



Sacred Music Colloquium XIX

June 22-28, 2009 | Loyola University, Chicago, Illinois
Church Music Association of America

SACRED MUSIC COLLOQUIUM XIX

June 22-28, 2009
Loyola University
Chicago, Illinois

LITURGICAL MUSIC

Note: All liturgies are in the Madonna Della Strada Chapel.

The Latin Order of Mass in the Ordinary Form may be found in the Parish Book of Chant, beginning on page 2.

The Order of Mass in the Extraordinary Form may be found in the Parish Book of Chant, beginning on page 24.

Tuesday of the 12th Sunday of the Year

Tuesday of the 12th Sunday of the Year

Mass in English, Ordinary Form

Organ Prelude	Organist: Scott Turkington
Entrance Antiphon	Rev. Samuel F. Weber, O.S.B. (b. 1947)
Kyrie	<i>Omnes</i> Dr. Theodore Marier (1912-2001)
Psalm 15	<i>Omnes</i> Arlene Oost-Zinner (b. 1963)
Alleluia	<i>Omnes</i> (composer, dates)
Offertory Antiphon	Sung by the Schola Rev. Weber
Offertory Motet	<i>Let Thy Merciful Ears, O Lord</i> Thomas Mudd (c. 1560-c. 1632)
Sung by [Ensemble]	Dir. William Mahrt
Sanctus	<i>Omnes</i> Marier
Our Father	<i>Omnes</i> William Mahrt (b. 1939)
Agnus Dei	<i>Omnes</i> Marier
Communion Antiphon	Sung by the Schola Rev. Weber
Post-Communion Motet:	<i>Oh How Amiable Are Thy Dwellings</i> Ralph Vaughan Williams (1872-1958)
<i>Omnes</i>	Dir. [N]
Organ Postlude	Organist: Scott Turkington

Solemnity of the Nativity of St. John the Baptist

Wednesday, 24 June, 10:00 AM

Mass in Latin, Ordinary Form

Celebrant: Francis Cardinal George, O.M.I., Archbishop of Chicago

Organ Prelude:	Improvisations	Organist: Horst Buchholz
Procession:	<i>Ecce Sacerdos magnus</i>	Tomás Luis de Victoria (1548-1611)
<i>Omnes</i>	Dir. Wilko Brouwers	
Introit:	<i>De Ventre</i>	Advanced Women, Mahrt
Kyrie and Gloria	Missa IV; <i>Omnes</i>	Parish Book of Chant, pp. 49-50
Gradual	<i>Præquam</i>	Advanced Men, Brouwers
Alleluia	<i>Tu puer</i>	Advanced Women, Mahrt
Credo I	<i>Omnes</i>	Parish Book of Chant, pp. 75-77
Offertory	<i>Justus ut Palma</i>	Advanced Men, Brouwers
Offertory Motet	<i>Justus ut Palma</i>	G.P. da Palestrina (1525-1594)
<i>Omnes</i>	Dir. Scott Turkington	
Sanctus: Missa IV	<i>Omnes</i>	Parish Book of Chant, pp. 50-51
Agnus Dei: Missa IV	<i>Omnes</i>	Parish Book of Chant, pp. 50-51
Communion:	<i>Tu Puer</i>	Intermediate Women, Oost-Zinner
Communion Motet:	<i>Christe Fili Dei</i>	Josquin des Prez (c. 1450-1521)
<i>Omnes</i>	Dir. Mahrt	
Ite Missa est	<i>Omnes</i>	Parish Book of Chant, p. 51
Recessional:	<i>Ut Queant Laxis; Omnes</i>	(See p. X. in this booklet.)
Organ Postlude	Improvisations	Organist: Horst Buchholz

Feast of St. William, Abbot

Thursday, 25 June, 10:00 AM

Solemn High Mass, Extraordinary Form

Organ Prelude	Sonata No. 1 in f minor: II. Adagio	Felix Mendelssohn (1809-1847)
Mass Ordinary	<i>Messe basse</i>	Gabriel Fauré (1845-1924)
	with Gloria from Mass in E-Flat, Op. 155	Josef Rheinberger (1839-1901)
<i>Cantate Domino</i> Choir of St. John Cantius' Church; Dir. Rev. Scott Haynes		
Introit:	<i>Os Justi</i>	Intermediate Men, Turkington
Gradual	<i>Domine, prævenisti</i>	Advanced Men, Brouwers
Alleluia	<i>Justus ut palma</i>	Advanced Men, Brouwers
Offertory	<i>Desiderium</i>	Advanced Women, Mahrt
Offertory Motet	<i>Laudate pueri</i>	Felix Mendelssohn (1809-1847)
Cantate Domino Choir	Dir. Haynes	
Communion	<i>Fidelis servus</i>	Intermediate Women, Oost-Zinner
Communion Motet	<i>Gaudet in cælis</i>	Richard Dering (1580-1630)
Cantate Domino Choir	Dir. Haynes	
Choral Postlude: Geistliches Lied, Op. 30: <i>Lass dich nur nichts nicht dauren</i>	Johannes Brahms (1833-1897)	
<i>Omnes</i>	Dir. Brouwers	
Organ Postlude	Sonata No. 1 in f minor: III. Allegro assai vivace	Felix Mendelssohn (1809-1847)
Organist: Bro. Jonathan Ryan, S.J.C.		

Holy Hour

Thursday, 25 June, 5:00 PM

Holy Hour Choir, Jenny Donelson, Conductor

Choral Prelude	<i>Domine non sum dignus</i>	Tomás Luis de Victoria (1548-1611)
Motet	<i>O Salutaris Hostia</i>	Pierre de La Rue (1452-1518)
Litany of Loreto	<i>Omnes</i>	Parish Book of Chant, pp. 59-60
<i>Oremus pro Pontifice</i>	<i>Omnes</i>	Parish Book of Chant, p. 105
<i>Pange Lingua</i>	<i>Omnes</i>	Parish Book of Chant, pp. 105-106
<i>Tantum Ergo</i>	<i>Omnes</i>	Kevin Allen
Divine Praises	<i>Omnes</i>	Marier; see p. X. in this booklet.
<i>Te Deum</i> (Solemn Tone)	<i>Omnes</i>	Parish Book of Chant, p. 110
Organ Postlude		Organist: Scott Turkington

Votive Mass of the Triumph of the Holy Cross

Friday, 26 June, 10:00 AM

Mass in Latin, Ordinary Form

Organ Prelude	<i>Præludium on Crux fidelis</i>	David J. Hughes (b. 1980)
Mass Ordinary: Mass No. 7 in B-Flat Major, <i>Kleine Orgelmesse</i> , Hoboken XXII/7		Franz Josef Haydn (1732-1809)
Dir. Horst Buchholz		

Introit:	<i>Nos autem gloriari</i>	Intermediate Men, Turkington
Gradual	<i>Christus factus est</i>	Advanced Women, Mahrt
Alleluia	<i>Dulce lignum</i>	Intermediate Men, Turkington
Offertory	<i>Protege</i>	Advanced Men, Brouwers
Offertory Motet	<i>Vere languores</i> (Victoria)	Dir. Brouwers
Communion	<i>Per Signum Crucis</i>	Intermediate Women, Oost-Zinner
Communion Motet:	<i>Nos autem gloriari</i> (Palestrina)	Dir. Turkington
Organ Postlude	<i>Messe Basse pour tous les Temps: Prière d'action de grâces</i>	Gaston Litaize (1909-1991)

Organist: David Hughes

Votive Vespers of the Holy Cross

Friday, 26 June, 7:30 PM

The Music of Orlando Di Lasso, conducted by William Mahrt

Organ Prelude	<i>Livre d'Orgue: Tierce en Taille</i>	Nicolas de Grigny (1672-1703)
<i>Deus in Adjutorium</i>		
Five Psalms in Falsobordone		Intermediate Men, Turkington; Intermediate Women, Oost-Zinner
Responsory		Advanced Women, Mahrt
<i>Magnificat</i>		
<i>Salve Regina</i>		
Organ Postlude	<i>Messe pour les Couvents: Dialogue sur les Grands Jeux</i>	François Couperin (1668-1733)
Organist: Bro. Jonathan Ryan, S.J.C.		

Organ Recital: Brother Jonathan Ryan, S.J.C.

Friday, 26 June, 8:30 PM

Requiem Mass

Saturday, 27 June, 8:00 AM

Solemn Mass, Extraordinary Form

Offered for Deceased Members of the Church Music Association of America

Mass Ordinary and Propers: *Missa defunctorum*; Joan Brudieu (ca. 1520-1591), Dir. Brouwers

Introit:	<i>Requiem aeternam</i>	(page)
Kyrie		page
Gradual	<i>Requiem aeternam; in memoria</i>	page
Tract:	<i>Absolve, Domine</i>	Advanced Men, Brouwers
Sequence:	<i>Dies Irae</i>	<i>Omnes</i>
Offertorio	<i>Domine Jesu Christe, Rex Gloriae</i>	<i>Omnes</i>
Sanctus		
Benedictus		
Agnus Dei		
Communion:	<i>Lux aeterna</i>	Beginning Men and Women, Poterack
Communion Motet	<i>Tacet Animam Meam</i> (Victoria)	Dir. Buchholz
Absoluta	<i>Libera Me; Dies illa; Kyrie</i>	page

The Thirteenth Sunday of the Year

Sunday, June 28, 8:00 AM

Mass in Latin, Ordinary Form

Mass Ordinary: Mass for Five Voices; William Byrd (1540-1623), Dir. Turkington

Organ Prelude	<i>Gregorian Triptyque: Alleluia</i>	Jean Langlais (1907-1991)
Introit	<i>Omnes Gentes Plaudite</i>	Advanced Men, Brouwers
Gradual	<i>Exaltabo te</i>	Intermediate Men, Turkington
Alleluia	<i>Omnes gentes</i>	Intermediate Women, Oost-Zinner
Credo I	<i>Omnes</i>	Parish Book of Chant, pp. 75-77
Offertory	<i>Sicut in Holocausto</i>	Advanced Women, Mahrt
Offertory Motet	<i>Duo Seraphim</i> (Jacob Handl, 1550-1591)	Dir. Donelson, Buchholz
Communion	<i>Inclina aurem tuam</i>	Beginning Men and Women, Poterack
Communion:	<i>Ave Verum</i> (Byrd) Dir. Mahrt	
Post-Communion:	<i>Lætatus Sum</i> for three choirs (Victoria)	Dir. Buchholz
Organ Postlude:	<i>Trois Paraphrases Grégoriennes: Hymne d'action de grâces, 'Te Deum'</i>	Langlais

Organist: Ann Labounsky

SCHEDULE

Legend:

MA Mundelein Auditorium	MDS Madonna DS Chapel
SMC Stella Maris Chapel, second floor, Mundelein	CS Cardinal Suite, first floor, Mundelein
MV Mundelein Vestibule	SMP Simpson Multi-Purpose
SDH Simpson Dining Hall	PH Piper Hall
CL Cudahy Library	BL Bremner Lounge, Centennial Forum Student Union

* Breakout sessions – with the exception of priest training (taught sequentially; complete in four days), each course is taught sequentially and complete in two days.

Monday, 22 June

2:00-5:00 PM Check-in – Simpson Hall	6:00-7:00 PM Dinner (SDH)
5:00-6:00 PM Hospitality – Piper Hall	7:00 PM Welcome (MA)
7:30 PM Polyphony Rehearsals	
MA Buchholz	CS Turkington
SMC Mahrt	MV Brouwers
SMP Donelson	Same rooms for polyphony all week.
Same rooms for polyphony all week, Note EXCEPTIONS ON FRI AND SAT ONLY.	
9:15 PM Night Prayer (MA)	

Tuesday, 23 June

7:00 AM Morning prayer (MA)	7:30 AM Breakfast
8:00 AM - 9:45 AM Chant Rehearsals	
Fundamentals Mundelein Auditorium (MA)	Kurt Poterack
Intermediate Men Cardinal Suite (CS)	Scott Turkington
Intermediate Women Mundelein Vestibule (MV)	Arlene Oost-Zinner
Advanced Men Simpson Multi-purpose (SMP)	Wilko Brouwers
Advanced Women Stella Maris Chapel (SMC)	Prof. William Mahrt
NOTE: Same rooms for chant all week.	
10:00 AM Mass (English, MDS)	1:00-3:30 PM Polyphony rehearsals
11:45 AM Lunch	3:45-5:00 PM Breakout sessions*
Composer Portrait I Brouwers (MV)	Vocal Pedagogy I Nam (CS)
Beginning Chironomy Turkington (SMP)	Priest Training Haynes, Pasley (SMC)
Organ Service Playing Buchholz (MDS)	
5:00-7:00 PM Break and Dinner	
7:00 PM Lecture: “Introduction to Sacred Music”	MA Prof. William Mahrt
8:00 PM Lecture: “Music for Catholics: A New Renaissance”	MA Mr. Jeffrey A. Tucker
9:00 PM Night Prayer	MA

Wednesday, 24 June

7:00 AM Morning prayer (MA)
7:30 AM Breakfast
8:00-9:45 AM Chant
10:00 AM Mass (OF, Latin) MDS Celebrant: Cardinal George
11:45 AM Lunch 1:00-3:30 PM Polyphony rehearsals
3:45-5:00 PM Breakout sessions*
 Composer Portrait I Brouwers (MV) Vocal Pedagogy I Nam (CS)
 Beginning Chironomy Turkington (SMP) Priest Training Haynes, Pasley (SMC)
 Organ Service Playing Buchholz (MDS)
5:00-7:00 PM Break and Dinner
7:00 PM Lecture: "Sacred Space, Sacred Time, and Music" Dr. William Mahrt (MA)
8:00 PM Lecture: "Choirs: Maturity and Attitudes," Rev. Frank Phillips, S.J.C. (MA)
9:00 PM Night prayer (MA)

Thursday, 25 June

7:00 AM Morning prayer (MA) 10:00 AM Mass, EF (MDS)
7:30 AM Breakfast 11:45 AM Lunch
8:00-9:45 AM Chant
12:00 Noon Priests may concelebrate Daily Mass (OF, Campus Mass) at MDS
1:00-3:15 PM Polyphony rehearsals 3:30-4:30 PM Breakout sessions*
 Composer Portrait I Brouwers (MV) Vocal Pedagogy II Nam (CS)
 Priest Training Haynes, Pasley (SMC) Beginning Chironomy (encore) Turkington (SMP)
 Organ Service Playing (encore) Buchholz (MDS)
5:00-6:15 PM Holy Hour (MDS) 6:30-7:30 PM Dinner
7:30-8:30 PM Lecture: Mystery Speaker! (MA) 8:30 PM Night prayer (MA)

Friday, 26 June

7:00 AM Morning prayer (MA)
7:30 AM Breakfast
8:00 -9:45 AM Polyphony
(Buchholz' choir meets in MDS with Orchestra today only. Donelson's choir meets in Mundelein Auditorium today only)
10:00 – Mass (OF, MDS) 1:00 – 3:30 Chant
11:45 AM Lunch 3:30 -5:00 PM Breakout sessions*
 Composer Portrait II Brouwers (MV) Vocal Pedagogy II Nam (CS)
 Priest Training Haynes, Pasley (SMC) Beginning Chironomy (encore) Turkington (SMP)
 Organ Service Playing (encore) Buchholz (MDS) Note: only until 4:00 PM.
5:00-5:30 PM CMAA Member meeting (MA) 7:30 PM Vespers (MDS)
5:30-7:00 PM Dinner and break
8:30 PM Organ recital: Br. Jonathan Ryan, S.J.C. (MDS)

Saturday, 27 June

6:45 AM Concelebrated OF for priests (MDS Crypt)
8:00 AM Requiem Mass (EF) for Deceased CMAA Members (MDS)
9:45-10:15 AM Breakfast Break
10:15 -11:45 AM Chant
11:45 AM-12:45 PM Lunch
1:00- 3:00 PM Polyphony rehearsals (Donelson's choir meets in Bremner Lounge today only)
3:15-5:00 PM New Music Reading (Mundelein Auditorium – seating in vocal sections; David Hughes)
5:00 PM Dinner

Sunday, 28 June

8:00 AM Mass (OF Missa Cantata) MDS
10:00 AM Closing Brunch Cudahy Library

CHECK OUT: 7:30-10:30 AM.

**If you will be attending the brunch after checking out,
Loyola will provide secure storage for your luggage.**

INTRODUCTION TO MORNING PRAYER

Morning Prayer, or Lauds, was traditionally sung at sunrise; its link with sunrise was so important that some monastic customs directed that if the singing of Matins were not completed when the sun arose, it should be broken off and Lauds begun immediately. The rising sun is a symbol of Christ and of his second coming, and the office responds to this with a principal theme of praise: the texts are chosen for their depiction of God's glory in the morning and the praise of that glory; they include psalms, Old-Testament canticles, a hymn, and the Canticle of Zachary, Benedictus Dominus Deus Israel.

The singing of Lauds at the colloquium is meant to give an experience of chanting the Divine Office. Normally, it would be sung daily, with different texts for each day of the week and for feast days. For this week we are following the example of the Little Office, and singing the same texts each day, in order to acquire the kind of familiarity that ordinarily comes from singing week-in and week-out. Likewise, this allows an experience of the office in both English and Latin: we begin on Tuesday, singing in English, gradually adding another piece in Latin each day, ending on Saturday, singing in Latin.

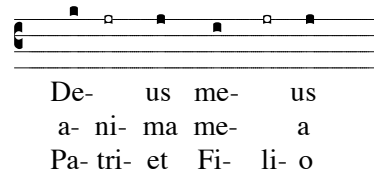
Some Guidelines for Singing the Divine Office

Psalmody. The psalms are chanted to simple psalm tones, which are complemented by more melodic antiphons before and after the psalm. There are some important aspects to the chanting of the psalms:

1) They are chanted antiphonally. The congregation is divided between men and women, the women sitting on the gospel side (the left side as you face the altar), the men on the epistle side (right side). This allows each side to sing in unison, avoiding the constant octave characteristic of mixed singing. The psalmody alternates between gospel and epistle sides, the gospel side beginning the first psalm, the epistle side the second, and so forth. The antiphon is intoned by a cantor (to the asterisk) and the whole congregation then completes the antiphon. The cantor on the gospel side intones the first half of the first psalm verse and the entire gospel side sings the second half of the verse; the entire epistle side then sings the next verse, and the sides continue to alternate singing all the verses. Everyone repeats the antiphon after the psalm.

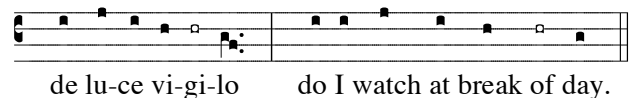
2) They are chanted to psalm tones. The psalm is chanted on a single pitch until the cadence—that pattern of accented and unaccented syllables at the end of each

half of the verse. The cadence matches the accents in the text: there can be one or two unaccented syllables after each accent, and the formula provides an extra note (a whole note) to accommodate this variation:



It is useful to note that the disposition of the extra notes differs for each mode, so careful attention should be paid to the pitch of the extra note, whether it is the same as the preceding or the following note.

In singing the chants for mode seven (here Ps. 62 and the Benedictus), we have given a different conclusion for the English than for the Latin. The Latin gives the traditional ending that suits this antiphon, but the English is given a simpler ending that better suits the pattern of English accentuation:



At the beginning of the psalm, the cantor sings an initial intonation formula; subsequent verses of the psalm, however, are begun without that intonation, directly upon the reciting tone. In the singing of the Benedictus, however, in order to distinguish the gospel canticle from the psalmody, each verse begins with an intonation formula.

Hymnody. The hymns are metric texts and are chanted to strophic tunes, that is, each stanza of the hymn receives the same melody. The cantor on the epistle side intones the hymn, and then the entire gospel side sings the rest of the stanza. The entire epistle side then sings the second stanza, and so forth.

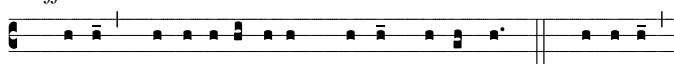
Versicle and Response. Wherever a text is preceded by a "V." this text is sung by the officiant (leader), and the congregation sings what follows, marked by "R."

Notation. The notes are basically equal, with two exceptions: 1) notes with a dot are doubled; 2) notes with a small bar above or below them (episema) are lengthened somewhat. Generally one does not breathe at the quarter bar, but does at the half and full bars.

Prayer. The psalmody is simple in order that the singer can attend to the psalm as prayer. Therefore, it would be prudent to read over the texts a few times before the office, very usefully the night before, in order that St. Augustine's description might be true: "Whoever sings well, prays twice."

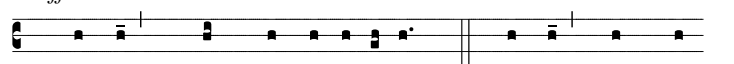
MORNING PRAYER

Officiant: *All:*



V. De-us ✱ in adjutó-ri-um me-um inténde. R. Dómine
 ad adjuvándum me festína. Gló-ri- a Patri, et Fí-li-o,
 et Spi-rí-tu-i Sancto. Sicut erat in princípi-o, et nunc,
 et semper, et in saécula saecu-lórum. Amen. Allelu-ia.

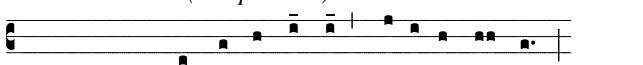
Officiant: *All:*



V. O God, ✱ come to my assistance. R. O Lord make haste
 to help me. Glory be to the Father, and to the Son, and
 to the Holy Spi-rit. As it was in the beginning, is now,
 and ever shall be, world without end. Amen. Allelu-ia.

PSALMODY

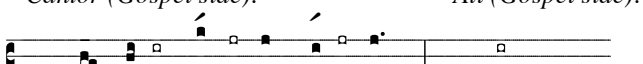
7a *Cantor (Gospel side):* *All:*



Antiphon: Ad te de lu- ce ✱ ví-gi-lo De-us,
 ut ví-de-am vir-tu-tem tu- am.

Psalm 62 (63)

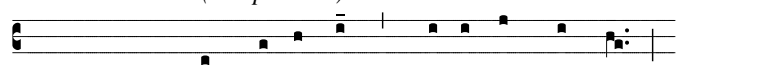
Cantor (Gospel side): *All (Gospel side):*



De- us, De- us me- us, ✱ (sit) ad te de

- lu- ce ví-gi-lo. *flex:* stratum meum, †
 2. (*Epistle side*): Sitívit in te **ánima mea**, ✱
 quam multipliciter tibi **caro mea**!
 3. In terra desérta et ínvia et inaquósa: † sic in sancto
appáruí tibi, ✱
 ut vidérem virtútem tuam et **glóriam tuam**.
 4. Quóniam mélior est misericórdia tua **super vítas**: ✱
 lábia **mea laudábunt** te.
 5. Sic benedícam te in **víta mea**: ✱
 et in nómine tuo levábo **manus meas**.
 6. Sicut ádipe et pinguédine repleátur **ánima mea**: ✱
 et lábiis exsultatiónis **laudábit os meum**.
 7. Si memor fui tui super stratum meum, † in matutínis
meditábor in te: ✱ quia fuísti **adjútor meus**.
 8. Et in velaménto alárum tuárum exsultábo, † adhaésit
ánima mea post te: ✱ me suscepit **déxtera tua**.
 9. Ipsi vero in vanum quæsiérunt ánimam meam, †
 introibunt in inferióra **terræ**: ✱
 tradéntur in manus gládií, partes **vúlpium erunt**.

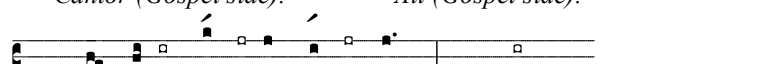
7b *Cantor (Gospel side):* *All:*



Antiphon: For thee at dawn ✱ will I watch O God,
 that I may be-hold thy glo-ry and power

Psalm 62 (63)

Cantor (Gospel side): *All (Gospel side):*



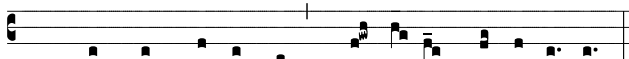
1. O God **thou art my** God, ✱ (sit) to thee

- do I **watch** at **break** of day. *flex:* upon my bed, †
 2. (*Epistle side*): For thee my **soul** hath **thirsted**; ✱ for thee
 my **flesh**, O how **many** ways!
 3. In a desert land, and where there is no **way**, and no **water**:
 ✱ so in the sanctuary have I come before thee, to see thy
pow'r and thy **glory**.
 4. For thy mercy is **better than** lives: ✱ **thee** my **lips** shall
 praise.
 5. Thus will I bless thee **all** my **life** long: ✱ and in thy name, I
 will **lift up my** hands.
 6. Let my soul be filled as with **marrow** and **fatness**: ✱ and
 my mouth shall **praise** thee with **joyful** lips.
 7. If I have remembered thee upon my bed, † I will meditate
 on **thee** in the **morning**: ✱ because thou hast **been** my **helper**.
 8. And I will rejoice under the **covert of** thy wings: ✱ my soul
 hath stuck close to thee: thy right hand **hath received** me.
 9. But they have sought my soul in vain, † they shall go into
 the lower **parts of the** earth: ✱ they shall be delivered into
 the hands of the sword, they shall be the **portions of foxes**.

10. Rex vero lætābitur in Deo, † laudabūntur omnes qui
jurant in **eo**: *
 quia obstrūctum est os loquēntium **inīqua**.
 11. Glória Patri, et Fīlio, * et Spirītui Sancto.

12. Sicut erat in princīpio, et **nunc**, et **semper**, *
 et in saēcula sæculōrum. **Amen**. Repeat antiphon.

8G Cantor (Epistle side): All:

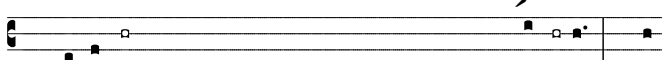


Ant: Hymnum di-cá-mus * Dó-mi-no De- o nostro.

Canticum trium puerorum (Daniel 3: 52–57)

Cantor (Epistle side):

All (Epistle side):



1. Benedíctus es, Dómine Deus patrum nostrórum: * et



laudábilis, et gloriósus, et superexaltátus in saé-cu-la.

2. (Gosp.) Et benedíctum nomen glóriæ tuæ **sanctum**: *
 et laudábile, et superexaltátum in ómnibus saéculis.

3. Benedíctus es in templo sancto glóriæ tuæ * et
 superlaudábilis, et supergloriósus in saécula.

4. Benedíctus es in throno regni tui: * et
 superlaudábilis, et superexaltátus in saécula.

5. Benedíctus es, qui intuéris abyssos, et sedes super
Chérubim: * et laudábilis, et superexaltátus in
 saécula.

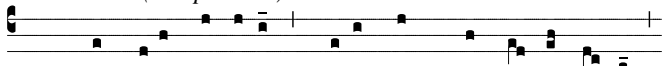
6. Benedíctus es in firmaménto cœli: * et laudábilis, et
 gloriósus in saécula.

7. Benedícite ómnia ópera Dómini Dómino: * laudáte et
 superexaltáte eum in saécula.

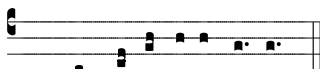
8. Glória Patri, et Fīlio, * et Spirītui Sancto.

9. Sicut erat in princīpio, et nunc, et **semper**, * et in
 saécula sæculōrum. **Amen**. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: Laudáte Dóminum * se-cúndum mul-ti- tú-di-nem

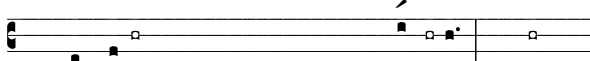


magni-túdinis e- jus.

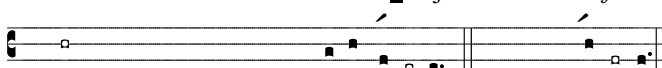
Psalm 150

Cantor (Gospel side):

All (Gospel side):



1. Laudáte Dóminum in sanctis e- jus: * laudáte flex:



eum in firmaménto virtútis e- jus.

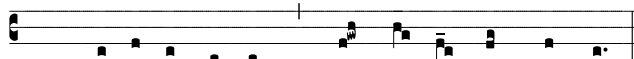
-nantibus

10. But the king shall rejoice in God, † all they shall be
praised that **swear** by him: * because the mouth is
 stopped of them that **speak** wicked things.

11. Glory be to the Father, and to the Son, * and to the Holy
 Spirit,

12. As it was in the beginning, is now, and **ever shall** be, *
 world without **end**. Amen. Repeat antiphon

8G Cantor (Epistle side): All:

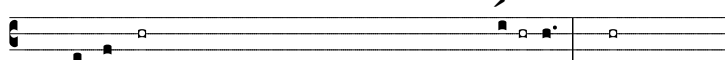


Ant: Let us sing a hymn * un- to the Lord our God

Canticum of the Three Children

Cantor (Epistle side):

All (Epistle side):



1. Blessed art thou, O Lord the God of our Fathers: * and worthy



to be praised, and glorified, and exalted above all for e- ver.

2. (Gospel side): And blessed is the holy name of thy **glory**:
 and worthy to be praised, and exalted above all in all **ages**.

3. Blessed art thou in the holy temple of thy **glory**: and
 exceedingly to be praised, and exceeding glorious for e- ver.

4. Blessed art thou on the throne of thy **kingdom**, * and
 exceedingly to be praised, and exalted above all for e- ver.

5. Blessed art thou that beholdest the depths, and sittest above
 the **cherubims**: * and worthy to be praised and exalted
 above all for e- ver.

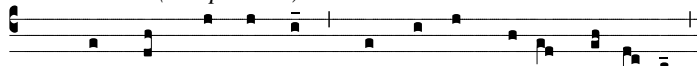
6. Blessed art thou in the firmament of **heaven**: and worthy of
 praise, and glorious for e- ver.

7. All ye works of the Lord, **bless** the Lord: • praise and exalt
 him above all for e- ver.

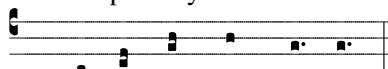
8. Glory be to the Father, and to the Son, * and to the Holy
 Spirit,

9. As it was in the beginning, is now, and ever **shall** be,
 world without **end**. Amen. Repeat antiphon

8G Cantor (Gospel side): All:



Ant: O praise ye the Lord * ac-cording to the mul-ti-tude

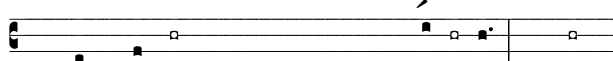


of his wondrous greatness.

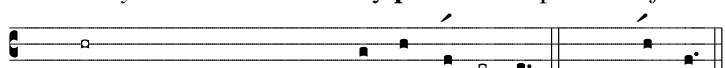
Psalm 150

Cantor (Gospel side):

All (Gospel side):



1. Praise ye the Lord in his holy pla- ces: * praise flex:



ye him in the firmament of his pow- er.

cymbals

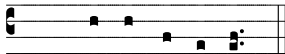
2. (*Epistle side*): Laudáte eum in virtútibus **ejus**: * laudáte eum secúndum multitudínem magnitúdinis **ejus**.
3. Laudáte eum in sono **tubae**: * laudáte eum in psaltérique **cithara**.
4. Laudáte eum in tympano et **choro**: * laudáte eum in chordis et **órgano**.
5. Laudáte in cymbalis benesonántibus, † laudáte eum in cymbalis jubilationis: * omnis spíritus **laudet Dóminum**.
6. Glória Patri, et **Fílio**, * et Spíritui **Sancto**.
7. Sicut erat in princípio, et nunc, et **semper**, * et in saécula saeculórum. **Amen**. Repeat antiphon

2. (*Epistle side*): Praise ye him for his **mighty** acts: * praise ye him according to the multitude *of his greatness*.
3. Praise him with sound of **trumpet**: * praise him with *psalt'ry and harp*.
4. Praise him with timbrel **and** choir: * praise him with *strings and organs*.
5. Praise him on high sounding cymbals: † praise him on cymbals **of joy**: * let every *spirit praise* the Lord.
6. Glory be to the Father and **to** the Son * and to the *Holy Spirit*.
7. As it was in the beginning, is now, and ever **shall** be, * world without **end**. **Amen**. Repeat antiphon

SHORT LESSONS

Sunday *Apoc. 7: 10, 12*

Salus Deo nostro, qui sedet super thronum, et **Agno**. * Benedictio et cláritas et sapiéntia et gratiárum áctio, honor, virtus et fortitúdo Deo nostro in saécula saeculórum. **Amen**.



R. De- o gra- ti- as.

Monday *2 Thes. 3: 10–13*

Si quis non vult operári, nec mandúcet. † Audívimus enim inter vos quosdam ambuláre iniquiéte, nihil operán-tes et curióse **agéntes**. * Iis autem qui eíusmodi sunt denuntiámus et obsecrámus in Dómino Iesu Christo, ut cum siléntio aperántes, suum panem mandúcent. † Vos autem, gratres, nolite deficere benefaciéntes.

Tuesday *Rom 13:11–13*

Hora est iam nos de somno súrgere. † Nox praecéssit, dies autem appropinquávit. * Abiciámus ergo ópera tenebrárum et induámur arma lucis. † Sicut in die honéste ambulémus.

Wednesday *Tob 4: 16–17, 19–20*

Quod ab álio óderis fieri tibi, vide ne tu aliquándó álteri fácias. † Panem tuum cum esuriéntibus et egénis cómede, et de vestiméntis tuis **nudos tege**. * Consílium semper a sapiénte perquire. † Omni témpore benedic Deum, et pete ab eo ut vías tuas dirigat, et ómnia consilia tua in ipso permáneant.

Thursday *Is. 66: 1–2*

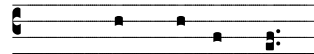
Haec dicit Dóminus: Caelum sedes mea, terra autem scabéllum pedum meórum. † Quae est ista domus, / quam aedificábitis **mihi**? / et quis est iste locus quiétis **meae**? Omnia haec manus mea fecit, et facta sunt univérsa ista, **dicit Dóminus**. * Ad quem autem respiciam, nisi ad pauperculum et contrítum spírítu, et treméntem sermónes **meos**?

Friday *Eph. 4: 29–32*

Omnis sermo malus ex ore vestro non procédát; sed si

Sunday *Apoc. 7: 10, 12*

Salvation to our God, who sitteth uon the throne, and *to the Lamb*. * Benedictio, and glory, and wisdom, and thanksgiving, honor, and power, and strength to our God for ever and ever. **Amen**.



R. Thanks be to **God**.

Monday *2 Thes. 3: 10–13*

If any man will not work, neither let him *eat*. † For we have heard there are some among you, who walk disorderly, working not at all, but *curiously meddling*. * Now we charge them that are such, and beseech them by the Lord Jesus Christ, that, working with silence, they would eat their own *bread*. † But you, brethren, be not weary in well *doing*.

Tuesday *Rom 13:11–13*

Now is the hour for us to rise from *sleep*. † The night is passed, and the day *is at hand*. * Let us therefore cast off the works of darkness, and put on the armor of *light*. † Let us walk honestly, as in *the day*.

Wednesday *Tob 4: 16–17, 19–20*

See thou never do to another what thou wouldst hate to have done to thee by *another*. † Eat thy bread with the hungry and the needy, and with thy garments cover *the naked*. * Seek counsel always of a wise *man*. † Bless God at all times: and desire of him to direct thy ways, and that all thy counsels may abide *in him*.

Thursday *Is. 66: 1–2*

Thus saith the Lord: Heaven is my throne, and the earth my *footstool*: † / what is this house that you will *build to me*? / and what is this place *of my rest*? My hand made all these things, and all these things were made, *saith the Lord*. * But to whom shall I have respect, but to him that is poor and little, and of a contrite spirit, and that trembleth at *my words*?

Friday *Eph. 4: 29–32*

Let no filthy communication proceed out of your mouths:

quis bonus ad aedificatióem fidei, ut det grátiam audiéntibus. † Et nolíte contristáre Spíritum Sanctum Dei, in quo signáti estis in diem *redempti*ónis. * Omnis amaritúdo et ira et indignátió et clamor et blasphemía tollátur a vobis, cum omni malítia. † Estóte autem ínvicem benígni, misericórdes, donántes ínvicem, sicut et Deus in Christo donávit **vobis**.

Saturday 2 Peter 1: 10–11

Fratres, magis satágite, ut per bona ópera certam vestram vocatióem et electiόem faciátis; † haec enim faciéntes, non peccábitis *aliquá*ndo. * Sic enim abundánter ministrábitur vobis intróitus in aetérnum regnum Dómini nostri et Salvatóris Iesu **Christi**.

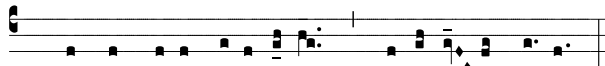
but that which is good to edify withal, when need is: that it may have favor with the hearers. † And grieve not the Holy Spirit of God, by whom ye are sealed unto the day *of redemp*-tion. * Let all bitterness, fierceness and wrath, roaring and cursed speaking, be put away from you, with all malicious-ness. † Be ye courteous one to another, and merciful, forgiving one another, even as God for Christ's sake forgave **you**.

Saturday 2 Peter 1: 10–11

Wherefore brethren, give the more diligence for to make your calling and election *sure*. † For if ye do such things, ye shall *never err*. * Yea and by this means an entering in shall be ministered unto you abundantly into the everlasting kingdom of our Lord and Savior **Jesus Christ**.

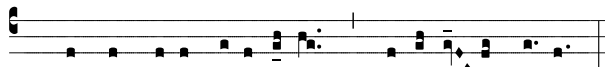
SHORT RESPONSORY

6. Cantor:



Christe, Fi-li De- i vi-vi, * Mi-se-ré-re nobis.

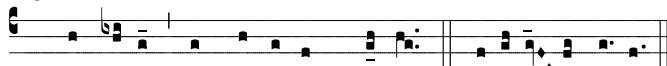
All:



Christe, Fi-li De- i vi-vi, * Mi-se-ré-re nobis.

Cantor:

All:



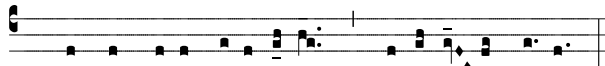
V. Qui sedes ad dexte-ram Patris. * Mise-re- re nobis.

Cantor:



V. Gló-ri-a Patri, et Fí- li- o, et Spi-rí- tu-i Sancto.

All:



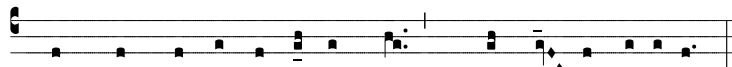
Christe, Fi-li De- i vi-vi, * Mi-se-ré-re nobis.

6. Cantor:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

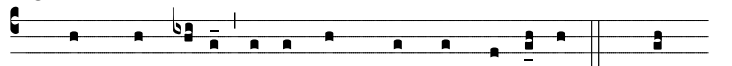
All:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

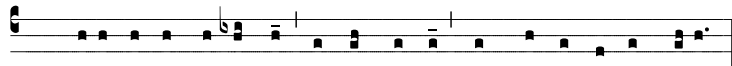
Cantor:

All:



V. Thou that sittest at the right hand of the Father. * Have . . .

Cantor:



V. Glory be to the Father and to the Son, and to the Holy Spirit.

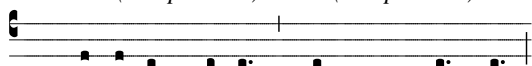
All:



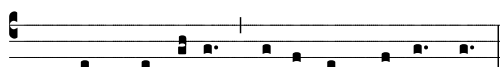
O Christ, Son of the li-ving God, * Have mer-cy upon us.

HYMN

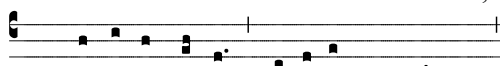
4. Cantor (Gospel side): All (Gospel side):



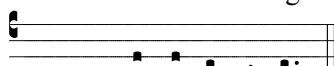
1. Ecce iam noctis * tenu- á-tur umbra,



Lucis au-ró-ra rú-ti-lans co-rús-cat;

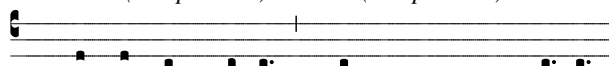


Ní-si-bus to-tis ro-gi-té-mus omnes

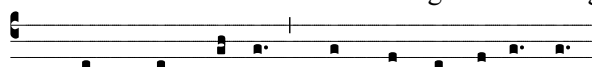


Cuncti-po-tén-tem,

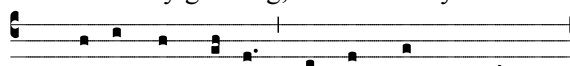
4. Cantor (Gospel side): All (Gospel side):



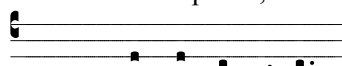
1. Lo! the dim shadows * of the night are waning;



Ra-diantly glowing, dawn of day re-turn-eth;



Fervent in spi-rit, to the mighty Fa-ther

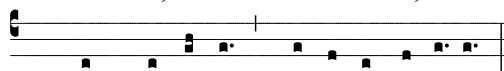


Pray we devout-ly.

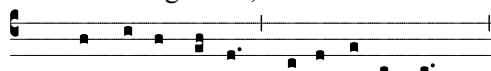
(Epistle side):



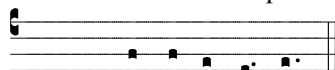
2. Ut De-us, nostri mi-se-rá-tus, omnem



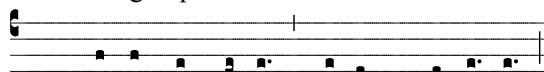
Pel-lat angó-rem, trí-bu- at sa-lú-tem,



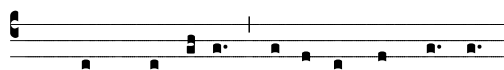
Do-net et no-bis pi- e- tá-te Pa-tris



Regna po- ló- rum.



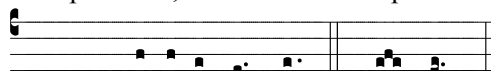
3. Praestet hoc no-bis Dé- i- tas be- á- ta



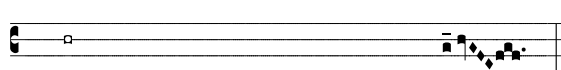
Pa-tris ac na-ti, pa-ri-térque Sancti



Spí- ri-tus, cu-ius ré-so-nat per omnem



Gló-ri- a mundum. A- men.



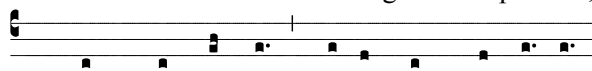
V. Dóminus regnávít, decórem índu-it.

R. Induit Dóminus fortitúdinem,
et praecínxit se virtú-te.

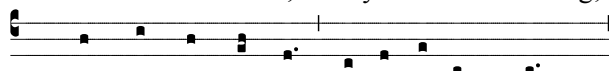
(Epistle side):



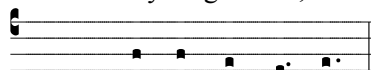
So shall our Ma-ker of his great compassion,



Ba-nish all sickness, kindly health be-stowing;



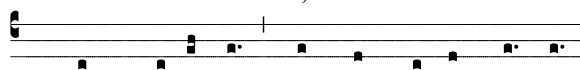
And may he grant us, of a Father's goodness,



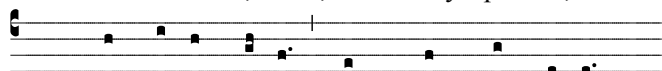
Mansions in hea-ven.



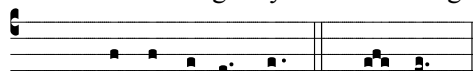
This he vouchsafe us, God for e- ver blessed



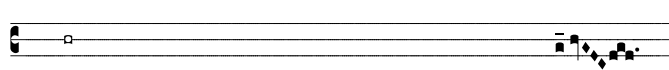
Fa-ther e-ter-nal, Son, and Ho- ly Spi- rit,



Whose is the glo-ry which through all cre- a- tion



E-ver resoundeth. A- men.

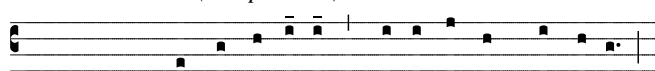


V. The Lord hath reigned, with beauty is he clothed.

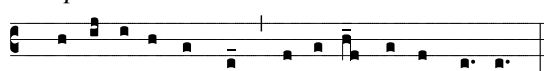
R. The Lord is clothed with strength,
and hath girded him-self.

GOSPEL CANTICLE

7a Cantor (Gospel side): All:



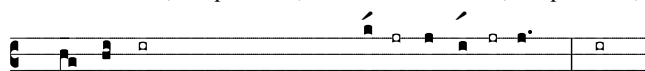
Antiphon: In sancti-tá-te * servi- á-mus Dómi-no,



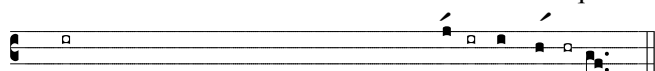
et li-be-rá-bit nos ab i- ni- mí-cis nostris.

Canticum Zachariae

Cantor (Gospel side): All (Gospel side):

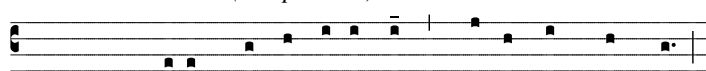


1. Be-ne-díctus ✠ Dóminus De- us Is-ra-ël: * quia

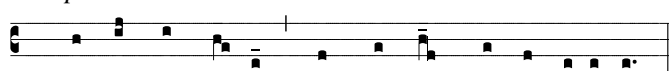


visitávit, et fecit redemptiónem ple- bis su- æ:

7a Cantor (Gospel side): All:



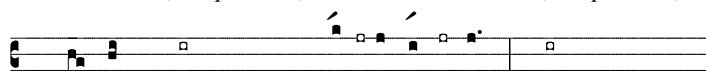
Antiphon: Before him in ho-li-ness * let us serve the Lord,



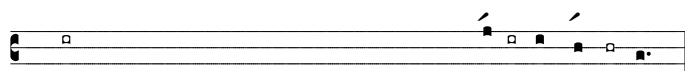
and he will free us from the hands of our enemies

The Cantic of Zachary

Cantor (Gospel side): All (Gospel side):



1. Blessed ✠ be the Lord God of Is-ra-el: * because he hath

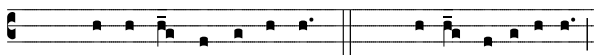


visited and wrought the redemption of his peo- ple:

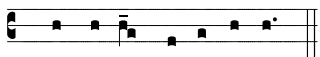
(Epistle side): 2. Et eréxit cornu **salútis nobis**, * in domo David **púeri sui**:
 3. *Sicut* locútus est per **os sanctórum**, * qui a saéculo sunt, prophetárum **ejus**:
 4. **Salútem** ex inimícis **nostris**, * et de manu ómnium **qui odérunt** nos:
 5. *Ad faciéndam* misericórdiam cum **pátribus nostris**: * et memorári testaménti **sui sancti**.
 6. *Jusjurándum*, quod jurávit ad Abraham, **patrem nostrum**, * **datúrum** se **nobis**:
 7. *Ut sine timóre*, de manu inimicórum nostrórum **liberáti**, * **serviámus illi**:
 8. *In sanctitáte*, et justítia **coram ipso**, * ómnibus **diébus nostris**.
 9. *Et tu*, puer, Prophéta Altíssimi **vocáberis**: * **præibis** enim ante fáciem Dómini **paráre vias ejus**:
 10. *Ad dandam* sciéntiam **salútis plebi ejus**, * in remissionem peccatórum **eórum**:
 11. *Per víscera* misericórdiæ **Dei nostri**: * in quibus visitávit nos, **óriens ex alto**:
 12. *Illumináre* his, qui in ténebris, et in umbra **mortis sedent**: * ad dirigéndos pedes nostros in **viam pacis**.
 13. **Glória Patri**, et **Fílio**, * et **Spirítui Sancto**.
 14. *Sicut* erat in princípio, et **nunc**, et **semper**, * et in saécula saéculórum. **Amen**.

(Epistle side): 2. And hath raised up an horn of salvation **to us**, * in the house of **David** his **servant**:
 3. *As he* spoke by the mouth of his **holy prophets**, * who are **from the beginning**:
 4. **Salvation from** our **enemies**, * and from the hand of all that **hate us**:
 5. *To perform* mercy **to our fathers**, * and to remember his **holy testament**,
 6. *The oath*, which he swore to **Abraham** our **father**, * that **he** would **grant** to us,
 7. *That being* delivered from the **hand** of our **enemies**, * we may **serve** him **without fear**,
 8. *In holiness* and **justice before** him, * all our **days of our life**.
 9. *And thou*, child, shalt be called the prophet **of the Highest**: * for thou shalt go before the face of the **Lord** to **prepare** his ways:
 10. *To give* knowledge of salvation **to his people**, * unto the **remission of their sins**:
 11. *Through the* bowels of the **mercy of our God**, * in which the Orient from on high hath **visited us**:
 12. *To enlighten* them that sit in darkness, and in the **shadow of death**: * to direct our feet **into the way of peace**.
 13. **Glory be to the Father**, and **to the Son**, * and to the **Holy Spirit**.
 14. *As it was* in the beginning, is now, and **ever shall be**, **world without end**. Amen.

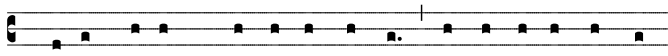
PRAYERS



V. Ky-ri-e e-lé-i-son. R. Chri-ste e-lé-i-son,



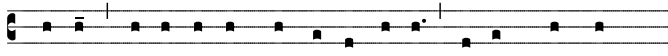
Ky-ri-e e-lé-i-son.



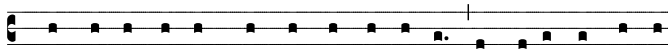
Pa-ter noster, * qui es in cae-lis: sancti-fi-cé-tur no-



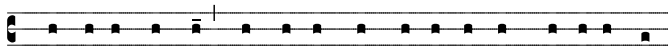
men tu- um: advé-ni-at regnum tu- um: fí-at volúntas



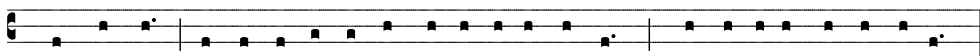
tu- a, sic-ut in cae-lo et in terra: panem nostrum



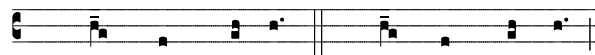
quo-ti-di- á-num da no-bis hó-di- e: et dimít-te no-bis



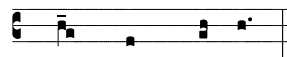
dé-bi-ta no-stra, sic- ut et nos dimít-timus de-bi-tó-ri-



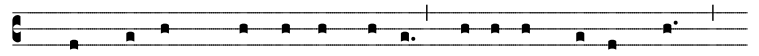
bus nostris: et ne nos indú-cas in tenta-ti- ó-nem. Sed lí-be-ra nos a ma-lo.



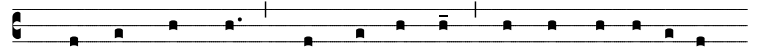
V. Lord have mer- cy. R. Christ have mer- cy.



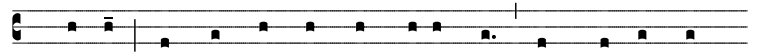
Lord have mer- cy.



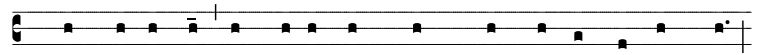
Our Father, * who art in heaven, hallowed be thy Name,



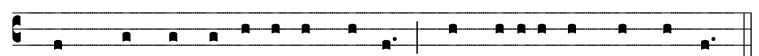
thy kingdom come, thy will be done, on earth as it is in



heaven. Give us this day our daily bread. And forgive us



our trespasses, as we forgive those who trespass against us.



And lead us not into temptation, but deliver us from e-vil.

COLLECT

Oremus. Deus, in te sperantium fortitudo,
invocationibus nostris adesto propitius, et, quia sine te
nihil potest mortalis infirmitas, gratiae tuae praesta
semper auxilium, ut, in exsequendis mandatis tuis, et
voluntate tibi et actione placeamus, per Dominum
nostrum Iesum Christum, Filium tuum, qui tecum vivit
et regnat in unitate Spiritus Sancti, Deus, per omnia
saecula saeculorum.

Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Or, if the officiant be not a deacon or priest:

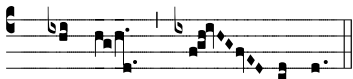
V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Sundays:



Be-ne-di-ca-mus Do-mi-no.



De-o gra-ti-as.

Weekdays:



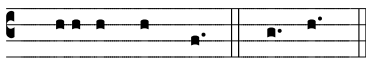
Be-ne-di-ca-mus Do-mi-no.

De-o gra-ti-as.

Priest or deacon:

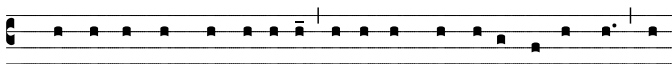


Benedicat vos omnipotens Deus, Pater, et Filius, et

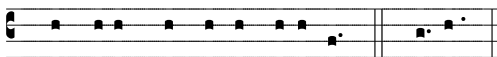


Spiritus Sanctus. *R.* Amen.

Or, if the officiant be not a deacon or priest:



Dominus nos benedicat, et ab omni malo defendat, et



ad vitam perducat aeternam. *R.* Amen.

Let us pray. O God, who art the strength of those who
trust in thee, graciously heed our petitions, and since
without thee human weakness can do nothing, grant us
ever the help of thy grace, so that, in fulfilling thy
commands, we may please thee both in will and in deed,
through our Lord Jesus Christ, thy Son, who lives and
reigns with thee in the unity of the Holy Spirit, God, world
without end.

Amen.

V. The Lord be with you.

R. And with thy spirit.

Or, if the officiant be not a deacon or priest:

V. O Lord, hear my prayer.

R. And let my cry come unto thee.

Sundays:

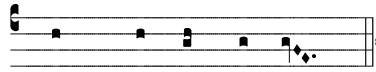


Let us bless the Lord.



Thanks be to God.

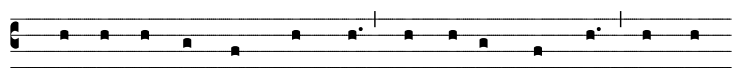
Weekdays:



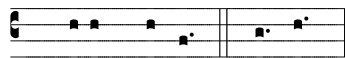
Let us bless the Lord.

Thanks be to God.

Priest or deacon:

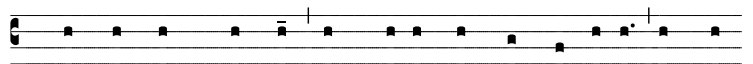


May almighty God bless you, the Father, the Son, and the

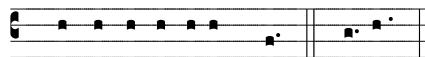


Holy Spi-rit. *R.* Amen.

Or, if the officiant be not a deacon or priest:



May the Lord bless us, and protect us from all evil, and bring



us to everlasting life. *R.* Amen.

TUESDAY OF THE 12TH SUNDAY OF THE YEAR

Mass in English, Ordinary Form

Tuesday, June 23, 10:00 AM

Sunday 12 "Per annum"

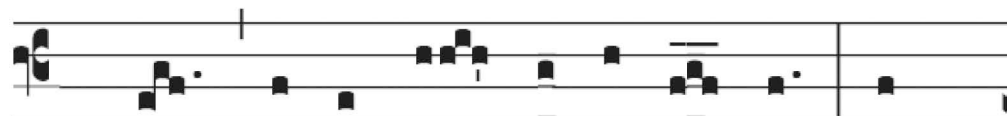
INTROIT

Psalm 26 : 7. 9 & 1

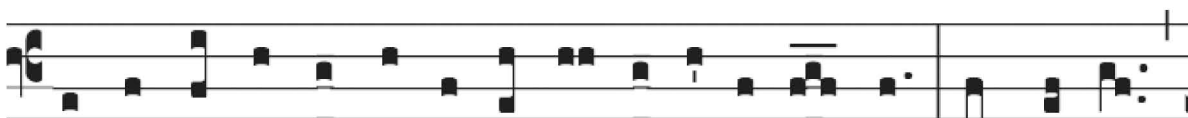
Intr.

II

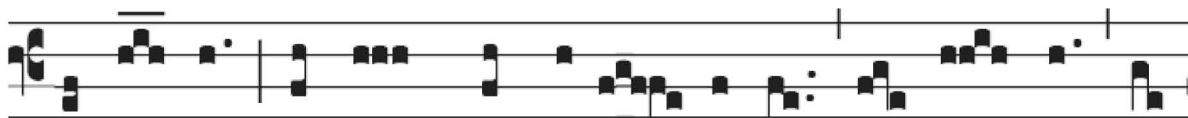
T



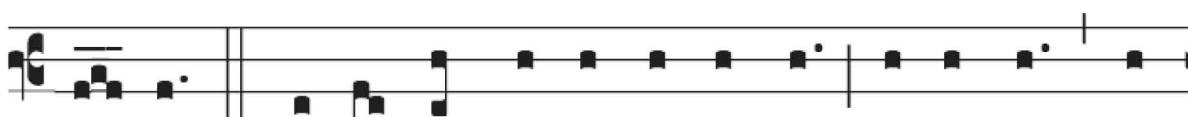
HE Lord * is the strength of His peo- ple, and



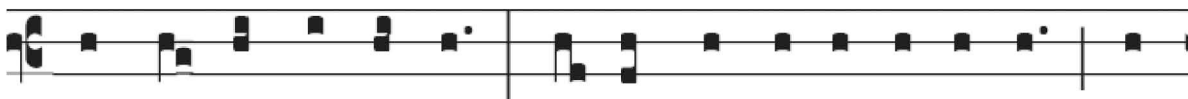
the pro- tec- tor of the sal- va- tion of His a- noint- ed : save, O Lord,



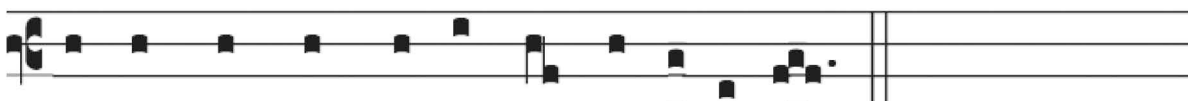
thy peo- ple, and bless Thine in- her- i- tance, and rule them for-



ev- er. *Ps.* Un- to Thee will I cry, O Lord : O my God, be



not Thou si- lent to me, * lest if Thou be si- lent to me, I



become like them that go down in- to the pit.

Optional Verses



2. My heart hath said to thee : My face hath sought thee. * Thy face



O Lord, will I seek. Turn not a-way thy face from me.



3. I be-lieve to see the good things of the Lord in the land of

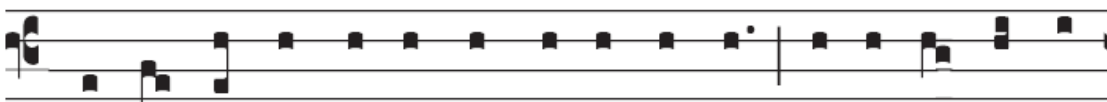


the liv-ing. * Ex-pect the Lord : and let thy heart take courage :

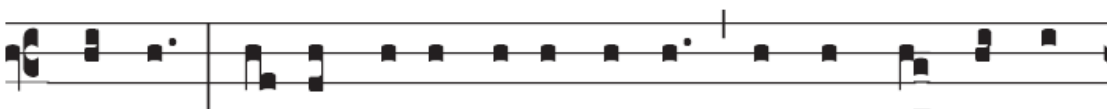


and wait thou for the Lord.

Gloria Patri



Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly



Spir- it. * As it was in the be-ginning, is now, and ev-er



shall be, world with-out end. A- men.

1. LORD, HAVE MERCY

Kyrie

Dr. Theodore Marier

From the collection

Hymns, Psalms and Spiritual Canticles

Celebrant, Cantor or Choir: *All:*

Lord, — have mer - cy. Lord, — have mer - cy.

Celebrant, Cantor or Choir: *All:*

Christ, — have mer - cy. Christ, — have mer - cy.

Celebrant, Cantor or Choir: *All:*

Lord, — have mer - cy. Lord, — have mer - cy.

Responsorial Psalm

Tuesday of the 12th Sunday of the Year

Arlene Oost-Zinner (b. 1963)

VIII, C

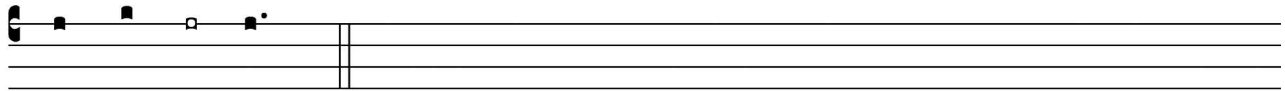
Ps 15: 2-3a, 3bc-4ab, 5



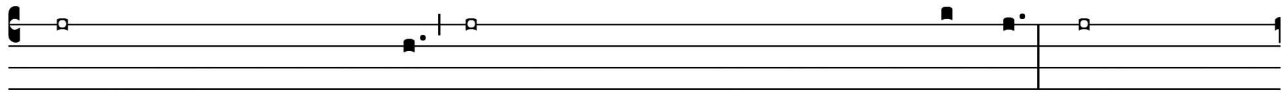
R. He who does jus- tice will live in the pres-ence of the Lord.



He who walks blamelessly and does jus-tice; who thinks the truth in his heart and sland- ers



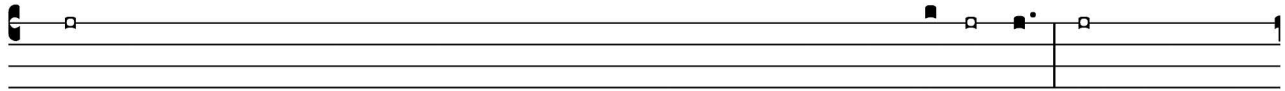
not with his tongue.



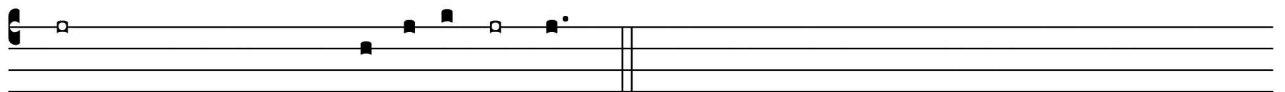
Who harms not his fellow man, nor takes up a reproach against his neigh-bor; By whom the



reprobate is despised, while he honors those who fear the LORD.



Who lends not his money at usury and accepts no bribe against the in-no-cent. He who



does these things shall nev-er be dis-turbed. *R.*

Alleluia

Dr. Theodore Marier

From the collection

Hymns, Psalms and Spiritual Canticles

Al - le - lu - - - ia, al - le - lu - ia, al - le - lu - ia.

Sunday 12 "Per annum"

OFFERTORY

Offert.

IV

P

Er-fect thou * my go-ings in thy paths, that my foot-

steps be not moved : in-cline thine ear ; and hear my words :

show forth thy won-der-ful mer-cies ; thou who sav-est them

that trust in thee.

Sunday 12 "Per annum"

Verse

Verse

VI

F

Rom them that re-sist thy right hand keep me, as the

ap-ple of thine eye. * Protect me un-der the shad-ow of thy wings.

Let Thy Merciful Ears, O Lord

$\text{♩} = 84$

Mudd

Soprano
Alto
Tenor
Baritone

Let thy mer - ci - ful ears, O Lord, be o - pen un - to the pray - ers of thy hum -

Detailed description: This block contains the first four measures of the musical score for four voices. The Soprano part is in treble clef with a key signature of one sharp (F#). The Alto, Tenor, and Baritone parts are in bass clef with a key signature of two flats (Bb, Eb). The time signature is 4/4. The lyrics are: 'Let thy mer - ci - ful ears, O Lord, be o - pen un - to the pray - ers of thy hum -'.

5

ble ser - vants; and that they may ob - tain, may ob -

ble ser - vants; and that they may ob -

ble ser - vants; and that they may ob - tain, may ob - tain

hum - ble ser - vants; and that they may ob - tain, may ob - tain

Detailed description: This block contains measures 5 through 8. The Soprano part has a rest in measure 5, then continues in measure 6. The Alto part has a rest in measure 5, then continues in measure 6. The Tenor and Baritone parts continue the melody from the previous block. The lyrics are: 'ble ser - vants; and that they may ob - tain, may ob -'.

10

tain their pe - ti - ti - ons make them to as such

tain their pe - ti - ti - ons make them to as such things,

their pe - ti - ti - ons make them to as such things, such things,

their pe - ti - ti - ons make them to ask such things, make

Detailed description: This block contains measures 10 through 13. The Soprano part has a rest in measure 10, then continues in measure 11. The Alto part has a rest in measure 10, then continues in measure 11. The Tenor and Baritone parts continue the melody from the previous block. The lyrics are: 'tain their pe - ti - ti - ons make them to as such'.

things, make them to ask such things as shall please

make them to ask such things as shall please_____

make them to ask such things as shall please_____ thee, shall please

them to ask such_____ things as shall please thee, as shall please

thee; through Je - sus Christ our Lord, our Lord, A - men.

thee; through Je - sus Christ our Lord. A - - - men._____

thee; through Je - sus Christ our Lord, our Lord, A - men._____

thee; through Je - sus Christ our Lord, our Lord, A - men._____

3. HOLY, HOLY, HOLY

Sanctus

Dr. Theodore Marier

From the collection
Hymns, Psalms and Spiritual Canticles

Ho - ly, ho - ly, ho - ly Lord, God of power and might,
4 heav'n and earth are full of your glo - ry. Ho - san - na in the
9 high - est. Bless - ed is he who comes in the Name of the
13 Lord. Ho - san - na in the high - est.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure rest and continues the melody. The third staff begins with a measure rest and continues the melody. The fourth staff starts with a measure rest and continues the melody. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of power and might, heav'n and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the Name of the Lord. Ho - san - na in the high - est.'

4. MEMORIAL ACCLAMATION

Mysterium Fidei

Dr. Theodore Marier

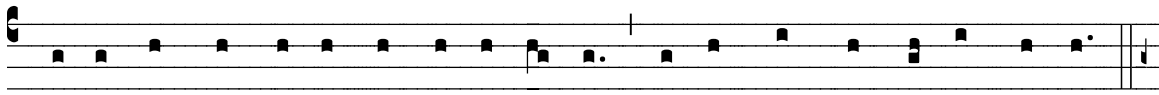
From the collection
Hymns, Psalms and Spiritual Canticles

Lord, by your cross and re - sur - rect - ion you have set us free.
5 You are the Sav - ior of the world.

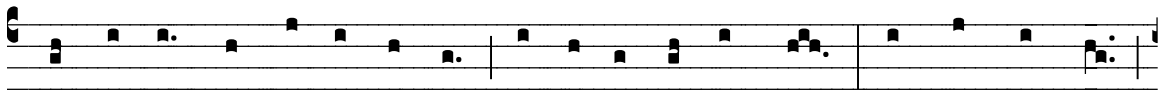
The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure rest and continues the melody. The lyrics are: 'Lord, by your cross and re - sur - rect - ion you have set us free. You are the Sav - ior of the world.'

THE LORD'S PRAYER

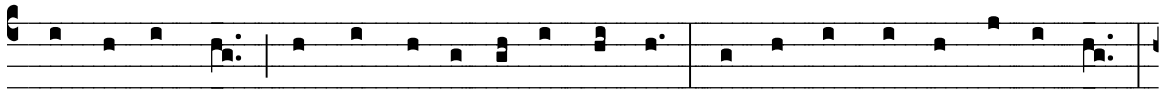
Adapted by William Mahrt (b. 1939)



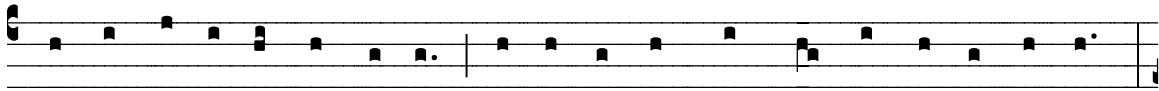
Let us pray with con-fi-dence to the Fa-ther in the words our Sa-vior gave us:



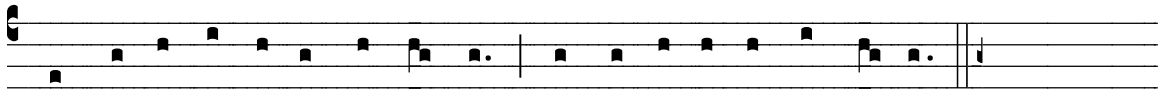
Our Fa-ther, who art in heav-en; hal-low-ed be Thy Name; Thy King-dom come;



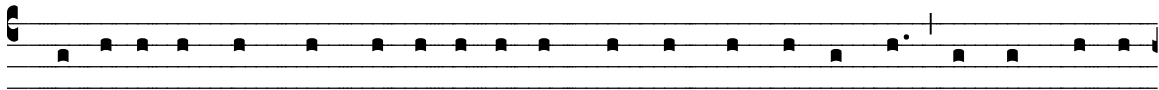
Thy will be done, on earth as it is in heav-en. Give us this day our dai-ly bread,



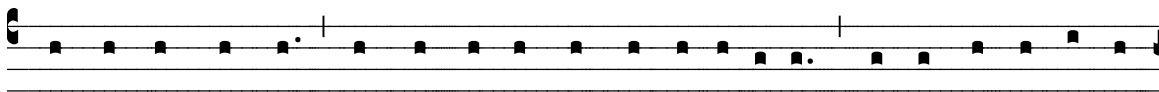
And for-give us our tres-pass-es as we for-give those who tres-pass a-against us,



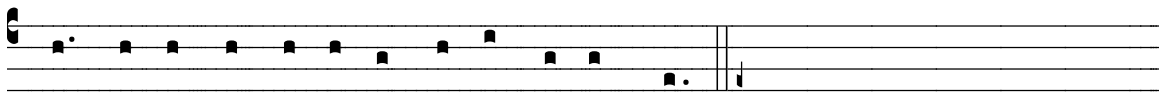
And lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.



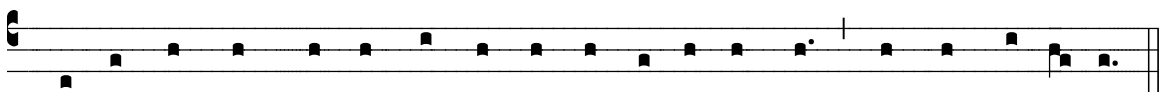
De-liv-er us Lord from eve-ry e- vil and grant us peace in our day. In your mer-cy



keep us free from sin, and pro-tect us from all anx-i- e- ty, as we wait in joy-ful



hope for the com-ing of our Sav-ior, Je- sus Christ.



For the king-dom, and the pow-er, and the glo-ry are yours now and for-ev- er.

5. LAMB OF GOD

Agnus Dei

Dr. Theodore Marier

From the collection
Hymns, Psalms and Spiritual Canticles

Cantor: *All:*

Lamb ___ of God, you take a-way the sins ___ of the world: have mer - cy on us.

5 *Cantor:* *All:*

Lamb ___ of God, you take a-way the sins ___ of the world: have mer - cy on us.

9 *Cantor:* *All:*

Lamb ___ of God, you take a-way the sins ___ of the world: grant ___ us peace. ___

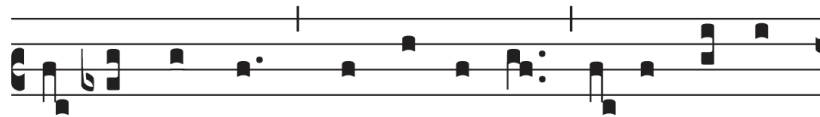
Sunday 12 "Per annum"

COMMUNION

Comm.

VI

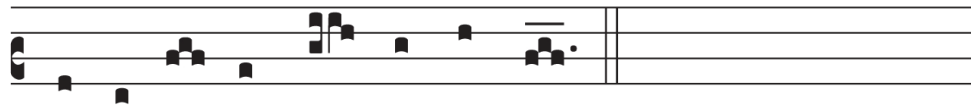
I



will go round, * and of-fer up in his tab-er-



na-cle a sac-ri-fice of ju-bi-la-tion; I will sing,



and re-cite a psalm to the Lord.

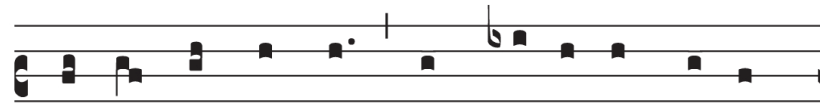
Sunday 12 "Per annum"

Verse

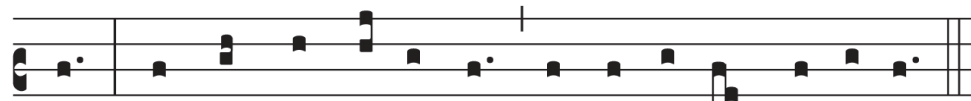
Verse

VI

H



Ear, O Lord, my voice, with which I have cried to



thee. * My heart hath said to thee : thy face, O Lord, will I seek.

Chant settings by Fr. Samuel F. Weber, O.S.B., © 2009 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A., All rights reserved. Used with permission. Institute of Sacred Music, Archdiocese of Saint Louis, 5200 Glennon Drive, St. Louis, MO 63119-4330 weber@kenrick.edu

ECCE SACERDOS MAGNUS

*Behold the High Priest
in festis Confessorum Pontificum*

Tomás Luis da Victoria (c. 1548-1611)

Alto
Ec - ce sa - cer - dos ma - - - - gnus, ec - ce

Tenor
8
Ec - ce sa - cer - dos ma - - - - gnus,

Baritone
Ec - - - ce sa -

Bassus
Ec - - -

A.
7
sa - cer - - - - - dos ma - - - - gnus, ec - ce

T.
8
ec - - - ce sa - cer - dos ma - - - - - gnus, ec - ce sa -

Br.
7
cer - dos ma - - - gnus, _____ ec - ce sa - cer -

B.
7
ce sa - cer - dos ma - gnus, _____ ec - - - ce sa - cer -

ECCE SACERDOS MAGNUS

2

13
A. sa - cer - dos ma - - - gnus, qui in di - e - bus su - is,

13
T. cer-dos ma - - - - - gnus, _____ qui _____ in _____

13
Br. dos ma - - - - - gnus, qui in di - e - bus su - - - - -

13
B. dos ma - - - - - gnus, _____ qui

19
A. qui in di - e - bus su - - - is, qui in di - e - bus su - is pla -

19
T. _____ di - - - e - - - - bus _____ su - - - is

19
Br. - - - - - is, _____ qui in di - e - - bus su - is pla - cu -

19
B. in di - e - - bus su - - - is, _____ qui in di - e - bus su - is

25
A. - cu - it, _____ pla - cu - it _____ De - - - o, _____ et _____

25
T. pla - cu - it, pla - cu - it De - - - o, et _____ in - ven -

25
Br. it, pla - cu - it, pla - cu - it De - - - o, et _____ in - ven -

25
B. pla - cu - it, pla - cu - it _____ De - - - o,

31

A. in-ven - tus est iu - - - - stus, et in - ven - tus est

T. 8 tus est iu - - - stus, et in - ven - tus est iu - - - -

Br. 31 tus est iu - - - stus, et in - ven-tus est, et in - ven - - - tus

B. 31 et in - ven - tus est iu - stus,

37

A. iu - stus, et in-ven - tus est iu - - - - stus, —

T. 8 stus, iu - - - - stus, et in-ven - tus est iu - - - stus, et —

Br. 37 est, et in-ven-tus est, et in - ven - - - tus est, et —

B. 37 et in - ven - tus est iu - stus, et —

43

A. et in - ven - tus est iu - - - stus.

T. 8 in - ven - tus est iu - - - stus.

Br. 43 in - ven - tus est iu - - - stus.

B. 43 in - ven - - - tus est iu - - - stus.

Mass in Latin, Ordinary Form - The Solemnity of the Nativity of St. John the Baptist

Introit

Is 49 : 1, 2 ; Ps 91

I

D



E ven- tre matris me- ae *

vo- cá- vit me Dó-mi- nus

nó- mi-ne me- o : et pó-su- it os me- um

ut glá-di- um a- cú- tum : sub tegumén-to ma- nus

su- ae pro- té- xit me, pó-su- it me qua-si

sa-gít-tam e- lé- ctam. *Ps.* Bonum est confi-té-ri Dómi-

no : et psálle-re nómi-ni tu- o, Altíssi- me.

From my mother's womb the Lord called me by my name; and he made my mouth like unto a sharp sword; he protected me in the shadow of his hand, and he made me as his chosen arrow. *¶* It is good to give thanks to the Lord, and to praise your name, O Most High.

I

G



Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in

sæcu-la sæcu- ló-rum. A- men. *or* sæcu- ló-rum. Amen.

or sæcu- ló-rum. A- men. *also written* Gló-ri- a Patri.

Opening Prayer

DEUS qui beátum Ioánnem Baptístam suscitásti, ut perféctam plebem Christo Dómino præparáret, da pópulis tuis spiritalium grátiam gaudiórum, et ómnium fidélium mentes dírige in viam salútis et pacis.

GOD our Father, you raised up John the Baptist to prepare a perfect people for Christ the Lord. Give your Church joy in spirit and guide those who believe in you into the way of salvation and peace.

Gradual

Jer 1: 5, ꝥ. 9

P *v* Ri- úsqvam te formá-rem * in ú- te-ro,

no- vi te : et án-tequam ex-í- res de ven- tre, san-

cti- fí-cá-vi te. ꝥ. Mi- sit Dó-

mi-nus ma- num su- am, et té- ti-git os

me- um, et di-xit * mi-hi.

Before I formed you in the womb, I knew you, and before you came out of the womb, I consecrated you. ꝥ. The Lord put forth his hand and touched my mouth, and he said unto me: Before I formed you etc.

Alleluia

Lk 1: 76

II
A L-le-lú-ia. * *ij.* *Ÿ.* Tu,
pu-er, prophé- ta Altís-
simi vo- cábe- ris : prae-í- bis
ante Dó- mi-num pa- rá-re vi- as e-
ius.

And you, child, will be called the prophet of the Most High;
you will go before the Lord to make ready his ways.

Offert.
4.
J U- stus * ut palma
flo- ré- bit : sic-ut ce- drus, quae in Lí-
ba- no est, mul- ti- pli- cá-
bi- tur. T. P. Al- le- lú- ia.

The righteous man shall flourish like the palm tree; he shall grow up like a
cedar of Lebanon.

Iustus ut Palma Florebit

Offertorio
In Nativitate S. Ioannis Baptistæ.

Giovanni Pierluigi da Palestrina (1525-1594)

Soprano

Iu - - - - stus ut pal -

Alto

Iu - - - stus ut pal - ma flo - re - - -

Tenor I

Iu - stus ut pal - ma flo - re - bit, _____ ut pal - ma

Tenor II

Bass

6

S.

ma flo-re - bit, ut pal - ma flo - - - - re - - - - bit, _____

6

A.

- - - bit, _____ iu - - - stus ut

6

T1.

8

flo - re-bit, iu - - - stus ut pal - - ma flo - re - bit, _____

6

T2.

8

Iu - - stus ut pal - ma flo - re - bit,

6

B.

Iu - - - stus ut pal - ma flo - re -

12

S. — iu - - - stus ut pal - ma flo - re - - -

A. 12 pal - ma flo - re - bit, iu-stus ut pal-ma flo - re - bit,

T1. 12 8 — ut pal - - - ma flo-re - bit, iu - - - stus ut pal - ma flo -

T2. 12 8 iu - - - stus ut pal - ma flo-re - - - bit, ut pal - ma flo -

B. 12 - - - - bit, ut pal - ma flo - re - bit, ut pal-ma — flo-re -

18

S. - - bit, — sic - ut ce - - -

A. 18 sic - ut ce - - - - drus, sic - ut ce - - -

T1. 18 8 re - - - bit, sic - ut ce - - -

T2. 18 8 re - bit, sic - ut ce - - - - drus, sic - ut

B. 18 bit, sic - ut ce - - - - drus, —

24

S. - - drus, _____ sic - ut ce - - - -

A. - - drus, _____ sic - ut ce - - - - drus _____

T1. - - - - - - - - drus, _____ sic - ut ce - - - -

T2. - - - - - - - - ce - drus, _____ sic - ut ce - - - - - - - -

B. - - - - - - - - sic - ut ce - - - - - - - - drus

29

S. - - drus _____ quæ in Li - - ba - no est, _____

A. _____ quæ _____ in Li - ba - no est, _____ quæ in Li - ba - no _____

T1. - - drus _____ quæ _____ in Li - ba - no est, _____

T2. drus quæ in Li - ba - no est, _____ quæ _____

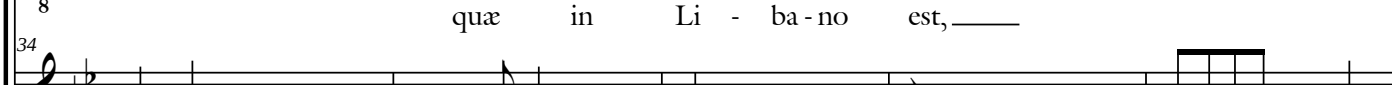
B. _____ quæ _____ in Li - ba - no est, _____ quæ in Li -

34

S.  quã in Li - ba - no est, _____

A.  _____ est, _____ quã in Li - ba - no _____ est, _____ mul - ti - pli -

T1.  8 quã in Li - ba - no est, _____

T2.  8 in Li - ba - no est, _____ mul - ti - pli - ca - bi -

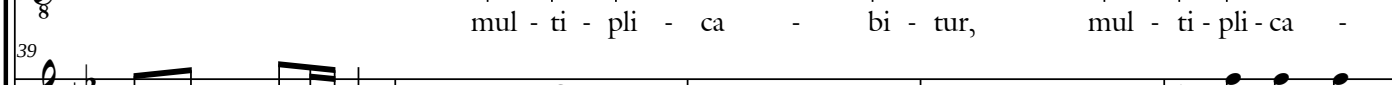
B.  34 - ba - no est, _____ mul - ti - pli - ca -

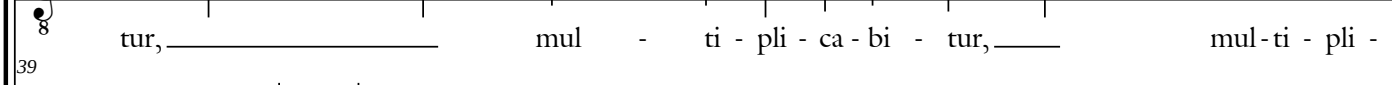
39

S.  mul - ti - pli - ca - - - - - bi - tur, _____ mul -

A.  39 ca - - - bi - tur, _____ mul - ti - pli - ca - - - bi - tur, _____

T1.  8 mul - ti - pli - ca - bi - tur, mul - ti - pli - ca -

T2.  8 tur, _____ mul - ti - pli - ca - bi - tur, _____ mul - ti - pli -

B.  39 - - - bi - tur, _____ mul - ti - pli - ca -

44

S. ti - pli - ca - bi - tur, _____ sic - ut ce -

A. _____ sic - ut ce - - - - -

T1. 8 - - - bi - tur, sic - ut ce - - - - - drus _____

T2. 8 ca - - - bi - tur, _____ sic -

B. 44 bi - tur, sic - ut ce - - - - - drus _____

49

S. - - - - - drus _____ quæ _____

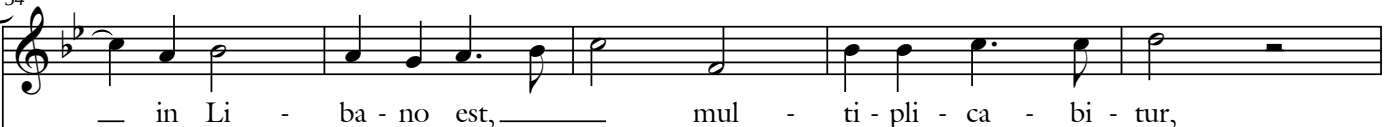
A. 49 - - - - - drus _____ quæ _____ in

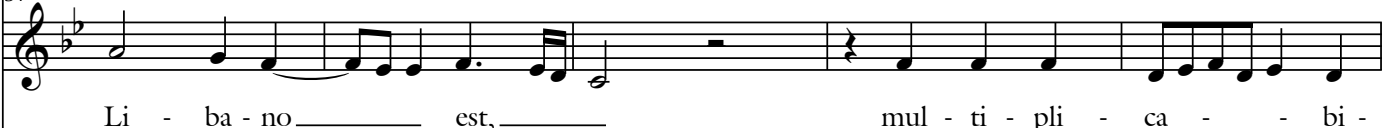
T1. 8 - - - - - quæ in Li - ba - no est, _____

T2. 49 - ut ce - - - drus _____ quæ in Li - ba - no est, quæ in

B. 49 - - - - - quæ _____ in Li - - - ba - no est,

54

S.  in Li - ba - no est, mul - ti - pli - ca - bi - tur,

A.  Li - ba - no est, mul - ti - pli - ca - bi -

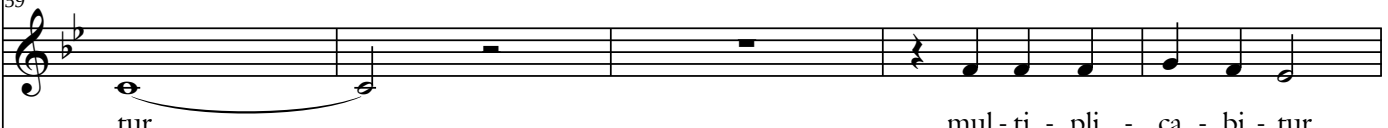
T1.  mul - ti - pli - ca - bi - tur, mul - ti -

T2.  Li - ba - no est, mul - ti - pli - ca - bi -

B.  mul - ti - pli - ca - bi - tur,

59

S.  mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi -

A.  tur, mul - ti - pli - ca - bi - tur,

T1.  pli - ca - bi - tur, mul - ti - pli -

T2.  tur, mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi -

B.  mul - ti - pli - ca - bi -

64

S. tur, mul - ti - pli - ca - - - bi - tur.

64

A. mul - ti - pli - ca - - - bi - tur.

64

T1. 8 ca - bi - tur, mul - ti - pli - ca - - - bi - tur. _____

64

T2. 8 tur, mul - ti - pli - ca - bi - tur, _____ mul - ti - pli - ca - bi - tur.

64

B. tur, mul - ti - pli - ca - - - bi - tur. _____

II

T U, pu- er, * prophé-ta Altíssi- mi vo-

cá-be- ris: præ- í- bis e- nim an- te fá- ci- em

Dó- mi- ni pa- rá- re vi- as e- jus.

You, child, shall be called the prophet of the Most High, for you shall go before the face of the Lord to prepare his ways

1. Bene- díctus Dóminus De- us Isra- el, qui- a vi- si- tá- vit

et fe- cit redempti- ónem ple- bi su- æ. Tu puer.

2. Et e- ré- xit cornu sa- lú- tis no- bis in domo Da- vid

pú- e- ri su- i. Tu puer.

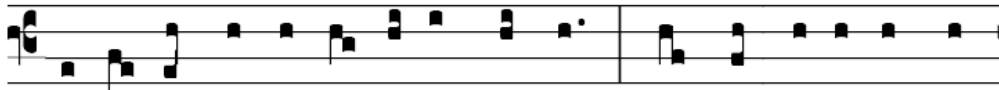
. 1. Blessed be the Lord, the God of Israel, because he has visited and wrought redemption for his people, 2. and has raised up a horn of salvation for us, in the house of David his servant, 3. as he promised through the mouth of his holy ones, the prophets from of old;



3. Sic-ut locú-tus est per os sanctó-rum, qui a sæcu-lo



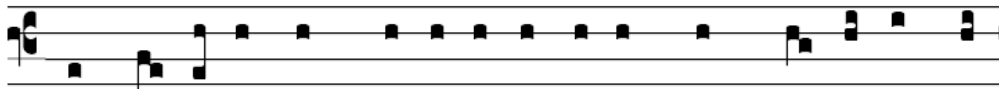
sunt, prophe-tá-rum e- jus. Tu puer.



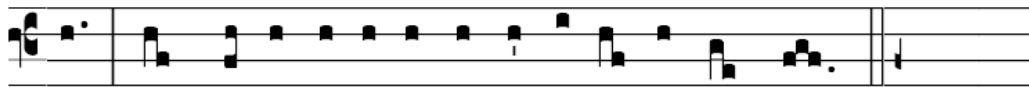
4. Sa-lú-tem ex in-i-mí-cis nostris et de manu ómni-



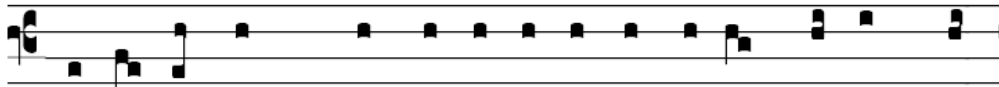
um, qui o-dé-runt nos. Tu puer.



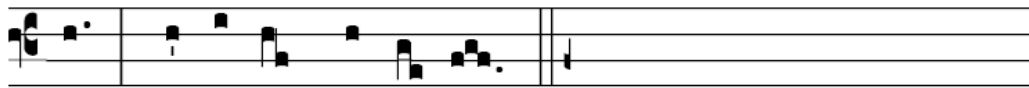
5. Ad fa-ci-éndam mi-se-ri-córdi-am cum pá-tri-bus no-



stris et memo-rá-ri testaménti su- i sancti. Tu puer.



6. Jusju-rándum, quod ju-rá-vit ad Abraham patrem no-



strum, da-tú-rum se no-bis. Tu puer.

4. salvation from
our enemies, and
from the hand of all
who hate us,

5. to show
mercy to our
forefathers and to
be mindful of his
holy covenant,

6. of the oath
that he swore to
Abraham our father,
that he would grant
us,

7. that, delivered
from the hand of
our enemies, we
should serve him
without fear,

8. in holiness
and justice before
him all our days.

9. [You shall] give
to his people
knowledge
of salvation through
forgiveness of their
sins,

10. because of the
loving kindness
of our God,
wherewith the
Orient from on high
has visited us,

11. to shine on
those who sit in the
darkness and in the
shadow of death, to
guide our feet
into the way of
peace.



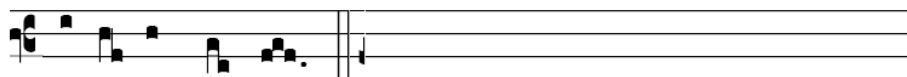
7. Ut si-ne timó-re, de manu in-imi-có-rum nostró-rum



li-be-rá-ti,¹ servi- ámus il-li. Tu puer.



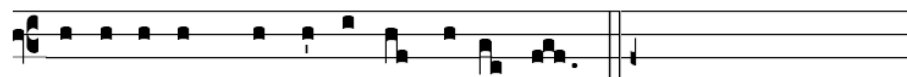
8. In sancti-tá-te et justí-ti-a co-ram ipso ómni-bus



di- é-bus nostris. Tu puer.



9. Ad dandam sci- énti- am sa-lú-tis ple-bi e-jus in re-



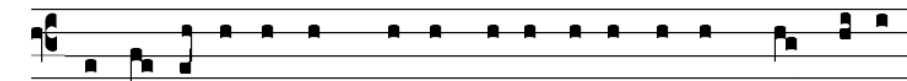
missi- ónem pecca-tó-rum e- ó-rum. Tu puer.



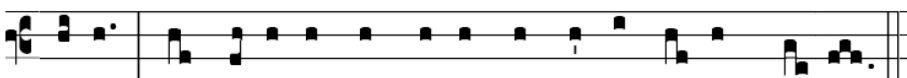
10. Per ví-sce-ra mi-se-ri-córdi- æ De- i nostri, in qui-



bus vi-si-tá-bit nos O-ri- ens ex al-to. Tu puer.



11. Il-lumi-ná-re his, qui in ténebris et in umbra mortis



sedent, ad di-ri-géndo-s pedes nostros in vi- am pa-cis.

Tu puer.

7. Christe, Fili Dei

Josquin

Chri - ste, Fi - li De - - - - -

Sal -

Chri - ste, Fi - - li De - - - - -

Sal -

8

i, mun - di qui cri - - - - mi - na

va - tor nos - ter, mun - di qui cri - mi - na tol - lis,

i, mun - di qui cri - - - - - mi -

va - tor nos - ter, mun - di qui cri - mi - na tol -

15

tol - - - - lis, mi - se - re - re no - - - - bis.

mi - se - re - re no - - - - - bis.

na tol - - - - - lis, mi - se - re - re no - bis.

lis, mi - se - re - - - - re no - - - - bis.

22

Chri - ste, Fi - - li De - - - - -

Chri -

Chri - ste, Fi - - - li De - - - - -

29

i,

ste, Fi - - li De - - - - - i,

i, mun - - -

Fi - li

36

mun - - - di ve - ris - si - ma sa -

mun - - - di ve - ris - - si - - ma sa -

di ve - - - ris - si - ma sa -

De - - - - - i, mun - - - di ve - ris - si - ma sa -

43 46

lus, mi - se - re - re no - - - bis.

lus, mi - se - re - re no - - - bis.

lus, mi - - - se - re - - - re no - - - bis.

lus, mi - - - se - re - re no - - - bis.

50

Chri - ste, Fi - - - li De - - - i, pre -

Chri - ste, Fi - - - li De - - - i, pre -

pre -

57

pre - ci - bus sanc - tis - - - - si - mae ma - tris

ci - bus sanc - - - tis - si - mae ma - - - tris ad -

ci - bus sanc - - - tis - si - mae ma - - - tris

ci - bus sanc - tis - si - mae ma - - - tris ad -

64

ad - ju - - - - va nos

ju - va nos et tol - le tri - bu - la - - - ti - o -

ad - ju - va nos

ju - va nos et tol - le tri - bu - la - - -

71

et tol - le tri - bu -

nem nos - - - - -

et tol - le

ti - - - o - - - - - nem nos - - - - -

77

la - - - - ti - o - - - - nem nos - - - - - tram.

tram.

tri - bu - la - ti - o - - - - - tram.

tri - bu - la - ti - o - - - - - tram.

tram.

Hymn.

2.
U

T qué-ant láxis re-soná-re fíbris Mí- ra gestó-
rum fámu-li tu-ó-rum, Sól-ve pollú-ti lábi-i re-á-tum,
Sáncte Jo-ánnes. 2. Núnti- us célsó véni- ens Olýmpo,
Te pátri mágnúm fó-re nasci-tú-rum, Nó-men, et vítae
sé-ri-em ge-réndaē Ordi-ne prómit. 3. Ille promíssi
dúbi- us supérni, Pérdi-dit prómptae módu-los loquéc-
lae : Sed re-formásti géni-tus per-émtae Organa vó-
cis. 4. Véntris obstrúso récubans cubí-li Sénse-ras Ré-
gem thá-lamo manéntem : Hínc pá-rens ná-ti mé-ri-tis
u-térque Abdi-ta pándit. 5. Sit décus Pátri, genitaé-
que Pró-li, Et tí-bi cómpar utri-úsque vírtus, Spí- ri-
tus semper, Dé-us únus, ómni Témpo-ris aévo. Amen.

So that these your servants can, with all their voice, to sing your wonderful feats, clean the blemish of our spotted lips. O Saint John!

An angel came from the heavens to announce your father the greatness of your birth, dictating him the name that you should take and discovering him the course of your destination.

He (Zacarias) doubted of these divine promises and was deprived of the use of the speech; but when you were born it recovered the voice that had lost.

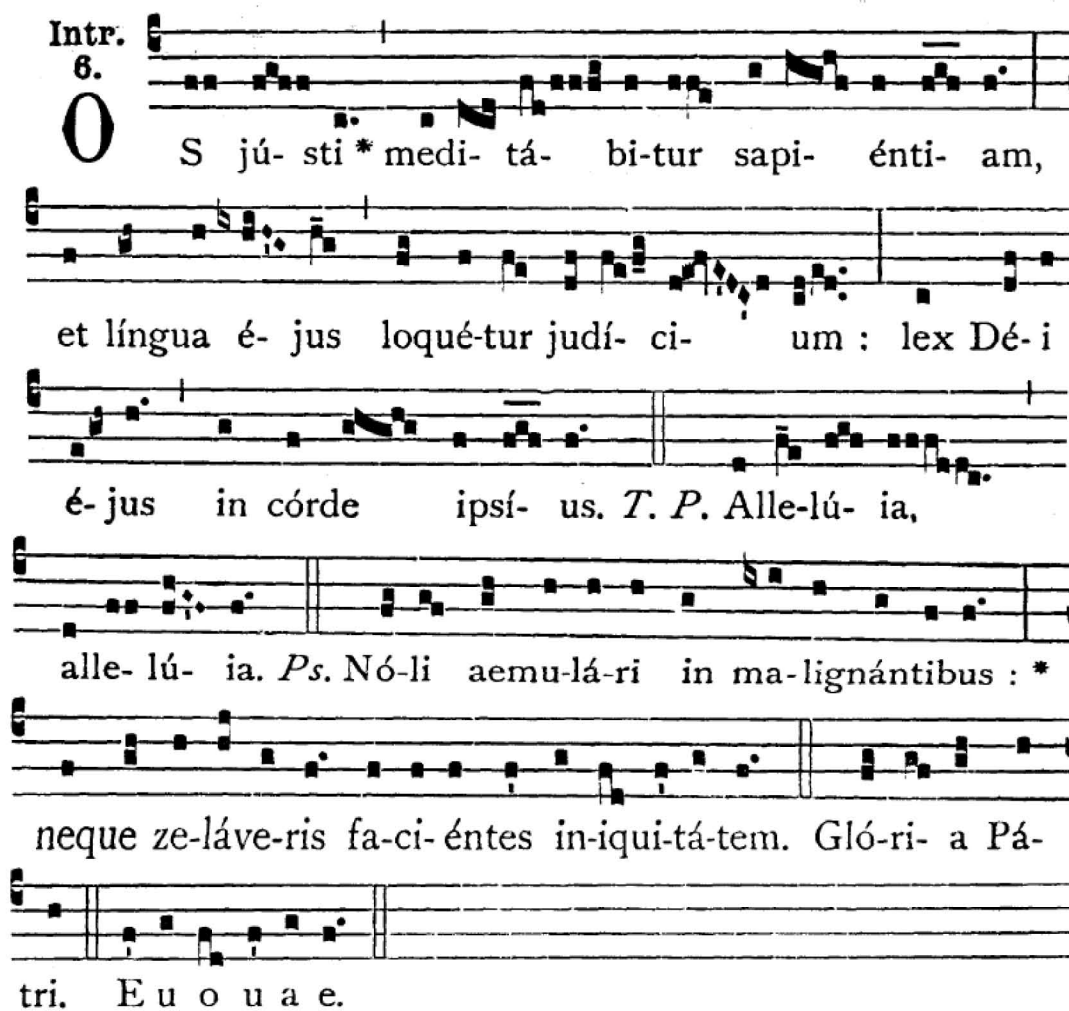
Still locked in your mother's breast, you felt the King's presence housed in the vestal womb. And prophet, before being born, you revealed this mystery to your parents.

Glory be to the Father and to the engendered Son; glory similar to the Holy Spirit that is knot of both, for every century. Amen

Thursday, June 25, 10:00 AM

Solemn High Mass, Extraordinary Form - Feast of St. William, Abbot

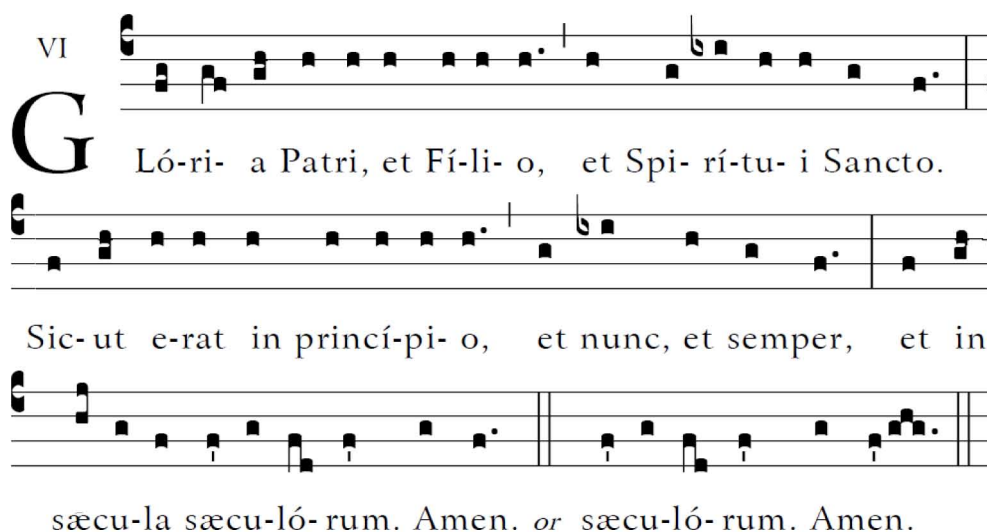
Intr. 6.



O S jú- sti * medi- tá- bi-tur sapi- énti- am,
et língua é- jus loqué-tur judí- ci- um : lex Dé- i
é- jus in córde ipsí- us. *T. P.* Alle-lú- ia,
alle- lú- ia. *Ps.* Nó-li aemu-lá-ri in ma-lignántibus : *
neque ze-láve-ris fa-ci-éntes in-iqui-tá-tem. Gló-ri- a Pá-
tri. E u o u a e.

The mouth of
the just shall
meditate
wisdom, and
his tongue shall
speak
judgment: the
law of his God
is in his heart..
(*Ps. 36: 30-31*)
Be not emulous
of evildoers:
nor envy them
that work
iniquity.

VI



G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto.
Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in
sæcu- la sæcu- ló- rum. Amen. *or* sæcu- ló- rum. Amen.

Grad.

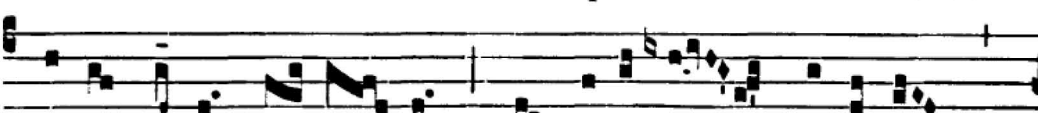
4.

D

Omine, * praevenísti é- um in bene-di-



cti- ó-ni- bus dulcé- di- nis : posu- í- sti in cá-



pi-te é-jus co- ró- nam de lápi-de pre-ti- ó-



so. V. Ví- tam



pé- ti- it, et tri- bu- í- sti é- i longitú-



di- nem di- é- rum in saé- cu- lum * saé- cu-



li.

Lord, Thou has prevented him with blessings of sweetness; Thou hast set on his head a crown of precious stones. V. He asked life of Thee, and Thou hast given him length of days for ever and ever.

1. **A** L-le- lú- ia. * *ij.*

V. Jú- stus ut pái-
ma flo- ré- bit, et sicut cé-
drus
* multi- plicá- bi-tur.

The just shall flourish like the palm tree: he shall grow up like the cedar of Lebanon.

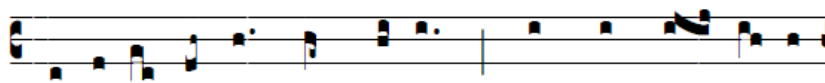
Offert. 6. **D** Esidé- ri- um * á- nimae é- jus tribu-í-sti
é- i, Dómine, et vo- luntá-te labi- órum é- jus
non fraudá- sti é- um : posu- í- sti in cápi-te é- jus
coró- nam de lá-pi-de pre- ti- ó-
so. T. P. Alle- lú- ia.

Thou hast
given him his
heart's desire
O Lord, and
hast not
withholden
from him the
willof his lip:
Thou hast set
on his head a
crown of
precious
stones.

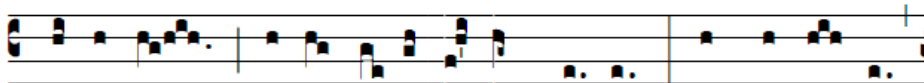
COMMUNIO

VII

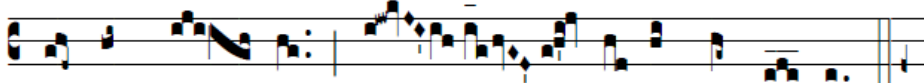
F



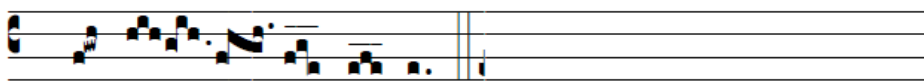
I-dé-lis servus * et prudens, quem constí- tu- it



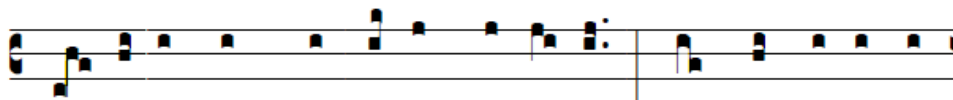
Dómi-nus super famí-li- am su- am: ut det il- lis



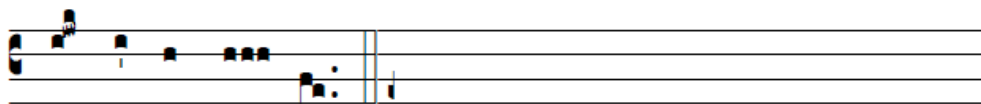
in témpo- re trí- ti- ci mensú- ram.



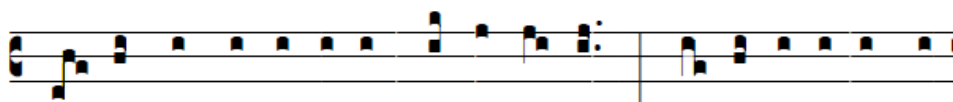
T.P. Al-le- lú- ia.



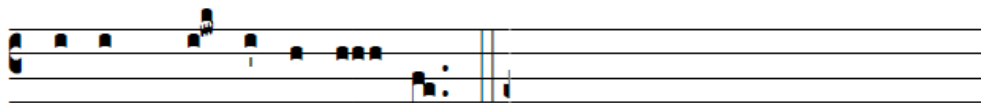
1. Be- á-tus vir, qui timet Dómi-num, in mandá-tis e-



jus cu-pit ni- mis. Fidélis servus.



2. Po- tens in terra e-rit semen e- jus, ge-ne-rá-ti- o re-

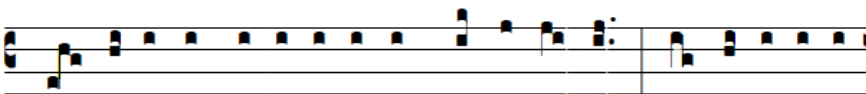


ctó-rum be-ne-di-cé- tur. Fidélis servus.

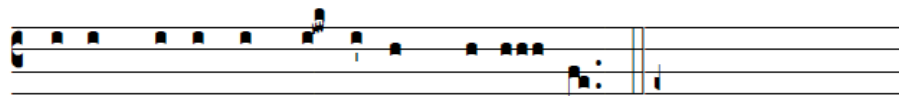
Behold the faithful and wise servant,
Whom the Lord places at the head of his family.
The Just will grow and flourish
Like the lily forever before the Lord.

1. Blessed is the man that feareth the Lord; he shall delight exceedingly in his commandments.

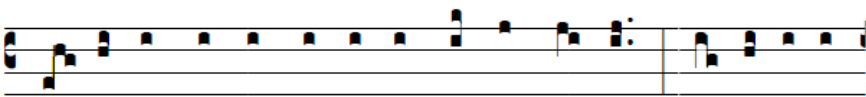
2. His seed shall be mighty upon earth; the generation of the righteous shall be blessed.



3. Gló- ri- a et di-ví-ti- æ in domo e- jus, et justí-ti- a



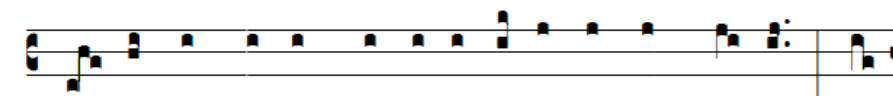
e- jus manet in sæ-cu-lum sæcu- li. Fidélis servus.



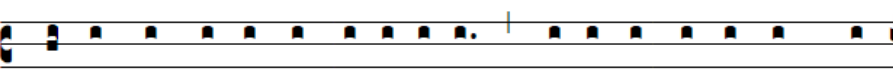
4. Ex- órtum est in té-nebris lumen re-ctis, mi- sé-ri-cors



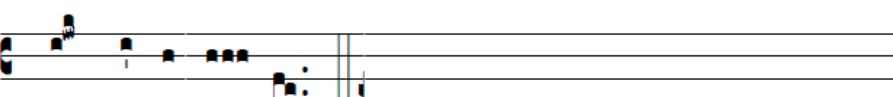
et mi-se-rá-tor et ju- stus. Fidélis servus.



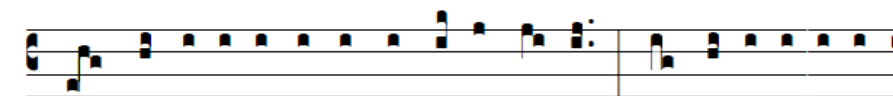
5. Ju- cúndus homo, qui mi-se-ré-tur et cómmo-dat, dis-



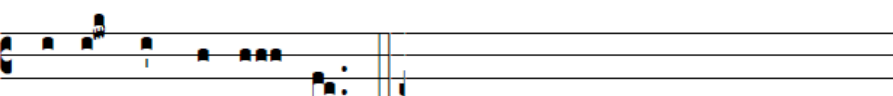
pó-net res su- as in judí-ci- o, qui- a in æ-térnum non



commo-vé-bi- tur. Fidélis servus.



6. In memó-ri- a æ-térna e-rit justus, ab audi-ti- óne



ma-la non timé- bit. Fidélis servus.

3. Glory and wealth shall be in his house, and his justice remaineth for ever and ever.

4. To the righteous a light is risen up in darkness; he is merciful, and compassionate and just.

5. Acceptable is the man that showeth mercy and lendeth; he shall order his words with judgment, because he shall not be moved for ever.

6. The just shall be in everlasting remembrance; he shall not fear the evil hearing.

Geistliches Lied, Op. 30

(Lass dich nur nichts nicht dauern)

Johannes Brahms
(1833-1897)

Langsam
piano e dolce

SATB with Organ

Organ

8 *p*

Lass dich nur nichts nicht dau - ren mit Trau - - -

p Lass dich nur nichts nicht dau - ren mit

8 *p* Lass dich nur nichts nicht dau - ren mit

p Lass dich nur nichts nicht

SOURCE: Johannes Brahms: Sämtliche Werke

NOTES: organ pedal part placed on separate staff.

Copyright © 1999 by the Choral Public Domain Library (<http://www.cpdll.org>)
Edition may be freely distributed, duplicated, performed, or recorded.

ed. 2/9/01

13

-ren, sei stil - le, wie Gott es fügt, so sei ver - gnügt mein

Trau - ren, sei stil - le, wie Gott es fügt, so sei ver -

8 Trau - - - ren, sei stil - le, wie Gott es fügt, so

dau - ren mit Trau - ren, sei stil - le, wie Gott es fügt,

18

Wil - le, mein Wil - le. Was

-gnügt mein Wil - le.

8 sei ver - gnügt mein Wil - le.

so sei ver - gnügt.

p

23

willst du heu - te sor - gen auf mor - gen, auf mor - gen, der Ei - ne steht

Was willst du heu - te sor - gen auf mor - gen,

Was willst du heu - te sor - gen auf mor - gen, auf mor - gen, der

Was willst du heu - - - te sor - gen auf mor - gen,

28

al - lem für, der gibt auch dir, der

steht al - lem für, der gibt auch dir,

Ei - ne steht al - lem für, der gibt auch dir,

steht al - lem für, der gibt auch dir,

33

gibt auch dir das Dei - ne, das Dei - - - - ne.

p

der gibt auch dir - - - das - - - Dei - - - - ne.

p

der gibt auch dir das Dei - ne, das Dei - ne.

p

der gibt auch dir - - - das - - - Dei - ne.

38

p

Sei nur in al-lem

p

Sei

43

Han - del ohn' Wan - - - del, steh' feste, was Gott be -

Sei nur in al - lem Han - del ohn' Wan - del, steh' feste, was Gott be -

nur in al-lem Han - del ohn' Wan - - - del, steh' feste, was

Sei nur in al - lem Han - del ohn' Wan - del, steh' feste,

49

-schleußt, das ist und heißt das Be - ste, das Be - ste.

-schleußt, das ist und heißt das Be - ste.

Gott be - schleußt, das ist und heißt das Be - ste.

was Gott be - schleußt, das ist das Be - ste. A - - - -

55

molto cresc. ***f*** *dim.*

p *molto cresc.* ***f*** *dim.*

A - - - - men, A - - - -

A - - - - men, A - - - - men, A -

molto cresc. ***f***

A - - - - men,

-men, A - - - - men, A - - - -

62

poco a poco *p* *p* $\langle \rangle$

poco a poco - - - - men, *p* *p* $\langle \rangle$ men.

poco a poco dim. - - - - men, *p* *p* $\langle \rangle$ men.

A - - - - men, *p* *p* $\langle \rangle$ men.

poco a poco dim. - - - - men, *p* *p* $\langle \rangle$ men.

BENEDICTION OF THE BLESSED SACRAMENT

Choral Prelude: Domine non sum dignus (Victoria)

Motet: O Salutaris (Pierre de La Rue, 1452-1518)

Litany of Loreto (Parish Book of Chant, pp. 59-60) - Sung by all

Oremus pro Pontifice (Parish Book of Chant, p. 105) - Sung by all

Pange Lingua (Parish Book of Chant, pp. 105-106) - Sung by all

Tantum Ergo (Kevin Allen)

Divine Praises (Marier) - Sung by all

Te Deum laudamus - Solemn Tone (Parish Book of Chant, p. 110) - Sung by all





Domine non sum dignus, Miserere mei quoniam infirmus sum

(1583)

Tomás Luis de Victoria
(1548 - 1611)

1

Soprano

Alto

Tenor

Baixo

Do - mi - ne, non sum di - gnus, non sum

Do - mi - ne, non sum di - gnus, non sum di -

6

di - gnus, ut in - tres sub te - ctum me - um, sub te - ctum me - um:—

gnus, ut in - tres sub te - ctum me - um, sub te - ctum

di - gnus, ut in - tres sub te - ctum me -

gnus, ut in - tres sub te - ctum me - um, sub te - ctum me - um,—

11

ut in - tres sub te - ctum me - um, sub te - ctum me - um: me - um: ut in - tres sub te - ctum me - um, ut in - tres sub te - ctum me - um, sub te - ctum me - um:

16

sed tan - tum dic ver - bo, dic ver -

um: _____ sed tan - tum dic ver - bo, dic ver -

um: _____ sed tan - tum dic ver - bo, dic _____ ver -

sed tan - tum dic ver - bo, sed tan - tum dic ver -

21

bo, et sa - na - bi - tur a - ni - ma me - a,

bo, et sa - na - bi - tur a - ni - ma me - a,

bo, et sa - na - bi - tur a - ni - ma me - a,

bo, et sa - na - bi - tur a - ni - ma me - a,

27

et sa - na - bi - tur a - ni - ma me - a.

et sa - na - bi - tur a - ni - ma me - a.

8 et sa - na - bi - tur a - ni - ma me - a.

et sa - na - bi - tur a - ni - ma me - a.

Secunda Pars

32

Mi - se - re - re me - i quo - ni -

Mi - se - re - re me - i quo - ni - am in - fir - mus

8 Mi - se - re - re me - i quo -

Mi - se - re - re me - i quo - ni - am in - fir - mus

37

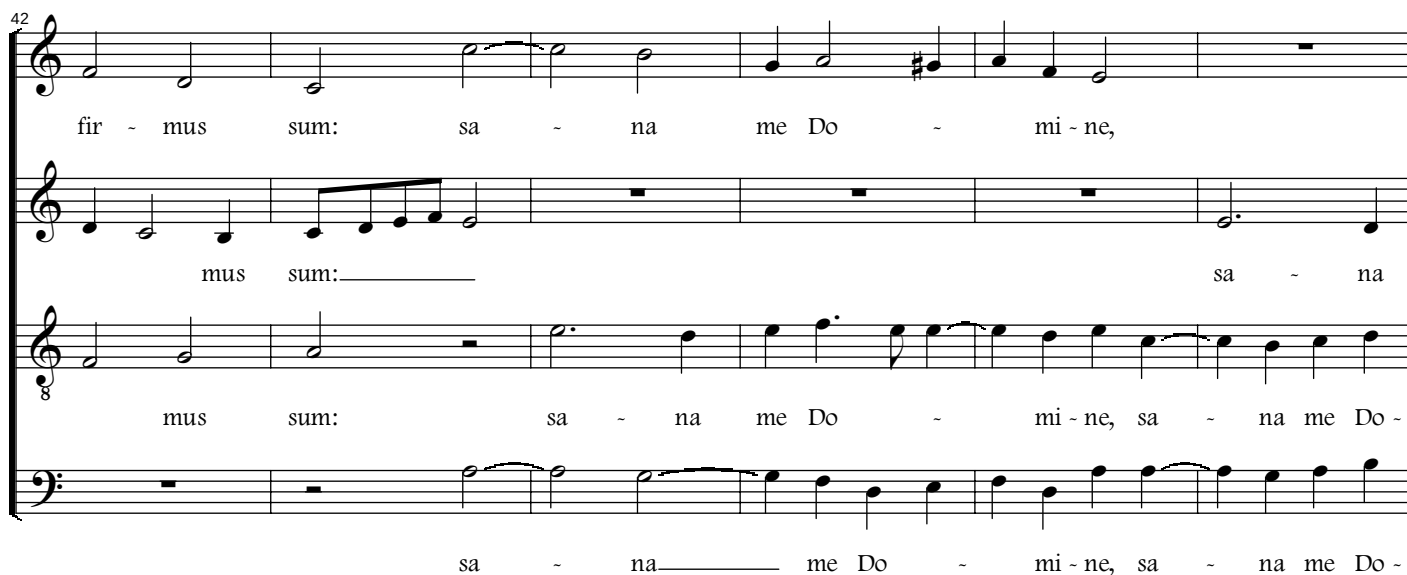
am in - fir - mus sum, quo - ni - am in -

sum, quo - ni - am in - fir - mus sum, in - fir -

8 ni - am in - fir - mus sum, quo - ni - am in - fir -

sum, in - fir - mus sum, quo - ni - am in - fir - mus sum:

42



fir - mus sum: sa - na me Do - mi - ne,

mus sum: sa - na

mus sum: sa - na me Do - mi - ne, sa - na me Do -

sa - na me Do - mi - ne, sa - na me Do -

48



sa - na me Do - mi - ne et sa - na -

me Do - mi - ne et sa - na - bor, et

mi - ne, sa - na me Do - mi - ne et sa - na -

mi - ne et sa - na -

53



bor, et sa - na - bor.

sa - na - bor, et sa - na - bor, et sa - na - bor.

bor, et sa - na - bor.

bor, et sa - na - bor.

O Salutaris Hostia

Pierre de La Rue
(ca. 1460-1518)

Discantus $\text{H} = \text{O}$

Cantus

Tenor

Bassus

O sa - lu - ta - ris ho - sti a [ho - - sti - a],
U - ni tri - no - que Do - mi - no [Do - - mi - no],

O sa - lu - ta - - - ris [ho - - - - sti - a],
U - ni tri - no - - - que [Do - - - - mi - no],

O sa - lu - ta - ris ho - - - sti - - - a,
U - - - ni tri - no que Do - - - mi - - - no,

O sa - lu - ta - ris ho - - - sti - - - a,
U - ni tri - no - que Do - - - mi - - - no,

7

quae cae - li pan - dis o - sti - um.
sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um.
sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um.
sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um.
sit sem - pi - ter - na glo - ri - - a,

15

Bel - la pre - munt ho - sti -
qui vi - tam si - ne ter -

Bel - la pre - munt ho -
qui vi - tam si - ne

8 Bel - la pre - munt ho -
qui vi - tam si - ne

Bel - la pre - munt ho - sti -
qui vi - tam si - ne ter -

20

li - a, da - ro -
mi - no, no - bis do -

sti - li - a, da - ro - bur fer -
ter - mi - no, no - bis do -

8 sti - li - a, da - ro - bur [fer,]
ter - mi - no, no - bis da - net

li - a, da - ro - bur
mi - no, no - bis do -

28

bur, fer - au - xi - li - um. A - men.
net in - pa - tri - am.

au - xi - li - um. A - men.
net in - pa - tri - am.

8 fer - au - xi - li - um. A - men.
in - pa - tri - am.

fer net au - xi - li - um. A - men.
in - pa - tri - am.

Tantum ergo

Kevin Allen

22 November, 2007

Semplice

Soprano

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur

Alto

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur

Tenor

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur

Bass

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur

S

cer - nu - i: Et an - ti - quum do - cu - men - tum

A

cer - nu - i: Et an - ti - quum do - cu - men - tum

T

cer - nu - i: Et an - ti - quum do - cu - men - tum

B

cer - nu - i: Et an - ti - quum do - cu - men - tum

S

No - vo ce - dat ri - tu - i: Prae - stet fi - des sup - ple -

A

No - vo ce - dat ri - tu - i: Prae - stet fi - des sup - ple - men -

T

No - vo ce - dat ri - tu - i: Prae - stet fi - des

B

No - vo ce - dat ri - tu - i: Prae - stet fi - des sup - ple -

22

S men - - - tum *ff* Sen - - - su - um *mf* de - fe -

A - - - - - tum *ff* Sen - - - su - um *mf* de - fe -

T 8 sup - ple - men - tum *ff* Sen - - - su - um, *mf* sen - su - um de - fe -

B men - - - tum *ff* Sen - - - su - um *mf* de - fe -

29

S - - - ctu - i. *mp* Gen - i - to - ri, *p* Gen - ni - to - - - que *f* *p*

A - - - ctu - i. *mp* Gen - i - to - ri, *p* Gen - i - to - - - que *f* *p*

T 8 - - - ctu - i. *mp* Gen - i - to - ri, *p* Gen - i - to - - - que *f* *p*

B - - - ctu - i. *mp* Gen - i - to - ri, *p* Gen - i - to - - - que *f* *p*

37

S Laus et ju - bi - la - ti - o: *p* Sa - lus, ho - nor vir - tus *f*

A Laus et ju - bi - la - ti - o: *p* Sa - lus, ho - nor vir - tus quo - *f*

T 8 Laus et ju - bi - la - ti - o: *p* Sa - lus, ho - nor vir - tus *f*

B Laus et ju - bi - la - ti - o: *p* Sa - lus, ho - nor vir - tus *f*

Tantum ergo

3

44

p *f*

S quo - - - que Sit - et ben - e - di - cti - o: Pro - ce -

A - - - que Sit - et ben - e - di - cti - o: Pro - ce -

T 8 quo - - - que Sit - et ben - e - di - cti - o: Pro - ce - den - -

B quo - - - que Sit - et ben - e - di - cti - o: Pro - ce -

51

ff *ff* *ff* *ff*

S den - ti ab u - tro - - - que Com - - - - par -

A den - ti ab - - - u - tro - - - - que Com - - - - par -

T 8 - - - - ti ab - - - u - tro - que Com - - - - par - sit, com -

B den - ti ab - - - u - tro - - - que Com - - - - par

58 *mf* *mp* *p* *mf*

S sit lau - da - - ti - o. A - - -

A sit lau - da - - ti - o. A - - -

T 8 - par sit lau - da - - ti - o. A - - -

B sit lau - da - - ti - o. A - - -

65 *rit.* *p*

S men. *p*

A men. *p*

T 8 men. *p*

B men. *p*

Blessed Be God

Divine Praises

Cantor(s) *All*

1. Bless - ed be God. 2. Bless - ed be his Ho - ly Name.

- Ped. *f* + Ped. - Ped. *p*

Cantor(s)

3. Blessed be Jesus Christ, true God and _____ true _____ man.
 5. Blessed be his Most _____ Sa - cred Heart.
 7. Blessed be Jesus in the Most Holy Sacrament of the _____ al - tar.
 9. Blessed be the great Mother of God, Mary, most _____ ho - ly.
 11. Blessed be her Glorious As - sump - tion.
 13. Blessed be Saint Joseph, her most _____ chaste _____ Spouse.

+ Ped. *f*

All

4. Blessed be the _____ Name of Je - sus.
 6. Blessed be _____ his Most Pre - cious Blood.
 8. Blessed be the Holy Spirit, _____ the Con - sol - er.
 10. Blessed be her Holy and Immacu - late Con - cep - tion.
 12. Blessed be the name of Mary, Vir - gin and Moth - er.
 14. Blessed be God in his An - gels and in _____ his saints.

- Ped. *p*

Text: Anon.

Tune: *Divine Praises*, T. Marier.

Friday, June 26, 10:00 AM

Mass in Latin, Ordinary Form - Votive Mass of the Triumph of the Holy Cross

Introit Cf. Gal 6: 14; Ps 66
IV

N OS au- tem * glo- ri- á- ri o-pór- tet,
in cru-ce Dó- mi-ni nostri Ie- su Chri- sti : in quo est
sa-lus, vi- ta, et re- surré-cti- o no- stra : per quem
salvá-ti, et li-be-rá- ti su- mus. *Ps.* De- us mi-se-
re- á- tur nostri, et be-ne-dí-cat no-bis : * il-lúmi-net vul-
tum su-um super nos, et mi-se-re- á- tur nostri.

Let our glory be in the cross of our Lord Jesus Christ; in him we have salvation, life and resurrection; through him we are rescued and set free. ✠ May God have mercy on us and bless us; may he cause his face to shine upon us and may he have mercy on us.

IV

G Ló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i San-cto.
Sic- ut e- rat in prin- cí- pi- o, et nunc, et semper, et in
sæcu- la sæcu- ló- rum. Amen. *or* sæcu- ló- rum. Amen.

Kyrie

Adagio

1 Ky - ri-e e - lei - son, e - lei-son, Ky - ri-e,

Ky - ri-e e - lei - son, e - lei-son, Ky - ri-e,

Ky - ri-e e - lei - son, e - lei-son, Ky - ri-e,

Ky - ri-e e - lei - son, e - lei-son, Ky - ri-e,

Adagio
p

5 Ky - ri-e e - lei - son, Ky - ri-e e -

Ky - ri-e e - lei - son, Ky - ri-e e -

Ky - ri-e e - lei - son, Ky - ri-e e -

Ky - ri-e e - lei - son, Ky - ri-e e -

8 - lei - son, e - lei - son, Ky - ri - e e - lei -

- lei - son, e - lei - son, Ky - ri-e e - lei -

- lei - son, e - lei - son, Ky - ri - e e - lei -

- lei - son, e - lei - son, Ky - ri - e e - lei -

p

11

- son. *f* Chri - ste e - lei - son, e - lei - son,

- son. *f* Chri - ste e - lei - son, e - lei - son,

- son. *f* Chri - ste e - lei - son, e - lei - son,

- son. *f* Chri - ste e - lei - son, e - lei - son,

f

14

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

p

17

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

f

21

- lei - - - son, Ky - ri - e, Ky - ri - e e -

- lei - - - son, Ky - ri - e, Ky - ri - e e -

- lei - - - son, Ky - ri - e, Ky - ri - e e -

- lei - - - son, Ky - ri - e, Ky - ri - e e -

23

- lei - - - son, e - lei - son.

- lei - - - son, e - lei - son.

- lei - - - son, e - lei - son.

- lei - - - son, e - lei - son.

p

Gloria

Elongated by Michael Haydn

Allegro molto

S.

A.

T.

B.

Org.

Allegro molto

4

- tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

- tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

- tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

- tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.

9

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu -

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu -

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu -

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu -

simile

14

- am. Do-mi-ne, Do-mi-ne De-us, rex coe-les-tis, De-us

- am. Do-mi-ne, Do-mi-ne De-us, rex coe-les-tis, De-us

- am. Do-mi-ne, Do-mi-ne De-us, rex coe-les-tis, De-us

- am. Do-mi-ne, Do-mi-ne De-us, rex coe-les-tis, De-us

20

Pa - ter om - ni - po - tens. Do - mi - ne, Do - mi - ne

Pa - ter om - ni - po - tens. Do - mi - ne, Do - mi - ne

Pa - ter om - ni - po - tens. Do - mi - ne, Do - mi - ne

Pa - ter om - ni - po - tens. Do - mi - ne, Do - mi - ne

25

Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri -

Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri -

Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri -

Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri -

31

- ste. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

- ste. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

- ste. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

- ste. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

37

A - gnus De - i, Fi - li - us, Fi - li - us Pa -

A - gnus De - i, Fi - li - us, Fi - li - us Pa -

A - gnus De - i, Fi - li - us, Fi - li - us Pa -

A - gnus De - i, Fi - li - us, Fi - li - us Pa -

42

- tris. Qui to - llis pe - cca - ta -

- tris. Qui to - llis pe - cca - ta -

- tris.

- tris.

48

mu - ndi, *f* mi - se - re - re no - bis. Qui to - llis pe -

mu - ndi, *f* mi - se - re - re no - bis. Qui to - llis pe -

f mi - se - re - re no - bis. Qui to - llis pe -

f mi - se - re - re no - bis. Qui to - llis pe -

75

mi - se - re - re, mi - se - re - re no - bis

mi - se - re - re, mi - se - re - re no - bis

mi - se - re - re, mi - se -

mi - se - re - re, mi - se -

81

mi - se - re - re no - bis. Quo - ni-am

mi - se - re - re no - bis. Quo - ni-am

- re - re no - bis, mi-se-re - re no - bis. Quo - ni-am

- re - re no - bis, mi-se-re - re no - bis. Quo - ni-am

87

tu, tu so - lus sa - nctus. Tu, tu so - lus, tu so - lus

tu, tu so - lus sa - nctus. Tu, tu so - lus, tu so - lus

tu, tu so - lus sa - nctus. Tu, tu so - lus, tu so - lus

tu, tu so - lus sa - nctus. Tu, tu so - lus, tu so - lus

93

Do-mi-nus. Tu, tu so-lus a-lti-si-mus, Je-su Chri-

Do-mi-nus. Tu, tu so-lus a-lti-si-mus, Je-su Chri-

Do-mi-nus. Tu, tu so-lus a-lti-si-mus, Je-su Chri-

Do-mi-nus. Tu, tu so-lus a-lti-si-mus, Je-su Chri-

tr

99

-ste. Cum Sa-ncto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

-ste. Cum Sa-ncto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

-ste. Cum Sa-ncto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

-ste. Cum Sa-ncto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

105

Pa-tris. A-men, a-men, a-men, a-men

Pa-tris. A-men, a-men, a-men, a-men

Pa-tris. A-men, a-men, a-men, a-men

Pa-tris. A-men, a-men, a-men, a-men

p

Gradual

Phil 2 : 8, v. 9

V

C

Hri-stus * factus est pro no- bis ob-é-

di- ens us-que ad mor- tem, mor- tem au-tem

cru- cis. *℣.* Propter quod et De- us exal-

tá-vit il-lum, et

de- dit il- li no- men, quod est super

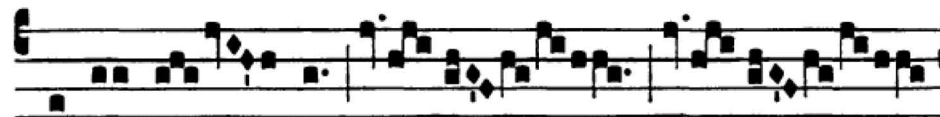
o-mne * no- men.

Christ became obedient for us unto death, even death on a Cross. *℣.* Therefore God has highly exalted him, and bestowed on him the name which is above every name.

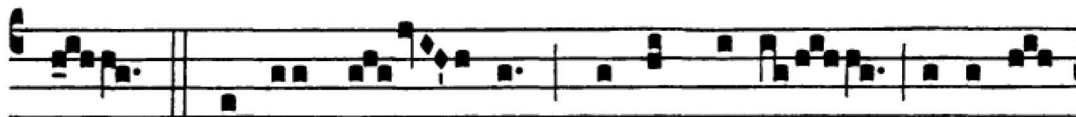
Alleluia

VIII

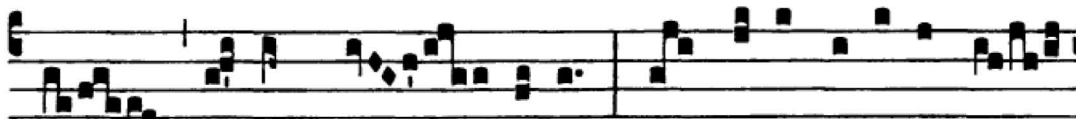
A



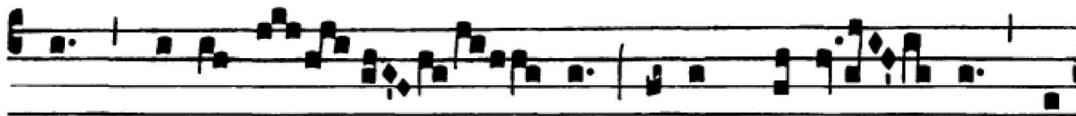
L-le- lú- ia. * *ij.*



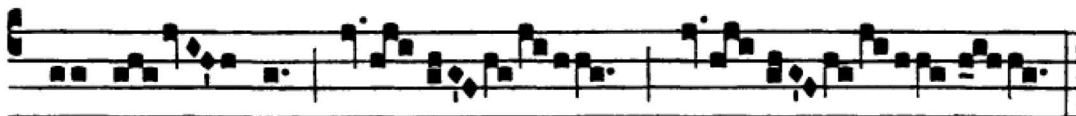
∇. Dulce li- gnum, dulces clavos, dúlci- a



fe- rens pón- de-ra : quae so-la fu- ísti di-



gna susti- né- re regem caeló- rum * et



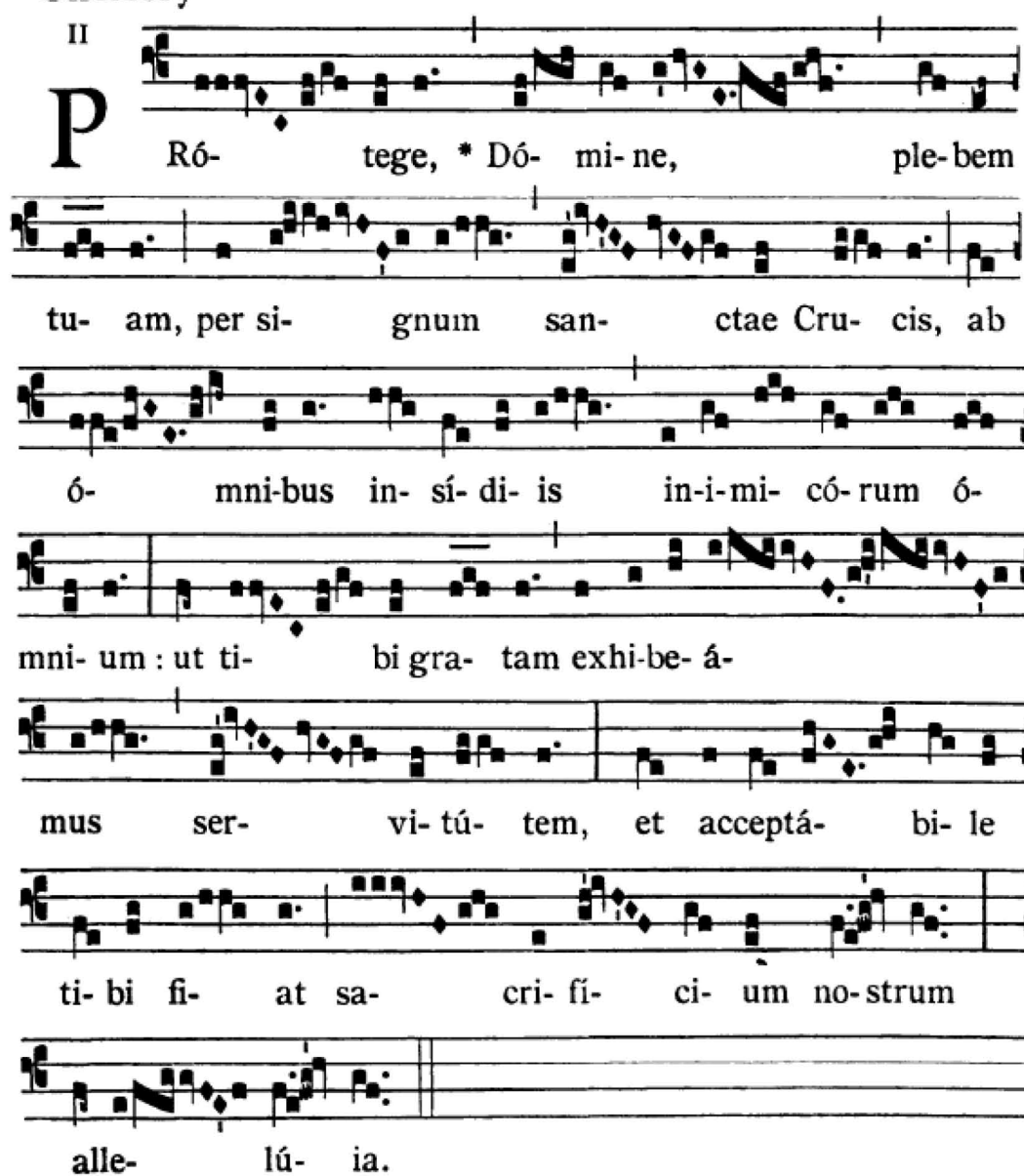
Dó- mi- num.

O precious wood, o precious nails, gently bearing so precious a burden; you alone were worthy to carry the King of heaven, the Lord.

Offertory

II

P



Ró- tege, * Dó- mi- ne, ple- bem

tu- am, per si- gnum san- ctae Cru- cis, ab

ó- mni-bus in- sí- di- is in-i-mi- có- rum ó-

mni- um : ut ti- bi gra- tam exhi-be- á-

mus ser- vi- tú- tem, et acceptá- bi- le

ti- bi fi- at sa- cri- fí- ci- um no-strum

alle- lú- ia.

Protect your people, O Lord, by the sign of the holy cross, from the attacks of all enemies; so that our service may be agreeable unto you and our sacrifice acceptable, alleluia.

Vere Languores Nostros Tulit Ipso

Surely he hath borne our Griets
For Holy Thursday, Evening Mass of the Lord's Supper

Tomás Luis da Victoria (c. 1548-1611)

Soprano

Ve - re lan - guo - res no - - - stros ip - se tu -

Alto

Ve - re lan - guo - res no - - - stros ip - se

Tenor

Ve - re lan - guo - res no - - - stros ip - se tu -

Bass

Ve - re lan - guo - res no - - - stros ip - se tu -

7

S.

- - - lit et do - lo - res no - - - stros, et do -

A.

tu - - - lit et do - lo - res no - stros, et do - lo - res

T.

- - - lit et do - lo - res no - - - stros, et do - lo - res

B.

- - - lit et do - lo - res no - - - stros

13

S.

lo - res no - - - stros ip - se por - ta - vit, ip - se por - ta -

A.

no - - - stros ip - se por - ta - vit, por - ta -

T.

no - - - stros ip - se por - ta - vit, ip - se por - ta -

B.

ip - se por - ta - vit, ip - se por - ta -

19

S. vit: cu - ius li - vo - - re sa - na - ti su - - mus, cu - ius li - vo -

A. vit: cu - ius li - vo - - re sa - na - ti su - - mus, cu - ius li - vo -

T. 8 vit: cu - ius li - vo - - re sa - na - ti su - - mus, cu - ius li - vo -

B. 19 vit: cu - ius li - vo - - re sa - na - ti su - - mus,

26

S. - - re sa - na - ti su - - mus. Dul - ce li - - gnum, -

A. 26 - - re sa - na - ti su - - mus. Dul - ce li - - gnum, -

T. 8 26 - - re sa - na - ti su - - mus. Dul - ce li - - gnum, -

B. 26 sa - na - ti su - - mus. Dul - ce li - - gnum, -

33

S. - dul - ces cla - vos, dul - ci - a fe - rens pon -

A. 33 - dul - ces cla - vos, dul - ci - a fe - - rens pon -

T. 8 33 - dul - ces cla - vos, dul - ci - a fe - - rens pon - -

B. 33 - dul - ces cla - vos, dul - ci - a fe - rens pon -

39

S. de - ra, _____ quæ so - la fu - i - sti di -

A. de - ra, _____ quæ so - la fu -

T. de - ra, quæ so - la _____ fu - i - sti di - - - - gna,

B. de - ra, quæ so - la _____ fu - i - sti di - - - - gna,

45

S. - - gna, quæ so - la, quæ so - la fu - i - sti di - - -

A. i - sti di - - - gna, quæ so - la, quæ so - la fu - i - sti di -

T. quæ so - la fu - i - sti di - - - - gna, quæ so - la fu - i - sti

B. quæ so - la _____ fu - i - sti di - - - - gna

51

S. - - - gna su - sti - ne - re Re - - - - - gem,

A. - - - gna su - sti - ne - re Re - - - - - gem cœ -

T. di - - - gna su - sti - ne - re Re - - - - - gem cœ -

B. su - sti - ne - re Re - - - - - gem, Re -

57

S. Re-gem cœ - lo - - - rum et Do - - - -

57

A. lo - - - - - rum et Do - - - - - mi-num,

57

T. 8 - - lo - - - - - rum et Do - - - - - mi-num, et Do - - - -

57

B. gem cœ - lo - - - - rum et Do - - - - - mi-num, et Do -

63

S. - - - - - mi - num, et Do - - - - - mi - num.

63

A. et Do - - - - - mi-num, et Do - - - - - mi - num.

63

T. 8 - - - - - mi - num.

63

B. - - - - - mi-num, et Do - - - - - mi - num.

Mass No. 7 in B-Flat Major, Kleine Orgelmesse, Hoboken 22/7 (Franz Josef Haydn, 1732-1809)

Sanctus

1 Allegro

S. *f* Sa - nctus, sa - nctus Do - mi - nus, Sa - nctus

A. *f* Sa - nctus, Sa - nctus Do - mi - nus De - us, De - us

T. *f* Sa - nctus, Sa - nctus Do - mi - nus De - us Sa - ba - oth, Sa - nctus Do - mi - nus,

B. *f* Sa - nctus, Sa - nctus Do - mi - nus De - us Sa - ba - oth. Sa - nctus,

Org. *f*

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et

Sa-ba-oth, Sa-nctus Do-mi-nus De-us Sa-ba-oth, De-us Sa-ba-oth. Ple-ni sunt coe-li et

Sa-nctus Do-mi-nus De-us Sa-ba-oth, De-us Sa-ba-oth. Ple-ni sunt coe-li et

Sa-nctus Do-mi-nus De-us Sa-ba-oth, De-us Sa-ba-oth. Ple-ni sunt coe-li et

12

te - rra, ple - ni sunt coe - li et te - rra glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a tu - a.

te - rra, ple - ni sunt coe - li et te - rra glo - ri - a tu - a, glo - ri - a tu - a glo - ri - a tu - a.

te - rra, ple - ni sunt coe - li et te - rra glo ri - a tu - a, glo - ri - a tu - a glo - ri - a tu - a.

te - rra, ple - ni sunt coe - li et te - rra glo ri - a tu - a, glo - ri - a tu - a. O -

18

O - - sa - nna in_ e - xcel - sis, o - sa - nna in_ e - xcel - sis, in_ e -

O - sa - nna in_ e - xcel - sis, in e - xcel - sis, o - sa - nna in_ e - xcel - sis, in_ e -

O - sa - nna in_ e - xcel - - sis, o sa - nna in_ e -

- sa - nna in_ e - xcel - sis, in e - xcel - sis, o - sa - nna in_ e - xcel - - -

25

- xcel - sis, o - sa - nna, **P** o - sa - nna in_ e - xcel - sis, in_ e - xcel - sis, o - sa - nna.

- xcel - sis, o - sa - nna, **P** o - sa - nna in_ e - xcel - sis, in_ e - xcel - sis, o - sa - nna.

- xcel - sis, o - sa - nna, **P** o - sa - nna in_ e - xcel - sis, o - sa - nna.

- sis, o - sa - nna in_ e - xcel - sis, o - sa - nna.

p **f**

Boxed bar numbers in chorus
match FULL edition.

Benedictus

abridged by D G Mason

1 *Moderato* SOLO

S. Be - ne - di - ctus qui

Org. *Solo* **p** *senza Solo*

4

ve - nit in no-mi-ne Do-mi - ni, qui ve - nit in no - mi-ne Do - mi - ni, qui - ve - nit, be - ne -

8

- di - ctus, in no-mi-ne Do - mi - ni. Be - ne - di - ctus qui ve -

f **ff** *Solo* *senza Solo*

14

12

- nit in no - mi - ne Do - - -

14

- mi - ni, in no - - - mi - ne Do - mi -

17 *Allegro* [58] TUTTI [62]

- ni O - sa - nna in e - xcel - sis, o -

O - sa - nna in e - xcel - sis, in e - xcel - sis, o -

O - sa - nna in e - xcel - sis,

Allegro *f* *simile* O - sa - nna in e - xcel - sis, in e - xcel - sis, in e - xcel - sis, o - sa - nna in e -

24 [67]

- sa - nna in e - xcel - sis, in e - xcel - sis, o - sa - nna, o -

- sa - nna in e - xcel - sis, in e - xcel - sis, o - sa - nna, o -

o - sa - nna in e - xcel - sis, o - sa - nna,

- xcel - - - - - sis, o - sa - nna in e -

- sa - nna in e - xcel - sis, in e - xcel - sis, o - sa - nna.

- sa - nna in e - xcel - sis, in e - xcel - sis, o - sa - nna.

o - sa - nna in e - xcel - sis, o - sa - nna.

- xcel - sis, o - sa - nna.

Agnus Dei

Adagio

S. Qui to - llis pe - cca - ta mu - ndi mi - se -

A. Qui to - llis pe - cca - ta mu - ndi mi - se -

T. Qui to - llis pe - cca - ta mu - ndi mi - se -

B. *p* A - gnus De - i, Qui to - llis pe - cca - ta mu - ndi mi - se -

Org. *Adagio* *p* *f* *p* *f*

- re - re, mi - se - re - re no - bis.

- re - re, mi - se - re - re no - bis.

- re - re, mi - se - re - re no - bis.

- re - re, mi - se - re - re no - bis.

p

14

Qui to - llis pe - cca - ta mu - ndi: mi - se -

Qui to - llis pe - cca - ta mu - ndi: mi - se -

Qui to - llis pe - cca - ta mu - ndi: mi - se -

A - gnus De - i, Qui to - llis pe - cca - ta mu - ndi: mi - se -

simile *f* *p* *f*

21

- re - re, mi - se - re - re no - bis.

- re - re, mi - se - re - re no - bis.

- re - re, mi - se - re - re no - bis.

- re - re, mi - se - re - re no - bis. A - gnus

p *simile*

28

Qui to - llis pe - cca - ta mu - ndi:

Qui to - llis pe - cca - ta mu - ndi: do - na no - bis

Qui to - llis pe - cca - ta mu - ndi: do - na no - bis

De - i, Qui to - llis pe - cca - ta mu - ndi: do - na no - bis

f *p*

[illegible]

49

- cem. A - gnus De - i do - na no - bis

- cem. A - gnus De - i

- cem A - gnus De - i

- cem. A - gnus De - i

f *pp*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff provides a harmonic accompaniment, starting with a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various musical notations such as notes, rests, and a dynamic marking of *ff* (fortissimo) in the second system.

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (pp) dynamic marking. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment consists of a steady eighth-note pattern in the bass. The piece concludes with a final chord in the treble clef.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G2, B-flat2, and D3, followed by a series of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, and G3. The lower staff is in bass clef with the same key signature. It starts with a whole note chord of G2, B-flat2, and D3, followed by a series of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, and G3. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The system concludes with a double bar line.

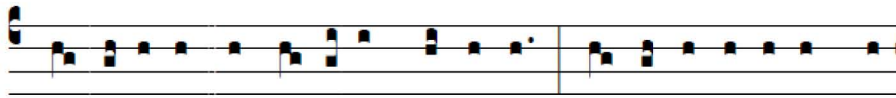
Communion

IV
P Er signum Crucis * de ini-mí-cis no- stris
lí-be- ra nos, De- us no- ster.

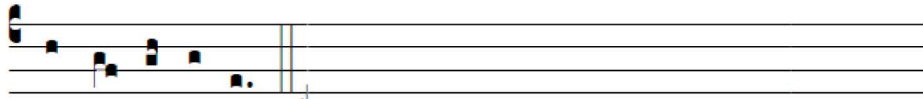
v. Ps 17: 2-3a, 3bc, 4, 18, 38, 39, 41, 48, 49, 50

1. Dí- li-gam te, Dómi-ne, forti- túdo me- a. Dó-mi-ne,
firmaméntum me- um et re-fugi- um me- um et li-be-rá-
tor me- us. Per signum.

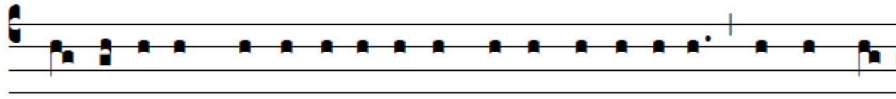
2. De- us me- us, adjú-tor me- us, et spe-rá- bo in e- um; pro-
téctor me- us et cornu sa-lú-tis me-æ et suscéptor me- us.
Per signum.



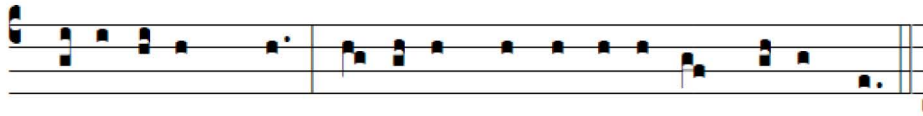
3. Laudábi-lem invo-cábo Dómi-num, et ab in-imí-cis me-



is salvus e-ro. Per signum.

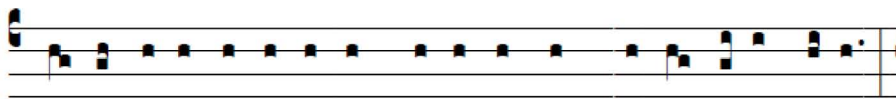


4. E- rí-pu- it me de in-imí-cis me- is fortíssimis et ab his,



qui odé-runt me, quó-ni- am confortá-ti sunt super me.

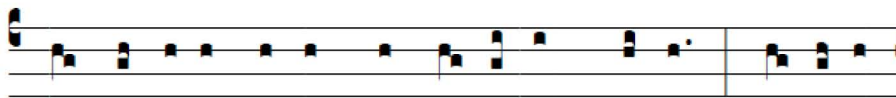
Per signum.



5. Persequébar in-imí-cos me- os et comprehendébam illos



et non convertébar, donec de- fí-ce-rent. Per signum.



6. Confringébam il-los, nec pót-e-rant sta-re, ca-débant



subtus pe-des me- os. Per signum.

By the sign of the Cross, deliver us from our enemies, O our God. 1. I will love thee, O Lord, my strength: the Lord is my firmament, my refuge, and my deliverer. 2. My God is my helper, and in him will I put my trust; my protector and the horn of my salvation, and my support. 3. Praising I will call upon the Lord: and I shall be saved from my enemies. 4. He delivered me from my strongest enemies, and from them that hated me: for they were too strong for me. 5. I will pursue after my enemies, and overtake them: and I will not turn again till they are consumed. 6. I will break them, and they shall not be able to stand: they shall fall under my feet.

Nos autem gloriari

Feria quinta in Cæna Domini

For Holy Thursday Evening Mass of the Lord's Supper
or for the Triumph of the Holy Cross (14 September)

Giovanni Pierluigi da Palestrina (1525-1594)

Soprano

Nos au - tem glo - ri - a - ri o - por - - - tet, o - por -

Alto

Nos au - - tem glo - ri - a - ri o -

Tenor

Nos au -

Bass

6

S. - - - - tet, nos au - tem

A. por - - - - tet, o - por - - - -

T. - tem glo - ri - a - ri o - por - - - - tet, o - por -

B. Nos au - tem glo - ri - a - ri o - por - - - tet,

12

S. glo - ri - a - ri o - por - tet, o - por - - - - tet, o -

A. - - tet, nos au - tem glo - ri - a - ri o - por -

T. - - - - tet, o - por - - - -

B. nos au - tem glo - ri - a - ri o - por - - - tet

Nos autem gloriari

2

18

S. por - - - - - tet in Cru - ce Do - mi - ni

A. - - - - - tet in Cru - ce Do - mi - ni no - stri Ie - su

T. 8 tet in Cru - ce Do - mi - ni no - stri Ie - su Chri -

B. 18 in Cru - ce Do - mi - ni no - stri,

24

S. no - stri Ie - su Chri - sti, Ie - su Chri - - - -

A. 24 Chri - - - - - sti,

T. 8 - - - - - sti, in Cru - ce Do - mi - ni

B. 24 in Cru - ce Do - mi - ni no - stri

29

S. sti, in Cru - ce Do - mi - ni no - stri

A. 29 in Cru - ce Do - mi - ni no - stri Ie - su Chri - - - sti, Ie - su

T. 8 no - stri Ie - su Chri - - - sti, in Cru - ce Do - mi - ni

B. 29 Ie - su Chri - - - sti, Ie - su Chri - sti, Do - mi - ni no -

53

S. o — no — — — — — stra, et re-sur-rec-ti - o, et re-sur-rec-ti -

A. rec-ti - o no — — — — — stra, — et re-sur-rec-ti - o

T. 8 quo est sa-lus, vi-ta, et re-sur-rec-ti - o — — — — — no -

B. 53 et re-sur-rec-ti - o — — — — — no - stra,

59

S. o no — — — — — stra: per quem sal-va - ti et

A. 59 no — — — — — stra: per quem sal-va - ti et li-be-ra -

T. 8 — — — — — stra: per quem sal-va - ti

B. 59 no — — — — — stra: per quem sal-va - ti

65

S. li-be-ra-ti su — — — — — mus, —

A. 65 — — — — — ti su — — — — —

T. 8 et li-be-ra-ti su — — — — —

B. 65 et li-be-ra-ti su — — — — —

71

S. — per quem sal-va - ti, per quem sal - va - ti et li - be - ra - ti

A. mus, per quem sal-va - ti et — li - be - ra - - - ti

T. 8 mus, per quem sal-va - - - ti, per quem sal - va - ti

B. 71 mus, per quem sal-va - ti

77

S. su - - - - - mus, et li - be - ra - ti — su -

A. 77 su - - - - - mus, su - - - - - mus, et —

T. 8 et li - be - ra - ti su - - - - -

B. 77 et li - be - ra - ti su - - - -

82

S. mus. —

A. 82 — li - - - be - ra - ti su - - - mus.

T. 8 mus, et li - - - be - ra - ti su - - - mus.

B. 82 mus, et li - be - ra - ti su - - - mus.

Organ Recital by Br. Jonathan Ryan, SJC

CMAA Colloquium
Madonna della Strada Chapel, Loyola University
^o Friday, June 26, 2009, following Vespers

Program

Larry King
(1932-1990)

Fanfare to the Tongues of Fire (1978)

Maurice Duruflé
(1902-1986)

Prélude, Adagio et Choral varié sur le theme du *Veni Creator*, Op. 4

J.S. Bach
(1685-1750)

from the Clavierübung III:

Vater unser im Himmelreich, BWV 682 (6½')

Allein Gott in der Höh' sei Ehr', BWV 676 (5')

George Shearing
(b. 1919)

Jerusalem, my Happy Home (3½')

I Love Thee, Lord (2½')

Max Reger
(1873-1916)

Choralfantasie: *Hallelujah! Gott zu loben*, Op. 52, No. 3



Artist Biography

Brother Jonathan Ryan, SJC is a junior (temporary) professed member of the Canons Regular of St. John Cantius, an active Roman Catholic men's religious order founded at St. John Cantius Church, Chicago, IL in 1998 with a charism of liturgy, sacred arts, and catechesis within the context of parish ministry. He has served as Principal Organist at St. John Cantius Parish since he entered the Canons Regular in 2006.

A native of Charlotte, NC, Br. Jonathan originally taught himself to play the organ at age eight, and began formal organ study several years later with André Lash. He first began university studies at Baylor University in the organ studio of Joyce Jones, and later received the Bachelor of Music degree in Organ Performance with academic honors from the Cleveland Institute of Music where he studied organ with Todd Wilson and assisted him at Church of the Covenant (Presbyterian) as Student Intern in Music. Br. Jonathan earned the Master of Music degree in Organ Performance & Literature from the Eastman School of Music in Rochester, NY as a student of David Higgs, and served as Director of Music & Choirmaster at St. Anne Roman Catholic Church in Rochester, Artistic Director of this church's concert series *Music at Saint Anne*, and University Organist at the University of Rochester. Additionally, he holds the Associateship (AAGO) and Choirmaster (ChM) certificates from the American Guild of Organists, received the 2006 Choirmaster Prize for the highest national Choirmaster exam score that year, and, last year, successfully completed the written section of the Fellowship certification (FAGO), the highest professional certification available from the American Guild of Organists.

Br. Jonathan has concertized as a solo organist throughout the eastern and mid-western United States, and in France and Sweden. He has won first prize in numerous national organ competitions, including the Arthur Poister (2006), the John Rodland Scholarship (2006), the Peter B. Knock Scholarship (2006), the Albert Schweitzer (2004), and the Augustana Arts-Reuter (2003) competitions. Additionally, he won both second prize and the audience prize in the 2004 Miami International Organ Competition, second prize in the 2004 Wells Competition for Young Organists, and was the only American semi-finalist in the 2003 St. Albans International Organ Competition in St. Albans, England. This past August saw him selected as one of three Americans to compete in the semi-final of the Jordan II International Organ Competition in Columbus, GA this September.

June 26

Sts. John & Paul, martyrs

Second Vespers

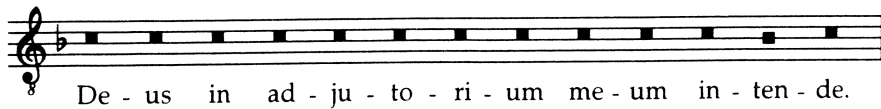
The congregation is invited to join in the singing of the items marked with an asterisk, including the final Marian antiphon.

V. Deus ✕ in adjutorium meum intende.

R. Domine ad adjuvandum me festina. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen. Alleluia.

V. O God, ✕ come to my assistance.

R. O Lord, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen. Alleluia.



5

ad - ju - van - dum me fe - sti - na. Glo - ri - a Pa - tri, et

ju - van - dum me fe - sti - na. Glo - ri - a Pa - tri, et

- dum me fe - sti - na. Glo - ri - a Pa - tri et

me fe - sti - - - na. Glo - ri - a Pa - tri et

10

Fi - li - o, et Spi - ri - tu - i San - cto, si - cut e -

Fi - li - o, et Spi - ri - tu - i San - cto, si - cut e -

Fi - li - o, et Spi - ri - tu - i San - cto, si -

Fi - li - o, et Spi - ri - tu - i San - cto, si - cut e -

15

rat in prin - ci - pi - o, et nunc, et

rat in prin - ci - pi - o, et nunc,

cut e - rat in prin - ci - pi - o, et nunc

rat in prin - ci - pi - o, et nunc, et

20

sem - per, et in sae - cu - la sae - cu -

et sem - per, et in sae - cu - la sae - cu -

et sem - per, et in sae - cu - la sae -

sem - per, et in sae - cu - la sae - cu -

25

lo - rum, A - men. Al - le - lu - ia.

lo - rum, A - men. Al - le - lu - ia.

cu - lo - rum, A - men. Al - le - lu - ia.

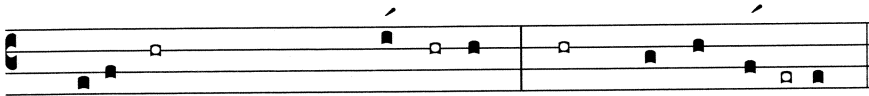
lo - rum, A - men. Al - le - lu - ia.

i. Ant.
8. G

P Aulus et Jo- ánnes * di-xé-runt Ju- li- áno : Nos unum

De- um có-limus, qui fe-cit caelum et ter-ram. E u o u a e.

Psalm 109



1. Díxit Dóminus Dómino **mé-** o: * Séde a *déxtris* **mé-** is.
3. Vírgam virtútis túæ emíttet Dóminus ex Sión: * domináre in médio inimicórum *tuórum*.
5. Jurávit Dóminus, et non pænitébit éum: * Tu es sacérdos in ætérnum secúndum *órdinem Melchisedech*.
7. Judicábit in natióibus, implébit ruínas: * conquassábit cápita in *térra multórum*.
9. Glória Pátri, et Fílio, * et Spíritui **Sánc**to.

Antiphon: Paul and John said to Julian: We adore but one God, who made heaven and earth.

1. The Lord said to my Lord: sit thou at my right hand.
2. Until I make thy enemies thy footstool.
3. The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thy enemies.
4. With thee is the principality in the day of thy strength: in the brightness of the saints: from the womb before the day star I begot thee.
5. The Lord hath sworn, and he will not repent: Thou art a priest for ever according to the order of Melchisedech.
6. The Lord at thy right hand hath broken kings in the day of his wrath.
7. He shall judge among nations, he shall fill ruins: he shall crush the heads in the land of many.
8. He shall drink of the torrent in the way: therefore shall he lift up the head.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Ps. 109 octavi toni

Lassus

2. Donec ponam inimicos	tu - - - os, *
4. Tecum principium in die virtutis tuæ in splendoribus sanc	tó - - - rum: *
6. Dominus a dextris	tu - - - is, *
8. De torrente in via	bi - - - bet: *
10. Sicut erat in principio, et nunc, et	sem - - - per, *

2. Donec ponam inimicos	tu - - - os, *
4. Tecum principium in die virtutis tuæ in splendoribus sanc	tó - - - rum: *
6. Dominus a dextris	tu - - - is, *
8. De torrente in via	bi - - - bet: *
10. Sicut erat in principio, et nunc, et	sem - - - per, *

2. Donec ponam inimicos	tu - - - os, *
4. Tecum principium in die virtutis tuæ in splendoribus sanc	tó - - - rum: *
6. Dominus a dextris	tu - - - is, *
8. De torrente in via	bi - - - bet: *
10. Sicut erat in principio, et nunc, et	sem - - - per, *

2. Donec ponam inimicos	tu - - - os, *
4. Tecum principium in die virtutis tuæ in splendoribus sanc	tó - - - rum: *
6. Dominus a dextris	tu - - - is, *
8. De torrente in via	bi - - - bet: *
10. Sicut erat in principio, et nunc, et	sem - - - per, *

2

2. scabellum pe	dum	tu - - -	ó - - -	rum.
4. ex útero ante luciferum	gé - -	nu - -	i - -	te.
6. confrégit in die iræ	su - -	æ - -	re - -	ges.
8. propterea exal	tá - -	bit - -	ca - -	put.
10. et in saecula sæcu	ló - -	rum.	A - -	men.

2. scabellum pe	dum	tu - - -	ó - - -	rum.
4. ex útero ante luciferum	gé - -	nu - -	i - -	te.
6. confrégit in die iræ	su - -	æ - -	re - -	ges.
8. propterea exal	tá - -	bit - -	ca - -	put.
10. et in saecula sæcu	ló - -	rum.	A - -	men.

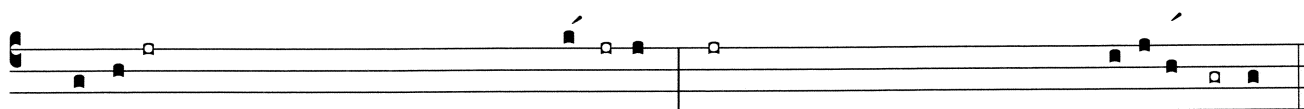
2. scabellum pe	dum	tu - - -	ó - - -	rum.
4. ex útero ante luciferum	gé - -	nu - -	i - -	te.
6. confrégit in die iræ	su - -	æ - -	re - -	ges.
8. propterea exal	tá - -	bit - -	ca - -	put.
10. et in saecula sæcu	ló - -	rum.	A - -	men.

2. scabellum pe	dum	tu - - -	ó - - -	rum.
4. ex útero ante luciferum	gé - -	nu - -	i - -	te.
6. confrégit in die iræ	su - -	æ - -	re - -	ges.
8. propterea exal	tá - -	bit - -	ca - -	put.
10. et in saecula sæcu	ló - -	rum.	A - -	men.

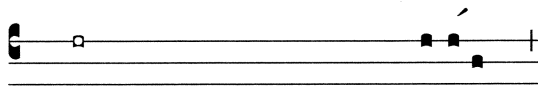
2. Ant.
8. G

P Aulus et Jo- ánnes * dixé-runt ad Te-renti- á- num :
 Si tu-us dómi-nus est Ju-li- ánus, ha- bé-to pa-cem cum il-
 lo : no-bis á- li- us non est, ni-si Dóminus Je-sus Chri- stus.

Psalm 110



1. Confi-tébor tibi Dómine in tóto córde **mé-** o: * in consílio justórum, et congregati- **ó-** ne.
2. Mágna ópera **Dómini**: * exquisíta in ómnes voluntátes **éjus**.
3. Conféssio et magnificéntia ópus **éjus**: * et justítia **éjus** mánet in saéculum **saéculi**. *Flex:*



4. Memóriam fécit mirabílium suórum, † miséricors et miserátor **Dóminus**: * éscam dédit **timéntibus** se.
5. Mémor érit in saéculum testaménti **súi**: * virtútem óperum suórum annuntiábit pópulo **súo**:
6. Ut det illis hæreditátem **géntium**: * ópera mánuum **éjus** véritas *et* **judícium**.
7. Fidélia ómnia mandáta **éjus** †: confirmáta in saéculum **saéculi**: * fácta in veritáte *et* **æquitáte**.
8. Redemptiónem misit pópulo **súo**: * mandávit in ætérnum testaméntum **súum**.
9. Sántum et terríbile nómen **éjus**: * inítium sapiéntiæ **tímor Dómini**.
10. Intelléctus bónus ómnibus faciéntibus **éum**: * laudátio **éjus** mánet in saéculum **saéculi**.
11. Glória Pátri, *et* **Fílio**, * *et* **Spirítui Sáncto**.
12. Sícút érat in princípío, *et* nunc, *et* **sémper**, * *et* in saécula saéculórum. **Ámen**.

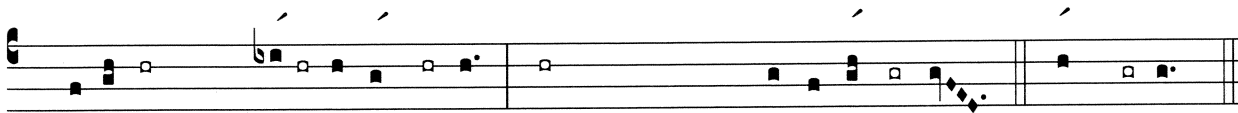
Antiphon. Paul and John said to Terentianus: If your lord be Julian, keep at peace with him: ours is none other save the Lord Jesus Christ.

1. I will praise thee, O Lord, with my whole heart; in the council of the just, and in the congregation.
2. Great are the works of the Lord: sought out according to all his wills.
3. His work is praise and magnificence: and his justice continueth for ever and ever.
4. He hath made a remembrance of his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.
5. He will be mindful for ever of his covenant: he will show forth to his people the power of his works.
6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.
7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.
8. He hath sent redemption to his people: he hath commanded his covenant for ever.
9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.
10. A good understanding to all that do it: his praise continueth for ever and ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

.3 Ant.
I. f

J O- ánnes et Paulus, * agnoscéntes ty-ránni-dem Ju-
li- á-ni, facultá-tes su- as paupé-ri-bus e-ro-gá-re coepé-
runt.

Psalm 111



1. Be- á- tus vir qui **timet DÓ-mi-num**: * in mandátis ejus *vo-let ni-* mis. commodat †
3. Glória et divítiae in **domo ejus**: et justítia ejus manet in *saéculum saéculi*.
5. Jucúndus homo qui miserétur et cómmodat, † dispónet sermónes suos **in judício**: quia in aetérnum non *commovébitur*.
7. Parátum cor ejus speráre in Dómino, † confirmátum **est cor ejus**: non commovébitur donec despíciat *inimicos suos*.
9. Peccátor vidébit, et irascétur, † déntibus suis fremet **et tabéscet**: desidérium peccatórum *peribit*.
11. Sicut erat in princípio, **et nunc**, et **semper**, et in saécula saéculorum. **Amen**.

Antiphon. John and Paul, knowing the tyranny of Julian, began to distribute their goods among the poor.

1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.
2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.
3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever.
4. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.
5. Acceptable is the man that sheweth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.
6. The just shall be in everlasting remembrance: he shall not fear the evil hearing.
7. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.
8. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.
9. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.
10. Glory be to the Father, and to the Son, and to the Holy Spirit.
11. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 111 primi toni

Lasso

2. Potens in terra erit se - - - men e - - - - jus: *

4. Exórtum est in ténebris lu - - - men rec - - - - tis: *

6. In memória ætérna e - - - rit jus - - - - tus: *

8. Dispérsit, dedit pau - pé - - - ribus: saé - - - cu - - - li: *

justítia ejus manet in saécu - lum et Fí - - - li - - - o, *

10. Glória Patri,

2. Potens in terra erit se - - - men e - - - - jus: *

4. Exórtum est in ténebris lu - - - men rec - - - - tis: *

6. In memória ætérna e - - - rit jus - - - - tus: *

8. Dispérsit, dedit pau - pé - - - ribus: saé - - - cu - - - li: *

justítia ejus manet in saécu - lum et Fí - - - li - - - o, *

10. Glória Patri,

2. Potens in terra erit se - - - men e - - - - jus: *

4. Exórtum est in ténebris lu - - - men rec - - - - tis: *

6. In memória ætérna e - - - rit jus - - - - tus: *

8. Dispérsit, dedit pau - pé - - - ribus: saé - - - cu - - - li: *

justítia ejus manet in saécu - lum et Fí - - - li - - - o, *

10. Glória Patri,

2. Potens in terra erit se - - - men e - - - - jus: *

4. Exórtum est in ténebris lu - - - men rec - - - - tis: *

6. In memória ætérna e - - - rit jus - - - - tus: *

8. Dispérsit, dedit pau - pé - - - ribus: saé - - - cu - - - li: *

justítia ejus manet in saécu - lum et Fí - - - li - - - o, *

10. Glória Patri,

2. generátio rectórum be - ne - di - cé - - - tur.

4. miséricors, et miserá - tor, et jus - - - tus.

6. ab auditióne mala non ti - mé - - - bit.

8. cornu ejus exaltábi - tur in gló - ri - a.

10. et Spi - - - rí - tui San - - - cto.

2. generátio rectórum be - ne - di - cé - - - tur.

4. miséricors, et miserá - tor, et jus - - - tus.

6. ab auditióne mala non ti - mé - - - bit.

8. cornu ejus exaltábi - tur in gló - ri - a.

10. et Spi - - - rí - tui San - - - cto.

2. generátio rectórum be - ne - di - cé - - - tur.

4. miséricors, et miserá - tor, et jus - - - tus.

6. ab auditióne mala non ti - mé - - - bit.

8. cornu ejus exaltábi - tur in gló - ri - a.

10. et Spi - - - rí - tui San - - - cto.

4. Ant.
I. a 3

S Ancti spí-ri-tus* et á-nimae ju-stó-rum, hymnum dí-
ci-te De-o, alle-lú-ia. E u o u a e.

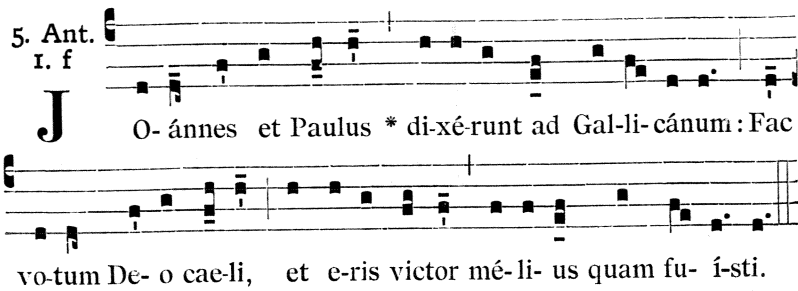
Psalm 112

1. Laudate **pú-**e-ri **Dó**-mi-num: * laudate *no-men* **Dó**-mi-ni.
2. (*bow*) Sit nomen **Dómini benedíctum**, * ex hoc nunc, et usque in **saéculum**.
3. A solis ortu usque **ad** occásum, * laudábile *nomen* **Dómini**.
4. Excélsus super omnes **gentes** **Dóminus**, * et super cœlos glória **ejus**.
5. Quis sicut **Dóminus** Deus noster, qui in **altis** **há**bitat, * et humília réspicit in cœlo *et in terra*?
6. Súscitans a **terra** **ín**opem, * et de stércore **é**rigens **pá**uperem:
7. Ut cóllocet eum **cum** princípibus, * cum princípibus **pópuli sui**.
8. Qui habitáre facit **stérilem** in **domo**, * matrem **filiórum lætántem**.
9. Glória **Patri**, et **Fí**lio, * et **Spirítui** **Sancto**.
10. Sicut erat in princípio, et **nunc**, et **semper**, * et in saécula **sæculórum**. **Amen**.

Antiphon. Holy spirits and souls of the just, sing a hymn to God, alleluia.

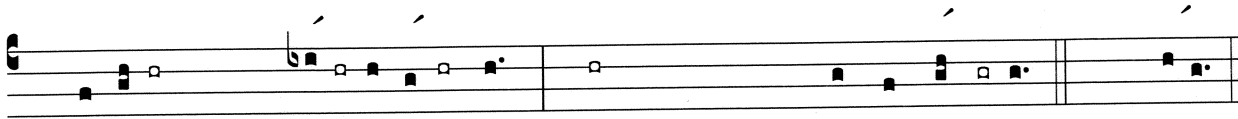
1. Praise the Lord, ye children: praise ye the name of the Lord.
2. Blessed be the name of the Lord, from henceforth now and for ever.
3. From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.
4. The Lord is high above all nations; and his glory above the heavens.
5. Who is as the Lord our God, who dwelleth on high; and looketh down on the low things in heaven and in earth?
6. Raising up the needy from the earth, and lifting up the poor out of the dunghill:
7. That he may place him with princes, with the princes of his people.
8. Who maketh a barren woman to dwell in a house, the joyful mother of children.
9. Glory be to the Father, and to the Son, and to the Holy Spirit,
10. As it was in the beginning, is now, and ever shall be, world without end. Amen

5. Ant.
i. f



O- ánnes et Paulus * di-xé-runt ad Gal-li-cánum : Fac
vo-tum De- o cae-li, et e-ris victor mé-li- us quam fu- í-sti.

Psalm 115



1. Cré-di-di propter **quod** lo-cú-tus sum: * é-go autem humiliátus sum **ni-** mis. *flex: me-a*
3. Quid retríbuam **Dómino**, * pro ómnibus quæ retríbuit **mihi**?
5. Vota mea **Dómino** reddam coram omni **pópulo ejus**: * pretiós-a in conspéctu **Dómini** mors sanctórum **ejus**.
7. Dirupísti víncula mea: † tibi sacrificábo **hóstiam laudis**, * et nomen **Dómini**, in médio tui **Jerúsalem**.
9. Glória **Patri** et **Fílio**, * et **Spirítui Sancto**.

Antihon. John and Paul said to Gallicanus: Make your vow to the God of heaven, and thou wilt be a victor greater than thou hast ever been.

1. I have believed, therefore have I spoken; but I have been humbled exceedingly.
2. I said in my excess: Every man is a liar.
3. What shall I render to the Lord, for all the things that he hath rendered to me?
4. I will take the chalice of salvation: and I will call upon the name of the Lord.
5. I will pay my vows to the Lord before all his people: precious in the sight of the Lord is the death of his saints.
6. Lord, for I am thy servant: I am thy servant, and the son of thy handmaid.
7. Thou hast broken my bonds: I will sacrifice to thee the sacrifice of praise, and I will call upon the name of the Lord.
8. I will pay my vows to the Lord in the sight of all his people: in the courts of the house of the Lord, in the midst of thee, O Jerusalem.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 115 primi toni

Lasso

2. Ego dixi in ex - - - - - cés - su me - o: *

4. Cálicem salu - - - - - tá - ris ac - cí - piam: *

6. O Dómine quia ego ser - vus tu - us: *

8. Vota mea Dómino reddam in conspéctu omnis pó - puli e - jus: *

10. Sicut erat in princípíio, et nunc, et sem - per, *

2. Omnis ho - mo men - - - - - dax.

4. et nomen Dómini in - vo - cá - - - - - bo.

6. ego servus tuus, et fílius an cíl - læ tu - - - - - æ.

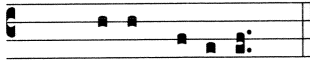
8. in átriis domus Dómini, in médio tu i - Je - rú - - - - - salem.

10. et in saécula sæcu ló - rum. A - - - - - men.

Chapter (*Wisdom 3: 1–3*)

Justorum animæ in manu Dei sunt, et non
tanget illos tormentum mortis. † Visi sunt
oculis insipientium mori: * illi autem sunt in
pace.

The souls of the just are in the hand of God, and
the torment of death shall not touch them. In the eyes
of the foolish they appeared to die: but they are in
peace.



**R.* De-o gra-ti-as.

R. Thanks be to God

Hymn

1. Let us sing, O companions, the heroic deeds of the Saints
and the glorious delights merited by them:
the soul glowing with zeal strives to celebrate in song
the noblest kind of conquerors.
2. These are they whom the world foolishly abhorred;
but, O Jesus, good King of the blessed,
the followers of thy name despised the world as void
of fruit and parched of flowers.
3. For thy sake they despised the rage,
the savage threats, and the brutal blows of men:
the fiercely lacerating hook yields to them, nor does it
rob them of their inner lives.
4. Like sheep, they are slaughtered by the sword:
no murmur is heard, no complaint;
but with dauntless courage, the soul self-possessed
preserves its patience.
5. What voice, what tongue can recount the gifts
which thou dost reape for thy martyrs?
for, red with flowing blood they bind their temples
with resplendent laurels.
6. We beseech thee, O supreme and only Godhead,
that thou banish our sins from thy sight, drive away all evils,
and grant peace to thy servants, that they may sing
glory to thee forever.

31. Plurimorum Martirum hymnus Sanctorum meritis

quatuor vocum

1. San - ctó - rum mé - ri - tis ín - cly - ta gáu - di - a Pan - gá - mus
 só - ci - i, gé - sta - que fór - ti - a Nam...gli scit - á - ni - mus
 pró - me - re cán - ti - bus Vi - ctó - rum ge - nus ó - pti - mum.

S. 2. Hi sunt quos re - ti - nens mun -
 A. 2. Hi sunt quos re - ti - nens mun -
 T. 2. Hi sunt quos re - ti - nens..... mun -
 B. 2. Hi sunt quos re - ti - nens mun -

4
 dus in - hor - ru - it, i - psum nam ste - ri - li
 dus in - hor - ru - it, i - psum nam..... ste - ri - li flo -
 dus in - hor - ru - it, i - psum nam ste - ri -
 dus in - hor - ru - it, i - psum nam ste - ri - li flo -

8

flo - re per - a - ri - dum spre - - - ve - re pe - - -

re per - - a - ri - dum spre - - - ve - re

li flo - re per - a - ri - dum spre - - - ve - re

re per - a - ri - dum spre - - - ve - re

12

- - ni - tus, te - que se - cu - ti sunt,

pe - ni - tus, te - que se - cu - - - ti sunt, Rex.....

pe - ni - tus, te - que se - cu - ti sunt,

pe - ni - tus, te - que - - se - cu - ti sunt, Rex.....

16

Rex..... Chri - ste, Rex..... Chri - ste bo - ne

..... Chri - ste, Rex..... Chri - ste bo - ne coe - -

Rex..... Chri - ste bo - - ne

Rex..... Chri - - - - ste bo - ne

20

coe - li - tus, bo - - - ne coe - - - li - tus.....

li - tus....., bo - ne coe - li - tus.....

coe - - - li - - tus.....

coe - li - tus, bo - - - ne coe - li - tus.....

3. Hi pro te fú - ri - as at - que fe - ró - ci - a Cal - cá - runt
 hó - mi - num, sé - va - que vér - be - ra, Ces - sit his lá - ce - rans
 fór - ti - ter ún - gu - la, Nec car - psit pe - ne - trá - li - a.

S. 4. Cae - dun - tur gla - di - is,
 A. 4. Cae - dun - tur gla - di - is,
 T. 4. Cae - dun - tur gla - di - is,

5
 mo - re bi - den - ti - um, mo - re bi -
 is, mo - re bi - den - ti - um, mo - re bi -
 mo - re bi -

9
 - den - ti - um, non mur - mur, non mur - mur
 - den - ti - um, non mur - mur re -
 den - ti - um, non mur - mur

13

re - so - nat, non que - ri - mo - ni -

so - nat, non..... que -

re - so - nat, non que - ri - mo - ni -

17

a....., sed..... cor - de ta - ci - to.....

- ri - mo - ni - a, sed..... cor - de..... ta - ci - to.....

- a....., sed..... cor - de ta -

21

..... mens be - ne con - sci - a

..... mens be - ne con -

- ci - to..... mens be - ne con -

25

con - ser - vat....., - sci - a con - ser - vat

sci - a con - ser - vat pa -

29

con - ser - vat... pa - ti - en - ti - am.

pa - ti - en - ti - am.

ti - en - ti - am.

5. Que vox, que pó - te - rit lin - gua re - té - xe - re, Que tu mar -

tý - ri - bus mú - ne - ra pré - pa - ras, Ru - bri nam flú - i - do

sán - gui - ne láu - re - is Di - tán - tur be - ne fúl - gi - dis.

S. 6. Te sum - ma de - i - tas..... u - na - que po - sci -

A. 6. Te sum - ma de - i - tas u - na - que po - sci -

T. 6. Te sum - ma de - i - tas,

B. 6. Te sum - ma de - i - tas..... u - na - que po - sci -

5

mus, ut cul - pas ab - lu - as, no - xi - a

mus, ut..... cul - pas ab - lu - as, ut cul - pas ab - lu - as, no - xi - a

ut cul - pas ab - lu - as, ut cul - pas..... ab - lu - as, no -

mus, ut cul - pas ab - lu - as, ut cul - pas ab - lu - as, no - xi - a,

10

sub - tra - has....., des..... pa - cem fa -

sub - tra - has, no - xi - a sub tra - - has, des pa - - cem

xi - a sub - tra - - has....., des..... pa - cem

no - xi - a sub - tra - has....., des..... pa - cem

14

- - mu - lis, nos quo - que glo - - ri - -

fa - - mu - lis, nos..... quo - que glo - ri - am, nos quo - -

fa - - mu - lis, nos quo - que glo - - ri - am, nos quo - que.....

fa - mu - lis, nos quo - que glo - ri - am, nos quo - que glo - -

18

am per..... cun - - cta ti - -

- - que glo - ri - am per cun - cta, per cun - cta..... ti - bi

..... glo - ri - am per..... cun - cta ti - bi

- - ri - am per..... cun - cta ti - bi.....

22

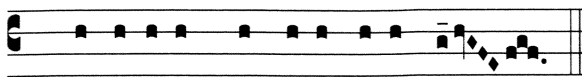
- bi sae - - - cu - la.....

sae - cu - la, ti - - bi sae - cu - la.....

sae - cu - la, ti - - bi sae - - - cu la.....

sae - cu - la, per cun - cta ti - bi sae - cu - la.....

A - men.



V. Exsultabunt Sancti in glo-ri- a.
R. Lætabuntur in cubilibus su-is.

V. The saints shall exult in glory.
R. They shall rejoice in their beds.

Antiphon to the Magnificat

I. D

sti sunt * du-ae o-lívae, et du- o cande-lá-
bra lu-cénti- a ante Dóminum : ha-bent pot- e- stá- tem
cláude-re cae-lum núbi-bus, et ape-rí-re portas e- jus :
qui- a linguae e- ó- rum claves cae-li factae sunt.

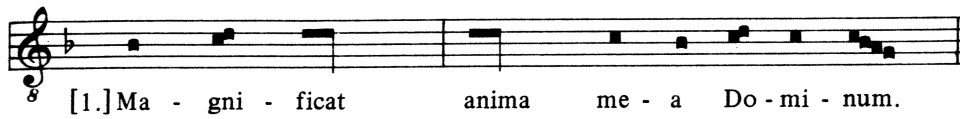
Magnificat

1. My soul doth magnify the Lord.
2. And my spirit hath rejoiced in God my Saviour.
3. Because he hath regarded the humility of his handmaid;
for behold from henceforth all generations shall call me blessed.
4. Because he that is mighty, hath done great things to me; and holy is his name.
5. And his mercy is from generation unto generations, to them that fear him.
6. He hath scattered the proud in the conceit of their heart.
7. He hath put down the mighty from their seat, and hath exalted the humble.
8. He hath filled the hungry with good things; and the rich he hath sent empty away.
9. He hath received Israel his servant, being mindful of his mercy:
10. As he spoke to our fathers, to Abraham and to his seed for ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

33. Magnificat Primi Toni

quatuor vocum
(1619a Nr. 3; Boetticher M3)

Erstdruck 1576



[2.] Et ex - sul - ta - vit spi - ri - tus me - us, spi - ri - tus me - us, spi - ri - tus me - us, spi - ri - tus me - us.

ri - tus me - us, spi - ri - tus me - us, spi - ri - tus me - us, spi - ri - tus me - us.

us in De - o, in De - o, in De - o, in De - o.

15

o, sa - lu - ta - ri me - o.

o, sa - lu - ta - ri me - o.

sa - lu - ta - ri me - o.

sa - lu - ta - ri..... me - o.

[3.] Qui - a respexit humilitatem an - cil-lae su - ae:

ecce enim ex hoc be - a - tam me dicent omnes gene-ra - ti - o - nes.

S. [4.] Qui - a..... fe - cit, qui - a fe -

A. [4.] Qui - a fe - cit, qui -

T. [4.] Qui - a.....

B. [4.] Qui -

5

cit mi - hi ma - gna.....

a fe - cit mi - hi ma - gna qui po -

..... fe - cit mi - hi ma - gna

a fe - cit mi - hi ma - gna.....

10

qui... po - tens... est: et san - ctum no - -

tens est, qui po - - tens est: et san-ctum no - - - -

qui po - tens... est: et san - ctum no - -

15

men e - - - jus... et san - ctum...

- men e - - - - jus, et san - - - -

et san-ctum no - men

men e - - - - jus, et san-ctum no - men

20

no - - men... e - jus.

- ctum no - men... e - - - jus.

e - - - - jus... e - - - jus.

e - - - jus, et san - ctum no - - - men e - jus.

[5.] Et mi - sericordia ejus a progenie in pro - ge - ni - es timen - ti - bus e - um.

Trio

5

S. [6.] Fe - cit..... po - ten - ti - am in

A. [6.] Fe - cit..... po - ten - ti - am..... in

T. [6.] Fe - cit..... po - ten - ti - am in bra - - - -

8

bra - - chi - o..... su - - - o: di -

bra - - - - - chi - o su - - - o: di - sper -

- - - - - chi - o..... su - - - o di - sper -

10

- sper - - - sit su - per - bos men - te

- sit su - per - bos men - te cor - - -

- sit su - per - bos men - te cor - dis su - - -

15

cor - dis su - - - i....., men -

- - - dis su - - - - - i,

- - - - - i....., men -

20

te cor - - - - - dis su - - - i.

men - - - te cor - dis..... su - - - i.

te cor - dis su - - - - - - - - i.....

8 [7.] De - po - suit po - ten - tes de se - de, et exal - ta - vit hu - mi - les.

S. [8.] E - su - ri - en - tes im - ple - - vit.....

A. [8.] E - su - ri - en - tes, e - su - ri - en - tes im - ple - -

T. [8.] E - su - ri - en - tes im - - - ple - vit bo - -

B. [8.] E - su - ri - en - tes im - - - ple - - - -

5 bo - - - nis: et di - vi - tes, et

- - vit bo - nis: et di - vi - tes, et

- - - - - nis: et di - vi - tes, et

- vit bo - - - - nis, et di - vi - tes, et di - vi -

10 di - vi - tes di - mi - sit, di - mi - sit

di - vi - tes di - mi - sit, di - mi - sit

8 di - vi - tes di - mi - sit, di - mi - sit in - a - nes, di -

tes di - mi - sit, di - mi - sit in - a - nes,

15

in - a - - - - - nes.

in - a - nes, di - mi - sit in - a - - - - nes.

8 mi - - - - sit in - a - - - - nes.

di - - mi - sit in - - - - a - - - - nes.

8 [9.] Sus - ce - pit Israel pu - e - rum su - um, recor - da - tus misericor - di - ae su - ae.

Duo

5

T. 8 [10.] Sic - ut..... lo - cu - tus est..... ad pa - tres no -

B. [10.] Sic - ut..... lo - cu - tus est ad pa - tres

8 - stros, ad pa - - - tres no - - - stros,

no - stros ad pa - - - tres no - - - stros, A -

10

8 A - - bra - ham et se - mi - ni e - jus in sae - -

- bra - ham et se - mi - ni e - jus in sae - - cu -

15

8 - cu - la, et se - mi - ni e - jus in sae - - cu - la.

la, et se - mi - ni e - jus in sae - - - - cu - la.

8 [11.] Glo - ri - a Patri, et Fi - li - o, et Spi - ri - tu - i San - cto.

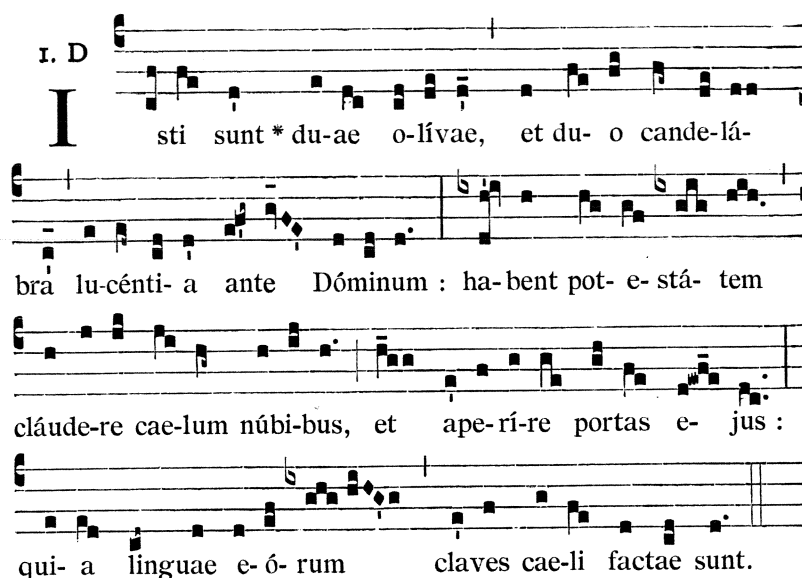
S. [12.] Sic - ut e - rat in prin - ci - pi - o, et nunc,
 A. [12.] Sic - ut e - rat in prin - ci - pi - o, et nunc...
 T. [12.] Sic - ut e - rat in prin - ci - pi - o, in prin - ci - pi - o, et.....
 B. [12.] Sic - ut e - rat in prin - ci - pi - o, et nunc,

5
 et sem - - per, et in sae - cu - la sae - cu - lo - rum. A -
, et sem - per, et in sae - cu - la sae - cu - lo - rum. A -
 nunc, et sem - per, et in sae - cu - la sae - cu -
 et sem - - per, et in sae - cu - la sae - cu - lo - rum. A -

10
 men, sae - cu - lo - rum. A - men.
 - - men, sae - cu - lo - rum. A - - - - men.
 lo - - rum. A - - - men.....
 men, sae - cu - lo - rum....., A - men.....

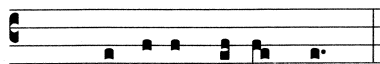
Repeat of the Antiphon to the Magnificat

I. D

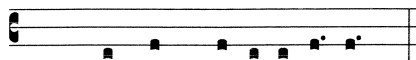


sti sunt * du-ae o-lívae, et du- o cande-lá-
bra lu-cénti- a ante Dóminum : ha-bent pot- e- stá- tem
cláude-re cae-lum núbi-bus, et ape-rí-re portas e- jus :
qui- a linguae e- ó- rum claves cae-li factae sunt.

Collect



V. Dominus vo-bis-cum.



*R. Et cum spi-ri-tu tu-o.

Oremus. Quæsumus, omnipotens Deus: ut nos geminata lætitia hodiernæ festivitatis excipiat, quæ de beatorum Joannis et Pauli glorificatione procedit; quos eadem fides et passio vere fecit esse germanos. Per Dominum nostrum Jesum Christum Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia sæcula sæculorum.

*R. Amen.

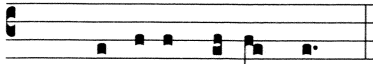
V. The Lord be with you.

R. And with thy spirit.

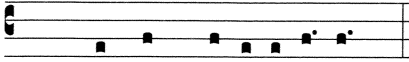
Let us pray. We beseech thee, O Almighty God, that a twofold joy may be ours on this day's festival of the triumph of blessed John and Paul, who were made truly brethren by the same faith and martyrdom, through our Lord Jesus, Christ, thy Son, who with thee, liveth and reigneth in the unity of the Holy Spirit, God, for ever and ever.

R. Amen.

Concluding Rite



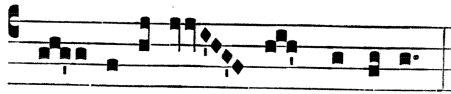
V. Dominus vo-bis-cum.



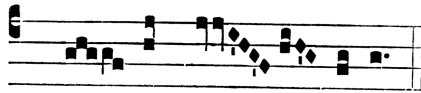
*R. Et cum spi-ri-tu tu-o.

8.

B



E- ne-di-cá- mus Dómi-no.



R. De- o grá- ti- as.

V. Fidelium animæ per misericordiam Dei requiescant in pace.

*R. Amen.

Pater noster secreto

V. Dominus det nobis suam pacem.

*R. Et vitam æternam. Amen.

Salve, Regina, mater misericordiæ: Vita, dulcedo, et spes nostra, salve. Ad te clamamus, exsules, filii Hevæ. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, Advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens: O pia: O dulcis Virgo Maria.

V. Ora pro nobis, sancta Dei Genitrix.

*R. Ut digni efficiamur promissionibus Christi.

Oremus. Omnipotens sempiterne Deus, qui gloriosæ Virginis Matris Mariæ corpus et animam, ut dignum Filii tui habitaculum effici mereretur, Spiritu Sancto cooperante præparasti: da, ut cujus commemoratione lætamur, ejus pia intercessione ab instantibus malis et a morte perpetua liberemur, per eundem Christum Dominum nostrum. Amen.

V. Divinum auxilium maneat semper nobiscum. *R. Amen.

V. The Lord be with you.

R. And with thy spirit.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed through the mercy of God rest in peace.

R. Amen.

The Lord's Prayer is said in silence.

V. May the Lord grant us his peace.

R. And life everlasting. Amen.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

V. Pray for us, O holy Mother of God.

R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: grant that we, who rejoice in her commemoration, may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord. Amen.

V. May divine assistance remain with us forever.

Our Father, Hail Mary, & Apostles Creed, silently

*Salve Regina

Ant. 1.

S Al- ve, * Re- gí- na, ma- ter mi- se- ri- córdi- ae :
Vi- ta, dul- cé- do, et spes nostra, sal- ve. Ad te
clamá- mus, éxsu- les, fí- li- i He- vae. Ad te suspi- rá-
mus, geméntes et flen- tes in hac lacrimá- rum valle.
E- ia ergo, Advo- cá- ta nostra, il- los tu- os mi- se- ri-
cór- des ó- cu- los ad nos convér- te. Et Jē- sūm, bene-
dí- ctum fructum ventris tu- i, no- bis post hoc exsí-
li- um o- sténde. O cle- mens : O pi- a :
O dulcis * Virgo Ma- rí- a.

Saturday, June 27, 8:00 AM

Solemn Mass, Extraordinary Form - Requiem Mass for

Deceased Members of the Church Music Association of America

Joan Brudieu

Sopraan

Alt

Tenor

Bas

8 Re - - qui - em æ - ter - nam

Do - - - na

Do - na e - is Do - mi -

S.

A.

T

B.

5 na e - is

e - - is Do - - - - -

8 Do - na e - is Do - - - - - mi -

ne, do - - - na e - - - is Do - - - - mi -

S.

A.

T

B.

9 Do - - - - -

- mi - ne, do - na e - is Do - mi - ne, do -

8 ne, do - - - na e - is Do - - - - - mi -

ne, do - - - na e - is Do - - - - - mi -

14

S. - - mi - ne, Do - - mi - ne: -

A. - - na e - is Do - - mi - ne: et

T. 8 ne, do - na e - - is Do - - mi - ne: et

B. ne, do - na e - is Do - - - - mi - ne: et lux

20

S. et lux per - pe - - tu -

A. lux per - pe - - - tu - a, et lux per - pe - tu - a lu -

T. 8 lux per - - - pe - tu - a, per - - pe - tu -

B. per - pe - tu a, et lux per - pe - tu - a, et lux

24

S. a lu - ce - at e - - - is, lu -

A. - ce - at e - - - is, e - - -

T. 8 a, per - pe - tu - a lu - ce - at e - - -

B. per - pe - - tu - a lu - - ce - at e - - - -

28

S. - ce - at e - - -

A. is, lu - - ce - at e - - - - -

T. 8 - - is e - - - - -

B. - - - - - - - - - - -

31

S. is, lu - - - ce - at e - is, lu -

A. is, lu - ce - at e - is, lu -

T. 8 is, lu - - ce - at e - is, lu - ce -

B. is, lu - - - ce - at e - is, lu - -

35

S. - ce - at e - - - - - - - - - - - - - is.

A. (b) - ce - at e - - is, lu - ce - at e - - is.

T. 8 at e - - - - - - - - - is.

B. (b) - ce - at e - - - - - - - - - is.

Sopraan

Alt

Tenor

Bas

8

Te de - cet hym - nus De - us in Si - on,

Et ti - bi

Et ti - bi

Et ti - bi

Et ti - bi

43

S.

A.

T

B.

8

red - de - - tur vo - tum in

red - de - - tur vo - tum in Hie - ru - -

red - de - tur vo - - - tum in Hie - ru -

red - de - - tur vo - tum in Hie - - ru -

47

S.

A.

T

B.

8

Hie - ru - - - sa - lem: ex - au - -

- sa - lem, in Hie - ru - - sa - lem: ex - au -

- - - - sa - lem: ex - au - = -

- - - - sa - lem: ex - au - - -

52

S. di o - ra - ti - o - nem me - - -

A. - - di o - ra - ti - o - nem me - - -

T. 8 - - di o - ra - ti - o - - nem me - - - am;

B. - - di o - ra - ti - o - - nem me - am;

56

S. am; ad te o - mnis ca - - - ro

A. - - am; ad - - te o - mnis ca - - ro

T. 8 ad te o - mnis ca - ro ve - ni - et, ad - - - te

B. ad - - re o - mnis ca - ro vo - - - ni - et,

60

S. ve - - - - - ni - et.

A. ve - - - - - ni - et.

T. 8 o - mnis ca - ro ve - - - ni - et.

B. ve - - - - - ni - et.

Requiem ut supra

Kyrie

Sopraan

Alt

Tenor

Bas

8 Ky - - - ri - - - e e - lei - son, e -

5

S.

A.

T

B.

8 e e - - - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e - e - lei - son, Ky - ri -

10

S.

A.

T

B.

8 e e - lei - son. Ky - ri - e e - lei - - - - [i] son. e - lei - son. e e - - - - lei - - - son.

15

S. Chri - - ste

A. Chri - - ste e - - lei - son, Chri -

T. Chri - ste e - - - - -

B. Chri - ste e - - - - - lei - son - e - - - - -

20

S. e - lei - son, Chri - - ste e - -

A. - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - -

T. - - lei - son, e - lei - son, Chri - ste e - lei -

B. - lei - - - - - son, Chri - ste e - lei -

25

S. - - - - - le - i - son, e - lei - son.

A. - - - - - lei - son.

T. son, Chri - ste e - lei - son.

B. son, Chri - - - - - ste e - lei - son.

29

S. Ky - - ri - e e - lei - - -

A. Ky - ri - e e - - - lei - son,

T. 8 Ky - - ri - e e - - - lei - son, Ky -

B. Ky - ri

33

S. - - - son, Ky - ri - e e - le - i -

A. Ky - ri - e e - - - lei -

T. 8 - ri - e e - - - lei -

B. e e - - - lei - son e - - - lei -

37

S. son, Ky - - ri - e e - lei - - son, Ky -

A. son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei - son,

T. 8 son, e - - - lei - son, Ky - ri - e -

B. son, Ky - rie e - lei - son, Ky - ri - e e -

42

S. ri - e e - - - lei - - -

A. Ky - ri - e e - lei - son, Ky - ri -

T. e - lei - son, Ky - ri - e e - - -

B. - - lei - - - son, Ky - ri - e - - -

46

S. son, e - - - lei - son, Ky - - - ri

A. e - e - - lei - son, - Ky - - - ri -

T. - - - lei - son, Ky - ri - e

B. e - - - lei - son, Ky - - - ri - e

50

S. e e - - - lei - son, e - - - lei - son

A. e e - - - lei son.

T. e - - - lei - son.

B. e - - - lei - son.

Graduale

Sopraan

Alt

Tenor

Bas

8 Re - qui - em æ - ter - nam.

Do -

4

S.

A.

T.

B.

8

Do - - - na e - -

na e - - is Do - - - mi - ne,

9

S.

A.

T.

B.

8

is Do - - - mi - ne, Do - na -

is Do - - - mi - ne, do - - na e -

- - na e - is Do - - - mi - ne, do - na e - is Do - mi -

do - - na e - is Do - - - mi - ne, do - na e - is

14

S. e - is Do - - - - - mi - ne:

A. - - - is Do - - - - - mi - ne: et

T. 8 ne, Do - - - - - mi - ne, Do -

B. Do - - - - - mi - ne, et

19

S. et lux per - pe - tu -

A. lux per - pe - - - - tu - a, et lux per -

T. 8 - - - mi - ne: et lux per -

B. lux per - pe - tu - a, et lux per -

24

S. a et lux lux per - pe - -

A. pe - - - - - tu - a

T. 8 pe - - - - - tu - a, et lux per - pe - -

B. pe - - - - - tu - a, et lux per - pe - -

29

S. - - tu - a lu - - ce - at

A. - et lux per - pe - - -

T. 8 - - tu - a, et lux per - pe - - - tu -

B. - - tu - a

34

S. e - - - is, lu - ce - at e -

A. - - tu - a lu - ce - at e - - is,

T. 8 a lu - ce - at e - - is, lu - ce - at

B. lu - ce - at e - - is, lu - ce - at e - -

40

S. - - is, lu - ce - at e - - is.

A. lu - ce - at e - is.

T. 8 e - - is, lu - ce - at e - - is.

B. is, e - - - is.

In Memoria

(Bassus tacet)

Sopraan

Alt

Tenor

8 In me - mo - - - - ri - a æ - ter - -

50 S. - - ri - a æ - ter - - - na, in me -

A. In me - mo - - - -

54 S. mo - - - - ri - a æ - ter - - - -

A. - ri - a æ - - - - ter - na, æ - - - -

T. - ri - a æ - ter - na, æ - - ter - - - -

58 S. - - - - na e - rit ju - - -

A. - - ter - na e - rit ju - stus, e - rit

T. - - na e - rit ju - - - -

62

S. - - - - - stus, e - rit ju - - - - -

A. ju - stus, e - rit ju - - - - -

T. stus, e - rit ju - - - - -

66

S. stus: ab au - di - ti - o - ne ma -

A. - stus: ab au - di - ti - o - ne ma - - - la, ab

T. stus e - - - - rit ju - stus: ab

71

S. - - - - - la, ab au - di - ti -

A. au - di - ti - o - ne ma - - - - la non ti -

T. au - di - ti - o - ne ma - - - - la non ti -

75

S. o - ne ma la non ti - me - - - bit.

A. me - bit, non ti - me - - - - bit.

T. me - - - - - bit.

Tract.
8.

A Bsól- ve, * Dó-mi-ne, á-ni-mas ó-mni-um

fidé-li-um de-functó- rum ab ó-mni vín-cu-

lo de-li- ctó- rum. V. Et grá-ti-a tú-a íllis

succurrén- te, me-re-ántur e-vá-de-re ju-

dí-ci-um ulti- ó- nis. V. Et lú-cis aetér-

nae be-a-ti-tú- di- ne * pérfru- i.

Forgive, O Lord,
 the souls of all the faithful departed
 from all the chains of their sins
 and may they deserve
 to avoid the judgment of revenge by your fostering grace,
 and enjoy the everlasting blessedness of light.

Seq.
1.

D

I-es írae, dí-es ílla, Sólvét saéclum in favílla :

Téste Dávid cum Sibýlla. Quántus trémor est futúrus,

Quando jú-dex est ventúrus, Cúnc̃ta stricte discussúrus!

Túba mí-rum spár-gens sónum Per sepúlcr̃a regi-ónum,

Cóget ómnes ante thrónum. Mors stupé-bit et natú-

ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.

Líber scríptus pro-fe-ré-tur, In quo tó-tum continé-tur,

Unde múñdus judi-cé-tur. Júdex ergo cum sedé-bit,

Quídquid lá-tet apparé-bit : Nil inúltum remané-bit.

Day of wrath! O day of
mourning!
See fulfilled the
prophets' warning,
Heaven and earth in
ashes burning!

Oh, what fear man's
bosom rendeth,
when from heaven the
Judge descendeth,
on whose sentence all
dependeth.

Wondrous sound the
trumpet flingeth;
through earth's
sepulchres it ringeth;
all before the throne it
bringeth.

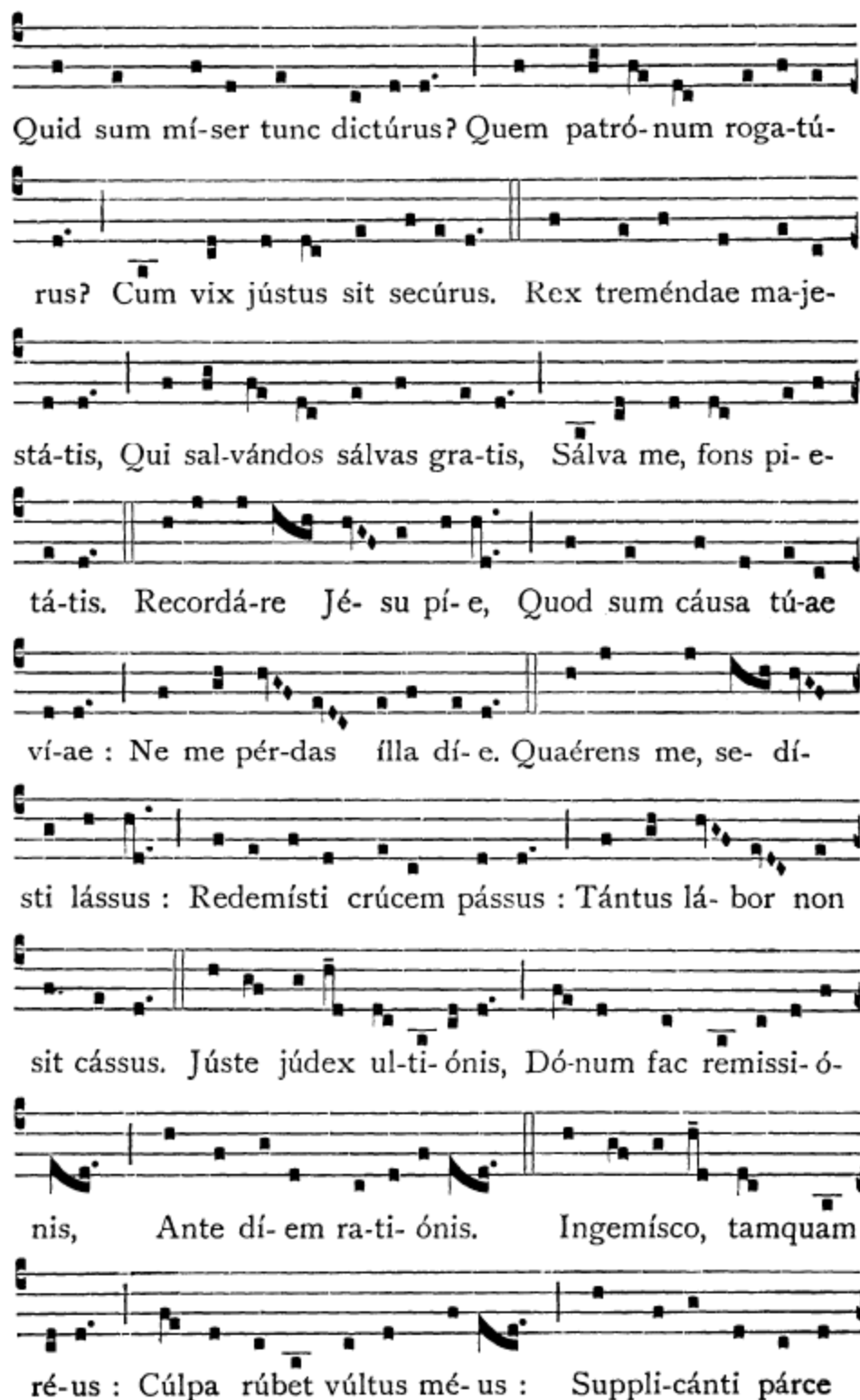
Death is struck, and
nature quaking,
all creation is awaking,
to its Judge an answer
making.

Lo! the book, exactly
worded,
wherein all hath been
recorded:
thence shall judgment
be awarded.

When the Judge his
seat attaineth,
and each hidden deed
arraigneth,
nothing unavenged
remaineth.

What shall I, frail man,
be pleading?
Who for me be
interceding,
when the just are
mercy needing?

King of Majesty
tremendous,
who dost free salvation
send us,
Fount of pity, then
befriend us!



Quid sum mí-ser tunc dictúrus? Quem patró-num roga-tú-
 rus? Cum vix jústus sit secúrus. Rex treméndaе ma-je-
 stá-tis, Qui sal-vándos sálvas gra-tis, Sálva me, fons pi-e-
 tá-tis. Recordá-re Jé-su pí-e, Quod sum cáusa tú-ae
 ví-ae : Ne me pér-das illa dí-e. Quaérens me, se- dí-
 sti lássus : Redemísti crúcem pássus : Tántus lá-bor non
 sit cássus. Júste júdex ul-ti-ónis, Dó-num fac remissi-ó-
 nis, Ante dí-em ra-ti-ónis. Ingemísco, tamquam
 ré-us : Cúlpa rúbet vúltus mé-us : Suppli-cánti párcé

Think, good Jesus,
my salvation
cost thy wondrous
Incarnation;
leave me not to
reprobation!

Faint and weary,
thou hast sought me,
on the cross of
suffering bought me.
shall such grace be
vainly brought me?

Righteous Judge! for
sin's pollution
grant thy gift of
absolution, ere the
day of retribution.

Guilty, now I pour
my moaning, all my
shame with anguish
owning;
spare, O God, thy
suppliant groaning!

Thou the sinful
woman savedst; thou
the dying thief
forgavest; and to me
a hope vouchsafest.

Worthless are my
prayers and sighing,
yet, good Lord, in
grace complying,
rescue me from fires
undying!

With thy favored
sheep O place me;
nor among the goats
abase me;
but to thy right hand
upraise me.



Dé- us. Qui Ma-rí- am absolvísti, Et latró-nem exau-
dísti, Mí-hi quoque spem dedísti. Préces mé-ae non sunt
dígnae : Sed tu bó-nus fac benígne, Ne per-énni crémer
ígne. Inter óves ló- cum praesta, Et ab haédis me
sequéstra, Stá-tu-ens in pártē dextra. Confu-tá-tis ma-
ledíctis, Flámmis ácribus addíctis, Vóca me cum be-
nedíctis. Oro súplex et acclí-nis, Cor contrí-tum qua-
si cí-nis : Gé-re cúram mé- i fí-nis. Lacrimósa dí- es
illa, Qua resúrget ex favílla Judi-cándus hó- mo
ré- us : Hú- ic ergo pár- ce Dé- us. Pí- e Jé- su Dómine,
dóna é- is réqui- em. A- men.

While the wicked are
confounded, doomed to flames
of woe unbounded call me
with thy saints surrounded.

Low I kneel, with heart
submission, see, like ashes, my
contrition;
help me in my last condition.

Ah! that day of tears and
mourning! From the dust of
earth returning man for
judgment must prepare him;
Spare, O God, in mercy spare
him!

Lord, all pitying, Jesus blest,
grant them thine eternal rest.
Amen

Offertorium

Sopraan

Alt

Tenor

Bas

8 Do - mi - ne Je - su Chri - ste, Rex glo - ri - æ.

S.

A.

T

B.

Li - be - ra a - ni - mas, li - be - ra

Li - be - ra a - - - -

Li - be - ra

Li - - - - be -

S.

A.

T

B.

a - - - ni - mas om - ni - um fi - de - - - li -

- - - ni - mas om - ni - um fi - de - - - li -

a - - - ni - mas om - ni - um fi - de - - - li -

ra a - ni - mas om - ni - um fi - de - - - li -

12

S. um de - fun - cto - - - rum, de - fun -

A. um de - fun - cto - rum, de - fun - cto - rum,

T. 8 um, fi - de - - li - um de - fun - cto - rum, de - fun - cto -

B. um de - fun - cto - rum, de - fun - cto - rum, de - fun -

17

S. cto - - - - rum, de pœ - - nis in -

A. de - fun - cto - rum de pœ - - nis in -

T. 8 rum, de - fun - cto - rum, de - fun - cto - - - -

B. cto - - - - - rum, de - fun - cto - - - - -

22

S. fer - - - ni, de pœ - - nis in -

A. - - - - fer - - - ni, de pœ -

T. 8 - - rum de pœ - - - ni in - -

B. rum de pœ - - nis in - fer - - -

26

S. fer - - - ni, et de pro - fun -

A. - - nis in - fer - - - ni, et de pro - fun - do

T. 8 fer - - - ni, et de pro - fun - do la - - -

B. - - - - - - - - - ni, et de pro - fun - do

30

S. do la - - - - - cu: li -

A. la - cu, la - - - cu: li - be - ra

T. 8 - - - - - cu: li - be - ra e -

B. la - cu: li - be - ra e - - - - as

34

S. - be - ra e - as de o - re le - o - nis,

A. e - - - - as, e - - - as de

T. 8 as de o - re le - o - - - nis, de o -

B. de o - re le - o - - - nis, de o - re le

38

S. de o - re le - o - - - - nis,

A. o - re le o - - - - - nis, de

T. re le o - - - - nis, le - - o - nis, ne

B. o - - - - - nis, le - - o - - - -

42

S. ne ab - sor - be - at e - as tar - - - - ta -

A. o - re le - - o - - - - nis, ne ab - sor - be - at

T. ab - sor - be - at e - as tar - ta - rus, ne ab -

B. - - - - - nis, ne ab - sor - be - at e -

46

S. rus, ne ab - sor - be - at tar - - - - ta - rus,

A. e - - as tar - - - - - ta - rus, ne ca -

T. sor - be - at e - as tar - - - - ta - rus,

B. as tar - - - - - ta - rus, ne ca -

50

S. ne ca - - - dant in ob - scu - rum:

A. dant in ob - scu - - - - - rum, in

T. 8 ne ca - - - dant in ob - - - scu - - rum, in

B. dant in ob - scu - - rum, ne ca - - - dant in

54

S. sed si - gni- - fer san - ctus Mi - cha - el,

A. ob - scu - - - - - rum: sed si -

T. 8 ob - scu - - rum: sed - si - - gni - fer san - -

B. ob - scu - - - - rum: sed si - gni -

58

S. sed si - gni - fer san - ctus Mi - cha - el

A. - gni - fer san - - - ctus Mi - cha - el

T. 8 - - - ctus Mi - cha - el, san - - ctus

B. fer san - - - - - ctus Mi - cha - el, san - ctus

62

S. re - præ - sen - tet e - - as in lu - cem san - ctam, in lu - cem

A. re - præ - sen - tet e - - as in lu - cem san -

T. 8 Mi - cha - el re - præ - sen - tet e - - as in lu - cem san -

B. Mi - cha - el re - præ - sen - tet e - as in lu - cem san -

67

S. san - - - ctam: Quam o - lim A -

A. - - - ctam, in lu - cem san - - ctam:

T. 8 - ctam, in lu - - cem san - ctam: Quam

B. - ctam, in lu - - - cem san - ctam: Quam o - lim A - bra -

72

S. - - bra - hæ, A - bra - hæ, Quam o - lim A - bra - hæ

A. Quam o - lim A - bra - hæ pro - mi - si - - -

T. 8 o - lim A - bra - hæ pro - mi - si - sti, pro - mi - si - sti,

B. hæ pro - mi - si - - - - - - - - - sti, pro -

77

S. pro - mi - si - - - - - sti,

A. - - sti, pro - mi - si - - - - - sti, pro - mi - si -

T. 8 pro - mi - si - - - - - - - - -

B. - mi - si - - - - - - - - - sti,

82

S. et se - mi - ni e - - - - - jus, et -

A. - - sti, et se - mi - ni e - - - - -

T. 8 sti, et se - mi - ni e - - - - - jus,

B. et se - mi - ni e - - - - - jus, et

87

S. se - mi - ni e - - jus, et se - mi - ni e - - - - - jus.

A. jus, et se - mi - ni e - - - - - jus.

T. 8 et se - mi - ni e - - - - - jus.

B. se - mi - ni e - - - - - jus, se - - - - - mi - ni e - - - - - jus.

Sanctus

Sopraan

Alt

Tenor

Bas

San - ctus San - - - - - ctus,

San - - - - - ctus, San - - - - -

San - - - - - ctus, San - - - - -

San - - - - -

S.

A.

T.

B.

San - - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

- - - - - ctus, San - - - - -

S.

A.

T.

B.

ctus Do - mi - nus De - - - us Sa -

ctus Do - mi - nus, Do - mi - nus De - us, Do - mi - nus De - us

ctus Do - mi - nus De - us, Do - mi - nus De - us Sa -

ctus Do - mi - nus De - us, Do - mi - nus De - us Sa -

14

S. - - ba - oth Ple - - -

A. Sa - - ba - oth, Sa - - - ba - oth. Ple - - ni

T. 8 - - ba - oth. Ple - - ni sunt cœ - -

B. - - ba - oth. Ple - ni sunt cœ - li et ter - - - -

19

S. ni sunt cœ - li et ter - - - - ra

A. sunt cœ - li et ter - - - -

T. 8 - - - - li et ter - - - - ra

B. ra, ple - ni sunt cœ - li et ter - - - -

23

S. glo - ri - a tu - - - - a.

A. ra glo - ri - a tu - - - - a. O -

T. 8 glo - ri - a tu - - - -

B. ra glo - ri a tu - - - - a.

28

S. O - san - - - na

A. san - - - - na in ex - - cel - - -

T. a. O - san - - - - - na in ex - cel - - -

B. O - san - - - - - na in ex - cel - - -

33

S. in ex - cel - - - - - sis.

A. - sis, - O - san - na in ex - cel - - sis.

T. - sis O - san - na in ex - cel - - - sis.

B. sis, in ex - cel - - - - - - - - - sis.

Benedictus

Sopraan

Be - ne - dic - tus qui ve - nit In no -

Alt

In no - mi - ne Do - -

Tenor

In no - mi - ne Do - - - mi -

Bas

42

S. *- mi - ne Do - - - - - mi -*

A. *- - - - - mi - ni.*

T. *ni, in no - mi - ne Do - - - - - mi -*

B. *In no - mi - ne Do - - - - - mi -*

47

S. *ni. O - - - - - san - -*

A. *O - san - na in ex - cel - - - - - sis, O -*

T. *ni. O - san - na in ex - cel - - - - - sis, O -*

B. *ni. O - san - na in ex - cel - sis, O - san - na*

52

S. *na in ex - cel - - - - - sis.*

A. *san - na in ex - cel - sis, O - san - na in ex - cel - - - - - sis.*

T. *san - na in ex - cel - - - - - sis.*

B. *in ex - cel - sis, O - san - na in ex - cel - - - - - sis.*

Agnus Dei

Sopraan

Alt

Tenor

Bas

Ag - nus De - i, Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

S.

A.

T.

B.

di: do -

di, mun -

di, mun - di

di, mun - di: do - na

S.

A.

T.

B.

na e - is re - qui - em, re - qui - em.

di: do - na e - is re - qui - em.

do - na e - is re - qui - em.

e - is re - qui - em, do - na e - is re - qui - em.

14

S. Ag - nus De - i, Qui tol - lis pec - ca - - -

A. Qui tol - lis pec - ca - ta mun - di,

T. 8 Qui tol - lis pec - ca - ta mun - di, qui

B. Qui tol - lis pec - ca - ta mun - di, qui tol -

19

S. ta mun - - - - - di:

A. qui tol - lis pec - ca - ta - - - - di, pec - ca - ta

T. 8 tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta

B. lis pec - ca - ta mun - - - - di, pec - ca - - - -

24

S. do - na e - is re - - - qui - em.

A. mun - - - di: do - na e - is re - qui - em.

T. 8 mun - di: do - na e - - - is re - qui - em.

B. - ta mun - di: do - na e - is re - qui - em.

29

S. Ag - nus De - i, Qui tol - lis pec - ca -

A. Qui tol - lis pec - ca - ta mun -

T. Qui tol - lis pec - ca - ta mun -

B. Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

33

S. ta mun - di:

A. di: do - na,

T. di: do - na e -

B. di: do - na

- - - di: do - na

37

S. do - na e - is re - qui - em sem - pi -

A. do - na e - is re - qui - em

T. - is re - qui - em, do - na e - is re - qui - em

B. e - is re - qui - em, do - na e - is re - qui - em

e - is re - qui - em, do - na e - is re - qui - em

42

S. ter - - - - - nam.

A. sem - pi - ter - - - - - nam.

T. 8 sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam.

B. sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam.

Absolta

Sopraan Li - be - ra me, Do - mi - ne,

Alt Li - be - ra me, Do - mi - ne,

Tenor 8 Li - be - ra me, Do - mi - ne,

Bas Li - be - ra me, Do - mi - ne,

S. Do - - - - - mi - ne.

A. Do - - - - - mi - ne.

T. 8 Do - - - - - mi - ne.

B. Do - - - - - mi - ne.

Comm. 8.

LUX aeterna * luce-at é- is, Dómine : * Cum sánctis
tú- is in aetérnum, qui- a pí- us es. *℣*. Réqui- em aetérnam
dóna é- is Dómine, et lux perpé- tu- a luce- at é- is. * Cum
sánctis tú- is in aetérnum, qui- a pí- us es.

May everlasting light shine upon them, O Lord,
with your saints forever,
for you are merciful.
Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your saints forever,
for you are merciful.

Taedet animam meam

Tomas Luis de Victoria
(1548-1611)

SATB a cappella

1 (in 2)

CANTUS (Soprano)

ALTUS (Alto)

TENOR (Tenor)

BASSUS (Bass)

Tae - - - - - det a - - ni-mam me - am

Tae - - - - - det a - - ni-mam me - am

Tae - - - - - det a - - ni-mam me - am

Tae - - - - - det a - - ni-mam me - am

7

vi - tae me - - - - - ae, di - mit-tam ad ver - sum me e - lo - qui -

vi - tae me - - - - - ae, di - mit-tam ad ver - sum me e - lo - qui -

vi - - - - tae me - - ae, di - mit-tam ad ver - sum me e - lo - qui -

vi - tae me - - - - - ae, di - mit-tam ad ver - sum me e - lo - qui -

16

-um me - - um, lo - quar in a - ma - ri - tu - di - ne a - ni-ma

-um me - - um, lo - quar in a - ma - ri - tu - di - ne a - ni-ma

-um me - - - - - um, lo - quar in a - ma - ri - tu - di - ne a - ni-ma

-um me - - um, lo - quar in a - ma - ri - tu - di - ne a - ni-ma

25

me - - - - ae. Di - - cam De - - - - o; No - li me

me - - - - ae. Di - - cam De - - - - o; No - li me

me - - - - ae. Di - - cam De - - - - o; No - li me

me - - - - ae. Di - - cam De - - - - o; No - li me

34

con de-mna - - - - re: in - di-ca mi - hi cur me i - ta ju - di -

con de - mna - re: in - di-ca mi - hi cur me i - ta ju - di -

con de-mna - - - - re: in - di-ca mi - hi cur me i - ta ju -

con de - mna - re: in - di-ca mi - hi cur me i - ta ju - di -

43

- ces. Num - quid bo - num ti - bi vi - de - - tur, si ca - lu - mni - e -

- ces. Num - quid bo - num ti - bi vi - de - - tur, si ca - lu - mni - e -

- di - ces. Num - quid bo - num ti - bi vi - de - - tur, si ca - lu - mni - e -

- ces. Num - quid bo - num ti - bi vi - de - - tur, si ca - lu - mni - e -

52

- ris et op - - pri - mas me o - pus ma - nu - um tu - a -

- ris et op - - pri - - mas me o - pus ma - nu - um tu - a -

- ris et op - - pri - - mas me o - pus ma - nu - um tu - a -

- ris et op - - pri - - mas me o - pus ma - nu - um tu - a -

61

- rum, et con - si - - li - um im - pi - o - rum ad - - - - - ju -

- rum, et con - si - - li - um im - pi - o - rum ad - - - - -

- rum, et con - si - - li - um im - pi - o - - - - - rum ad - - - - -

- rum, et con - si - - li - um im - pi - o - rum ad - - - - - ju -

69

- ves? Num - quid o - cu - li car - ne - i ti - bi sunt: aut si - cut

- ju - ves? Num - quid o - cu - li car - ne - i ti - bi sunt: aut si - cut

- ju - ves? Num - quid o - cu - li car - ne - i ti - bi sunt: aut si - cut

- ves? Num - quid o - cu - li car - ne - i ti - bi sunt: aut si - cut

77

vi - det ho - - mo et tu vi - - - des? Num - quid si-cut di - es

vi - det ho - mo et tu vi - - - - des? Num - quid si-cut di - es

vi - det ho - mo et tu vi - - - - - des? Num - quid si-cut di - es

vi - det ho - mo et tu vi - - - - - des? Num - quid si-cut di - es

86

ho-mi-nis di-es tu - - - - i et an-ni tu-i si-cut hu-ma-na

ho-mi-nis di-es tu - - - - i et an-ni tu-i si-cut hu-ma-na

ho-mi-nis di-es tu - - - - i et an-ni tu-i si-cut hu-ma-na

ho-mi-nis di-es tu - - - - i et an-ni tu-i si-cut hu-ma-na

95

sunt tem - - - - po - ra, ut quae-ras i - ni - qui - ta - tem me -

sunt tem - - - - po - ra, ut quae-ras i - ni - qui - ta - tem me -

sunt tem - - - - po - ra, ut quae-ras i - ni - qui - ta - tem me -

sunt tem - - - - po - ra, ut quae-ras i - ni - qui - ta - tem me -

104

-am, et pec - ca - tum me - - um scru - te - - - - ris? Et sci - as

-am, et pec - ca - tum me - - um scru - te - - - - ris? Et sci - as

-am, et pec - ca - tum me - - um scru - te - - - - ris? Et sci - as

-am, et pec - ca - tum me - - um scru - te - - - - ris? Et sci - as

113

qui - a ni - hil im - pi - um fe - ce - rim, cum sit ne - - - mo qui

qui - a ni - hil im - pi - um fe - ce - rim, cum sit ne - - - mo qui

qui - a ni - hil im - pi - um fe - ce - rim, cum sit ne - - - mo qui

qui - a ni - hil im - pi - um fe - ce - rim, cum sit ne - - - mo qui

120

de ma - - nu tu - - - a pos - sit e - ru - - - - e - re.

de ma - - nu tu - - - a pos - sit e - ru - - - - e - re.

de ma - - nu tu - - - a pos - sit e - ru - - - - e - re.

de ma - - nu tu - - - a pos - sit e - ru - - - - e - re.

SOURCES: *Victoria Opera Omnia*, ed Philippo Pedrell (Breitkopf & Härtel, 1909).

NOTES: Note values halved, published as part of 'Requiem à 6'.

edited by Rafael Ornes (7/24/00, rev. 11/21/00)

Absolta

Sopraan

Alt

Tenor

Bas

Li - be - ra me, Do - mi - ne,

S.

A.

T

B.

Do - - - - - mi - ne.

Dies illa

Sopraan

Alt

Tenor

Bas

Di - es il - - - la, di - es il - - -

Di - es il - - - la,

Di - es il - - - - - - - - - la,

S.

A.

T

B.

la, di - es i - - - - - rae.

di - es i - - - - - rae,

di - es i - - - - - rae.

di - es i - - - - - rae.

Kyrie

Sopraan

Alt

Tenor

Bas

Ky - rie e - lei - son, Ky - ri - e e - lei - - son.

Ky - rie e - lei - son, e - - - lei - son.

Ky - rie e - lei - son, e - - - lei - son.

Ky - rie e - lei - son, e - - - lei - son.

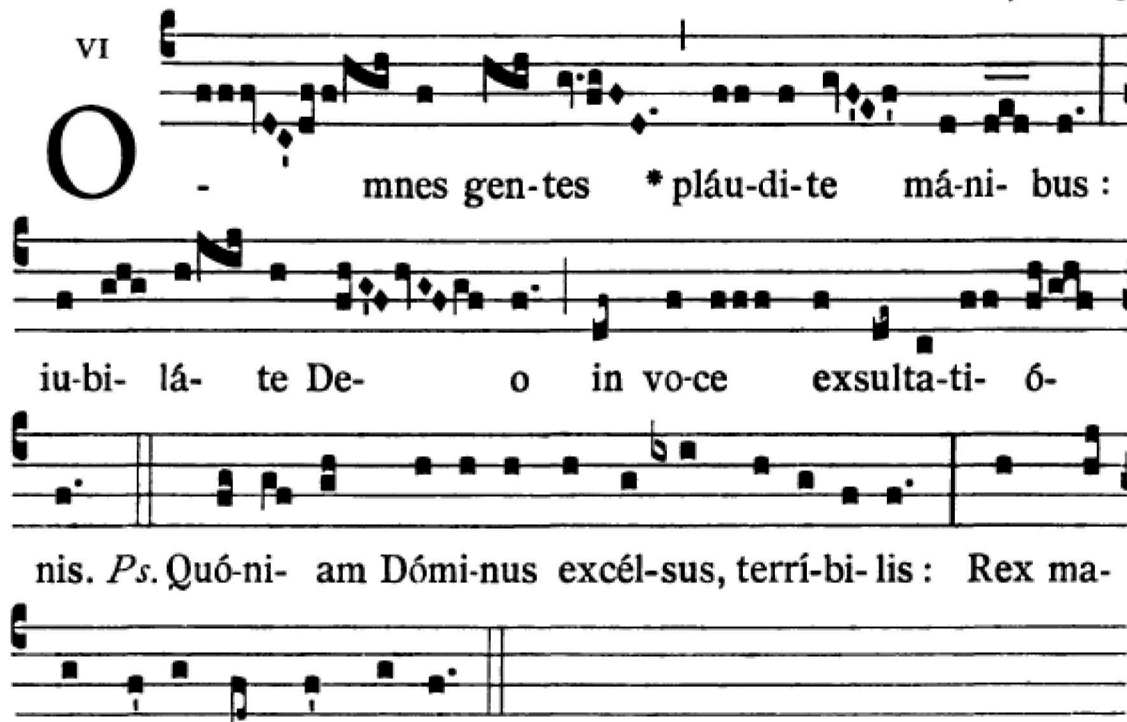
Sunday, June 28, 8:00 AM

Mass in Latin, Ordinary Form, the 13th Sunday of the Year

Introit

Ps 46: 2, 3

VI



O - mnes gen-tes *pláu-di-te má-ni- bus :
iu-bi- lá- te De- o in vo-ce exsulta-ti- ó-
nis. *Ps.* Quó-ni- am Dómi-nus excél-sus, terrí-bi- lis : Rex ma-
gnus super omnem terram.

All nations, clap your hands; shout unto God with a voice of joy. *¶* For the Lord is high and awesome; a great king over all the earth.

VI



G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto.
Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in
sæcu-la sæcu-ló-rum. Amen. *or* sæcu-ló-rum. Amen.

Mass for five voices

Kyrie eleison

William Byrd (c.1540-1623)

Superius
[Soprano]

Contratenor
[Alto]

Tenor Primus
[Tenor]

Tenor Secundus
[Tenor]

Bassus
[Bass]

This system contains the first five staves of the musical score. The Superius (Soprano) staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It contains the first vocal line with the lyrics 'Ky - ri - e e - lei'. The Contratenor (Alto) staff has a treble clef with a one-line extension and a key signature of one flat. It contains a whole rest followed by a half note 'Ky' at the end of the system. The Tenor Primus (Tenor) staff has a treble clef with a one-line extension and a key signature of one flat. It contains a whole rest followed by the lyrics 'Ky - ri - e e - lei'. The Tenor Secundus (Tenor) staff has a treble clef with a one-line extension and a key signature of one flat. It contains a whole rest followed by the lyrics 'Ky - ri - e e - lei'. The Bassus (Bass) staff has a bass clef and a key signature of one flat. It contains a whole rest.

This system contains the next five staves of the musical score. The Superius staff continues with the lyrics '- son, Ky - ri - e e - lei - - son.'. The Contratenor staff continues with the lyrics '- ri - e e - lei - - son, Ky - ri - e e - lei - son.'. The Tenor Primus staff continues with the lyrics '- son, Ky - ri - e e - lei - - - - - son.'. The Tenor Secundus staff continues with the lyrics '- - - son, Ky - ri - e e - lei - - - son.'. The Bassus staff continues with the lyrics 'Ky - - ri - e e - lei - - - - - son.'. The system concludes with a double bar line.

10

This system contains the next five staves of the musical score, starting at measure 10. The Superius staff continues with the lyrics 'Chri - ste e - lei - son, Chri - ste e - lei - - son,'. The Contratenor staff continues with the lyrics 'Chri - ste e - lei - - son, Chri - ste e - lei - - -'. The Tenor Primus staff continues with the lyrics 'Chri - ste e - lei - son, Chri -'. The Tenor Secundus staff continues with the lyrics 'Chri - ste e - lei - son, Chri - ste e - lei -'. The Bassus staff continues with the lyrics 'Chri -'. The system concludes with a double bar line.

Chri - ste e - lei - son.

-son, Chri - ste e - lei - son.

-ste e - lei - son, Chri - ste e - lei - son.

-son, Chri - ste e - lei - son, Chri - ste e - lei - son.

-ste e - lei - son, Chri - ste e - lei - son.

20

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

-e e - lei - son, e - lei - son.

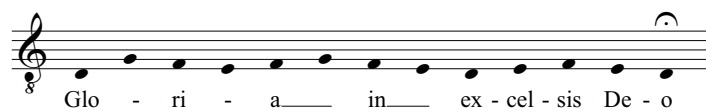
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

-son, Ky - ri - e e - lei - son.

-ri - e e - lei - son.

Ky - ri - e e - lei - son.

Gloria



20

-ra - mus te, glo - ri - fi - ca - mus te. Gra -

-ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra -

- mus te, glo - ri - fi - ca - mus te. Gra -

glo - ri - fi - ca - mus te. Gra -

a - do - ra - mus te, glo - ri - fi - ca - mus te. Gra -

- ti - as a - gi - mus ti - bi pro - pter ma - gnam

- ti - as a - gi - mus ti - bi pro - pter ma - gnam

- ti - as a - gi - mus ti - bi pro - pter ma - gnam

- ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri -

- ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am, Do - mi - ne De - us rex cæ - le - stis,

glo - ri - am tu - am, Do - mi - ne De - us rex

glo - ri - am tu - am, Do - mi - ne De - us

- am tu - am, Do - mi - ne De - us rex cæ - le -

glo - ri - am tu - am,

30

De - us pa - ter om - ni - po - tens, Do -
 cæ - le - stis, De - us pa - ter om - ni - po - tens, Do -
 rex cæ - le - stis, De - us pa - ter om - ni - po - tens,
 - stis, De - us pa - ter om - ni - po - tens,
 Do - mi-ne

- mi-ne fi - li u - ni - ge - ni - te Je - su Chri -
 - mi-ne fi - li u - ni - ge - ni - te, Je -
 Do - mi-ne fi - li u - ni -
 Do - mi-ne fi - li u - ni - ge - ni - te, Je -
 fi - li u - ni - ge - ni - te, Je - su Chri -

40

- ste, Je - su Chri - ste, Je - su Chri - ste.
 - su Chri - ste, Je - su Chri - ste.
 - ge - ni - te Je - su Chri - ste.
 - su Chri - ste, Je - su Chri - ste.
 - ste, Je - su Chri - ste.

Ct. Do - mi-ne De - us a - gnus De - i,

T2. Do - mi-ne De - us a - gnus De - i, fi - li - us

B. Do - mi - ne De - us a - gnus De - i, fi - li - us

50

S. Qui tol - lis pec - ca - ta mun - - -

Ct. fi - li-us pa - tris.

T1. Qui tol - lis pec - ca - ta mun - di, mi - se-re - re

T2. pa - - - tris, Qui tol - lis pec -

B. pa - - - tris,

- di, mi - se - re - re no - - - bis.

Qui

no - - - bis, mi - se - re - re no - -

- ca - ta mun - di, mi - se - re - re no - - - bis.

Qui tol -

60

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre -

- bis.

Qui tol - lis pec - ca - ta mun - di,

- lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -

Ct.

- ca - ti - o - nem, de - pre - ca - ti - o - nem no -

T2.

sus - ci - pe de - pre - ca - ta - o - nem no -

B.

- o - nem no - stram, de - pre - ca - ti - o - nem no -

S.

Qui se - des ad dex - te - ram pa - tris, mi -

Ct.

- stram.

T1.

Qui se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -

T2.

- stram. Qui se - des ad dex - te - ram pa - tris, mi - se - re - re no - bis,

B.

- stram. Qui se - des ad dex - te - ram pa - tris,

- se - re - re no - - - bis, mi - se - re - re no - -
 - tris, pa - tris, mi - se - re - re no - bis, mi - se - re - re no -
 mi - se - re - re no - - bis, mi - se - re - re no - - -
 mi - se - re - re no - bis, _____ mi - se - re - re

80

- bis. Quo - ni-am tu so - lus san - ctus, tu so -
 Quo - ni-am tu so - lus san - - ctus tu so - lus Do -
 - bis. Quo - ni-am tu so - lus san - ctus, tu so - lus Do -
 - bis. Quo - ni-am tu so - lus san - ctus, tu
 no - bis. Quo - ni-am tu so - lus san - ctus, tu so -

-lus Do - mi - nus, tu so - lus al -
 - - - mi - nus, tu so - lus al - tis -
 - mi - nus, tu so - lus al - tis - si -
 so - lus Do - mi - nus, tu
 -lus Do - - - - mi - nus,

90

-tis - si - mus, al - tis - si - mus, Je -

- si - mus, Je - su Chri -

- mus, Je - su Chri - ste, Je -

so - lus al - tis - si - mus, tu so - lus al - tis - si -

tu so - lus al - tis - si - mus

- su Chri - ste, cum san - cto Spi - ri - tu,

-ste, Je - su Chri - ste, cum san - cto Spi -

- su Chri - ste, cum san - cto Spi - ri - tu,

-mus, Je - su Chri - ste, cum san - cto

Je - su Chri - ste, cum san - cto Spi - ri - tu,

100

cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa -

- ri - tu, in glo - ri - a De - i pa - tris,

cum san - cto Spi - ri - tu in glo - ri - a De -

Spi - ri - tu, in glo - ri - a De - i pa - tris,

cum san - cto Spi - ri - tu in glo - ri -

- tris, in glo - ri - a De - i Pa - tris, De - i

in glo - ri - a De - i pa - tris, De -

- i pa - tris, in glo - ri - a De -

in glo - ri - a De - i pa - tris, in glo - ri - a De -

- a De - i pa - tris, in glo - ri - a De - i pa - tris

110

pa - tris. A - men.

- i pa - tris. A - men. A - men.

- i pa - tris. A - men.

- i pa - tris. A - men. A - men.

- tris. A - men.

Gradual C

Ps 29 : 2, v. 3, 4

III

E X-al- tá- bo te, * Dó- mi- ne,

quó- ni- am susce- písti me :

nec de- le- ctá- sti in- i-

mí- cos me- os su- per

me. v. Dó- mi- ne

De- us me- us,

clamá- vi ad te, et saná- sti me :

Dó-

mi- ne, abstra- xí- sti ab ín-fe-

ris á-nimam me- am, salvá-sti me

descendén- ti- bus * in la- cum. a

I will extol you, O Lord, for you have drawn me up and have not allowed my enemies to rejoice over me. ♯. O Lord, my God, I called out unto you and you have healed me; O Lord, you have brought back my soul from hell; you have delivered me from among those who go down into the pit.

Alleluia

Ps 9 : 5, 10

VII
A



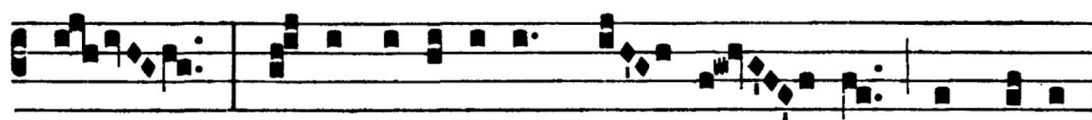
L-le-lú- ia. * *ij.*



Ÿ. De- us, qui se- des super thro-



num, et iú-di-cas aequi-tá-



tem : e-sto re-fúgi- um páu- pe- rum in tri-bu-



la-ti- ó- ne.

Offertory

Dan 3: 40

S ^v Ic- ut * in ho-lo-cáu- sto a-rí- e- tum et tau-
 ró- rum, et sic- ut in míl- li- bus agnó- rum pín-
 gui- um : sic fi- at sacri- fī- ci- um no-
 strum in conspé- ctu tu- o hó- di- e, ut plá-
 ce- at ti- bi : qui- a non est confú- si- o confi-
 dénti- bus in te Dómi- ne.

As a holocaust of rams and bullocks, and of thousands of fatted lambs, so let our sacrifice be in your sight on this day, that it may be pleasing unto you. For there is no shame for those who put their trust in you, O Lord.

Duo Seraphim

SATB Double Choir

Jacob Handl

(1550-1591)

CANTUS
(Soprano)

ALTUS
(Alto)

CHOIR I

TENOR
(Tenor)

BASSUS
(Bass)

CANTUS
(Soprano)

ALTUS
(Alto)

CHOIR II

TENOR
(Tenor)

BASSUS
(Bass)

1

Du - o Se - ra - phim cla - ma - bant, cla - ma - bant, cla - ma - bant, al - ter ad al - te - rum, al - ter ma - bant al - ter ad al - te - rum, al - ter cla - ma - bant al - ter ad al - te - rum, al - ter cla - ma - bant al - ter ad al - te - rum,

7

- bant al - ter ad al - te - rum, al - ter
- ma - - - bant al - ter ad al - te - rum, al - ter
- - - - bant al - ter ad al - te - rum, al - ter
- ma - bant al - ter ad al - te - rum, al - ter
- - ma - bant al - ter ad al - te - rum,
- ma - - - - bant al - ter ad al - te - rum,
cla - ma - bant al - ter ad al - te - rum,
- - cla - ma - bant al - ter ad al - te - rum,

25

Do - mi - nus De - us Sa - ba - oth, Ple - na est

Do - mi - nus De - us Sa - ba - oth, Ple - na est

Do - mi - nus De - us Sa - ba - oth, Ple - na est

Do - mi - nus De - us Sa - ba - oth, Ple - na est

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple -

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple -

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple -

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple -

31

om - nis ter - ra glo - ri - a e - jus, Ple - na est

om - nis ter - ra glo - ri - a e - jus, Ple - na est

om - nis ter - ra glo - ri - a e - jus, Ple - na est

om - nis ter - ra glo - ri - a e - jus, Ple - na est

-na est om - nis ter - ra glo - ri - a e - jus, Ple -

-na est om - nis ter - ra glo - ri - a e - jus, Ple -

-na est om - nis ter - ra glo - ri - a e - jus, Ple -

-na est om - nis ter - ra glo - ri - a e - jus, Ple -

4³⁶ 1.

om - nis ter - - - ra glo - ri - a e - - - - - jus, Sanc - tus, sanc -

om - nis ter - - - ra glo - ri - a e - - - - - jus, Sanc - - -

om - nis - - - ter - ra glo - ri - a e - - - jus, Sanc - tus,

om - nis ter - ra glo - ri - a e - - - jus, Sanc - tus,

-na est om - nis ter - ra glo - ri - a e - - - - - jus,

-na est om - nis ter - ra glo - - - ri - a - - - e - jus,

-na est om - nis ter - ra glo - - - ri - a e - - - jus,

-na est om - nis ter - ra glo - - - ri - a e - - - jus,

41 2.

- - - - - jus, glo - ri - a e - - - - - jus.

- jus, glo - - - ri - a e - - - - - jus.

e - - - jus, glo - ri - a e - - - - - jus.

- jus, glo - - - ri - a e - - - - - jus.

- - - jus, glo - ri - a e - - - - - jus.

-a - - - e - jus, glo - ri - a e - - - - - jus.

-a e - - - - - jus, glo - ri - a e - - - - - jus.

-a e - - - - - jus, glo - - - ri - a e - - - - - jus.

Sanctus - Benedictus

S. San - - - ctus, San - - - -

Ct. San - - - ctus, San - - -

T1. San - - - - ctus,

T2. San - - - - ctus,

B. San - - - - ctus, San - - -

- ctus, San - - - - ctus, 10

- ctus, San - - - - ctus, San - - - -

San - - - - ctus, San - - - - ctus,

San - - - - ctus, San - - - -

- ctus, San - - - - ctus, San - - - - ctus,

San - - - - ctus, Do - mi-nus De - us Sa -

- ctus, San - - - - ctus, Do - mi-nus De - us Sa -

San - - - - ctus,

- ctus, San - - - - ctus, Do - mi-nus De - us Sa -

San - - - - ctus, Do - mi-nus De - us Sa -

20

- ba - oth, Do - mi - nus De - us Sa - ba - oth.

- ba - oth, Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

- ba - oth, Do - mi - nus De - us Sa - ba - oth.

- ba - oth, Do - mi - nus De - us Sa - ba - oth.

Ct.

Ple - ni sunt cæ - li et ter - ra, et ter - ra

T1.

Ple - ni sunt cæ - li et ter - ra, et

B.

Ple - ni sunt cæ - li et ter -

30

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

ter - ra glo - ri - a tu - a, glo - ri - a tu -

- ra glo - ri - a tu - a,

O - san - na in__

a. O - san - na in__

a.

O - san - na in

glo - ri - a tu - - - - a. O - san - na in__

40

ex - cel - sis, in ex - cel - sis, O - san - na in__

ex - cel - sis, O - san - na in ex - cel - sis, O -

O - san - na in ex - cel - sis, in__ ex - cel - sis,

ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel -

ex - cel - sis, O - san - na in ex - cel - sis, in__

ex - cel - sis, in__ ex - cel - sis.

-san - na in ex - cel - sis, O - san - na in__ ex - cel - sis.

O - san - na, O - san - na in ex - cel - sis.

- sis, O - san - na in ex - cel - sis.

ex - cel - sis, O - san - na in ex - cel - sis.

50

S. Be - ne - di - ctus qui ve - - - -

Ct. Be - ne - di - ctus

T2. Be - ne - di - ctus qui ve - - - - nit, qui ve -

- nit, in no - mi - ne Do - mi - ni, in

qui ve - - - - nit, in no - mi - ne Do - mi -

- nit in no - mi - ne Do - mi - ni, in no - mi - ne Do -

60

no - mi - ne Do - mi - ni, in no - mi - ne Do -

- ni, in no - mi - ne Do - mi - ni, Do -

- - - - mi - ni, in no - mi - ne Do -

S. - - mi - ni. O - san - na in ex - cel - sis, in ex -

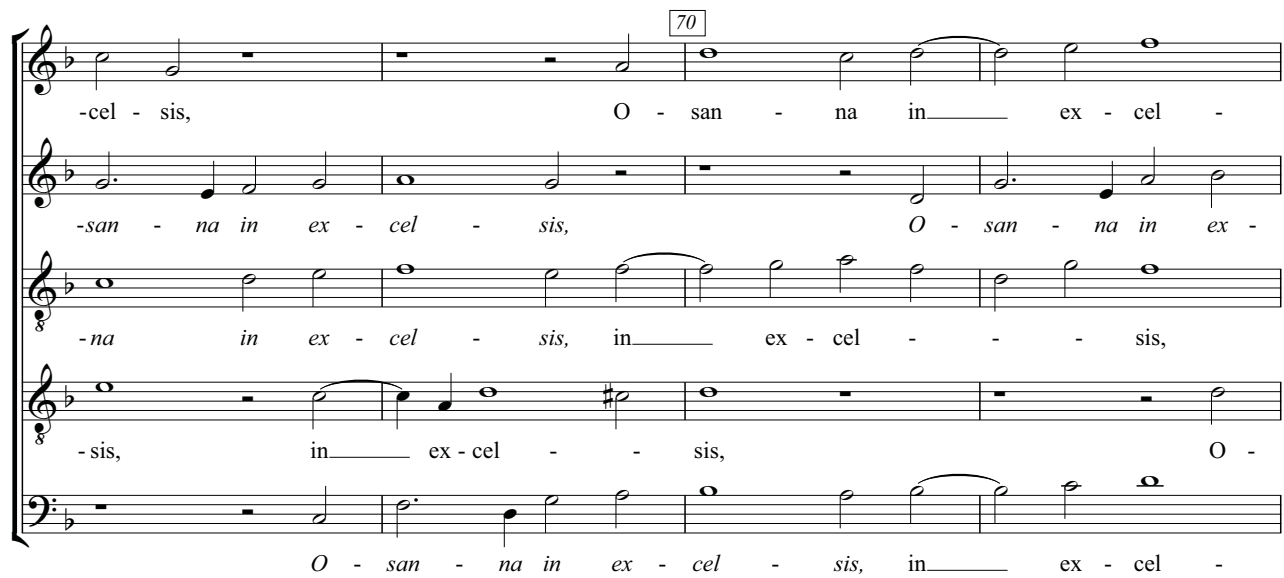
Ct. - - mi - ni. O - san - na in ex - cel - sis, O -

T1. O - san - na in ex - cel - sis, O - san -

T2. - - mi - ni. O - san - na in ex - cel -

B. O - san - na in ex - cel - sis,

70



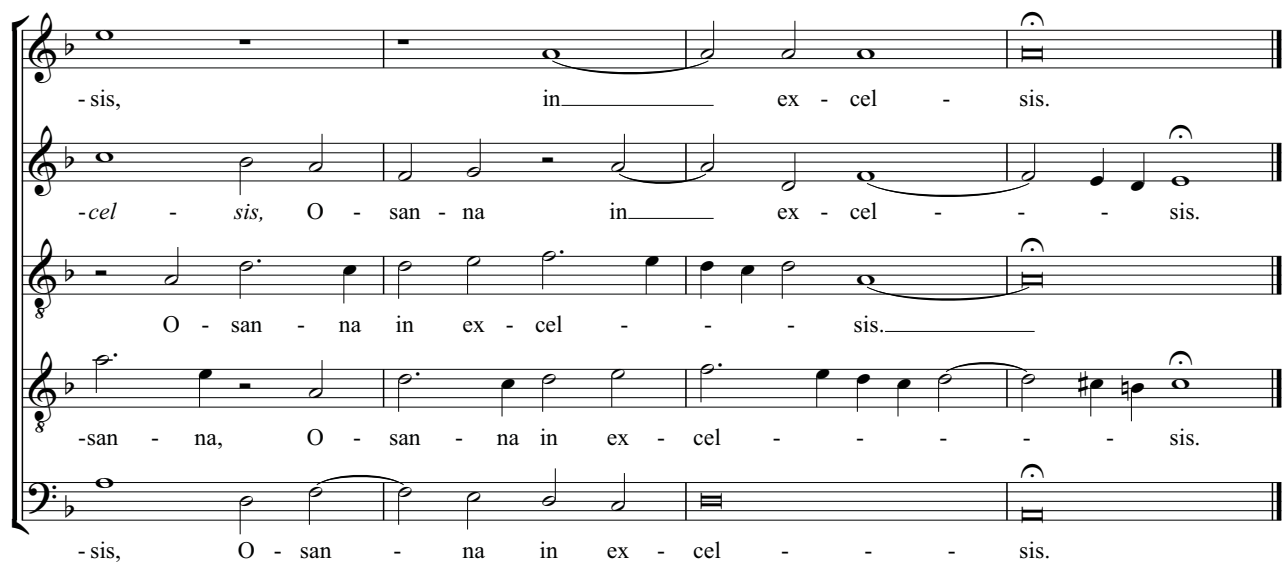
-cel - sis, O - san - na in ex - cel -

-san - na in ex - cel - sis, O - san - na in ex -

-na in ex - cel - sis, in ex - cel - - sis,

- sis, in ex - cel - - sis, O -

O - san - na in ex - cel - sis, in ex - cel -



- sis, in ex - cel - sis.

-cel - sis, O - san - na in ex - cel - - sis.

O - san - na in ex - cel - - sis.

-san - na, O - san - na in ex - cel - - sis.

- sis, O - san - na in ex - cel - - sis.

Agnus Dei

S. A - gnus De - i, qui tol - lis pec - ca - ta mun -

Ct. A - gnus De - i, qui tol - lis pec - ca - ta

T1. A - gnus De - i,

T2.

B.

S. - di, qui tol - lis pec - ca - ta mun - di, mi -

Ct. mun - di, pec - ca - ta mun - di,

T1. qui tol - lis pec - ca - ta mun - di,

- se - re - re no - bis, mi - se -

mi - se - re - re no - bis, mi -

mi - se - re - re no - bis, mi - se - re - re

20

S. -re - re no - - - bis. A - gnus De - i,

Ct. - se - re - re no - - bis. A - gnus De - i, qui

T1. no - - - bis.

T2. A - gnus De - i, qui

B. A - gnus De - i,

S. qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Ct. tol - lis pec - ca - ta mun - di, mi - se - re - re no -

T2. tol - lis pec - ca - ta mun - di, mi - se - re - re

B. qui tol - lis pec - ca - ta mun -

30

- bis, mi - se - re - re no - - - bis, mi - se - re - re

- bis, mi - se - re - re no -

no - bis, mi - se - re - re no - - - bis, mi - se -

- di, mi - se - re - re no - bis, mi - se - re -

S. no - - - bis. A - gnus De - i qui tol - lis pec -

Ct. - - - bis. A - gnus De - i, qui tol - lis pec -

T1. A - gnus De - i, qui tol - lis,

T2. -re - - re no - bis. A - gnus De - i, qui tol - lis pec -

B. - re no - - bis. A - gnus De - i, qui tol - lis pec -

40

-ca - ta mun - di, A - gnus De - i qui tol - lis pec - ca - ta

-ca - ta mun - di, A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

-ca - ta mun - di, A - gnus De - i, qui tol - lis pec -

-ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta

mun - - di, do - na no - bis pa - - -

mun - - di, do - na no - bis pa - - -

mun - - di, do - na no - bis pa - - -

- ca - ta mun - di, do - na

mun - - di, do - - na no - bis pa - cem,

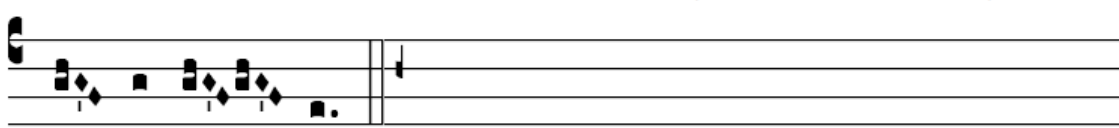
Communion

Ps 30: 3

IV



I Nclí- na * aurem tu- am, accé-le- ra, ut



é- ru- as nos.

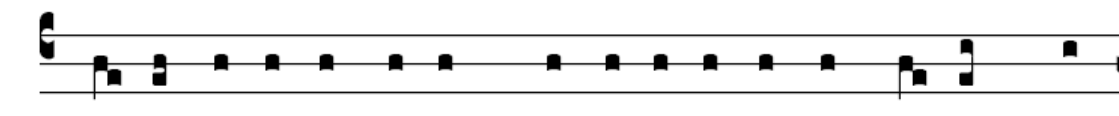
v. 2, 3cd, 6, 7, 8ab, 8c-9, 20ab, 20cd, 21ab, 21cd, 24, 25



1. In te, Dómi-ne, spe-rávi, non confúndar in æ-térnum;



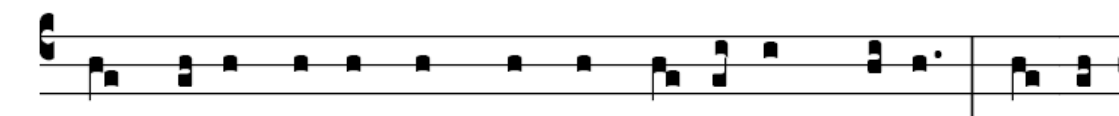
in justí-ti- a tu- a lí-be-ra me. Inclína.



2. Esto mi-hi in rupem præ-sí-di- i et in domum mu-



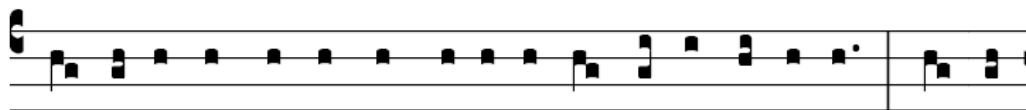
ní-tam, ut salvum me fá-ci- as. Inclína.



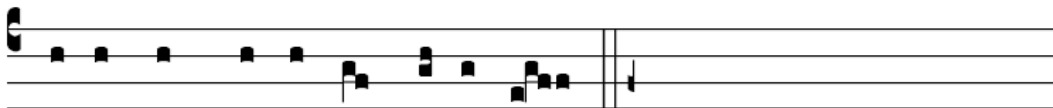
3. In manus tu- as comméndo spí- ri-tum me- um; re-de-



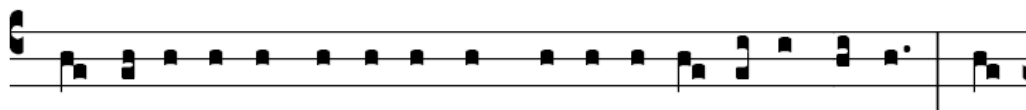
místi me, Dómi-ne, De- us ve- ri-tá-tis. Inclína.



4. O-dísti observántes vani-tá-tes supervá-cu-as, e-go



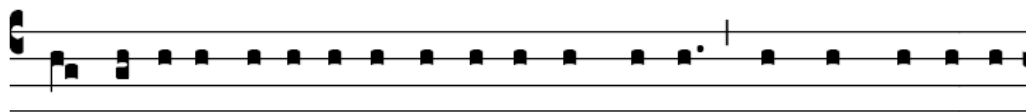
autem in Dómi-no spe-rá-vi. Inclína.



5. Exsultábo et læ-tábor in mi-se-ri-córdi-a tu-a, quó-



ni-am respe-xísti humi-li-tá-tem me-am. Inclína.



6. Agnovísti necessi-tá-tes ánimæ me-æ nec conclu-sísti



me in máni-bus in-imí-ci; sta-tu-ísti in loco spa-ti-ó-

Bow down thy ear, make haste to deliver us. 1. In thee, O Lord, have I hoped, let me never be confounded; deliver me in thy justice. 2. Be thou unto me a God, a protector, and a house of refuge, to save me. 3. Into thy hands I commend my spirit: thou hast redeemed me, O Lord, the God of truth. 4. Thou hast hated them that regard vanities, to no purpose. But I have hoped in the Lord. 5. I will be glad and rejoice in thy mercy, for thou hast regarded my humility. 6. Thou hast saved my soul out of distresses, and thou hast not shut me up in the hands of the enemy; thou hast set my feet in a spacious place.

Ave verum corpus

William Byrd (c.1540-1623)

Superius [Alto]
Medius [Tenor]
Tenor [Tenor]
Bassus [Bass]

A - ve ve - rum cor - - pus, na - tum
A - ve ve - rum cor - - pus, na - tum
A - ve ve - rum cor - pus, na - tum
A - ve ve - rum cor - - pus, na - tum de__

Detailed description: This block contains the first system of the musical score. It features four staves, each with a vocal part: Superius (Alto), Medius (Tenor), Tenor (Tenor), and Bassus (Bass). The music is in G minor (three flats) and 4/2 time. The lyrics are 'A - ve ve - rum cor - - pus, na - tum' for the first three parts, and 'A - ve ve - rum cor - - pus, na - tum de__' for the Bass part. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats. The time signature is 4/2. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats.

10

de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -
de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -
de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -
__ Ma - ri - a Vir - - gi - ne, ve - re pas - sum, im -

Detailed description: This block contains the second system of the musical score. It features four staves, each with a vocal part: Superius (Alto), Medius (Tenor), Tenor (Tenor), and Bassus (Bass). The music is in G minor (three flats) and 4/2 time. The lyrics are 'de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -' for the first three parts, and '__ Ma - ri - a Vir - - gi - ne, ve - re pas - sum, im -' for the Bass part. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats. The time signature is 4/2. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats.

- mo - la - tum in cru - ce pro ho - mi - ne: Cu -
- mo - la - - tum in cru - ce pro ho - mi - ne: Cu -
- mo - la - tum in cru - - ce pro ho - mi - ne: Cu -
- mo - la - tum in cru - ce pro ho - mi - ne: Cu -

Detailed description: This block contains the third system of the musical score. It features four staves, each with a vocal part: Superius (Alto), Medius (Tenor), Tenor (Tenor), and Bassus (Bass). The music is in G minor (three flats) and 4/2 time. The lyrics are '- mo - la - tum in cru - ce pro ho - mi - ne: Cu -' for the first three parts, and '- mo - la - tum in cru - ce pro ho - mi - ne: Cu -' for the Bass part. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats. The time signature is 4/2. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats.

20

- jus la - tus per - fo - ra - - tum, un - da flu - xit san - gui -
- jus la - tus per - fo - ra - - tum, un - da flu - xit san - gui -
- jus la - tus per - fo - ra - - tum, un - da
- jus la - tus per - fo - ra - - tum, un - da flu -

Detailed description: This block contains the fourth system of the musical score. It features four staves, each with a vocal part: Superius (Alto), Medius (Tenor), Tenor (Tenor), and Bassus (Bass). The music is in G minor (three flats) and 4/2 time. The lyrics are '- jus la - tus per - fo - ra - - tum, un - da flu - xit san - gui -' for the first three parts, and '- jus la - tus per - fo - ra - - tum, un - da flu -' for the Bass part. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats. The time signature is 4/2. The Superius part has a treble clef and a key signature of three flats. The Medius and Tenor parts have a treble clef and a key signature of three flats. The Bassus part has a bass clef and a key signature of three flats.

ne, san - gui - ne. E - sto no - bis prae - gu - sta - tum in

ne, san - gui - ne. E - sto no - bis prae - gu - sta - tum in

flu - xit san - gui - ne. E - sto no - bis prae - gu - sta - tum in

- xit san - gui - ne. E - sto no - bis prae - gu - sta - tum

30

mor - tis ex - a - mi - ne: O Dul - cis! O pi -

mor - tis, in mor - tis ex - a - mi - ne: O Dul - cis, O

mor - tis ex - a - mi - ne: O Dul - cis, O

in mor - tis ex - a - mi - ne: O Dul - cis, O

- e! O Je - su fi - li Ma - ri - æ,
 pi - e, O Je - su fi - li Ma - ri - æ,
 pi - e, O Je - su fi - li Ma - ri - æ,
 pi - e, O Je - su Fi - li Ma - ri - æ,

40

mi - se - re - re me - i, mi - se - re - re

mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

mi - se - re - re me - i, mi - se - re - re me - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi -

me - i, me - - - i. O Dul - cis! O pi -

-re - re me - - - - i. O Dul - cis, O

- i, mi - se - re - re me - i. O Dul - cis, O

- se - re - re me - - - - i. O Dul - cis, O

- e! O Je - su fi - - li Ma - ri - - æ,

pi - e, O Je - su fi - li Ma - ri - - æ,

pi - e, O Je - su fi - li Ma - ri - - æ,

pi - e, O Je - su Fi - li Ma - ri - - æ,

mi - se - re - re me - i, mi - se - re - re

mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

mi - se - re - re me - i, mi - se - re - re me - - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi -

me - i, me - - i. A - - men.

- re - re_ me - - - i. A - - - - men.

- i, mi - se - re - re_ me - i. A - - - - men.

- se - re - re me - - - i. A - - - - men.

Hail, true Body, born of the Virgin Mary
 The same that suffered and was sacrificed on the cross for humankind,
 Whose pierced side flowed with water and blood.
 Let us taste of Thee in the trial of death.
 O sweet, O gentle, O Jesus, Mary's Son,
 Have mercy on me. Amen.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.5.

Liturgical function: Processional hymn, Corpus Christi.

19-20, all parts: *unda* corrected by hand from *unde*

44-57: Exact repeat of 29-42 except underlay at III.57 (reflected, editorially, at II.56)

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>).
 For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>.
 All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.
 Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

Lætatus Sum

Psalm 121 (122 in the Hebrew Numbering)

*I rejoiced when they said to me:
Let us go into the House of the Lord.*

Tomás Luis de Victoria (1548-1611)

The musical score is arranged for three choirs (Coro I, Coro II, Coro III) and solo voices (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each corresponding to a choir. The lyrics for Coro II are in Latin: "Læ-ta-tus sum, læ-ta-tus sum in his quæ dic-ta sunt mi-". The lyrics for the other choirs and solo voices are not provided in the image.

Coro I.

S.

A.

T.

B.

Coro II.

S.
Læ-ta-tus sum, læ-ta-tus sum in his quæ dic-ta sunt mi-

A.
Læ-ta-tus sum in his quæ dic-ta sunt mi- - - -

T.
Læ-ta-tus sum in his quæ dic-ta sunt mi- - - -

B.

Coro III.

S.

A.

T.

B.

2

Moderato
II.

8

S2. hi: In do - mum Do - mi - ni i - bi - mus, in

A2. hi: In do - mum Do - mi - ni i - - - - bi - mus, In do - mum

T2. hi: In do - mum Do - mi - ni i - bi - mus, in do - mum Do -

B2. In do - mum Do - mi - ni i -

13

S2. do - mum Do - mi - ni i - - - - bi - mus.

A2. Do - mi - ni i - - - - bi - mus.

T2. - mi - ni i - - - - bi - mus.

B2. - - bi - mus, i - - - - bi - mus.

18

I.

S1. Stan - tes e - rant pe-des no - - - stri in a - tri - is tu - is, Ie - ru - - -

A1. Stan - tes e - rant pe-des no - - - stri in a - tri - is tu - is, Ie - ru - sa - lem, Ie -

T1. Stan - tes e - rant pe-des no - - - stri in a - tri - is tu - is, Ie - ru - sa -

B1. Stan - tes e - rant pe-des no - - - stri in a - tri - is tu - is Ie - ru - - - -

I.

25

S1. I. - - - sa-lem.

A1. ru - - - sa-lem.

I. 25 8 lem, Ie - ru - sa-lem.

B1. I. - - - sa-lem.

III.

S3. 25 8 Ie - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci -

A3. 25 8 Ie - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci -

T3. 25 8 Ie - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci -

B3. 25 Ie - ru - sa - lem, quæ æ - di - fi - ca - tur ut ci -

III.

III.

31

S3. - vi-tas, cu-ius par ti - ci-pa - ti - o e - ius in id - - -

A3. 31 8 - vi-tas, cu-ius par ti - ci-pa - ti - o e - ius in id - ip - - - sum, in

T3. 31 8 - vi-tas, cu-ius par ti - ci-pa - ti - o e - ius in id - ip - - - sum, in

B3. 31 - vi-tas, cu-ius par ti - ci-pa - ti - o e - ius in id - ip - sum, in

III.

I.

S1. 38 Il - luc e-nim a-scen - de - runt

A1. 38 Il - luc e-nim a-scen - de - runt

I. 38 8 Il - luc e-nim a-scen - de - runt

B1. 38 Il - luc e-nim a-scen - de - runt

Il - luc e-nim a-scen - de - runt

II.

S2. 38 Il - luc e-nim a-scen-de - - - runt

A2. 38 8 Il - luc e-nim a-scen-de - - - runt

II. 38 8 Il - luc e-nim a-scen-de - - - runt

B2. 38 Il - luc e-nim a-scen-de - - - runt

Il - luc e-nim a-scen-de - - - runt

III.

S3. 38 ip - - sum. Il - luc e-nim

A3. 38 id - ip - sum. Il - luc e-nim

III. 38 8 id - ip - sum. Il - luc e-nim

B3. 38 id - ip - sum. Il - luc e-nim

id - ip - sum. Il - luc e-nim

III.

45

S1. **I.** tri - bus, tri-bus Do-mi-ni:

A1. tri - bus, tri-bus Do-mi-ni:

T1. **I.** tri - bus, tri-bus Do-mi-ni:

B1. tri - bus, tri-bus Do-mi-ni:

tri - bus, tri-bus Do-mi-ni:

45

S2. **II.** tri - bus, tri-bus Do-mi - ni:

A2. tri - bus, tri-bus Do-mi - ni:

T2. **II.** tri - bus, tri-bus Do-mi - ni:

B2. tri - bus, tri-bus Do-mi - ni:

tri - bus, tri-bus Do-mi - ni:

45

S3. a-scen-de - runt **III.** tri - bus, tri-bus Do-mi -

A3. a-scen-de - - - runt tri - bus, tri-bus Do - mi-

T3. a-scen-de - - - runt **III.** tri - bus, tri-bus Do-mi -

B3. a-scen-de - - - runt tri - bus, tri-bus Do-mi -

51

S1. I. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

A1. I. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

T1. I. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

B1. I. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

51

S2. II. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

A2. II. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

T2. II. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

B2. II. te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

te - sti - mo - ni - um Is - ra - ël, ad con - fi - ten - dum

51

S3. ni: III. te - sti - mo - ni - um Is - ra - ël, ad con - fi -

A3. ni: III. te - sti - mo - ni - um Is - ra - ël, ad con - fi -

T3. ni: III. te - sti - mo - ni - um Is - ra - ël, ad con - fi -

B3. ni: III. te - sti - mo - ni - um Is - ra - ël, ad con - fi -

ni: te - sti - mo - ni - um Is - ra - ël, ad con - fi -

57

S1. I. No - mi-ni Do - mi-ni. Qui - a il - lic se -

A1. I. No - mi-ni Do - mi-ni. Qui - a il - lic se -

T1. I. No - mi-ni Do - mi-ni. Qui - a il - lic se -

B1. No - mi-ni Do - mi-ni. Qui - a il - lic se -

57

S2. II. No - mi-ni Do - mi-ni.

A2. II. No - mi-ni Do - mi-ni.

T2. II. No - mi-ni Do - mi-ni.

B2. No - mi - ni Do - mi - ni.

57

S3. III. ten-dum no - mi - ni Do - mi-ni.

A3. III. ten-dum no - mi-ni Do - mi-ni.

T3. III. ten-dum no - mi-ni Do - mi-ni.

B3. ten-dum no - mi - ni Do - mi-ni.

I.

S1. 63 de - runt se - des in iu - di - ci - o, se - des

A1. 63 de - runt se - des in iu - di - ci - o, se - des

I. 63 de - runt se - des in iu - di - ci - o, se - des

T1. 63 de - runt se - des in iu - di - ci - o, se - des su -

B1. 63 de - runt se - des in iu - di - ci - o, se - des

S2. 63 II. se - de - runt se - des in iu - di - ci - o,

A2. 63 Se - de - runt se - des in iu - di - ci - o,

II. 63 Se - de - runt se - des in iu - di - ci - o,

T2. 63 II. se - de - runt se - des in iu - di - ci - o,

B2. 63 se - de - runt se - des in iu - di - ci - o,

S3. 63 III. Se - des in iu - di - ci - o, in iu - di - ci - o,

A3. 63 Se - des in iu - di - ci - o,

III. 63 Se - des in iu - di - ci - o, in iu - di - ci - o,

T3. 63 III. Se - des in iu - di - ci - o, in iu - di - ci - o,

B3. 63 Se - des in iu - di - ci - o, in iu - di - ci - o,

70

S1. su - per do - mum Da - vid, _____

A1. su - per do - mum Da - vid, _____

I.

T1. - per do - mum Da - vid, _____

B1. su - per do - mum Da - vid, _____

70

S2. _____

A2. _____

II.

T2. _____

B2. _____

70

S3. _____

A3. _____

III.

T3. _____

B3. _____

70

II. se - - - des su - per do - mum Da - vid, _____

se - - - des su - per do - mum Da - vid, _____

II. se - - - des su - per do - mum Da - vid, _____

se - - - des su - per do - mum Da - vid, _____

III. se - - - des

se - - - des

III. se - - - des su -

se - - - des

76

S1. **I.** se - - - des su - per do - mum Da -

A1. **I.** se - - - des su - per do - mum Da -

T1. **I.** se - - - des su - per do - mum Da -

B1. **I.** se - - - des su - per do - mum Da -

se - - - des su - per do - - - mum Da - - -

76

S2. **II.** se - des su - per do - mum Da - - - - vid, —

A2. **II.** se - - - des su - per do - mum Da - - - - -

T2. **II.** se - des su - per do - mum Da - - - - -

B2. **II.** se - - - - des su - per do - mum Da - vid, —

se - - - - des su - per do - mum Da - vid, —

76

III.

S3. su - per do - mum Da - vid, se - des su - per do - mum

A3. su - per do - mum Da - vid, se - des su - per do - mum

T3. su - per do - mum Da - vid, se - des su - per do - mum

B3. su - per do - mum Da - vid, se - - - - des su - per do - mum

su - per do - mum Da - vid, se - - - - des su - per do - mum

III.

I.

S1. 81 - - vid, su - per do-mum Da - - - - vid.

A1. 81 - - vid, su - per do-mum Da - - - - vid.

T1. 81 - - vid, su - per do - mum Da - - - - vid, Da - vid.

B1. 81 - - vid, su - per do - mum Da - - - - vid, Da - vid.

- - vid, su - per do-mum Da - - - - vid.

II.

S2. 81 su - per do - mum Da - - - - vid.

A2. 81 vid, su - per do - - - - mum Da - - - - vid.

T2. 81 vid, se-des su - per do - mum Da - vid, Da - - - - vid.

B2. 81 - - su - per do - mum Da - vid, Da - - - - vid.

- - su - per do - mum Da - vid, Da - - - - vid.

III.

S3. 81 Da - vid, se - des su - per do-mum Da - - - - vid.

A3. 81 Da - vid, se - des su - per do - mum Da - - - - vid.

T3. 81 Da - vid, se - des su - per do - mum Da - - - - vid.

B3. 81 Da - vid, se - des su - per do-mum Da - vid.

Da - vid, se - des su - per do-mum Da - vid.

87 **I.**

S1. Ro - ga - te quæ ad pa-cem sunt, quæ ad pa-cem sunt le - ru -

A1. **I.** Ro - ga - te quæ ad pa - - - - - cem sunt le - ru -

T1. **I.** Ro - ga - te quæ ad pa-cem sunt le - ru - - - -

B1. **I.** Ro - ga - te quæ ad pa-cem sunt le - ru - - - -

I.

93

S1. - sa-lem: et a - bun dan - ti - a di - li - gen - ti - bus te.

A1. - sa-lem, et a - bun dan - ti - a di - li - gen - - - ti - bus te.

T1. - sa-lem, et a - bun dan - ti - a di - li - gen - - - ti - bus te.

B1. - sa-lem, et a - bun dan - ti - a di - li - gen - - - ti - bus te.

I.

99

S1. **I.** Fi - at pax in vir - tu - te tu - - - a:

A1. **I.** Fi - at pax in vir-tu - te tu - - - a:

T1. **I.** Fi - at pax in vir-tu - te tu - - - a:

B1. **I.** Fi - at pax in vir-tu - te tu - - - a:

Fi - at pax in vir-tu - te tu - a:

99

S2. **II.** Fi - at pax, fi - at pax, fi - at pax in vir-tu - te tu - a,

A2. **II.** Fi - at pax, fi - at pax, fi - at pax in vir-tu - te tu - a,

T2. **II.** Fi - at pax, fi - at pax, fi - at pax in vir-tu - te tu - a,

B2. **II.** Fi - at pax, fi - at pax, fi - at pax in vir-tu - te tu - a,

Fi - at pax, fi - at pax, fi - at pax in vir-tu - te tu - a,

99

S3. **III.** Fi - at pax, fi - at pax in vir-tu - te tu - a, et a - bun-

A3. **III.** Fi - at pax, fi - at pax in vir-tu - te tu - a, et a - bun-

T3. **III.** Fi - at pax, fi - at pax in vir-tu - te tu - a, et a - bun-

B3. **III.** Fi - at pax, fi - at pax in vir-tu - te tu - a, et a - bun-

Fi - at pax, fi - at pax in vir-tu - te tu - a, et a - bun-

III.

III.

I.

S1. ¹¹¹ Prop -

A1. ¹¹¹ Prop -

T1. ¹¹¹ Prop -

B1. ¹¹¹ Prop -

II.

S2. ¹¹¹ pro - xi - mos me - - - os, lo - que - bar pa - cem de - - - te. - - -

A2. ¹¹¹ et pro - xi - mos me - os, lo - que - bar pa - cem - - - de - - - te. - - -

T2. ¹¹¹ pro - xi - mos me - - - os, lo - que - bar pa - cem de te, de - - - te. - - -

B2. ¹¹¹ pro - xi - mos me - - - os, lo - que - bar pa - cem de - - - te. - - -

III.

S3. ¹¹¹

A3. ¹¹¹

T3. ¹¹¹

B3. ¹¹¹

117

S1. *I.* - ter do-mum Do - mi-ni De - i no - - - stri, quæ-si - vi

A1. - ter do-mum Do - mi-ni De - - - i no - - - stri, quæ-si - vi

T1. - ter do-mum Do - mi-ni De - - - i no - - - stri, quæ-si - vi

B1. - ter do-mum Do - mi-ni De - - - i no - - - stri, quæ-si - vi

117

S2. —

A2. —

T2. —

B2. —

117

S3. Quæ-si - vi bo-na ti - bi,

A3. Quæ-si - vi bo-na ti - bi,

T3. Quæ-si - vi bo-na ti - bi,

B3. Quæ-si - vi bo-na ti - bi,

Quæ-si - vi bo-na ti - bi,

I.

S1. ¹²³ bo-na ti - bi, quæ - si - vi bo - na ti - bi, quæ - si - vi

A1. ¹²³ bo-na ti - bi, quæ - si - vi bo - na ti - bi, quæ - si - vi

T1. ¹²³ bo-na ti - bi, quæ - si - vi bo - na, quæ - si - vi bo -

B1. ¹²³ bo-na ti - bi, bo - na ti - bi, quæ - si - - - - - vi

II.

S2. ¹²³ quæ-si - vi bo-na ti - bi, quæ - si - vi bo -

A2. ¹²³ Quæ-si - vi bo-na ti - bi, quæ - si - vi bo - na

T2. ¹²³ quæ-si - vi bo-na ti - bi, quæ - si - vi

B2. ¹²³ quæ-si - vi bo-na ti - bi, quæ - si - vi bo -

III.

S3. ¹²³ quæ - si - - vi bo - - - na ti - - - bi.

A3. ¹²³ quæ - si - vi bo - na ti - - - bi.

T3. ¹²³ quæ - si - vi bo - - - na ti - bi.

B3. ¹²³ quæ - si - vi bo - na ti - bi.

Allegro

I.

S1. *128* bo - na ti - - - bi. Et Spi-ri - tu - i San -

A1. *128* bo - na ti - - - bi. Et Spi-ri - tu - i San -

T1. *128* na ti - - - bi. Et Spi-ri - tu - i San -

B1. *128* bo - na ti - bi. Et Spi-ri - tu - i San -

II.

S2. *128* - na ti - - - bi.

A2. *128* ti - bi, ti - - - bi.

T2. *128* bo - na ti - - - bi.

B2. *128* na ti - - - - bi.

III.

S3. *128* Glo-ri - a Pa - tri, et Fi - li - o,

A3. *128* Glo-ri - a Pa - tri, et Fi - li - o,

T3. *128* Glo-ri - a Pa - tri, et Fi - li - o,

B3. *128* Glo-ri - a Pa - tri, et Fi - li - o,

Moderato

I.

S1. *cto.* Si - cut e - rat in prin-

A1. *cto.* Si - cut e - rat in prin-

T1. *cto.* Si - cut e - rat in prin-

B1. *cto.* Si - cut e - rat in prin-

II.

S2. et Spi - ri - tu - i San - - cto. Si - cut e - rat in__

A2. Et Spi - ri - tu - i San - - cto. Si - cut e - rat in__

T2. Et Spi - ri - tu - i San - cto. Si - cut e - rat in__

B2. et Spi - ri - tu - - - i San - cto. Si - cut e - rat in__

III.

S3. Si - cut e - rat in prin - ci - pi - o__

A3. Si - cut e - rat in prin - ci - pi - o__

T3. Si - cut e - rat in prin - ci - pi - o__

B3. Si - cut e - rat in prin - ci - pi - o__

142

I.

S1. ci - pi - o et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum.

A1. ci - pi - o et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum.

T1. ci - pi - o et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum.

B1. ci - pi - o et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum.

142

II.

S2. — prin-ci - pi - o, et nunc, et sem - - - per, et in sæ - cu -

A2. — prin-ci - pi - o, et nunc, et sem - - - per, et in sæ - cu -

T2. — prin-ci - pi - o, et nunc, et sem - - - per, et in sæ - cu -

B2. — prin-ci - pi - o, et nunc, et sem - - - per, et in sæ - cu -

142

III.

S3. — et nunc, et sem - - - per, et in sæ - cu - la sæ -

A3. — et nunc, et sem - - - per, et in sæ - cu - la sæ -

T3. — et nunc, et sem - - - per, et in sæ - cu - la sæ -

B3. — et nunc, et sem - - - per, et in sæ - cu - la sæ -

148

I.

S1. A - men. Sæ - cu - lo - rum. A - - - men. Sæ - cu - lo -

A1. A - men. Sæ - cu - lo - rum. A - - - men. Sæ - cu - lo -

T1. A - men. sæ - cu - lo - rum. A - - - men. sæ - cu - lo -

B1. A - men. Sæ - cu - lo - rum. A - - - - - men. Sæ -

148

II.

S2. la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum, A - men, A -

A2. la sæ - cu - lo - rum. A - men, A - - - - - men, sæ - cu - lo - rum,

T2. la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum, A - men, A -

B2. la sæ - cu - lo - rum. A - men, A - - - - - men. Sæ -

148

III.

S3. - cu - lo - rum. A - men, A - - - - - men, sæ - cu - lo -

A3. - cu - lo - rum. A - - - - - men, A - - - - - men, sæ - cu - lo -

T3. - cu - lo - rum. A - men, A - - - - - men, A - men. sæ - cu - lo -

B3. - cu - lo - rum. A - men, A - - - - - men, sæ - cu - lo - rum.

I.

S1. 154 rum. A - - - - - men. _____

A1. 154 rum. A - - - - - men. _____

T1. 154 8 rum. A - - - - - men. A - - - - - men. _____

B1. 154 cu - lo - rum. A - - - - - - - - - - - men. _____

II.

S2. 154 - - - - - men. _____

A2. 154 8 A - men, A - - - - - - - - - - - men. _____

T2. 154 8 men, A - - - - - men. _____

B2. 154 - - cu - lo - rum, A - men. _____

III.

S3. 154 - - rum. A - - - - - men. _____

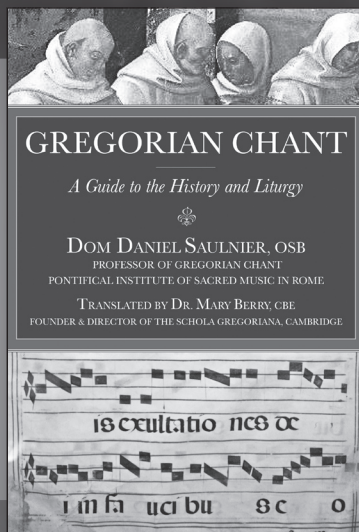
A3. 154 8 - - rum. A - - - - - - - - - - - men, A - - - - - men. _____

T3. 154 8 - - rum. A - men, A - - - - - - - - - - - men. _____

B3. 154 A - men, _____ A - - - - - - - - - - - men. _____

PARACLETE PRESS

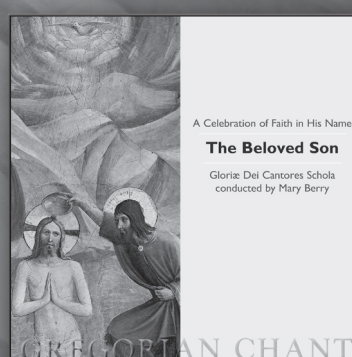
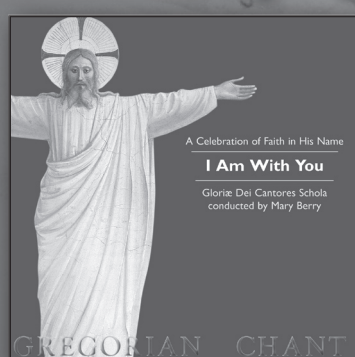
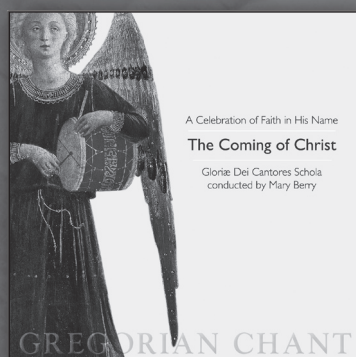
Gregorian Chant Resources and Sacred Music – Enliven and Enrich Your Worship



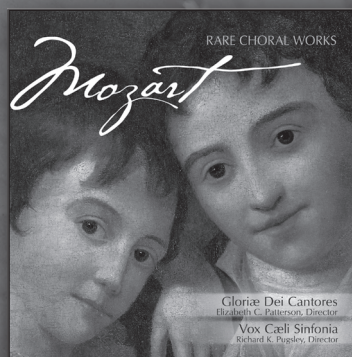
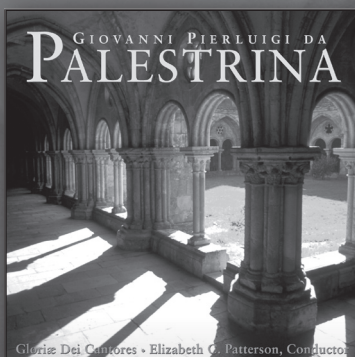
As the exclusive North American distributor for the recordings of monks of the Abbey of St. Peter, Solesmes, France, and for Glorïae Dei Cantores Schola, Paraclete Press is proud to help preserve the rich legacy of sacred music and to be a complete resource center for Gregorian chant.

Gregorian Chant: A Guide to the History and Liturgy brings together two of the forces that have fueled this modern-day chant revival: The Abbey of St. Peter in Solesmes, France, and the late Mary Berry, CBE, who translated this unique work. A compact and scholarly book, *Gregorian Chant* offers a fascinating tour through chant's historical and musical origins, showing the role that chant plays in the history and liturgy of the Western Church.

A CELEBRATION OF FAITH IN HIS NAME SERIES



Directed by Mary Berry, this set of three CD's uses the exquisite music of Gregorian chant to describe and illuminate the life of Christ.



"If we have ever had a finer Palestrina recording available, I've not heard it."
—*In Tune*

Glorïae Dei Cantores (Singers to the Glory of God) holds a passionate dedication to illuminate truth and beauty through choral artistry, celebrating a rich tradition of sacred choral music from Gregorian chant to works of the twenty-first century.

Visit us on our website at www.paracletepress.com to view our complete line of chant resources and CD's. Use coupon code CMAA to receive an additional 20% discount on any order placed on our website before July 15, 2009.