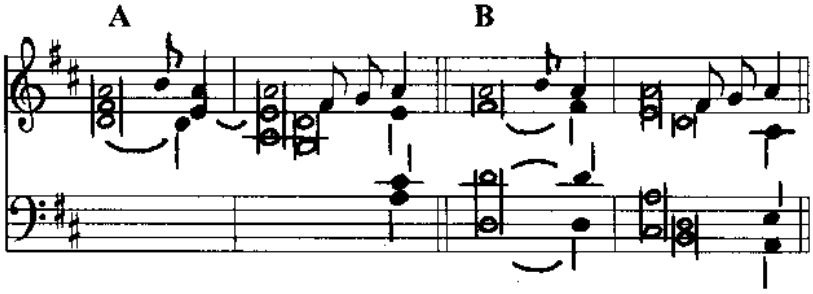
Responsorial Psalm (A)

Sitivit in te anima mea. *Ps 62 : 2b*

5. My soul is thirsting for you, O Lord my God.



Psalm Tone



Verses *Ps 62 : 2. 3-4. 5-6. 8-9*

1. O God, you are my God whom *I* **seek** ; *
for you my flesh pines *and my* **soul** thirsts
2. like *the* **earth**, *
parched lifeless and *without* **wa**ter. (℟.)

3. Thus have I gazed toward you in *the* **sanc**tuary *
to see your power *and your* **glo**ry,
4. For your kindness is a greater good *than* **life** ; *
my lips shall glo*rify* **you**.

5. Thus will I bless you while *I* **live** ; *
lifting up my hands, / I will call up*on your* **Name**.
6. As with the riches of a banquet shall my soul *be* **sa**tisifed, *
and with exultant lips / my *mouth shall* **praise** you. (℟.)

7. You are *my* **help**, *
and in the shadow of your wings I *shout for* **joy**.
8. My soul clings fast *to* **you** ; *
your right *hand up***holds** me. (℟.)

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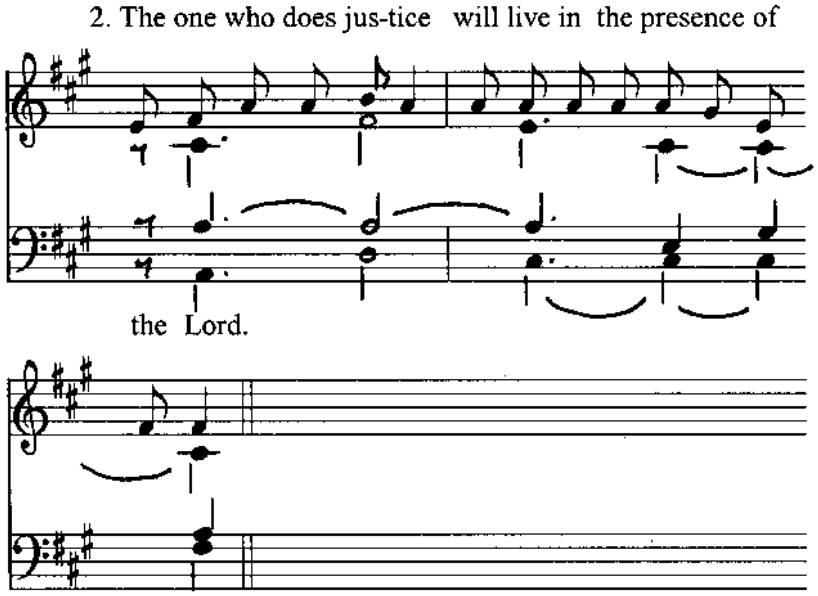
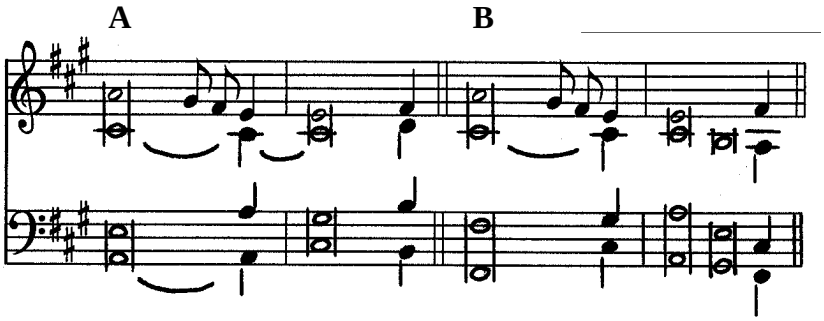
Responsorial Psalm (B)

Domine, quis habitabit. *Ps 14 : 2-3. 3-4. 4-5*

Refrain



Psalm Tone



Verses *Ps 33 : 2-3. 4-5. 6-7*

B 1. Whoever walks blamelessly and does justice ; †
who thinks the truth *in his* **heart** *
and slanders not with his **tongue**. (℟.)

2. Who harms not his *fellow* **man**, *
nor takes up a reproach against his **neigh**bor ;
3. by whom the rebrobate *is de***spised**, *
while he honors those who *fear the* **Lord**. (℟.)

4. Who lends not his mon*ey at* **u**sury *
and accepts no bribe against the **in**nocent.
5. Whoever *does these* **things** *
shall never be dis**turbed**. (℟.)

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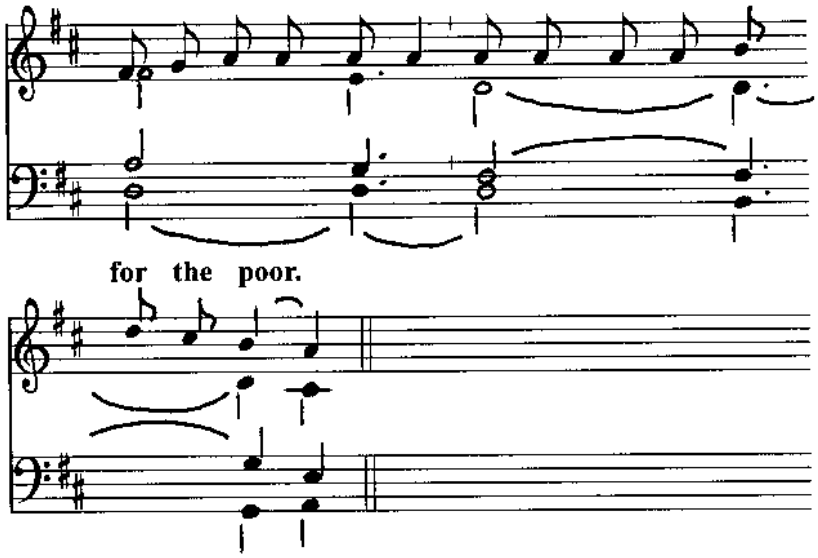
Responsorial Psalm (C)

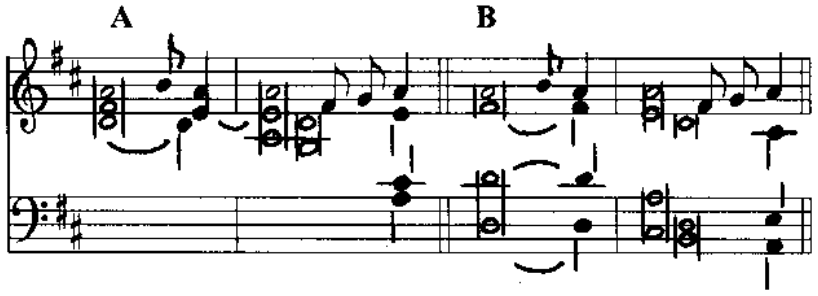
Parasti domum. *Ps 67 : 4-5. 6-7. 10-11*

Refrain

5. O God, in your goodness, you have made a home



Psalm Tone



Verses *Ps 67 : 4-5. 6-7. 10-11*

1. The just rejoice and exult be*fore* **God** ; *
   they are glad *and re***joice**.
2. Sing to God, chant praise to *his* **name** ; *
   whose name *is the* **Lord**. (℟.)

3. The father of orphans and the defender *of* **wid**ows *
   is God in his *ho**ly*** **dwell**ing.
4. God gives a home to the *for***sak**en ; *
   he leads forth prisoners *to pro***sper**ity.

5. A bountiful rain you showered down, O God, / upon your *in***her**itance ; *
   you restored the land *when it* **lan**guished ;
6. your flock settled *in* **it** ; *
   in your goodness, O God, you provided it *for the* **need**y. (℟.)

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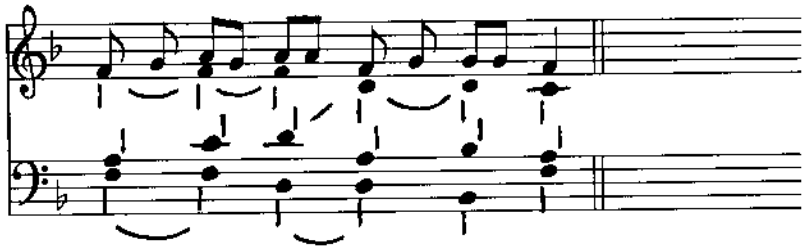
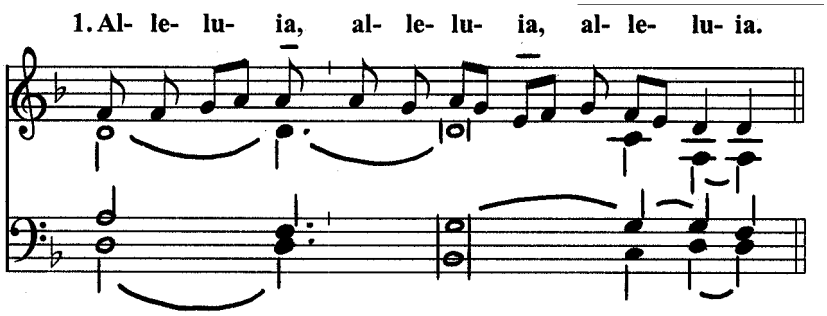
Alleluia

6. Al- le- lu- ia, al- le- lu- ia.



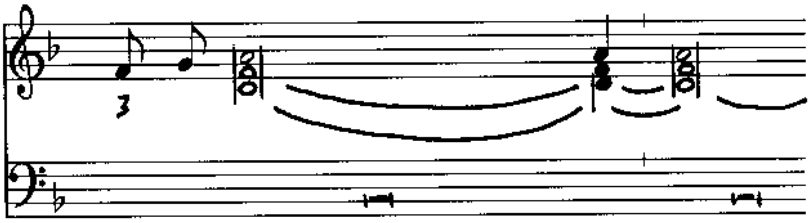
1. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



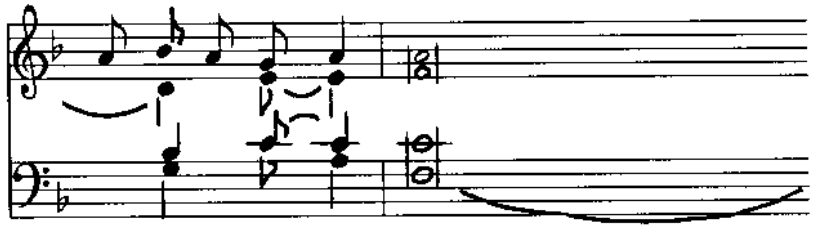
Verse (A)

Pater Domini nostri Iesu Christi. *Cf. Ephesians 1 : 17-18*

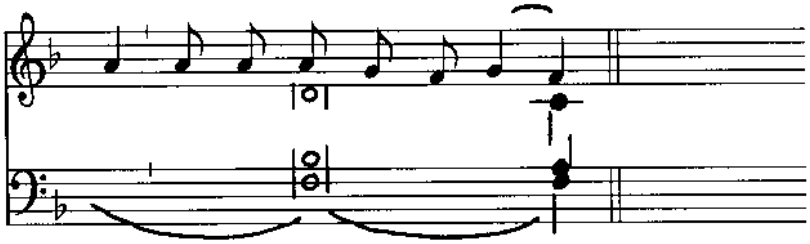
1 or 6. May the Father of our Lord Jesus Christ enlighten



the eyes of our hearts, that we may know what is the



hope that be- longs to our call.



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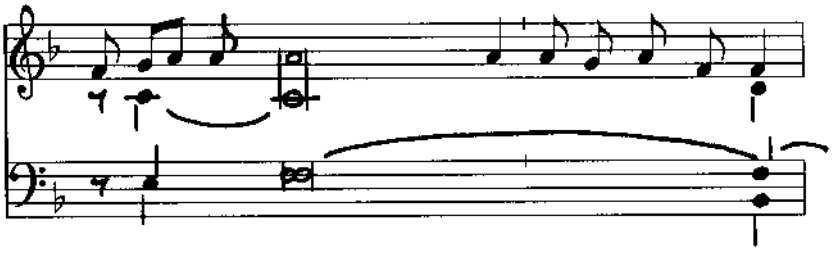
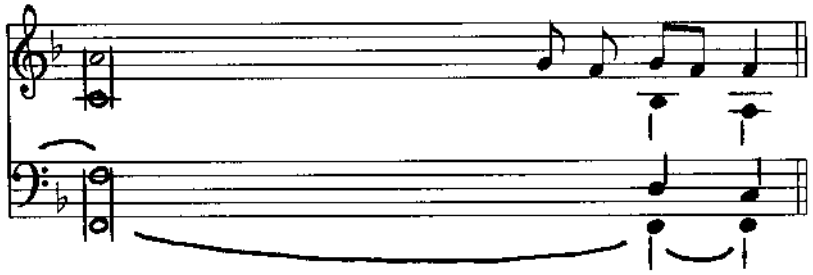
Verse (B)

Voluntarie genuit nos Pater. *James 1 : 18*

1 or 6. The Fa- ther willed to give us birth by the word of truth



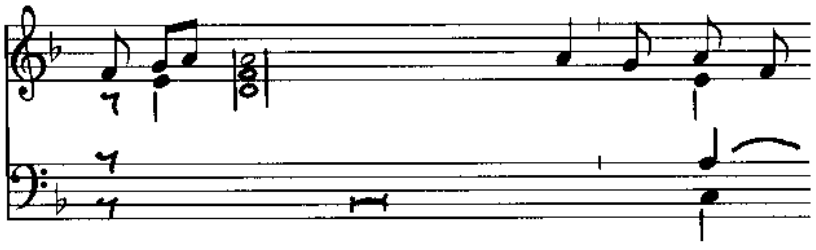
that we may be a kind of firstfruits of his crea- tures.



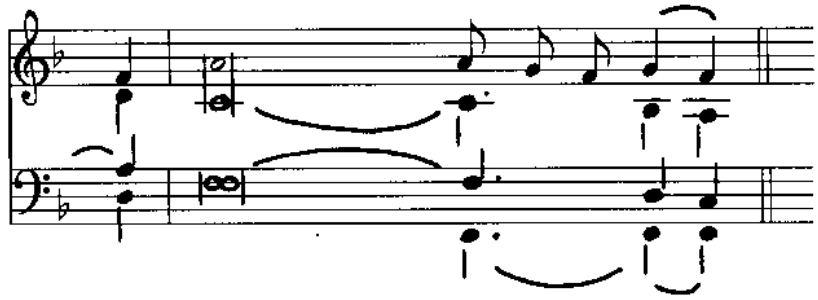
Verse (C)

Tollite iugum meum super vos. *Matthew 11 : 29ab*

1 or 6. Take my yoke upon you, says the Lord, and learn from



me, for I am meek and hum- ble of heart.



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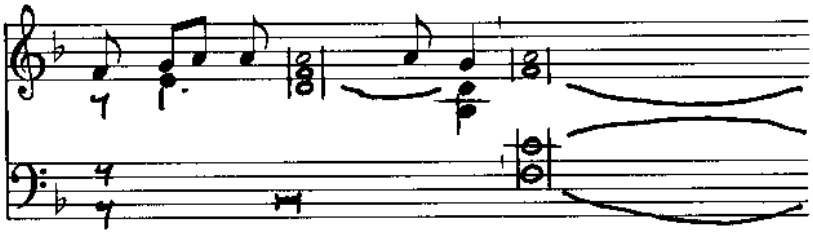
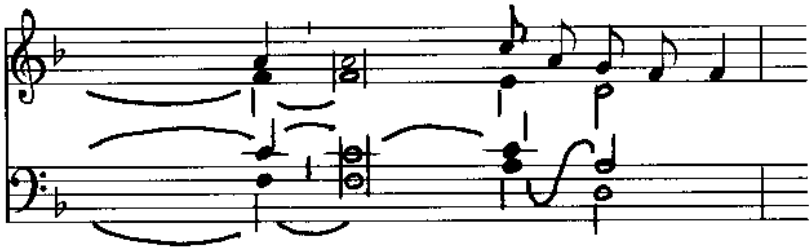
Offertory

Domine, in auxilium meum respice. *Ps 39 : 14. 15* (Vulg.)

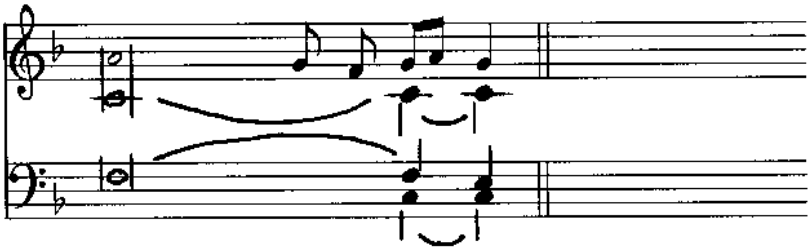
1g. Look down, O Lord, to help me ; let them be confounded



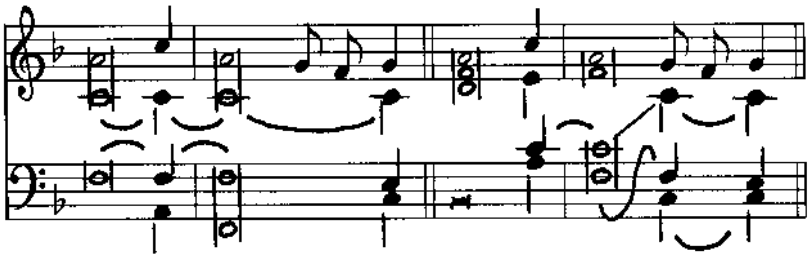
and put to shame who seek to take a- way my soul ;



look down, O Lord, to help me.



Verse. Tone Ig



In capite libri. *Ps 39 : 8-9*

1. In the written scroll / it is pre**scribed** for me, *
   to do your will, O God, is *my de***light**.
2. Your law is written in my **heart** ; *
   I announce your justice in the *vast as***sem**bly. (℟.)

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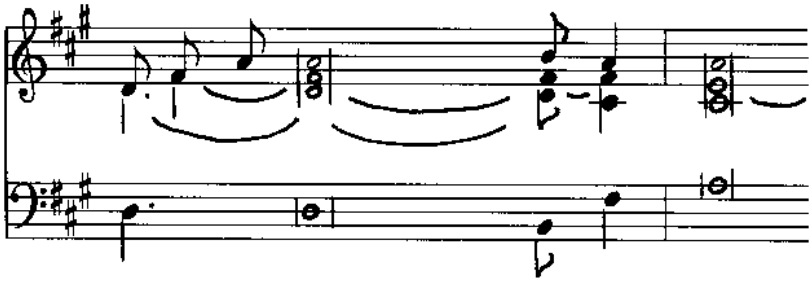
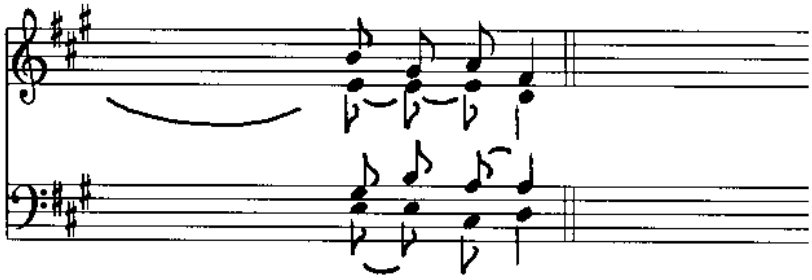
Communion (Option 1)

Quam magna multitudo. *Ps 30 : 20*

5. O Lord, how great is the depth of kind-ness * which you



have shown to those who love you.



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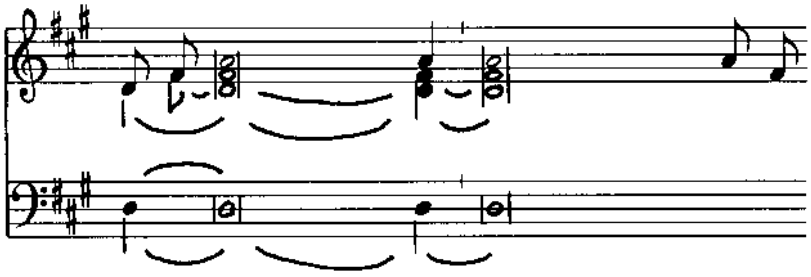
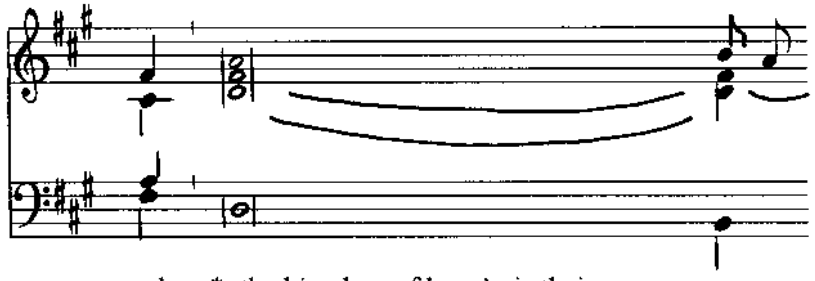
Communion (Option 2)

Beati pacifici. *Mt 5 : 9-10*

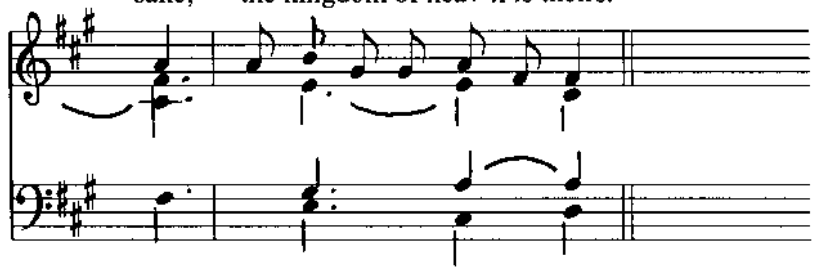
5. Hap-py are the peacemakers ; they shall be called sons of



God. * Happy are they that suffer persecution for jus-tice'



sake; * the kingdom of heav'n is theirs.



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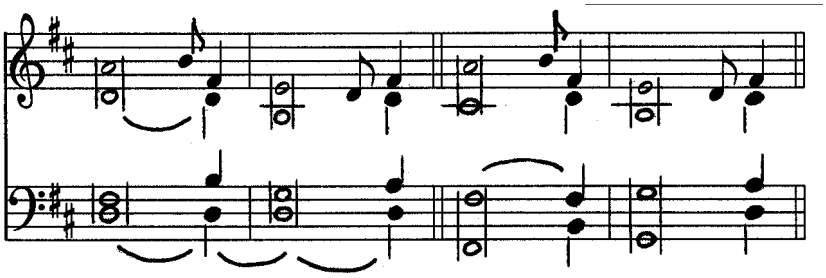
Psalm during Communion

Psalm Tone. Mode 5



Verses

In te, Domine, speravi. *Ps 30*

1. In you, O Lord, I *take* **re**fuge ; *
   let me never be put *to* **shame**.
2. Be a rock *of* **re**fuge, *
   a stronghold to give *me* **safe**ty. (℟.)

3. You are my rock and *my* **for**tress ; *
   for your name's sake you will lead me *and* **guide** me.
4. Into your hands I commend *my* **spir**it ; *
   you will redeem me, / O Lord, my faith*ful* **God**. (℟.)

5. Let your face shine upon *your* **ser**vant ; *
   save me in *your* **kind**ness.
6. O Lord, let me not be put *to* **shame**, *
   for I call *up***on** you. (℟.)

7. Love the Lord, all you *his* **faith**ful ones ! *
   The Lord keeps those who *are* **con**stant.
8. Be strong, let your heart *take* **cour**age, *
   all you who hope in *the* **Lord**. (℟.)

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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**