

Colloquium Breakout Sessions June 22-28, 2009

Vocal Pedagogy I: "Training Female Voices" Instructor: MeeAe Cecilia Nam;

Meets Tuesday and Wednesday; 3:45-5:00pm; Stella Maris Chapel

This course will demonstrate female vocal registers and training female chest, middle and head voice along with vocal warm-up exercises, corrective vocal techniques, and how to find functional vowels. The content is geared towards singers and choral directors; male participants are welcome to attend. **This course is complete in two days.**

Vocal Pedagogy II: "Training Male Voices" Instructor: MeeAe Cecilia Nam

Meets Thursday 3:15-4:30pm and Friday, 3:45-5:00pm; Stella Maris Chapel

This course will demonstrate male vocal registers and training male chest and head voice, as well as falsetto, along with vocal warm-up exercises, corrective vocal techniques, and how to find functional vowels. The content is geared towards singers and choral directors; female participants are welcome to attend. **This course is complete in two days.**

Beginning Chironomy Instructor: Scott Turkington

Meets Tuesday and Wednesday, 3:45 – 5:00pm; Simpson Multi Purpose
Encore on Thursday 3:15 – 4:30pm and Friday, 3:45 – 5:00pm; Simpson Multi Purpose

This course will demonstrate the traditional method of conducting Gregorian chant developed by Fathers A. Mocquereau and J. Gajard. Based on the touch point (ictus) of the Solesmes Method, chironomy is a free and linear method whose rules are few and whose practice is demanding. **This course is complete in two days.** Attendance on day one is required for attendance on day two. The full course will be repeated on Thursday and Friday.

Organ Service Playing Instructor: Horst Buchholz

Meets Tuesday and Wednesday, 3:45 – 5:00pm; Madonna della Strada Chapel. Encore on Thursday 3:15 – 4:30pm and Friday, 3:30 – 4:00pm; Madonna della Strada Chapel

This is an introductory level course to service playing and hymn accompaniment for organists with little experience or training. **This course is complete in two days.** Day one deals with basic issues like tempo, rhythm and registration. Day two is an introduction to improvisation based on the hymnal, e.g. hymn intros, preludes, interludes, and alternate harmonizations. Active participants should be able to play a hymn from the hymnal at a proficient level. The full course will be repeated on Thursday and Friday.

Composer Portrait I: Monteverdi Instructor: Wilko Brouwers

Meets Tuesday and Wednesday, 3:45-5:00pm; Mundelein Green House, 7th Floor

In this two day course, you will be introduced to compositions for three voices (two women's voices and one man's voice) from Claudio Monteverdi's *Sacrae Cantiunculae*, first published in 1582, when the composer was 15 (!) years old. These are small jewels that might be interesting for use with your parish choir. Participants of these sessions will have the opportunity to conduct.

Composer Portrait II: Pitoni Instructor: Wilko Brouwers

Meets Thursday, 3:15-4:30pm and Friday, 3:45- 5:00pm; Mundelein Green House, 7th Floor

In this two day course, you will be introduced to compositions for SATB from Giuseppe Ottavio Pitoni (1657-1743), an unknown but interesting Italian composer who was in his time greatly respected in Rome. These are smaller and not too difficult compositions that might be interesting for use with your parish choir. Participants of these sessions will have the opportunity to conduct.

Priest Training Instructors: Rev. Robert Pasley, CMAA Chaplain, and Rev. Scott Haynes; Carindal's Suite, Mundelein Center.

Meets Tuesday and Wednesday, 3:45-5:00pm, Stella Maris Chapel; Thursday, 3:25-4:30, Stella Maris Chapel; Friday, 3:30-5:00pm, Stella Maris Chapel.

In this **four day course** for priests and seminarians, registrants will have the opportunity to learn the rubrics and rules of the celebrant's role at Sung Masses in both the Ordinary and Extraordinary Forms of the Roman Rite. The course will address the singing of Prefaces, Epistles, Gospels, Orations, Intonations and more.