

All notes in the continuo part, *including the treble line*, are original. The organist is expected to fill in supporting harmonies within the framework given by the composer.

Misericordias Domini

PSC #63 -- Cantus & Tenor

Peter Philips

Mi - se - ri - cor - di - as

Mi - se - ri - cor - di - as Do - mi - ni,

Do - mi - ni, in ae - ter - num can - ta - bo,

in ae - ter - num can - ta - bo, in

in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti -

ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem,

The musical score is written in common time (C) and features three systems. Each system includes a vocal line (Cantus and Tenor) and a continuo line. The lyrics are: 'Mi - se - ri - cor - di - as', 'Mi - se - ri - cor - di - as Do - mi - ni,', 'Do - mi - ni, in ae - ter - num can - ta - bo,', 'in ae - ter - num can - ta - bo, in', 'in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti -', and 'ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem,'. The score includes bar numbers 7, 11, and 15. There are sharp symbols (#) under the continuo line at measures 7 and 11.

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15

o - nem, an-nun-ti - a - bo ve-ri-ta-tem tu -

an-nun-ti - a - bo ve-ri-ta-tem tu - am, an-nun-ti - a - bo ve-ri-ta-tem tu -

18

am, in o - re me - o, in

am, in o - re me - - o,

#3 4 3

22

o - re me - o, in o - re me - o, in o - re

in o - re me - o, in o - re me - o, in o -

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25

me - o, Quo - ni-am di - xi - sti, in ae-
- re me - o, Quo - ni-am di - xi - sti, in ae-ter-num,

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "me - o, Quo - ni-am di - xi - sti, in ae- - re me - o, Quo - ni-am di - xi - sti, in ae-ter-num,".

29

ter-num, in ae-ter-num, in ae-ter-num,
in ae-ter-num, in ae-ter-num, mi-se-ri-cor-di-a ae-di-fi-ca - bi-

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "ter-num, in ae-ter-num, in ae-ter-num, in ae-ter-num, in ae-ter-num, mi-se-ri-cor-di-a ae-di-fi-ca - bi-".

33

mi - se-ri-cor-di - a ae-di-fi-ca - bi-tur in cae -
tur in cae - lis,

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "mi - se-ri-cor-di - a ae-di-fi-ca - bi-tur in cae - tur in cae - lis,".

3 4 3

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39

lis, prae-pa - ra - bi-tur, prae-pa - ra - bi-tur, prae - pa -
prae-pa - ra - bi-tur, prae-pa - ra - bi-tur, prae-pa - ra - bi-tur ve - ri-tas

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

42

ra - bi-tur ve - ri-tas tu - a in e - is,
tu - a, ve - ri-tas tu - a in e - is, con-fi - te - bun-tur cae -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

46

con-fi-te-bun - tur cae - li, mi-ra-bi-li-a tu - a Do - mi - ne,
- li, mi-ra-bi-li-a tu - a Do - mi - ne, et - e - nim

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

Misericordias Domini

50

et - e-nim ve - ri - ta - tem tu -
ve - ri - ta - tem tu - am, in ec-cle-si - a san-cto - - -

54

am, in ec - cle - si - a san - cto - rum,
rum, in ec - cle - si - a san - cto - rum, in ec - cle - si - a san cto -

#3 4 3 #3 4 3

58

in ec-cle - si - a sanc - to - rum, san - cto - - - rum.
rum, in ec - cle - si - a san - cto - rum, in ec - cle - si - a san - cto - rum.

The mercies of the Lord I will sing forever. I will show forth thy truth with my mouth to generation and generation. For thou hast said: Mercy shall be built up for ever in the heavens: thy truth shall be prepared in them. The heavens shall confess thy wonders, O Lord: and thy truth in the church of the saints. Psalm 88V: 1-3, 6.