Colloquium 2016 Schedule at a Glance

Time	6/20/2016	6/21/2016	6/22/2016	6/23/2016	6/24/2016	6/25/2016
8:00 - 8:30 am CV B-C*		Morning Prayer /Solfege warmup	Morning Prayer /Solfege warmup	Morning Prayer /Solfege warmup	Morning Prayer /Solfege warmup	Morning Prayer - *Ballroom E-F
9:00 am - various		Chant Rehearsals	Chant Rehearsals	Chant Rehearsals	Chant Rehearsals	Buses depart – 9:00 am, 9:30 am
10:00 am - various						Mass – Shrine
10:15 - 11:15 am					Plenary – Salon E-F	
10:45 - 11:45 am				Breakouts - various		
11:00 am - 12:00 pm		Plenary – Salon E-F	Plenary – Salon E-F			
11:15 am - 12:45 pm					Lunch (on your own)	Buses depart: 11:30 am, 12:00 pm
11:45 am - 1:15 pm				Lunch (on your own)		
12:00 PM		Lunch (on your own) 12:00-1:30 pm	Lunch (on your own) 12:00-1:00 pm			Lunch – CV B-C
1:00 - 2:00 pm*	Board Meeting 1:00 - 2:30 pm		Breakouts - various		Breakouts - various	
1:15 - 2:30 pm				Polyphony Rehearsals		
1:30 - 2:30 pm		Breakouts - various				
2:00 - 3:00 pm						Faculty Meeting – Salon A
2:10 - 3:45 pm			Polyphony Rehearsals		Polyphony Rehearsals*	
2:30 - 4:00 pm	Registration					
2:40 PM		Polyphony Rehearsals - 2:40 - 4:15 pm		New Music Reading 2:40 - 4:00 pm		
3:00 - 4:30 pm	Directors' Meeting					
4:00 PM	Orientation 4:00 - 5:00 pm		Buses depart - 4:00, 4:30	Buses depart - 4:00, 4:30		
4:15, 4:45 pm					Buses depart	
5:00 - 5:30 pm					Rehearsals	
4:45 - 6:00 pm		Mass - St. John's				
5:00 PM	Reception - Sundeck		Mass - Shrine - 5:00 - 6:15 pm	Mass - Shrine - 5:00 - 6:15 pm		
5:30 – 7:00 pm					Mass - Cathedral Bas.	
6:00 - 7:00 pm	Gala Dinner - CV B-C					
6:15 PM			Buses: 6:15, 6:45 departure			
6:30 PM		CMAA Member Mtg – City View B-C		Vespers/Night Prayer - Shrine		
7:00 PM					Dinner on your own	
7:15 pm – CV B-C			Dinner/Night Prayer		·	
7:30 – 8:30 pm	Concert - City Library		. 5	Buses: 8:00, 8:30 departure		
8:30 - 9:30 pm				Refreshmnts – Atrium*	Organ Recital - Cathedral Bas.	
9:00 PM		Night Prayer				
9:30 PM					Buses: 9:30, 10:00 departure	
				* 8:15 – 9:15 Refreshmt	* 2:10 – 4:00 pm Polyphony	

Breakout Sessions				
	Tues	Wed	Thurs	Fri
	1:30-2:30pm	1:00-2:00pm	10:45-11:45am	1:00-2:00pm
Semiology-Schaefer	Breakout 1	Breakout 1	Breakout 1	Breakout 1
New Music-Hughes	Salon A	Salon A	Salon A	
Directing-Salon F	Brouwers "First Aid for Conductors"	Nam - Vocal Pedagogy	Nam - Vocal Pedagogy	Panel Discuss Children's Voices
Misc - Salon C	Turkington - Directing Polyphony	Turkington - Directing Polyphony	Mahrt - Chant Modes	Mahrt - Chant Modes
Organ-Episcopal Cath.	Labounsky - Intro to Organ for Pianists	Labounsky - Intro to Organ for Pianists	Weber - Master Class	Ryan - Master Class
Misc - City View A	Meloche - Priest Training	Ballou - "The Aging Female Voice"	Ballou - "Choir management for cowards"	Meloche "Introducing Sacred Music to a Parish"
Special - Salon D	Crafton - Ward Method Demonstration		Bachmann – Transmission of Chant as Oral Tradition at Clear Creek Monastery	

Plenary Speakers – Salon E-F		
Tuesday, June 21, 2016 11:00 am - 12:00 pm	Wednesday, June 22, 2016 11:00 am - 12:00 pm	Friday, June 24, 2016 10:15 - 11:15 am
Mahrt	Schumer	Conley

Chant Choir Rehearsals	9:00-10:45	9:00-10:45	9:00-10:30	9:00-10:00	9:00-9:45
	Tues	Wed	Thurs	Fri	Sat (Note*)
Fundamentals - Ryan	Salon A	Salon A	Salon A	Salon A	Varies
Refresher Women - Carr-Wilson	Salon C	Salon C	Salon C	Salon C	Varies
Refresher Men - Morse	CV A	CV A	CV A	CV A	Varies
Schola Women - Cole	Salon D	Salon D	Salon D	Salon D	Varies
Schola Men - Brouwers	CV B-C	CV B-C	CV B-C	CV B-C	Varies
Office Choir - Turkington	Salon F	Salon F	Salon F	Salon F	Varies
Improvisation - Mahrt	Breakout 2	Breakout 2	Breakout 2	Breakout 2	Varies
Polyphony Choir Rehearsals	2:40-4:15	2:10-3:45	1:15-2:30	2:10-4:00	9:00-9:45
	Tues	Wed	Thurs	Fri	Sat
Beginning - Hughes	Salon A	Salon A	Salon A	Salon A	1 st Bus
Mozart - Buchholz	CV B-C	CV B-C	CV B-C	CV B-C	1 st Bus
Palestrina - Brouwers	Salon D	Salon D	Salon D	Salon D	2 nd Bus
Motets - Cole	Salon F	Salon F	Salon F	Salon F	2 nd Bus

^{*}Note: Saturday will allow for very little time to rehearse before the Mass. Please give priority on the 1st Bus to all Buchholz Choir members and then to others who sing at the liturgy in other choirs. Some choirs who remain for the 2nd bus may have a short warmup with their director at the hotel before departure (information to be announced on Friday at rehearsals). Abbreviations: