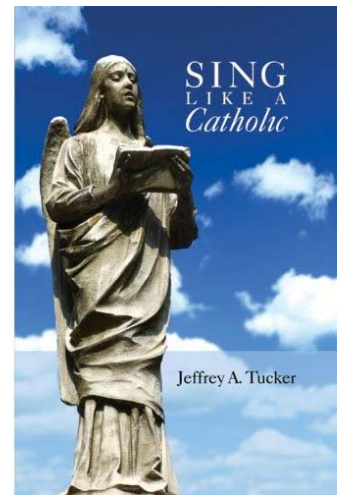




Lauda Sion: Catholic Liturgy in a Time of Reform
St. Mary Catholic Church
939 Charlotte Ave., Kalamazoo, Michigan
June 13, 2009

Liturgical change is upon us in the life of Catholic parishes. A new Missal translation is on its way. New music in English and Latin is available as never before. The older Missal of the extraordinary is in early stages of living alongside the modern Missal of the ordinary form. All of this points to a new interest in solemnity, decorum, and beauty in Catholic liturgy.

This conference will explore these new trends with top experts on liturgical texts, music, and vestments, with the goal of the fully sung Mass with chant in English and Latin at the vigil Mass for Corpus Christi, followed by the extraordinary form Mass the next morning. The assembled choir will rehearse and sing the full "Lauda Sion" chant, along with newly published English chants.



Presenters and teachers are Fr. John T. Zuhlsdorf ("Ask Father" and "What Does the Prayer Really Say?"), Jeffrey Tucker (New Liturgical Movement, *Sacred Music*, and author of *Sing Like a Catholic*), Fr. Robert J. Johansen (St. Stanislaus Catholic Church), and Fr. David Grondz (Parochial Vicar of St. Mary Catholic Church). Reserve your place by writing brodavid@stphilipnerihouse.org.

9:45am Registration (\$20)

10:00am Authentic Liturgy: The Source of Catholic Culture (Fr. Robert Johansen)

10:45am The History and Meaning of Corpus Christi (Fr. David Grondz)

11:30pm The History and Meaning of the Sequence (Jeffrey Tucker)

12:15pm Lunch lecture: Benedict XVI's Approach to Liturgical Continuity (Fr. John Zuhlsdorf)

1:00pm Music Practice for Mass

1:45pm Roundtable on Liturgical Reform

2:30pm Music Rehearsal

3:30pm Music Rehearsal

4:15pm Mass