

# WORKSHOP IN GREGORIAN CHANT

## THE 2ND ANNUAL CHANT WORKSHOP AT SAINT CATHERINE OF SIENA

LEARNING THE HERITAGE OF UNIVERSAL sacred music



Scott Turkington is the organist and choirmaster for the Cathedral of Saint John the Baptist in Charleston, South Carolina.

### *Details*

Friday, **September 7**, 1 - 4pm

Saturday, **September 8**, 9am - 4pm

**Cost:** \$80.00 (Fri. & Sat.); \$50.00 (Sat. only); scholarship available

The music education of this chant workshop will focus on the Ordinary and Extraordinary Forms of the Mass.

Scott Turkington will give an intensive tutorial in Western Plainsong or Gregorian Chant, and he will offer a brief history of chant, the medieval notational system, a thorough learning of the dozen most commonly used neumes, "top 40" chants, chant resources, a discussion of ways in which chant might be employed in a parish setting, interpretation of controversial neumes, and the form and structure of the eight Gregorian modes.

The student will sing a great deal during the workshop. The text (included in the registration fee) will be the Parish Book of Chant.

As Pope Benedict XVI has said,

"The liturgy, and therefore sacred music, lives in a correct and consistent relationship between healthy *traditio* and rightful *progressio*, always keeping in mind that these two concepts - that the Council Fathers clearly emphasized - complement each other because the tradition is a living reality and, therefore, it includes in itself the principle of development and progress."



CHURCH OF SAINT  
CATHERINE OF SIENA

411 East 68th Street  
New York, NY 10065

For information Paul Zalonski  
Office: 212-988-8300, ext 182  
Email: [sienafait@gmail.com](mailto:sienafait@gmail.com)  
Web: [www.stcatherinenyc.org](http://www.stcatherinenyc.org)