

SUNDAY II THROUGH THE YEAR

'Proper' of the Mass

**Set to Gregorian Tones
With Organ Accompaniment**

by

Samuel F. Weber, O.S.B.



2006

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the Entire Liturgical Year, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little “Sampler” of settings of the ‘Proper’ of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the “Prayerbook” of the Church.
2. A desire to “Sing the Mass” rather than to “Sing *at* the Mass.” The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.
3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.
4. Music that draws its inspiration from the traditional chant and polyphony of the Church.
5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.
6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.
7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the “ethos,” of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some “sketches” of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn’t work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

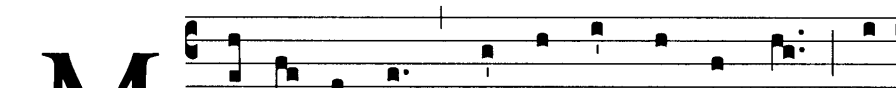
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SECOND SUNDAY

“ PER ANNUM ”

Introit. VIII

M 

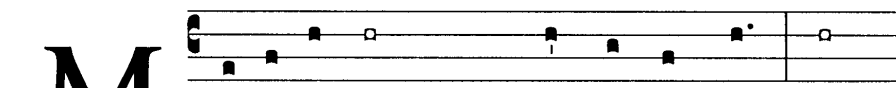
AY all the earth * give you wor-ship and praise and



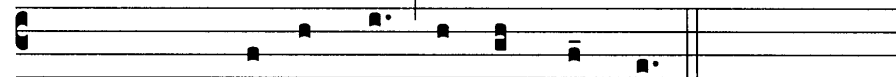
break into song to your name, O God, Most High.

Psalm Tone Version :

Introit. VIII

M 

AY all the earth give you wor-ship and praise and



break into song to your name, O God, Most High.

SECOND SUNDAY "PER ANNUM"

AT MASS INTROIT. VIII

May all the earth * give you wor-ship and praise, and break in- to song to your

The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of B-flat major. The music begins with a four-measure rest in the vocal line, followed by a melodic line for the words "name, O God, Most High." The piano accompaniment provides a harmonic foundation with chords and moving lines.

name, O God, Most High.

The second system continues the musical piece. The vocal line has a melisma over the word "name," indicated by a wavy line and a fermata. The piano accompaniment continues with sustained chords and moving bass lines. The system concludes with a double bar line.

Psalm Tone Version :

May all the earth give you wor-ship and praise, and break into song to your name,

The first system of the Psalm Tone Version consists of two staves. The vocal line is in treble clef and features a long, sustained note for the word "name," with a fermata. The piano accompaniment is in bass clef and features long, sustained chords in the left hand and a simple melodic line in the right hand.

O God, Most High.

The second system continues the Psalm Tone Version. The vocal line has a melisma over "O God, Most High," with a wavy line and a fermata. The piano accompaniment continues with sustained chords and a simple melodic line. The system concludes with a double bar line.

PSALM VERSES AT THE INTROIT

PSALM 65

SET 1

— A —

(Chant with Organ)

1. Shout joy- ful- ly to God, all you on earth, * sing praise to the glory of his name ;

Musical notation for the first part of the chant, featuring a treble and bass staff. The treble staff begins with a 4-measure rest, followed by a melodic line. The bass staff provides a harmonic accompaniment with sustained notes and some melodic movement.

pro- claim his glo- ri- ous praise.

Musical notation for the second part of the chant, continuing the melody and accompaniment from the first part. It consists of two staves with a double bar line at the end.

— B —

(Equal Voices)

2. Say to God, "How tre- men- dous your deeds! * Let all on earth wor- ship and sing

Musical notation for the first part of the second chant, featuring a treble and bass staff. The treble staff begins with a 2-measure rest, followed by a melodic line. The bass staff provides a harmonic accompaniment with sustained notes and some melodic movement.

praise to you."

Musical notation for the second part of the second chant, continuing the melody and accompaniment from the first part. It consists of two staves with a double bar line at the end.

CONGREGATION REFRAIN

Optional Descant:

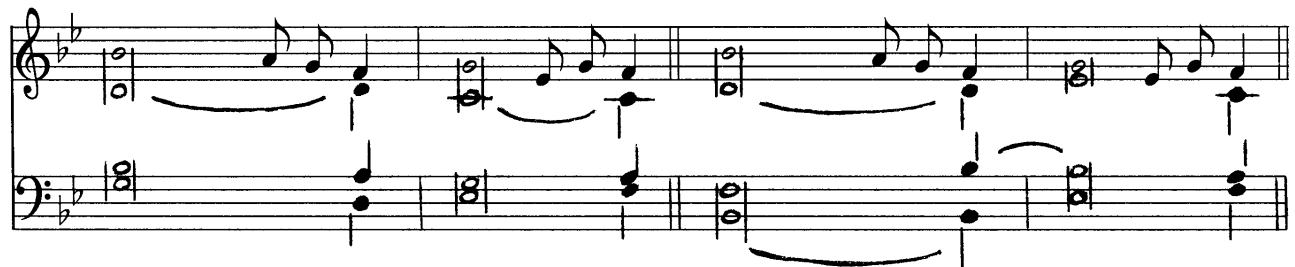
8. Shout joy-ful-ly to God, all you on earth! [all you on earth!]



PSALM 65 (66) (CCD 1964 Version)

A

B



1. Let all on earth worship and sing praise to you, *
sing praise to your name.

Come and see the works of God, *
his tremendous deeds among men. (R)

2. He has changed the sea into dry land; *
therefore let us rejoice in him.

He rules by his might forever;
his eyes watch the nations. (R)

3. Bless our God, you peoples, *
loudly sound his praise.

He has given life to our souls, *
and has not let our feet slip. (R)

4. For you have tested us, O God! *
You have tried us as silver is tried by fire;

we went through fire and through water,
but you have led us out to refreshment. (R)

5. I will bring holocausts to your house; *
to you I will fulfill the vows

which my lips uttered *
and my words promised in my distress. (R)

6. Hear now, all you who fear God, while I declare *
what he has done for my soul.

Blessèd be God who refused me not *
my prayer or his kindness!

C. M.

ST. ANNE

WILLIAM CROFT, 1708

Majestically

CONGREGATION HYMN

Psalm 65 (66)

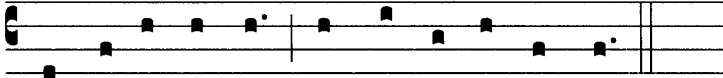
The Scottish Metrical Psalter (1650)

TUNE: ST. ANNE (C.M.)

- | | |
|---|---|
| <p>1. All lands, to God in songs of joy
On high your voices raise;
The glory of His Name forthtell;
Him magnify and praise.</p> <p>2. Sing to the Lord, 'How wonderful
In all Thy works art Thou!
Thine enemies shall be constrained
Before Thy face to bow.'</p> | <p>3. O come, behold the works of God;
His mighty doings see;
In dealing with the sons of men
Most merciful is He.</p> <p>4. He rules for ever from His throne;
He doth the nations try;
Nor shall His enemies in pride
Exalt themselves on high.</p> |
|---|---|
5. Let all mankind in strains of joy
To God their voices raise;
Forthtell the glory of His Name
In grateful songs of praise.

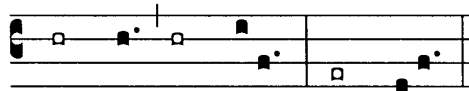
RESPONSORIAL PSALM. (YEAR A)

Refrain. V

H  **ERE** am I, O Lord ; I come to do your will.

Responsorial Psalm

Ps 39 (40) : 2. 4. 7-8. 8-9. 10



1. I have waited, waited for the Lord, *
and he stooped toward me and heard my cry.
2. And he put a new song into my mouth, *
a hymn to our God. (R)
3. Sacrifice or offering you wished not, *
but ears open to obedience you gave me.
4. Holocausts or sin-offerings you sought not ;
then said I, “ Behold I come. ” (R)
5. In the written scroll it is prescribed for me, †
to do your will, O my God, is my delight, *
and your law is written in my heart ! ”
6. I announced your justice in the vast assembly ; *
I did not restrain my lips, as you, O Lord, know. (R)

RESPONSORIAL PSALM. (YEAR A)

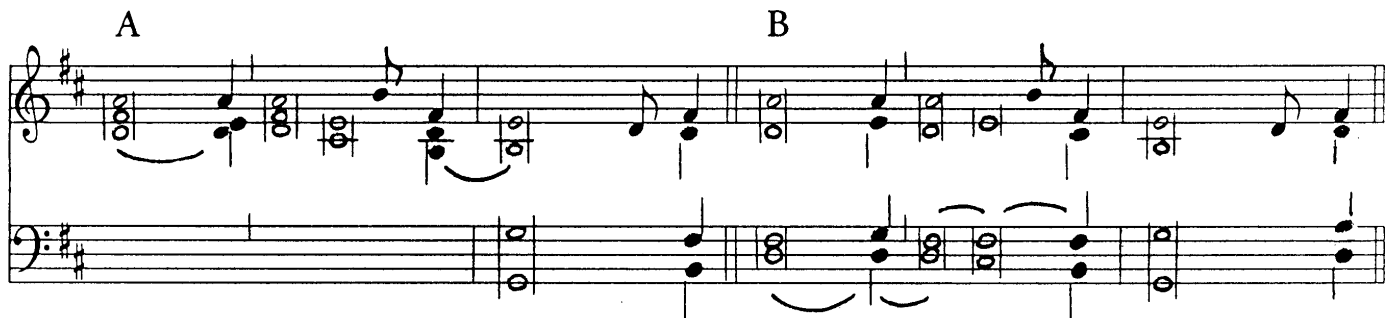
Refrain. v

5. Here am I, O Lord; I come to do your will.



Verse

Ps 39 (40) : 2. 4. 7-8. 8-9. 10 (Lectionary Version)



1. I have waited, waited for the Lord, *
and he stooped toward me and heard my cry.
2. And he put a new song into my mouth, *
a hymn to our God. (R)

3. Sacrifice or offering you wished not, *
but ears open to obedience you gave me.
4. Holocausts or sin-offerings you sought not ;
then said I, " Behold I come. " (R)

5. In the written scroll it is prescribed for me, †
to do your will, O my God, is my delight, *
and your law is written in my heart ! "
6. I announced your justice in the vast assembly ; *
I did not restrain my lips, as you, O Lord, know. (R)

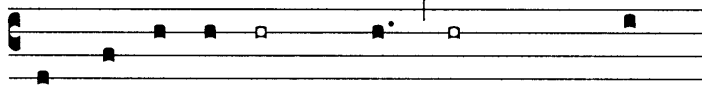
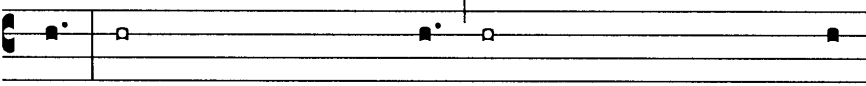
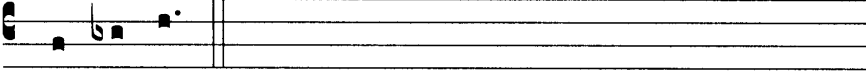
GOSPEL ACCLAMATION. (YEAR A)

Alleluia. V

A  L-le- lu- ia, al- le-lu- ia, al- le- lu- ia.

Verse

Jn 1 : 14a. 12a

T  HE Word of God became flesh and dwelt a-mong
 us. To those who accepted him, he gave power to become child-
 ren of God.

GOSPEL ACCLAMATION. (YEAR A)

Alleluia. V

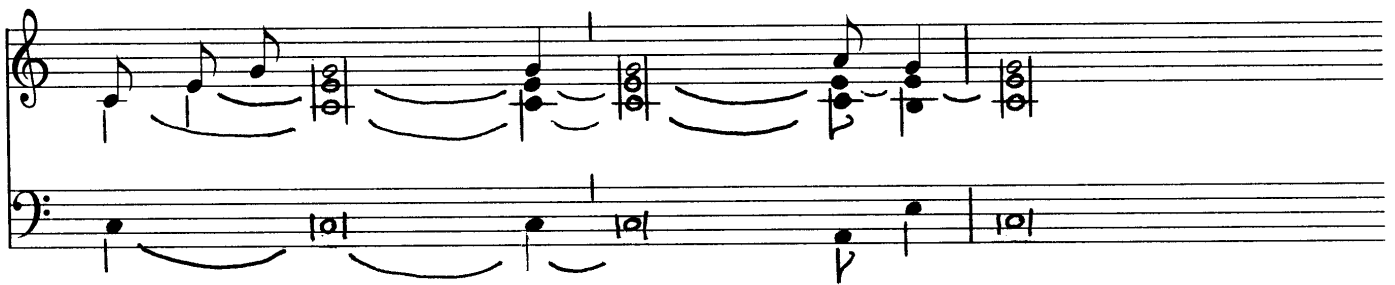
5. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



Verse

Jn 1 : 14a. 12a

5. The Word of God became flesh and dwelt a-mong us. To those who accepted




him, he gave power to become child-ren of God.



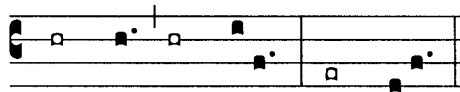
RESPONSORIAL PSALM. (YEAR B)

Refrain. V

H  **ERE** am I, O Lord ; I come to do your will.

Responsorial Psalm

Ps 39 (40) : 2. 4. 7-8. 8-9. 10



1. I have waited, waited for the Lord, *
and he stooped toward me and heard my cry.
2. And he put a new song into my mouth, *
a hymn to our God. (R)
3. Sacrifice or offering you wished not, *
but ears open to obedience you gave me.
4. Holocausts or sin-offerings you sought not ;
then said I, " Behold I come. " (R)
5. In the written scroll it is prescribed for me, †
to do your will, O my God, is my delight, *
and your law is written in my heart ! "
6. I announced your justice in the vast assembly ; *
I did not restrain my lips, as you, O Lord, know. (R)

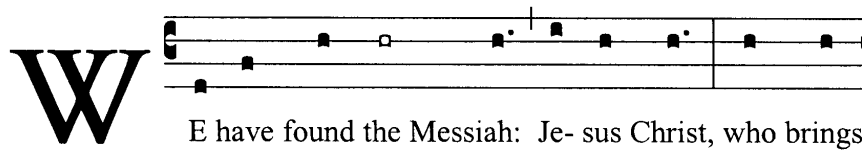
GOSPEL ACCLAMATION. (YEAR B)

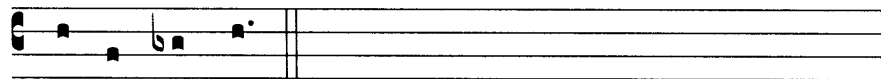
Alleluia. V

A  L-le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Verse

Jn I : 41. 17b

W  E have found the Messiah: Je- sus Christ, who brings



us truth and grace.

GOSPEL ACCLAMATION. (YEAR B)

Alleluia. V

5. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Musical notation for the Alleluia V acclamation. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style, with the melody consisting of eighth and quarter notes. The accompaniment consists of chords and single notes. The piece ends with a double bar line.

Verse

Jn 1 : 41. 17b (Lectionary Version)

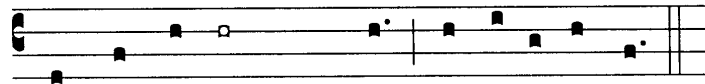
5. We have found the Messiah: Je- sus Christ, who brings us truth and grace.

Musical notation for the Verse. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style, with the melody consisting of quarter and eighth notes. The accompaniment consists of chords and single notes. The piece ends with a double bar line.

RESPONSORIAL PSALM. (YEAR C)

Refrain. V

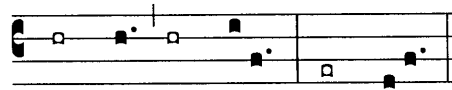
P



Re-claim his marvelous deeds to all the na-tions.

Verses

Ps 95 (96) : 1-2. 2-3. 7-8. 9-10



1. Sing to the Lord a new song ; †
sing to the Lord, all you lands. *
sing to the Lord ; bless his name. (R)
2. Announce his salvation, day after day. †
Tell his glory among the nations ; *
among all peoples, his wondrous deeds. (R)
3. Give to the Lord, you families of nations, †
give to the Lord glory and praise ; *
give to the Lord the glory due his name ! (R)
4. Worship the Lord in holy attire. *
Tremble before him, all the earth ;
5. Say among the nations : The Lord is king. *
He governs the peoples with equity. (R)

RESPONSORIAL PSALM. (YEAR C)

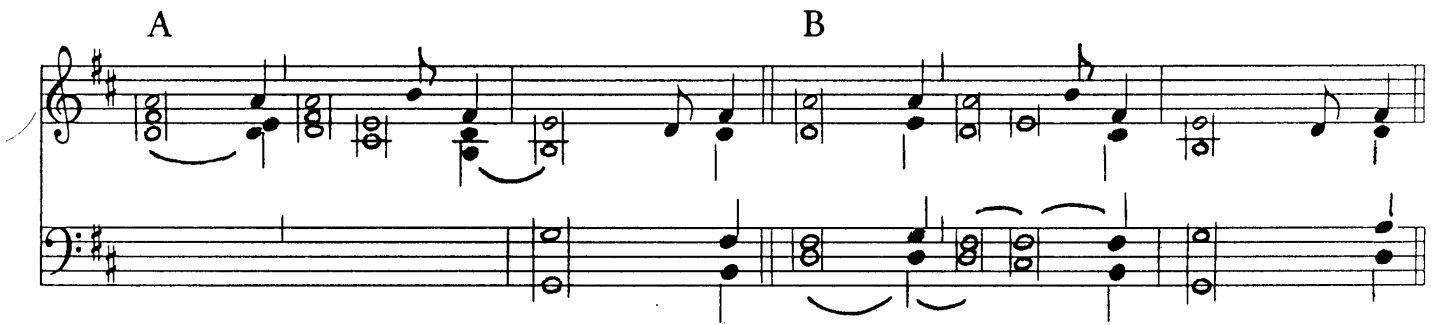
Refrain. V

5. Pro-claim his mar-ve-lous deeds to all the na-tions.



Verses

Ps 95 (96) : 1-2. 2-3. 7-8. 9-10 (Lectionary Version)



1. Sing to the Lord a new song ; †
sing to the Lord, all you lands. *
sing to the Lord ; bless his name. (R)
2. Announce his salvation, day after day. †
Tell his glory among the nations ; *
among all peoples, his wondrous deeds. (R)
3. Give to the Lord, you families of nations, †
give to the Lord glory and praise ; *
give to the Lord the glory due his name ! (R)
4. Worship the Lord in holy attire. *
Tremble before him, all the earth ;
5. Say among the nations : The Lord is king. *
He governs the peoples with equity. (R)

OFFERTORY

Chant :

Ps 65 : I. 2. 16 (Vulgate)

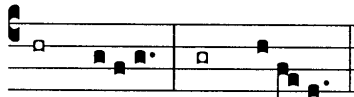
SING with joy to God, * all the earth, sing a
psalm to his Name. Come and hear, all you who fear God,
and I will tell you what great things the Lord has done for
my soul, al-le-lu-ia.

Psalm Tone :

Ps 65 : I. 2. 16 (Vulgate)

SING with joy to God, all the earth, sing a psalm
to his Name. Come and hear, all you who fear God, and I will tell
you what great things the Lord has done for my soul, al-le-lu-ia.

Verses : Ps 65 (Grail)



- | | |
|---|--|
| <p>1. Cry out with joy to God <u>al</u>l the earth, *
O sing to the glory of <u>h</u>is name.</p> <p>2. O render him glori<u>o</u>us praise. *
Say to God : " How tremendous <u>y</u>our deeds ! (R̄)</p> <p>3. Because of the great<u>ne</u>ss of your strength *
your enemies cringe <u>b</u>efore you.</p> <p>4. Before you all the <u>e</u>arth shall bow ; *
shall sing to you, sing to <u>y</u>our name. (R̄)</p> | <p>5. Come and see the <u>w</u>orks of God, *
tremendous his deeds <u>a</u>mong men.</p> <p>6. He turned the sea <u>i</u>nto dry land, *
they passed through the river <u>d</u>ry-shod. (R̄)</p> <p>7. O peoples, <u>b</u>less our God, *
let the voice of his praise <u>r</u>esound.</p> <p>8. Of the God who gave life to <u>o</u>ur souls *
and kept our feet from <u>s</u>tumbling. (R̄)</p> |
|---|--|

OFFERTORY

Chant :

Ps 65 : I. 2. 16 (Vulgate)

1. Sing with joy to God, * all the earth, sing a psalm to his Name.

Musical notation for the first line of the chant, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Come and hear, all you who fear God, and I will tell you what great things

Musical notation for the second line of the chant, continuing the melodic and harmonic lines from the first line.

the Lord has done for my soul, al- le- lu- ia.

Musical notation for the third line of the chant, concluding the piece with a final cadence in the treble staff.

OFFERTORY

Psalm Tone :

Ps 65 : 1. 2. 16 (Vulgate)

1. Sing with joy to God, all the earth, sing a psalm to his Name. Come and hear, all you

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with a mix of eighth and quarter notes, and rests. The melody is primarily in the upper staff, with the lower staff providing harmonic support through chords and single notes.


who fear God, and I will tell you what great things the Lord has done for my soul, al- le- lu- ia.

The second system of musical notation continues the piece. It maintains the same two-staff structure (treble and bass clefs) and key signature. The melody in the upper staff concludes with a final cadence, while the lower staff continues with sustained chords and rhythmic patterns. The overall texture remains clear and focused on the vocal line.

COMMUNION

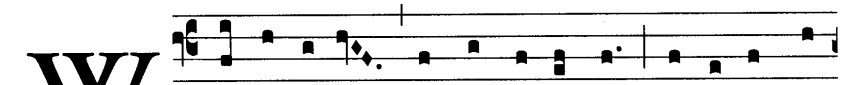
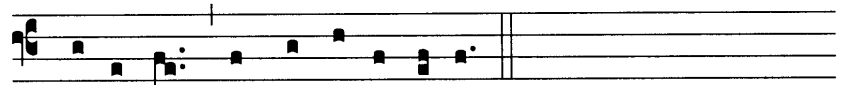
Chant :

1 Jn 4 : 16

W 
E know and be-lieve * in God's love for us.


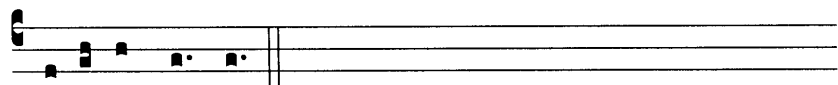
Chant :

Ps 19 : 6 (Vulgate)

W 
E will re-joice * in your sal-va-tion ; and in the name

of our God we shall be ex- alt-ed.

Chant :

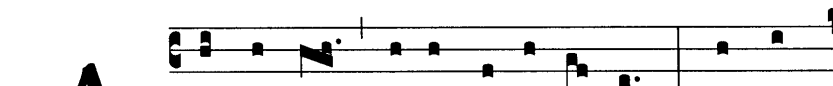

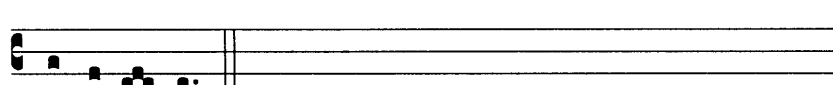
Ps 22 : 5 (Vulgate)

Y 
OU have prepared * a banquet for me, and my cup

is o-ver-flow-ing.

Year B :

Chant :

Jn 1 : 41.42

A 
N-drew said * to his brother, Si-mon : “ We have

found the Mes-si- ah, ” which means the Christ. And he brought

him to Je- sus.

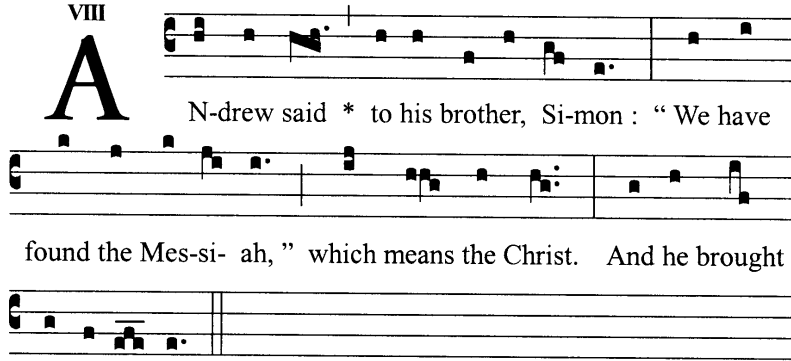
COMMUNION

Year B :

Chant :

Jn I : 4I.42

VIII
A

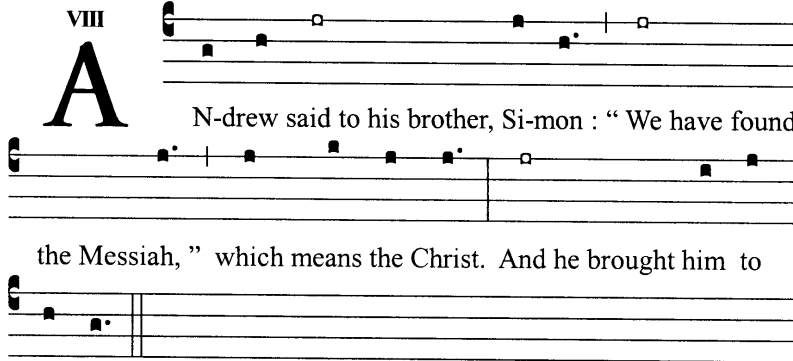


N-drew said * to his brother, Si-mon : “ We have
found the Mes-si- ah,” which means the Christ. And he brought
him to Je- sus.

Psalm Tone :

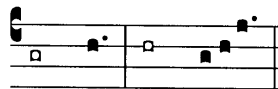
Jn I : 4I.42

VIII
A



N-drew said to his brother, Si-mon : “ We have found
the Messiah,” which means the Christ. And he brought him to
Je- sus.

Verses : Ps 33



- | | |
|---|---|
| <p>1. Glorify the Lord with me. *
together let us praise his name.</p> <p>2. I sought the Lord and he answered me ; *
from all my terrors he set me free. (R)</p> <p>3. Taste and see that the Lord is good. *
He is happy who seeks refuge in him.</p> <p>4. Revere the Lord, you his saints. *
They lack nothing, those who revere him. (R)</p> | <p>5. Come, children, and hear me *
that I may teach you the fear of the Lord.</p> <p>6. Turn aside from evil and do good ; *
seek and strive after peace. (R)</p> <p>7. Many are the trials of the just man, *
but from them all the Lord will rescue him.</p> <p>8. The Lord ransoms the souls of his servants. *
Those who hide in him shall not be condemned. (R)</p> |
|---|---|

COMMUNION

Year B :

Chant :

Jn 1 : 41.42

8. An- drew said * to his broth-er, Si- mon : "We have found the Mes- si- ah,"

Musical notation for the first part of the Chant. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics "8. An- drew said * to his broth-er, Si- mon : "We have found the Mes- si- ah,"" are written below the staves.

which means the Christ. And he brought him to Je- sus.

Musical notation for the second part of the Chant. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics "which means the Christ. And he brought him to Je- sus." are written below the staves.

Psalm Tone :

Jn 1 : 41.42

8. An- drew said to his brother Si- mon: "We have found the Messiah," which means the

Musical notation for the first part of the Psalm Tone. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with quarter and eighth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics "8. An- drew said to his brother Si- mon: "We have found the Messiah," which means the" are written below the staves.

Verses: Ps 33

Christ. And he brought him to Je- sus. A

B

Musical notation for the second part of the Psalm Tone. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with quarter and eighth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. The lyrics "Christ. And he brought him to Je- sus. A" are written below the staves, and the letter "B" is positioned above the second staff.

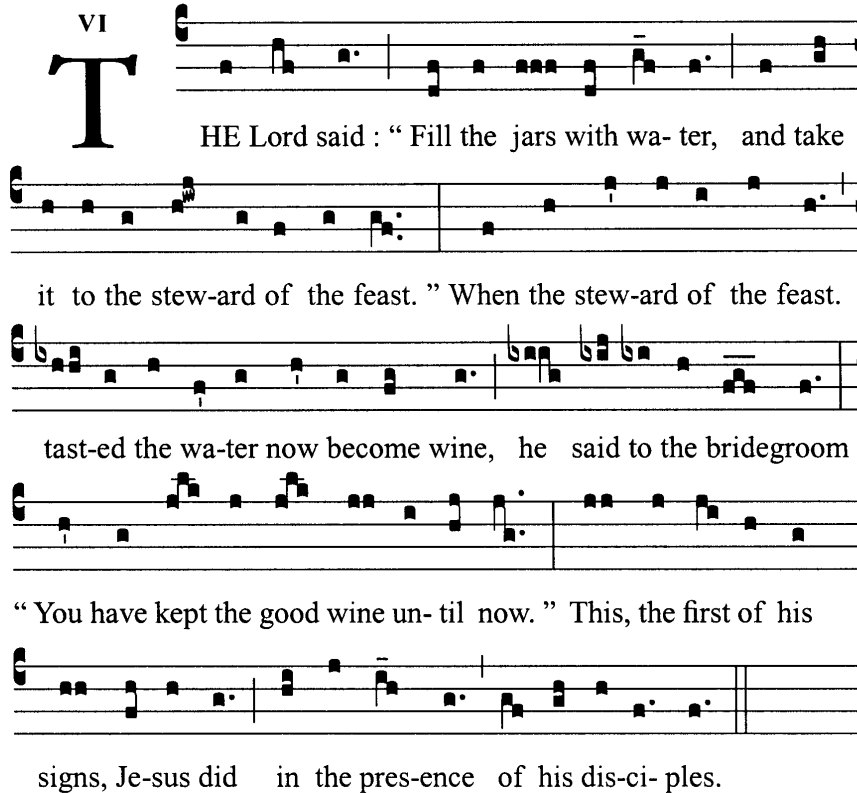
COMMUNION

Year C :

Chant :

Jn I : 41.42

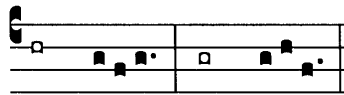
VI
T



HE Lord said : “ Fill the jars with wa- ter, and take
it to the stew-ard of the feast. ” When the stew-ard of the feast.
tast-ed the wa-ter now become wine, he said to the bridegroom :
“ You have kept the good wine un- til now. ” This, the first of his
signs, Je-sus did in the pres-ence of his dis-ci- ples.

Verses

Ps 65 (Grail)



- | | |
|---|--|
| <p>1. Cry out with joy to God <u>a</u>ll the earth, *
O sing to the glory of <u>h</u>is name.</p> <p>2. O render him glori<u>o</u>us praise. *
Say to God : “ How tremendous <u>y</u>our deeds ! (R)</p> <p>3. Because of the great<u>n</u>ess of your strength *
your enemies cringe <u>b</u>efore you.</p> <p>4. Before you all the <u>e</u>arth shall bow ; *
shall sing to you, sing to <u>y</u>our name. (R)</p> | <p>5. Come and see the <u>w</u>orks of God, *
tremendous his deeds <u>a</u>mong men.</p> <p>6. He turned the sea into <u>d</u>ry land, *
they passed through the river dry-shod. (R)</p> <p>7. O peoples, bless our God, *
let the voice of his praise <u>r</u>esound.</p> <p>8. Of the God who gave life <u>t</u>o our souls *
and kept our feet <u>f</u>rom stumbling. (R)</p> |
|---|--|

COMMUNION

Year C :

Chant :

Jn I : 41.42

The Lord said : * "Fill the jars with wa- ter, and take it to the stew- ard of

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill-like figure and a grace note marked 'w'. The bass staff provides a harmonic accompaniment with chords and moving lines.

the feast." When the stew-ard of the feast tast- ed the wa- ter now be- come wine,

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a trill and a grace note. The bass staff continues with harmonic support.

he said to the bride- groom: "You have kept the good wine un- til now."

The third system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a trill and a grace note. The bass staff continues with harmonic support.

This, the first of his signs, Je- sus did in the pres-ence of his dis- ci- ples.

The fourth system of musical notation concludes the chant with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

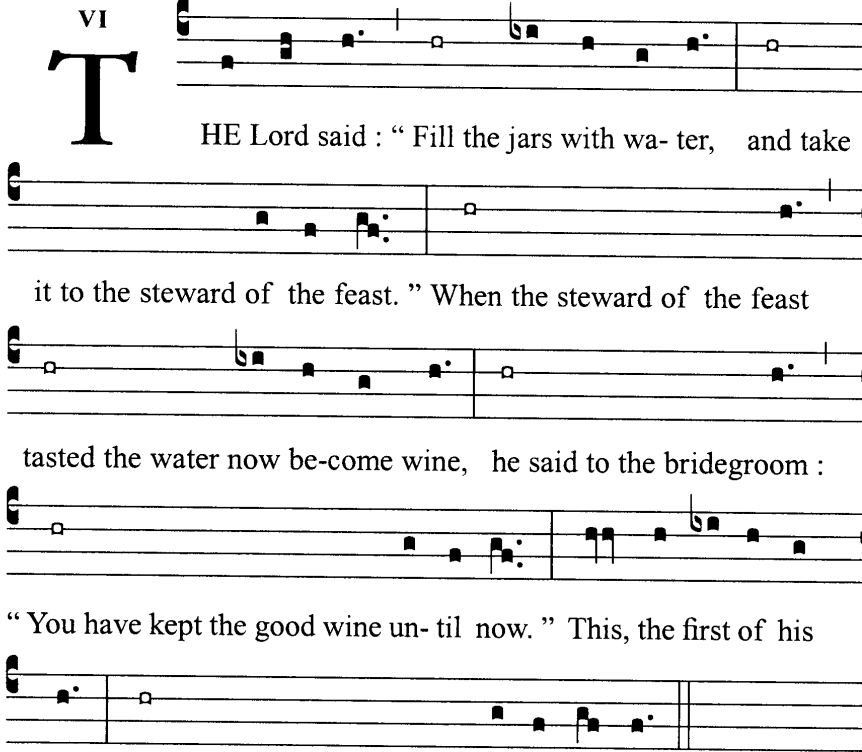
COMMUNION

Year C :

Chant :

Jn 1 : 41.42 (Cf. RSV)

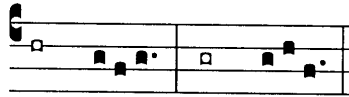
VI
T



HE Lord said : “ Fill the jars with wa- ter, and take
it to the steward of the feast.” When the steward of the feast
tasted the water now be-come wine, he said to the bridegroom :
“ You have kept the good wine un- til now.” This, the first of his
signs, Jesus did in the presence of his dis- ci- ples.

Verses

Ps 65 (Grail)



- | | |
|---|---|
| <p>1. Cry out with joy to God <u>a</u>ll the earth, *
O sing to the glory of h<u>i</u>s name.</p> <p>2. O render him gl<u>o</u>ri<u>o</u>us praise. *
Say to God : “ How tremendous <u>y</u>our deeds ! (R)</p> <p>3. Because of the great<u>n</u>ess <u>o</u>f your strength *
your enemies cringe <u>b</u>efore you.</p> <p>4. Before you all the <u>e</u>arth shall bow ; *
shall sing to you, sing to <u>y</u>our name. (R)</p> | <p>5. Come and see the wo<u>r</u>ks of God, *
tremendous his deeds <u>a</u>mong men.</p> <p>6. He turned the sea into <u>d</u>ry land, *
they passed through the river dry-shod. (R)</p> <p>7. O peoples, bl<u>e</u>ss our God, *
let the voice of his praise <u>r</u>esound.</p> <p>8. Of the God who gave life <u>t</u>o our souls *
and kept our feet <u>f</u>rom stumbling. (R)</p> |
|---|---|

COMMUNION

Year C :

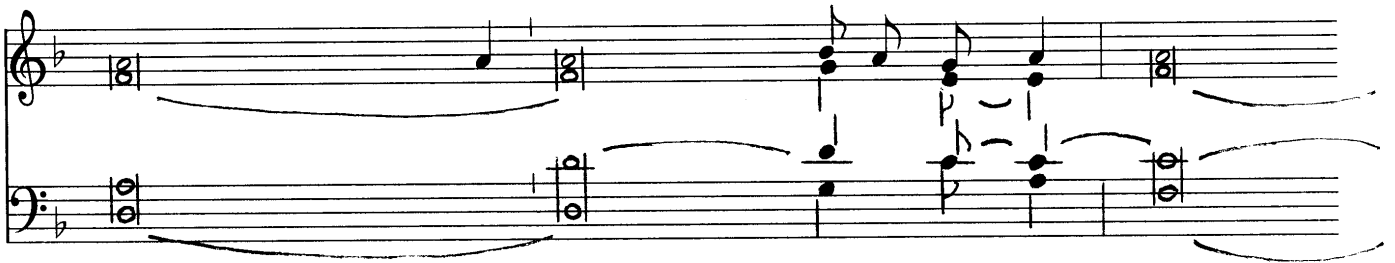
Chant :

Jn 1 : 41.42 (Cf. RSV)

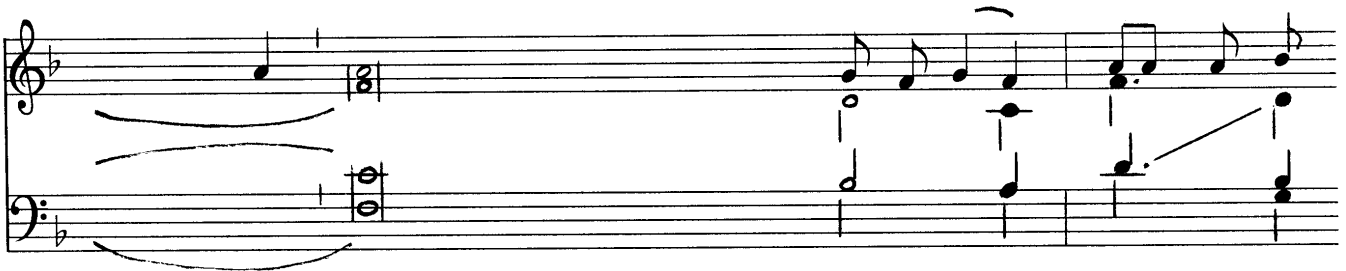
6. The Lord said: "Fill the jars with wa- ter, and take it to the steward of the feast."



When the steward of the feast tasted the water now be-come wine, he said to



the bridegroom : "You have kept the good wine un- til now." This, the first



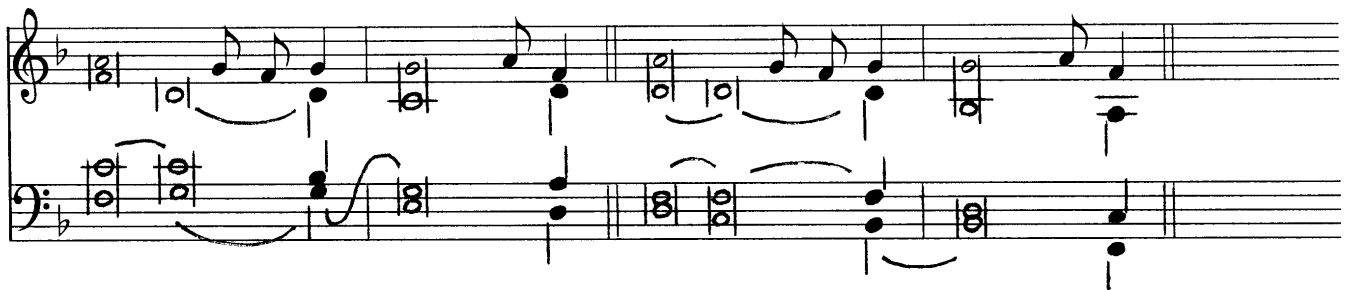
of his signs, Jesus did in the presence of his dis- ci- ples.



PSALM TONE

A

B



COMMUNION

Chant :

Ps 19 : 6 (Vulgate)

II

E will re-joyce * in your sal-va-tion ; and in the name
of our God we shall be ex- alt-ed.

Psalm Tone :

Ps 19 : 6 (Vulgate)

II

E will re-joyce in your sal-va-tion ; and in the name
of our God we shall be ex- alt-ed.

Verses : Ps 19 (Grail)



- | | |
|--|---|
| <ol style="list-style-type: none">1. May the Lord answer in <u>t</u>ime of trial ; *
may the name of Jacob's God <u>pro</u>te<u>ct</u> you.2. May he send you help from his <u>sh</u>rine *
and give you support from <u>S</u>ion. (R)3. May he remember <u>a</u>ll your offerings *
and receive your sacrifice with <u>f</u>avor.4. May he give you your <u>h</u>eart's desire *
and fulfill every one of your <u>pl</u>ans. (R) | <ol style="list-style-type: none">5. I am sure now <u>th</u>at the Lord *
will give victory to his <u>a</u>nointed,6. will reply from his <u>h</u>oly heaven *
with the mighty victory of his <u>h</u>and. (R)7. Some trust in <u>ch</u>ariots or horses, *
but we in the name of the Lord.8. They will <u>co</u>llapse and fall, *
but we shall hold and stand <u>f</u>irm. (R) |
|--|---|

COMMUNION

Chant :

Ps 19 : 6 (Vulgate)

2. We will re-joice * in your sal-va-tion; and in the name of our God we shall

be ex- alt- ed.

Psalm Tone :

Ps 19 : 6 (Vulgate)

2. We will re-joice in your sal-va-tion; and in the name of our God we shall be ex- alt- ed.

Verses : Ps 19 (Grail)

A

B

COMMUNION

Harmony. SATB :

Ps 19 : 6 (Vulgate)

We will rejoice in your sal- va- tion; and in the name of our God we shall

Musical notation for SATB harmony, first system. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first system contains six measures of music. The lyrics 'We will rejoice in your sal- va- tion; and in the name of our God we shall' are positioned above the treble staff. The music features a mix of chords and moving lines for both voices.

be ex- alt- ed.

Musical notation for SATB harmony, second system. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The second system contains six measures of music. The lyrics 'be ex- alt- ed.' are positioned above the treble staff. The music concludes with a double bar line and repeat dots.

Harmony. TTBB or SSA :

Ps 19 : 6 (Vulgate)

We will rejoice in your sal- va- tion; and in the name of our God we shall

Musical notation for TTBB or SSA harmony, first system. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first system contains six measures of music. The lyrics 'We will rejoice in your sal- va- tion; and in the name of our God we shall' are positioned above the treble staff. The music features a mix of chords and moving lines for both voices.

be ex- alt- ed.

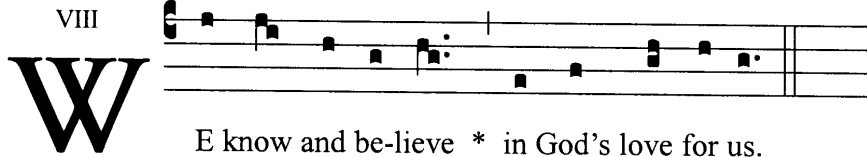
Musical notation for TTBB or SSA harmony, second system. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The second system contains six measures of music. The lyrics 'be ex- alt- ed.' are positioned above the treble staff. The music concludes with a double bar line and repeat dots.

COMMUNION

Chant :

I Jn 4 : 16

VIII

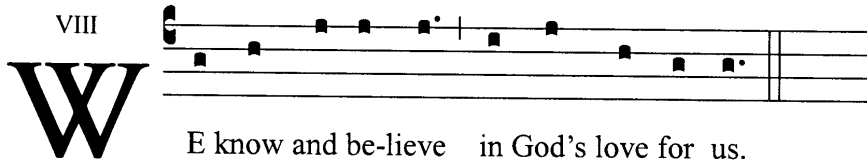


E know and be-lieve * in God's love for us.

Psalm Tone :

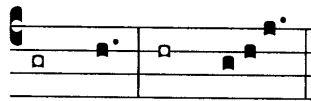
I Jn 4 : 16

VIII



E know and be-lieve in God's love for us.

Verses : Ps 22

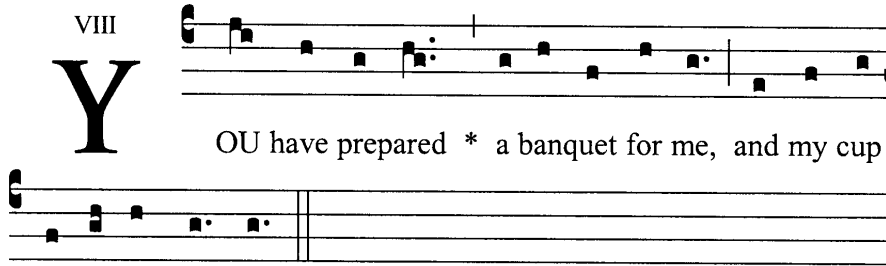


- | | |
|---|--|
| <p>1. The Lord is my shepherd ; *
there is nothing I shall want.</p> <hr/> <p>2. Fresh and green are the pastures *
where he gives me repose. (R)</p> <hr/> <p>3. Near restful waters he leads me, *
to revive my drooping spirit.</p> <hr/> <p>4. He guides me along the right path ; *
he is true to his name. (R)</p> <hr/> <p>5. If I should walk in the valley of darkness *
no evil would I fear.</p> | <p>6. You are there with your crook and your staff ; *
with these you give me comfort. (R)</p> <hr/> <p>7. You have prepared a banquet for me *
in the sight of my foes.</p> <hr/> <p>8. My head you have anointed with oil ; *
my cup is overflowing. (R)</p> <hr/> <p>9. Surely goodness and kindness shall follow me *
all the days of my life.</p> <hr/> <p>10. In the Lord's own house shall I dwell *
for ever and ever. (R)</p> |
|---|--|

COMMUNION

Chant :

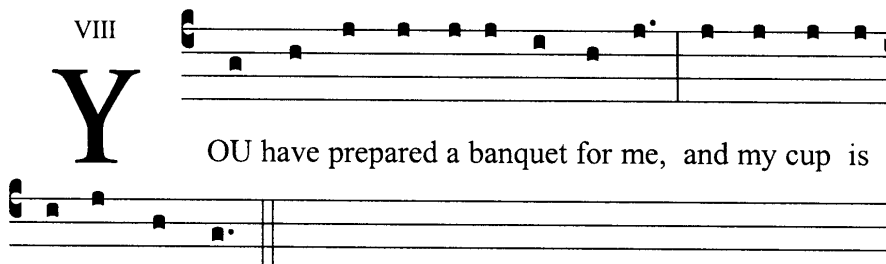
Ps 22 : 5

VIII
Y 

OU have prepared * a banquet for me, and my cup
 is o-ver-flow-ing.

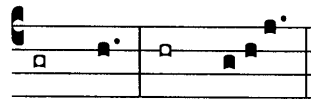
Psalm Tone :

Ps 22 : 5

VIII
Y 

OU have prepared a banquet for me, and my cup is
 o- ver-flow-ing.

Verses : Ps 22



- | | |
|---|---|
| <p>1. The Lord is my she<u>pherd</u> ; *
there is nothing <u>I</u> shall want.</p> <p>2. Fresh and green are the <u>pastures</u> *
where he gives me <u>repose</u>. (R)</p> <hr/> <p>3. Near restful waters he <u>leads</u> me, *
to revive my <u>drooping</u> spirit.</p> <p>4. He guides me along the <u>right path</u> ; *
he is true <u>to</u> his name. (R)</p> <hr/> <p>5. If I should walk in the valley of <u>darkness</u> *
no evil <u>would</u> I fear.</p> | <p>6. You are there with your crook and your <u>staff</u> ; *
with these you <u>give</u> me comfort. (R)</p> <hr/> <p>7. You have prepared a banquet for me *
in the <u>sight</u> of my foes.</p> <p>8. My head you have anointed with <u>oil</u> ; *
my cup is <u>overflowing</u>. (R)</p> <hr/> <p>9. Surely goodness and kindness shall <u>follow</u> me *
all the days <u>of</u> my life.</p> <p>10. In the Lord's own house shall I <u>dwell</u> *
for <u>ever</u> and ever. (R)</p> |
|---|---|