

Ave Verum Corpus

Charles Gounod (1818-1893)

Engraving by Jonathan D. Eason (2015)

Andante

10

Soprano

Mmm...

2

Alto

2

A single musical note, specifically an eighth note, positioned on a five-line staff.

Bass

[View](#)

M

8

p

A musical score for a single voice, likely a soprano or alto, featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a series of eighth and sixteenth note patterns. The piano accompaniment features a steady eighth-note bass line and harmonic chords. The lyrics are written below the staff.

A - xe xe - rum COR - pus pa - tum de Ma - ri - a Vir - gi - ne

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating pattern of quarter notes. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns again.

A - ve__ ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne,
p

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne,

Ve - re— pas - sum, im - mo - la - tum in cru - ce— pro ho - mi - ne.

A single horizontal staff line with five vertical tick marks, intended for musical notes.

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves have common time indicated by a 'C'. Measures 1-9 show a repeating pattern of eighth-note chords (G major on the top staff, D major on the bottom staff) followed by a sixteenth-note grace note. Measure 10 begins with a single eighth note on the top staff, followed by a sixteenth-note grace note.

24

Cu - ius_ la - tus per - fo - ra - tum flux - it_ un - da et san - gue - ne; *cresc.* **p**

Cu - ius la - tus per - fo - ra - tum flux - it un - da et san - gue - ne;

Cu - ius la - tus per - fo - ra - tum flux - it un - da et san - gue - ne; *cresc.* **p**

Cu - ius la - tus per - fo - ra - tum flux - it un - da et san - gue - ne; *cresc.* **p**

Cu - ius_ la - tus per - fo - ra - tum flux - it un - da et san - gue - ne;

32

p *crescen...* ...*do molto* **f** *crescen...* ...*do molto* **p**

Es - to_ no - bis præ - gu - sta - tum mor - tis in ex - a - mi - ne.

p *crescen...* ...*do molto* **f** *crescen...* ...*do molto* **p**

Es - to_ no - bis præ - gu - sta - tum mor - tis in ex - a - mi - ne.

p *crescen...* ...*do molto* **f** *crescen...* ...*do molto* **p**

Es - to_ no - bis præ - gu - sta - tum mor - tis in ex - a - mi - ne. O

40

p *cresc.* **f** *cresc.* **f**

O Je - su dul - cis, O Je - su pi - e, Je - su, Je - su Fi - li Ma -

p *cresc.* **f** *cresc.* **f**

O Je - su dul - cis, O Je - su pi - e, Je - su, Je - su Fi - li Ma -

p *cresc.* **f** *cresc.* **f**

O Je - su dul - cis, O Je - su pi - e, Je - su, Je - su Fi - li Ma -

p *cresc.* **f**

Je - su dul - cis, O Je - su pi - e, Je - su, Je - su Fi - li Ma -

47

ri - æ, in no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se -

ri - æ, in no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se -

ri - æ, in no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se -

ri - æ, in no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se -

54

re - re. A - men, a - men, a - men, a - men.

re - re. A - men, a - men, a - men, a - men.

re - re. A - men, a - men, a - men, a - men.

re - re. A - men, a - men, a - men, a - men.