

# Sacred Music Colloquium XVIII

Seven Days of Musical Heaven  
June 16-22, 2008  
Loyola University, Chicago



1 Chanting chorists and their leader. Illustration from *Le Bûle historien*, French late 14th century (Bibliothèque nationale, Ms. B.1.16, f.277v)

Pope Benedict XVI has said: “An authentic updating of sacred music can take place only in the lineage of the great tradition of the past, of Gregorian chant and sacred polyphony.”

To foster such renewal, the Church Music Association of America sponsors the **Sacred Music Colloquium 2008**. The focus is training in chant and polyphony, with daily Masses, training in choral singing and conducting, and a complete chant education. Attendance is open to anyone interested in improving the quality of music in Catholic liturgy. Professional musicians will appreciate the rigor, while non-professionals will enjoy the opportunity to study under the expert faculty.

Faculty includes Horst Buchholz (Denver Cathedral Choirmaster), Wilko Brouwers (Music Academy of Arnhem), Scott Turkington (St. John the Evangelist), William Mahrt (Stanford University), Kurt Poterack (Christendom College), Richard Rice (Communio), Susan Treacy (Ave Maria University), Fr. Robert Pasley (Mater Ecclesia), and many more.

The Colloquium offers both residency and meals or a daytime-only option. For each day, the workshop choir will learn sing the Propers from the Gradual, along with Gregorian Mass settings, in addition to the music of Palestrina, Victoria, Byrd, Tallis, Josquin, and many others. Music comes with registration. There will be training for priests in the sung liturgy, rehearsals in a spacious hall, a composers' forum, as well as receptions and fantastic opportunities to meet others who love sacred music.

Join us for a remarkable week. For more information, see [MusicaSacra.com](http://MusicaSacra.com).



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