

Chant courses at Colloquium XXII

Foundations (two sections: men; women): This course in Gregorian chant, according to the Solesmes method, is intended for real chant beginners: both those who can read modern notation and those with no musical training. Participants will learn how to read the four line staff, the names of the neumes, and how to navigate the intervals with solfege. Rhythm will be introduced. Course material will include the Ordinaries of the Mass and one Proper, with the latter being performed in Mass toward the end of the week.

Refresher (two sections: men, women): This course offers continued study in Gregorian chant and is intended for those who have had some background in chant but do not sing chant on a regular basis. Instructors will focus on using the Solesmes method (to establish common vocabulary across Colloquium participants). This is a beginning to intermediate course whose primary aim, like the foundations course, will not be performance in liturgy. Participants will be responsible for singing the Ordinaries of the Mass and will be prepared to sing one chant Proper toward the end of the week. Methods beyond Solesmes will be introduced.

Schola (two sections: men, women): This course is intended for advanced singers who sing chant regularly. The two scholas (men, women) will be responsible for the bulk of the Mass Propers sung during the week. Method of interpretation is left to the conductor.

Advanced Seminars (two sections, men and women combined): These courses are intended for advanced singers (both men and women) who wish to continue their studies of Gregorian chant. Instructors will focus on their areas of specialty (conducting, history, semiology, etc.). The *raison d'être* is study rather than performance, with each seminar preparing one or two Mass Propers during the week.