

COLLOQUIUM XXII REPERTOIRE

MS=Men's Schola; WS=Women's Schola;MR=Men's Refresher; WR=Women's Refresher;
MF=Men's Foundations; WF=Women's Foundations

Tuesday, 6/26

OF: Votive Mass of St. John the Baptist

Organ Prelude: Fantasy & Fugue in C Minor, BWV 537 (J.S. Bach) (Ryan)

Introit: De ventre matris meae (mode i) (MS)

Kyrie: Mueller (Brouwers)

Gloria: Mueller (Brouwers)

Gradual: Priusquam (mode v) (WS)

Alleluia: Tu puer (mode ii) (WS)

Offertory: Justus ut palma (mode iv) (MS)

Motet at the Offertory: [Hear the Voice and Prayer](#) (Tallis) (Mahrt)

Sanctus: Mueller (Brouwers)

Agnus Dei: Mueller (Brouwers)

Communion: Tu puer (mode ii) (WS)

Motet at the Communion: [Come Holy Ghost](#) (Gibbons) (Buchholz)

Recessional: Ut queant laxis

Organ Postlude: Pièce d'Orgue, BWV 572 (J.S. Bach) (Ryan)

Wednesday, 6/27

EF: Requiem

Introit: Requiem aeternam (mode vi) (WR)

Gradual: Requiem aeternam (mode ii) (WS)

Tract: Absolve (mode viii) (MS)

Sequence: Dies irae (mode ii) (all)

Offertory: [Domine Jesu Christe](#) (Guerrero) (Mahrt)

Communion: Lux aeterna (mode viii) (MR)

Thursday, 6/28

OF: St. Iranaeus, Bishop and Martyr

Organ Prelude: Variations on *Sanctorum Meritis* (Titelouze) (Labounsky)

Introit: Loquetur Dominus pacem (mode iii)(Brouwers chant seminar)

Kyrie: Mass II

Gradual: Inveni David, servum meum (mode i)(MS)

Alleluia: Spiritus Sanctus docebit vos (mode viii)(MS)

Offertory: Benedicam Dominum (mode i) (Schaefer chant seminar)

Sanctus Mass II

Agnus Mass II

Communion: Quod dico vobis (mode iv)(WS)

Motet at the Communion: [O Sacrum Convivium](#) (Croce) (Horst)

Organ Postlude: Magnificat on the Eighth Tone (Titelouze) (Labounsky)

Friday, 6/29

EF: Ss. Peter & Paul

[Vierne Mass](#) (Horst)

Organ Prelude: Adagio from Symphonie No. 3 in F-sharp Minor, Op. 28 (Vierne) (Ryan)

Introit: Nunc scio vere (mode iii) (MS)

Kyrie: Vierne Messe solennelle (Buchholz)

Gloria: Vierne Messe solennelle (Buchholz)

Gradual: Constitues eos (mode v) (WS)

Alleluia: Tu es Petrus (mode ii) (WS)

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Friday, 6/29, cont'd.

Credo I (tutti)

Offertory: Constitues eos, with verses (mode iii) (Brouwers Chant Seminar)

Sanctus: Vierge Messe solennelle (Buchholz)

Agnus: Vierge Messe solennelle (Buchholz)

Communion: Tu es petrus (mode vi) (MS)

Motet at the Communion: [Quem Dicunt](#) (Mahrt)

Recessional: Hymn (TBD)

Organ Postlude: Final from Symphonie No. 3 in F-sharp Minor, Op. 28 (Vierge) (Ryan)

Saturday, 6/30 11:00am**OF: BMV**

Organ Prelude: Virgo mediatrix from *Offrande à la Vierge*, Op. 40 (Dupré) (Doug O'Neill)

Introit: Salve sancta Parens (mode ii) (MR)

Kyrie Mass IX

Gloria Mass IX

Gradual: Diffusa est (mode v) (MS)

Alleluia: Virga Jesse floruit (mode viii) (MS)

Offertory: Ave Maria (mode viii) (WS)

Motet at the Offertory: [Ave Maria...Virgo serena](#) (Josquin) (Wilko)

Sanctus Mass IX

Agnus Mass IX

Communion: Beata viscera (mode i) (MF)

Motet at the Communion: [Ave Maria \(Elgar\)](#) (Cecilia)

Recessional: Ave Maris Stella (chant) [tutti, in alternatim. Women begin.]

Organ Postlude: Fantasie-Improvisation sur "Ave maris stella" from Five Improvisations reconstructed by Duruflé (Tournemire) (O'Neill)

Saturday, 6/30 3:00pm**Vespers** (Mahrt)**Sunday, 7/1****OF: 13th Sunday of the Year (Year B)**

[Monteverdi: Messa da cappella à 4 \(1650\)](#) (Brouwers)

Organ Prelude: Chaconne in C Minor, BuxWV 159 (Buxtehude) (Buchholz)

Introit: Omnes gentes (mode vi) [very short – needs more verses or organ improvisation] (WS)

Kyrie: Monteverdi

Gloria: Monteverdi

Gradual: Venite filii (mode v)(Gradual from years A and C) (Schaefer Chant Seminar)

Alleluia: Omnes gentes (mode i) (MS)

Credo: Monteverdi

Offertory: Sicut in holocausto (mode v) (WS)

Motet at the Offertory ([O Sacrum Convivium](#); Morales)

Organ improvisation at the Offertory

Sanctus: Monteverdi

Agnus Dei: Monteverdi

Communion: Inclina aurem tuam (mode iv) (WF)

Motet at the Communion: (Nam)

Recessional: [Ave Maria, Bruckner](#) (tutti)

Organ Postlude: Improvisation: Hommage à Buxtehude (Buchholz)