

Time	Mon 6/25	Tues 6/26	Wed 6/27	Thurs 6/28	Fri 6/29	Sat 6/30	Sun 7/1
8:30am		Morning prayer (Cathedral)	Morning prayer (Cathedral)	Morning prayer (Cathedral)	Morning prayer (Cathedral)	Morning prayer (Cathedral)	
9:15 - 10:45am Chant rehearsals		x	x	x	x	x	
9:15 - 10:45am Chant seminars: Schaefer Brouwers		x x	x x	x x	x x	x x	Lauds 10:00am Cathedral
11:00am - 12:00pm Morning Breakout Sessions		x	x	x	x	Mass OF Votive BVM	Mass OF 13th Sunday
12:00 - 1:15pm Lunch at Choir School		x	x	x	x	x	1:00pm Brunch at Hotel Ballroom
1:30 - 3:30pm Polyphony Rehearsals		x	x	x	x	1:30 -2:30pm	
Afternoon lecture series 2:00 - 3:00pm (details on other side)	Check in: Little America Hotel Lobby 3:00-5:00pm	x	x	x	x		
3:45 - 4:45pm Pre-liturg y lecture in Cathedral		Gregory Glenn: The Madeleine Choir School	Msgr Andrew Wadsworth:Reform of the Roman Rite	Fr.Guy Nicholls: Gradual Progress	William Mahrt: Vespers: Its place in Liturgical Life	3:00pm EF Votive Vespers of Precious Blood	
5:15pm	5:00pm Reception/ Dinner, Little America Hotel Ballroom	Mass Cathedral OF Votive St John Baptist	Mass EF Requiem	Mass OF Latin St. Irenaeus	Mass EF St Peter & Paul	5:00-7:00pm New Music Reading/Presbyterian Church east of Cathedral	
8:00pm	Welcome; Lecture: William Mahrt: Introduction to Sacred Music; hotel ballroom	Pizza 6:30pm Madeleine Choir Concert 7:30pm	Organ Crawl (leave Cath) or Film (public library) 7:30pm	Organ Recital Rudy de Vos	7:00pm Drinks at hotel 8:00pm Dinner and CMAA member meeting at hotel	Night on the town	
	8:30pm Compline at hotel	Compline after concert		Compline after recital			

Unless otherwise indicated, classrooms are located on the Choir School campus. Some classes will be held in the Cathedral of the Madeleine. A detailed map of classroom locations will be available at Registration. See below and other side for classroom listings.

Chant Rehearsals, 9:15 - 10:45am Tuesday - Saturday

Foundations, Men	David Hughes	McCarthy 5 th Grade
Foundations, Women	Arlene Oost-Zinner	Choir School Theology
Refresher, Men	Jeffrey Ostrowski	McCarthy 6 th Grade
Refresher, Women	Mary Jane Ballou	Erbin 8 th Grade
Advanced Schola, Men	Jeffrey Morse	MsCarthy, Kinder 2
Advanced Schola, Women	Charles Cole	Cathedral Choir Room

Chant Seminars, 9:15 - 10:45am Tuesday - Saturday

Reading the Graduale Triplex	Ed Schaefer	Erbin 7 th Grade
Style and Interpretation in Chant Performance	Wilko Brouwers	McCarthy Kinder 1

Morning Breakout Sessions, 11:00am - 12:00pm

Topic Area/Location	Tuesday	Wednesday	Thursday	Friday
Conducting Cathedral Choir Room	Wilko Brouwers Principles of Rehearsal Technique	Charles Cole Basic Conducting Technique	Horst Buchholtz Technical aspects of Choral Singing	Kurt Poterack Gregorian Chironomy
Organ Cathedral Choir Loft	Horst Buchholtz Organ Improvisation 101	Ann Labounsky: Lecture/Recital. Jean Langlais: The Man and His Music.	Jonathan Ryan Easy to Intermediate and/or Little Known Organ Repertoire from Multiple Periods.	Paul Weber Master class
Clergy Training McCarthy Kinder 2	Fr Robert Pasley: "If you are going to sing the Rite, sing it right." - Priest and Deacon Chants for the Mass.			
Vocal Pedagogy Choir School Song Room	Cecilia Nam Controlling Vocal Quality	Cecilia Nam Tone Building & Breath Support	Melanie Malinka Master class: Teaching Children	Melanie Malinka Master class: Teaching Teenagers
New Composition Seminar Choir School Theology	David Hughes	David Hughes	David Hughes	David Hughes
Miscellaneous 1 McCarthy 6 th except Esguerra, Choir School Computer Room	Ann Labounsky Building a Degree Program in sacred music.	Aristotle Esguerra Chant Engraving with <i>Gregorio</i> : An Introduction Choir School Computer Room	Kathleen Pluth Vernacular Hymns: The Good, the Bad, and the Heretical	Susan Treacy Treasures of Sacred Music in Liturgical Context
Miscellaneous 2 Cathedral 1 & 2	Charles Cole. The Solesmes Chant Tradition: the Original Neumatic Signs & Practical performance.	Kurt Poterack Documents on Church Music	Paul Weber Sacred Music of Joseph Rheinberger	Sister Marie Agatha Ozah. Gregorian Chant and World Music: Tensions and Solutions for the Liturgy"
Miscellaneous 3 Erbin 8 th	Matthew J. Meloche: Building and Sustaining a Parish Music Program	Paul Ford Graduale Simplex and <i>By Flowing Waters</i>	Msgr Andrew Wadsworth. Aspects of English Translation	Jeff Ostrowski. Toward a 'Complete' Parish Hymnal: The Vatican II Project

Polyphony 1:30 - 3:30pm, Tuesday - Friday; 1:30 - 2:30pm Saturday

Beginning Polyphony, Cecilia Nam	McCarthy Kinder 2
Vespers of the Most Precious Blood, William Mahrt (for Saturday)	McCarthy Kinder 1
Horst Buchholtz; Vierne Mass (for Friday)	Cathedral Organ Loft
Wilko Brouwers; Monteverdi Mass (for Sunday)	Cathedral Choir Room

Afternoon Lectures: 2:00 - 3:00pm, Tuesday – Friday

Jeffrey Tucker Cathedral 1 & 2	The Musical Demands of the Roman Rite	The Founding and Development of the CMAA	The Dream of the Liturgical Reform	Transitioning to a Future of Sacred Music
Ed Schaefer McCarthy 6 th	History of Sacred Music I Special Musical Considerations for the EF Mass	History of Sacred Music II Vive la France! Unique Contributions to the Musical Patrimony of the Church	History of Sacred Music III Inculturation: Evolving Definition Past to Present	History of Sacred Music IV Contemporary Music in the Traditional Church: 20 th & 21 st Century Developments for EF Mass.