

Sacred Music Colloquium XVIII

Chant and Polyphonic Repertoire



Colloquium 2008 Playlist and Table of Contents

Tues, 10:30am English Mass

Introit: Hearken, O Lord, unto my voice	3
Kyrie (Ambrosian/English)	7
Psalm: We are his people	4
Alleluia (Plainchant)	
Offertory: I will bless the Lord	5
Offertory Motet: If Ye Love Me (Tallis) [Mahrt]	8
Sanctus (Ambrosian/English)	7
Mystery of Faith: Dying You Destroyed Our Death	5
Our Father (Mahrt)	12
Agnus (Ambrosian/English)	7
Communion: One thing I seek	6
Communion Motet: O Salutaris (Pierre de la Rue) [Mahrt]	13
Recessional: Hymn: When Morning Gilds the Skies (Laudes Domini)	15

Wed, 10:30am Requiem Mass

Introit: Requiem aeternam	16
Kyrie: XVIII (Parish Book of Chant)	
Gradual: Requiem aeternam	17
Sequence: Dies Irae	18
Offertory: Domine Jesu Christe	23
Offertory Motet: Circumdedereunt me by H. Franco [Horst]	28
Sanctus: XVIII	PBC
Agnus: XVIII	PBC
Communion: Lux aeterna	25
Communion Motet : Ave Verum (Byrd) [Turkington]	32
In Paradisum	PBC
Chorus angelorum	PBC

Thurs, 10:30am EF, Missa Cantata, Feast of St. Juliana Falconieri

Asperges	PBC
Introit: Dilexit justitiam	35
Kyrie: XI	PBC
Gloria: XI	PBC
Graduale: Specie tua	35
Offertory: Filiae regum	37
Offertory Motet: Tu Solus (Josquin) [Mahrt]	42
Sanctus: XI	PBC
Agnus: XI	PBC
Communion: Quinque prudentes	38
Communion Motet: Ave Maria by Guerrero [Wilko]	44
Recessional: Urbs Beata Jerusalem by DiLasso [Wilko]	47

Thurs, 5:00pm Holy Hour (Jenny Donnelson)

55-64 plus PBC

Fri, 10:30am OF, Votive Mass for the Holy Father

Introit: Spiritus Domini	65
Kyrie: Missa Simile est regnum coelorum by Victoria [Scott]	72
Gloria: Missa Simile est regnum coelorum by Victoria [Scott]	76
Gradual: Beata gens	66
Alleluia	67
Offertory: Confirma hoc Deus	67

Offertory Motet: Tu es Petrus by Palestrina [Horst]	95
Sanctus: Missa Simile est regnum coelorum by Victoria [Scott]	83
Agnus: Missa Simile est regnum coelorum by Victoria [Scott]	89
Communion: Factus est repente	68
Communion motet: O Sacrum Convivium by Victoria [Wilko]	92

Fri, 7:30pm Vespers (Mahrt's choir) 169-203

Sat, 10:15am EF, Solemn Mass votive BVM

Asperges (PBC)	
Introit: Salve sancta Parens	109
Kyrie: Missa Vulnerasti Cor Meum by Morales [Wilko]	115
Gloria: Missa Vulnerasti Cor Meum [Wilko]	118
Gradual: Benedicta et venerabilis	109
Offertory: Ave Maria	111
Offertory Motet: Ave Maria by Gombert [Scott]	134
Sanctus: Missa Vulnerasti Cor Meum [Wilko]	122
Agnus: Missa Vulnerasti Cor Meum [Wilko]	127
Communion Beata Viscera	111
Communion Motet: Beata Viscera, Isaac [Mahrt]	132
Organ Recessional	

Sun, 8:00am OF Missa Cantata, 12th Sunday of the year

Introit: Dominus fortitudo	138
Kyrie: Monteverdi Mass in F [Horst]	145
Gloria: Monteverdi Mass in F [Horst]	148
Gradual: Convertere Domine	139
Alleluia	140
Offertory: Perfice gressus	140
Offertory Motet: Perfice gressus meos - Orlandus Lassus [Scott]	158
Sanctus: Monteverdi Mass in F [Horst]	153
Agnus: Monteverdi Mass in F	156
Communion: Quod dico vobis	141
Communion Motet: O sacram convivium by Morales [Wilko]	161
Recessional Motet: Ave Maria by Anton Bruckner; sung by Colloquium	166

Polyphony playlist broken down by conductor:

	Mahrt	Brouwers	Buchholz	Turkington	Donnelson (extra)
Tues	If ye love me – Tallis O Salutaris – Rue				
Wed			Circumdedereunt - Franco	Ave Verum – Byrd	
Thurs	Tu Solus – Josquin	Ave Maria – Guerrero Urbs Beata – DiLasso			O Salutaris – Byrd Tantum – Palestrina
Fri	Full Vespers Service	O Sacrum Convivium – Victoria	Tu es Petrus – Palestrina	Missa Simile est regnum – Victoria	
Sat	Beata Viscera – Isaac	Massa Vulnerasti Cor Meum – Morales		Ave Maria – Gombert	
Sun		O sacram convivium – Morales	Mass in F – Monteverdi	Perfice gressus – DiLasso	

IV

H EAR, O Lord, * the sound of my call : be my helper :
for-sake me not : despise me not, O God my Sa-vior.

Verses.

V. 1

T HE Lord is my light and my sal-va-tion ; * whom
should I fear ?

V. 2

T Hough an ar-my encamped against me, my heart
would not fear ; * though war be waged up-on me, e-ven then
will I trust.

V. 3

F OR he will hide me in his a-bode in the day of
trou-ble ; * He will conceal me in the shelter of his tent, he will
set me high up-on a rock.

V. 4

G Lo- ry be to the Fa-ther, and to the Son, and to the
Ho-ly Spir-it. As it was in the be-ginning, is now and ev- er
shall be, world without end. A-men.

Responsorial Psalm

2. We are his peo- ple : the sheep of his flock.

Verses

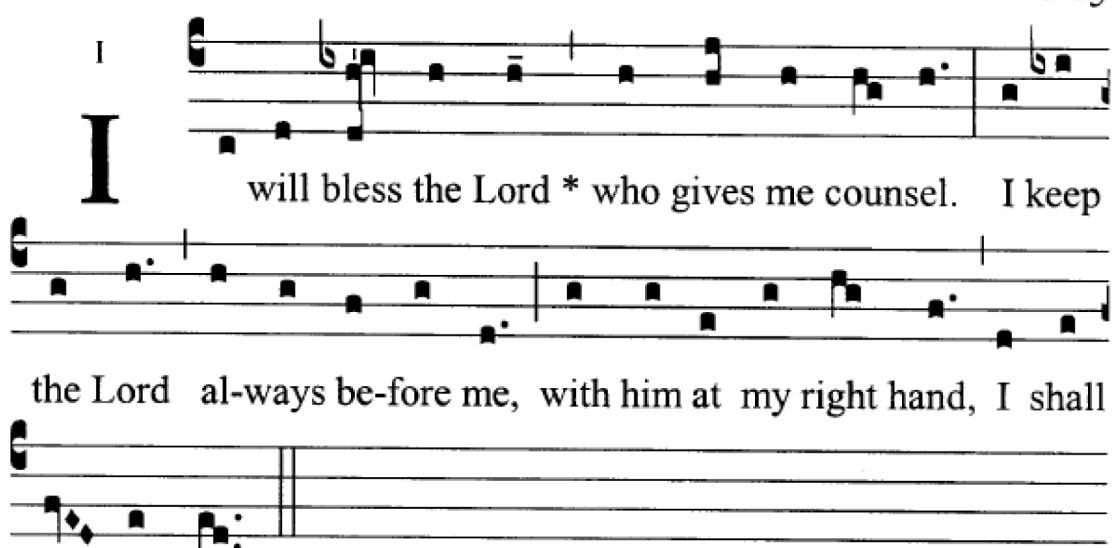
Ps 99 : I-2. 3. 5

1. Sing joyfully to the Lord, all you lands ; †
serve the *Lord with gladness* ; *
come before him with joyful **song**. (R.)
2. Know that the Lord is God ; †
he made us, *his we are* ; *
his people, the flock he **tends**. (R.)
3. The Lord is good : †
his kindness *endures forever*, *
and his faithfulness to all generations. (R.)

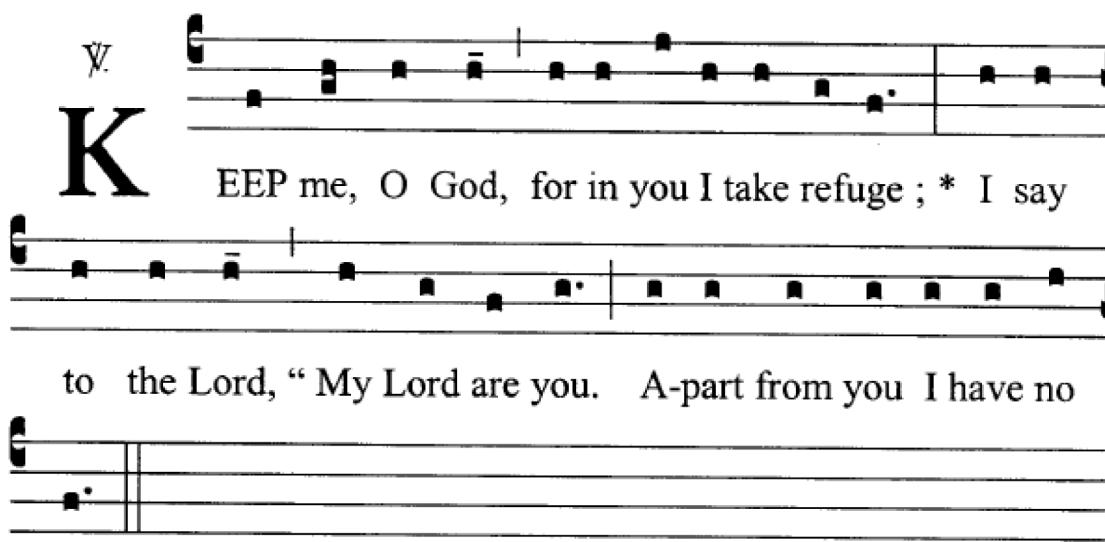
Offertory

Benedicam Dominum.

Ps 15



I will bless the Lord * who gives me counsel. I keep
the Lord al-ways be-fore me, with him at my right hand, I shall
not be moved.



KEEP me, O God, for in you I take refuge ; * I say
to the Lord, " My Lord are you. A-part from you I have no
good.

Memorial Acclamation



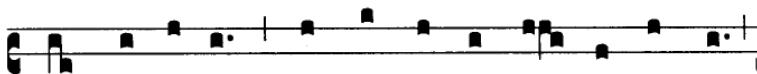
Dy-ing you de-stroyed our death, ri-sing you re-store our life. Lord Je - sus, come in glory.

Communion

Unum petii a Domino.

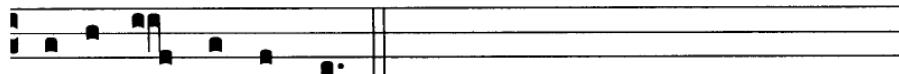
Ps 26

VII



O

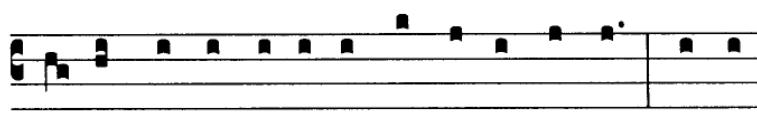
NE thing I seek : * to dwell in the house of the Lord



all the days of my life.

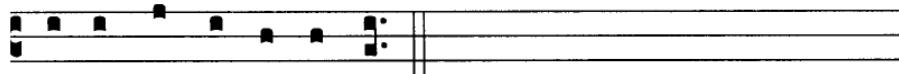
Verses

V. 1



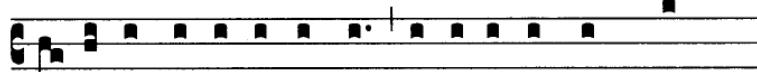
H

E will conceal me in the shel-ter of his tent, * he will



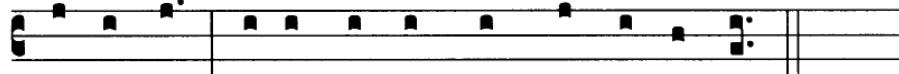
set me high up- on a rock. (R.)

V. 2



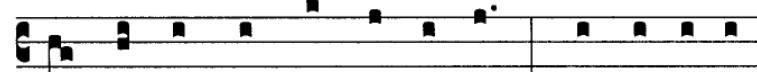
A

ND I will of-fer in his tent sac-ri-fic-es with shouts



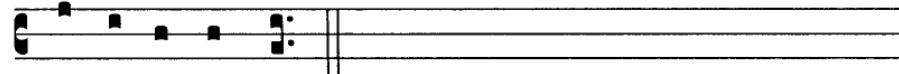
of gladness ; * I will sing and chant praise to the Lord. (R.)

V. 3



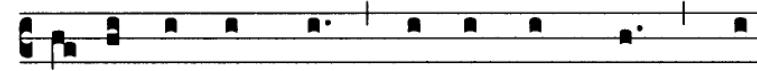
H

EAR, O Lord, the sound of my call ; * have pit- y on



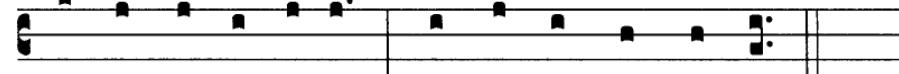
me and answer me. (R.)

V. 4



O

F you my heart speaks ; you my glance seeks ; † your



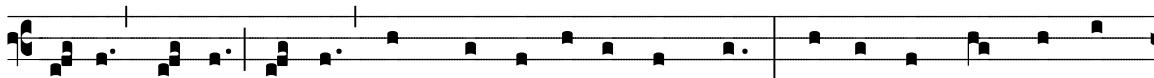
presence, O Lord, I seek. * Hide not your face from me. (R.)

Kyrie

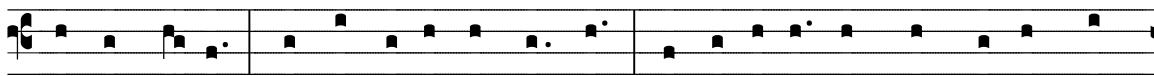


Lord, have mer-cy. *ij.* Christ, have mer-cy. *ij.* Lord, have mer-cy. *ij.*

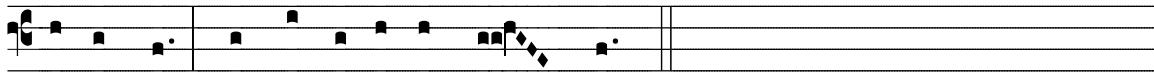
Sanctus



Hol-y, * hol-y, hol-y Lord, God of power and might, heaven and earth are full



of your glo-ry. Ho-san-na in the high-est. Bles-sed is he who comes in the name

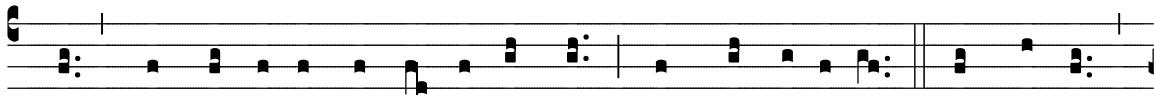


of the Lord. Ho-san-na in the high- est.

Agnus Dei



Lamb of God, * you take a-way the sins of the world: have mer-cy on us. Lamb of



God, * you take a-way the sins of the world: have mer-cy on us. Lamb of God, *



you take a-way the sins of the world: grant us peace

If Ye Love Me

Ed. Rick Wheeler

Thomas Tallis

The musical score consists of four staves of music in common time, featuring a mix of soprano, alto, tenor, and bass voices. The music is written in a traditional style with black note heads and vertical stems. The lyrics are integrated directly into the musical lines.

Staff 1 (Soprano): If ye love Me, keep My commandments, and I will pray the Fa

Staff 2 (Alto): If ye love Me, keep My commandments,

Staff 3 (Tenor): If ye love Me, keep My commandments, and I will pray the

Staff 4 (Bass): If ye love Me, keep My commandments,

Refrain (Starting at measure 7):

-ther, and He shall give you an-oth - er

and I will pray the Fa - ther, and He shall give you an-oth - er

Fa - ther, and He shall give you an -

and I will pray the Fa - ther, and He shall give you an -

12

— Com - fort - er, that He
 Com - fort - er, that He may 'bide with you for -
 er Com - fort - er, that He may 'bide with you for - ev - er, that
 oth - er Com - fort - er, that He _____ may 'bide with you for - ev -

17

may 'bide with you for - ev - er: e'en the
 ev - er, with you for - ev - er: e'en the spir't of truth, e'en
 He may 'bide with you for - ev - er: e'en the spir't of truth, the spir't
 er, may 'bide with you for - ev - er: e'en the spir't of truth, the spir't

22

spir't of truth, e'en the spir't of truth, e'en the spir't of truth, ___ truth,
___ the spir't of truth, e'en the spir't of truth, e'en ___ the spir't of truth, ___ the spir't of truth,
of truth, e'en ___ the spir't of truth, the spir't of truth, the spir't of truth, the spir't of truth, that
___ of ___ truth, e'en ___ the spir't of truth, the spir't of truth, the spir't of truth, the spir't of truth, ___

27

that He ___ may 'bide with you for - ev -
that He may 'bide with you for - ev - er, with you for - ev -
He may 'bide with you for - ev - er, that he may 'bide with you for - ev -
that He ___ may 'bide with you for - ev - er, may 'bide with you for - ev -

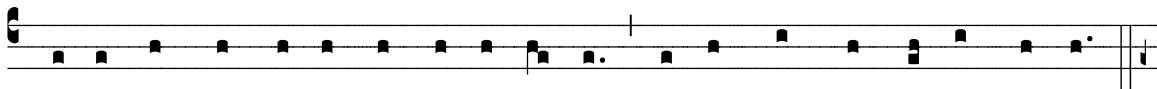
32

er: e'en the spir't of truth, the spir't of truth, e'en

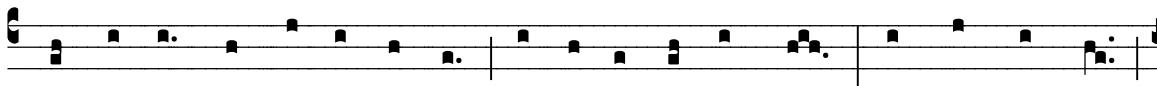
36

e'en the spir't of truth, e'en the spir't of truth, e'en the spir't of truth,

THE LORD'S PRAYER



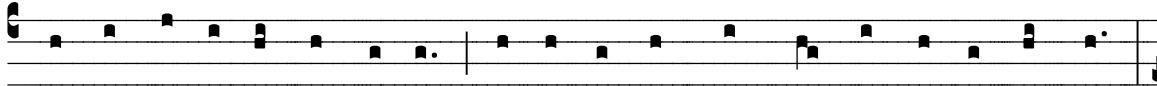
Let us pray with con-fi-dence to the Fa- ther in the words our Sa-vior gave us:



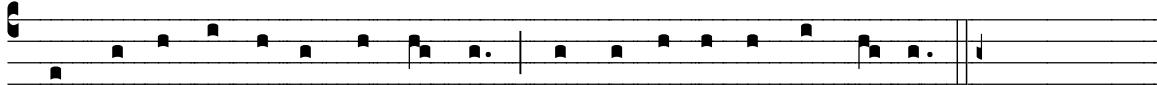
Our Fa-ther, who art in heav-en; hal-low-ed be Thy Name; Thy King-dom come;



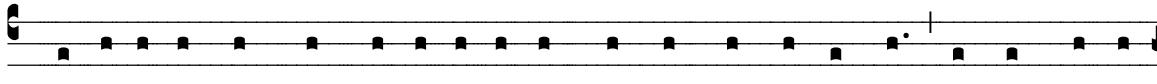
Thy will be done, on earth as it is in heav-en. Give us this day our dai- ly bread,



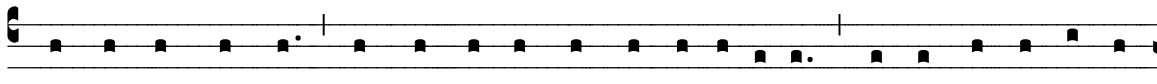
And for-give us our tres-pass-es as we for-give those who tres-pass a-against us,



And lead us not in- to temp-ta- tion, but de- liv- er us from e- vil.



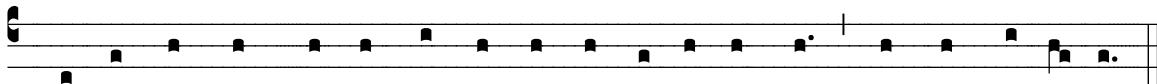
v. De-liv-er us Lord from eve-ry e- vil and grant us peace in our day. In your mer-cy



keep us free from sin, and pro-tect us from all anx- i- e- ty, as we wait in joy-ful



hope for the com-ing of our Sav-ior, Je-sus Christ.



R. For the king-dom, and the pow- er, and the glo- ry are yours now and for- ev- er.

O salutaris hostia

Pierre De La Rue (1450?-1518)

Soprano Alto Tenor Bass

O sa - lu - ta - ris Ho - sti - a, Ho - sti - a,
U ni tri - no - que Do - mi - no, Do - mi - no,

O sa - lu - ta - ris Ho - sti - a, Ho - sti - a,
U ni tri - no - que Do - mi - no, Do - mi - no,

O _____ sa - lu - ta - ris Ho - sti - a,
U _____ ni tri - no - que Do - mi - no,

O sa - lu - ta - ris Ho - - - - sti - a,
U ni tri - no - que Do - - - - mi - no,

8

Quae coe - li pan - - dis o - - - - sti - -
Sit sem - pi - - ter - na glo - - - ri - -

Quae coe - li pan - - dis o - - - - sti - -
Sit sem - pi - - ter - na glo - - - ri - -

Quae coe - li pan - - dis o - - - - sti - -
Sit sem - pi - - ter - na glo - - - ri - -

Quae coe - li pan - - dis o - - - - sti - -
Sit sem - pi - - ter - na glo - - - ri - -

15

um,
a:
Bel - - la pre - munt ho - - - sti - -
Qui vi - tam si - ne ter - - - -

um,
a:
Bel - - la pre - - - munt ho - sti - -
Qui vi - tam si - ne ter - - - -

um,
a:
Bel - - - la pre - munt ho - sti - -
Qui vi - tam si - ne ter - - - -

um,
a:
Bel - - - la pre - - munt ho - sti - -
Qui vi - tam si - - - -

22

li - a, Da ro - - - bur, da ro -
mi - no No - - - bis do - net do -

li - a, Da ro - - - bur, da ro -
mi - no No - - - bis do - net do -

li - - - a, Da ro - - - bur, do - - - net
mi - - - no No - - - bis do - - - net

li - - - a, Da ro - - - bur, - - - da net ro -
mi - - - no No - - - bis do - - - net do -

29

bur, fer, au - xi - li - um.
net in, in pa - tri - a.

bur, fer, au - - - xi - - - li - - - um.
net in pa - - - tri - - - a.

fer, _____ fer _____ au - - - xi - - - li - - - um.
in, _____ in _____ pa - - - tri - - - a.

bur, fer, au - xi - li - um.
net in pa - tri - a.

Laudes Domini

Beim fruehen Morgenlicht

ANONYMOUS Wuerzburg 1828

tr. EDWARD CASWELL Cong. Orat. 1814-78

Joseph Barnby

1838-96

1. When morn - ing gilds the skies, My heart a - wak - ing cries, May
 2. The night be - comes as day, When from the heart we say, May
 3. In heaven's e - ter - nal bliss The love - liest strain is this, May
 4. Be this, while life is mine, My can - ti - cle di vine, May

5
 Je - sus Christ be praised: A like powers at work and prayer To
 Je - sus Christ be praised: The Let air this dark - ness fear, When
 Je - sus Christ be praised: Be th'e sea - ter - nal sky song From
 Je - sus Christ be praised: Through

10
 Je - sus I re - pair; May Je - sus Christ be praised.
 this sweet chant they hear, May Je - sus Christ be praised.
 depth to height re - ply, May Je - sus Christ be praised.
 all the a - ges on, May Je - sus Christ be praised.

INTROIT
MASS FOR THE DEAD

cantores: *cell:* 4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

VI

R E-qui- em * ae- té- rnam do- na e- is

Dómi- ne: et lux perpé- tu- a lú- ce- at

e- is. Ps. Te de- cet hymnus, De- us, in Si- on; et ti- bi

reddé-tur vo-tum in Ie-rú-sa-lem. *Ant.* Réquiem.

4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

cantores: *cell:* 4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

VI

R E-qui- em * ae- té- rnam do- na e- is

Dómi- ne: et lux perpé- tu- a lú- ce- at

cantores: *cell:* 4 Esd 2: 34, 35; Ps 64: 2, 3, 4, 5

e- is. Ps. Te de- cet hymnus, De- us, in Si- on; et ti- bi

reddé-tur vo-tum in Ie-rú-sa-lem. *Ant.* Réquiem.

Eternal rest grant unto them, O Lord, and may perpetual light shine upon them. *¶* It is fitting, O God, to sing a hymn unto you on Mount Zion; and our vows shall be carried out for you in Jerusalem.

GRADUAL
MASS FOR THE DEAD

4 Esd 2: 34, 35, ¶ Ps III: 7

II

Cantors: *all:*

s.

R E-qui- em * aetér- nam do- na e- is

Dó- mi- ne : et lux perpé-

s.

tu-a lú- ce- at e- is.

Cantors: *s.*

¶ In memó-ri- a aetér-

na e- rit iu-

s.

stus : ab audi- ti- ó-ne ma-

all: *s.* *s.*

la * non timé- bit.

Eternal rest grant unto them, O Lord, and may perpetual light
shine upon them. ¶ The righteous shall be remembered forever;
he shall never fear evil tidings.

SEQUENCE
MASS FOR THE DEAD

Sequent.

I.



I- es i-rae, di- es il-la, Solvet saeclum in favílla :

Teste Da-vid cum Si-býlla. Quantus tremor est fu-túrus, Quan-

do ju-dex est ventúrus, Cuncta stricte discussúrus! Tuba

mi-rum spar-gens sonum Per sepúlcra re-gi- ónum, Coget

Dies irae, p. 2

o-mnes ante thronum. Mors stupé-bit et na-tú-ra,
Cum re-súrget cre-a-tú-ra, Ju-di-cán-ti responsú-ra. Li-
ber scriptus pro-fe-ré-tur, In quo to-tum conti-né-tur, Unde
mundus ju-di-cé-tur. Judex ergo cum sedé-bit, Quidquid
la-tet appa-ré-bit: Nil inúltum remané-bit. Quid sum mi-
ser tunc dictú-rus? Quem patró-num roga-tú-rus? Cum vix ju-
stus sit se-cúrus. Rex treméndae ma-jestá-tis, Qui salvándos
salvas gra-tis, Salva me, fons pi-e-tá-tis. Recordá-re

Dies irac, p.3

Je-su pi-e, Quod sum causa tu-ae vi-ae : Ne me per-das il-la di-e. Quaerens me, se-di-sti lassus : Red-e-misti cru-cem passus : Tantus la-bor non sit cassus. Ju-ste judex ul-ti-ó-nis, Do-num fac remissi-ó-nis, Ante-di-em ra-ti-ó-nis. Inge-mísco, tamquam re-us : Culpa-rubet vultus me-us : Suppli-cánti parce De-us. Qui Ma-rí-am absolvisti, Et latró-nem exaudísti, Mi-hi quoque-spem de-disti. Pre-ces me-ae non sunt dignae : Sed tu bo-nus

Dies irae, p. 4

fac be-nigne, Ne per-énni cremer igne. Inter o-ves
lo- cum praesta, Et ab haedis me sequéstra, Stá-tu- ens
in parte dextra. Confu-tá-tis ma- le-dictis, Flammis
ácribus addíctis : Vo-ca me cum bene-dictis. O-ro
supplex et acclí-nis, Cor contrí-tum qua-si ci-nis : Ge-re
cu-ram me- i fi-nis. Lacri-mó-sa di- es il-la, Qua re-súr-
get ex fa-villa Ju-di-cándus ho- mo re-us : Hu- ic
ergo par- ce De- us. Pi- e Je-su Dómi-ne, dona e- is
réqui- em. A- men.

Dies irae, translation

Day of wrath, day that
will dissolve the world into burning coals,
as David bore witness with the Sibyll.
How great a tremor is to be,
when the judge is to come
briskly shattering every (grave).
A trumpet sounding an astonishing sound
through the tombs of the region
drives all (men) before the throne.
Death will be stunned and (so) will Nature,
when arises (man) the creature
responding to the One judging.
The written book will be brought forth,
in which the whole (record of evidence) is contained
whence the world is to be judged.
Therefore when the Judge shall sit,
whatever lay hidden will appear;
nothing unavenged will remain.
O Thou, God of Majesty,
nourishing brilliance of the Trinity,
join us with the Blessed.
What am I the wretch then to say?
what patron I to beseech?
when scarcely the just (man) be secure.
King of tremendous Majesty,
who saves those-to-be-saved free,
save me, Fount of piety.
Remember, faithful Jesus,
because I am the cause of your journey:
do not lose me on that day.
Thou has sat down as one wearied seeking me,
Thou has redeemed (me) having suffered the Cross:
so much labor let it not be lost.
Just judge of the avenging-punishment,
work the gift of the remission (of sins)
before the Day of the Reckoning.
I groan, as the accused:
my face grows red from (my) fault:
spare (this) suppliant, O God.
O Thou, God of Majesty,
nourishing brilliance of the Trinity,
join us with the Blessed.

Thou who forgave Mary [the sinful woman],
and favorably heard the (good) thief,
hast also given me hope.
My prayers are not worthy,
but do Thou, Good (God), deal kindly
lest I burn in perennial fire.
Among the sheep offer (me) a place
and from the goats sequester me,
placing (me) at (Thy) right hand.
After the accursed have been silenced,
given up to the bitter flames,
call me with the blest.
Kneeling and bowed down I pray,
My heart contrite as ashes:
Do Thou [, my End,] care for my end.
That sorrowful day,
on which will arise from the buring coals
Man accused to be judged:
therefore, O God, do Thou spare him.
Faithful Lord Jesus,
grant them rest.
Amen.

OFFERTORY
MASS FOR THE DEAD

The verse Hóstias can be omitted.

Cantors:

all:

II

D Omi-ne Ie-su Christe, * Rex gló-ri-

ae, lí-be-ra á-nimas ómni- um fi-dé- li- um de-fun-

ctó- rum de poenis infér- ni, et de pro-fundo la- cu : lí-be-

ra e- as de o-re le- ó- nis, ne absórbe- at e- as tár-

ta-rus, ne cadant in obscú- rum : sed sígni-fer sanctus

Dómine Iesu Christe, p.2

Mí-cha-el repraeséntet e- as in lu- cem sanctam :

* Quam o-lim Abrahae promi- sísti, et sé-

mi- ni e- ius. V. Hósti- as et pre-ces ti-bi Dómi- ne

laudis of-fé- rimus : tu súsci-pe pro a-nimábus il- lis,

qua- rum hó-di- e memó- ri- am fá-ci-mus : fac e- as, Dómi-

ne, de mor- te transí- re ad vi- tam. * Quam o-lim.

O Lord Jesus Christ, King of glory, deliver the souls of all the departed faithful from the sufferings of hell and from the deep pit; deliver them from the mouth of the lion, may they not be swallowed up by hell, may they not fall into darkness; but may Saint Michael, the standardbearer, present them in holy light * as you promised long ago to Abraham and his descendants. ¶ We offer our sacrifices and our prayers to you, O Lord; receive them for the souls that we are remembering today; O Lord, make them pass from death into life * as you promised...

COMMEMORATION OF ALL SOULS

Communion

IV Esd 2: 35

VIII

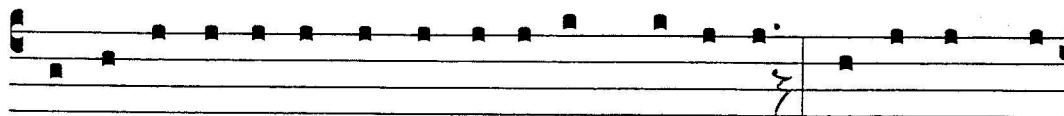
L UX æ-térna * lú-ce- at e- is, Dómi-ne, † cum sanctis
tu- is in æ-térnum, qui- a pi- us es.

*y. Ps 129: 1-2a, 2bc, 3, 4, 5-6a, 6b-7a, 7bc, 8**

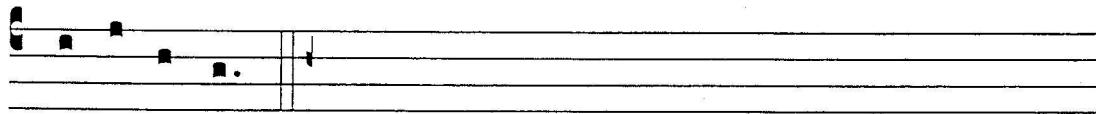
1. De pro-fundis clamá-vi ad te, Dómi-ne; Dómi-ne, exáu-
di vo-cem me- am. Lux. or Cum sanctis.

2. Fi- ant au-res tu-æ intendéntes in vocem depreca-ti-
ó-nis me- æ. Lux. or Cum sanctis.

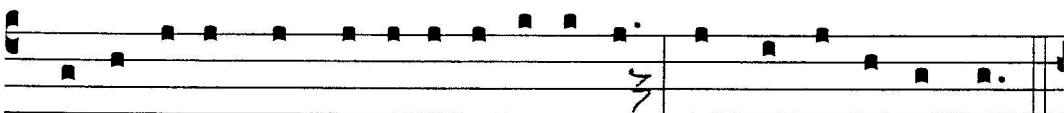
* The traditional Psalm tone is used, and the traditional refrain, *Cum sanctis...pius est*, is suggested. The final verse, *Réquiem ætérrnam*, traditionally replaces the *Glória Patri*.



3. Si in-iqui-tá-tes observáve-ris, Dómi-ne, Dómi-ne, quis

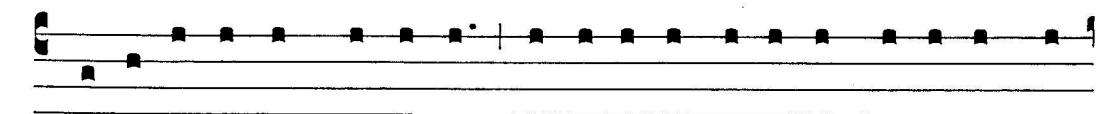


susti-né-bit? Lux. or Cum sanctis.

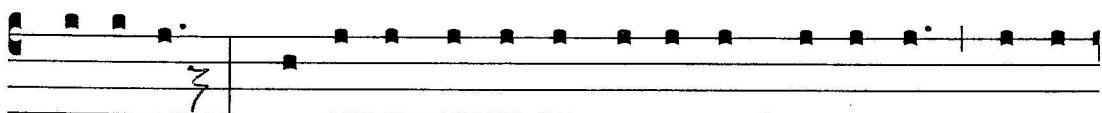


4. Qui- a apud te propi-ti- á-ti- o est, ut time- ámus te.

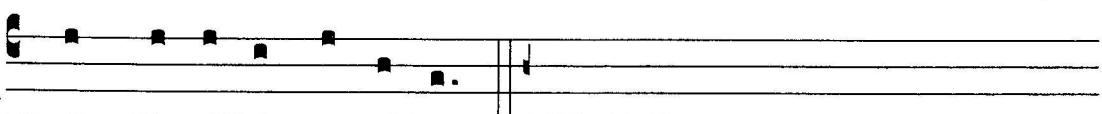
Lux. or Cum sanctis.



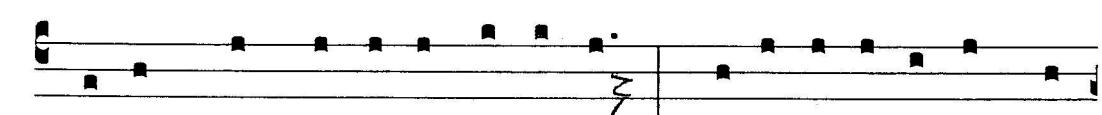
5. Sustínu- i te, Dómi-ne, sustínu- it ánima me- a in ver-



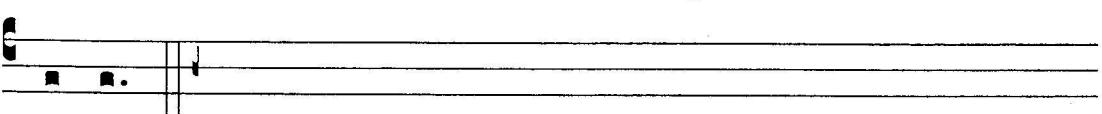
bo e-jus; spe-rá-vit á-nima me- a in Dómi-no ma-gis



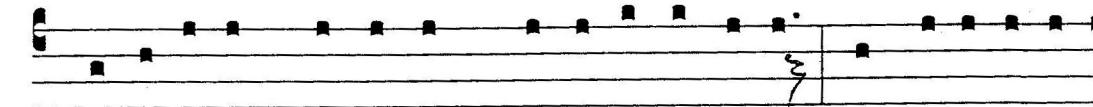
quam custódes au-ró-ram. Lux. or Cum sanctis.



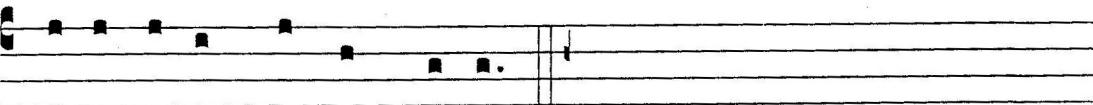
6. Ma-gis quam custódes au-ró-ram spe-ret Isra- el in Dó-



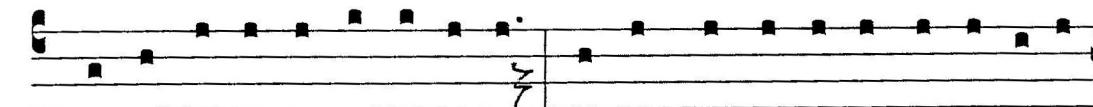
mi-no. Lux. or Cum sanctis.



7. Qui- a apud Dómi-num mi-se-ri-córdi- a, et copi- ósa



apud e- um re-déempti- o. Lux. or Cum sanctis.



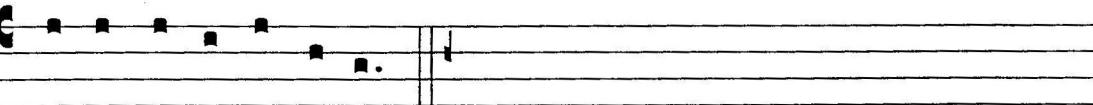
8. Et ipse ré-dimet Isra- el ex ómni-bus in-iqui-tá-tibus



e-jus. Lux. or Cum sanctis.



9. Réqui- em æ-térnam dona e- is Dómine, et lux perpé-



tu- a lú-ce- at e- is. Lux. or Cum sanctis.

May light eternal shine upon them, O Lord, † with your saints forever, for you are gracious. 1. Out of the depth I have cried to thee, O Lord: Lord, hear my voice. 2. Let thy ears be attentive to the voice of my supplication. 3. If thou, O Lord, wilt mark iniquities: Lord, who shall stand it? 4. For with thee there is merciful forgiveness: wherefore thou art feared. 5. Sustain, O Lord, sustain my soul in thy word; for my soul hath hoped in the Lord, as the watchman counts on daybreak. 6. Let the watchman count on daybreak, and Israel hope in the Lord. 7. Because with the Lord there is mercy: and with him plentiful redemption. 8. And he shall redeem Israel from all his iniquities. 9. Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Circumdederunt me

Hernando Franco

MEX-Mc, MS 11, fols. i1v-82r

Soprano
Alto
Tenor
Bass

Cir - cum - de - de - de - de -
Cir - - - cum - de - de - runt me cir - cum - de -
Cir - cum - de - de - runt me cir - cum - de -
Cir - cum - de - de - runt me cir - cum - de -

S
A
T
B

runt me ge - mi - tus mor - - - tis, do -
de - runt me ge - me - tus mor - tis, do -
de - runt me ge - - - mi - tus mor - - - tis, do
de - runt me ge - - - mi - tus mor - - - tis, do -

Circumdederunt me

2
10

S lo - res in - fer - - - ni cir - cum - - -
A lo - res in - fer - - - ni cir - cum - de - de -
T 8 lo - res in - - - fer - - - ni cir - cum - de - de -
B lo - res in - fer - - - ni cir - cum - de - de - - - runt me,

15

S de - - - de - - - runt _____ me.
A me, cir - cum - - - de - de - runt me.
T 8 runt _____ me, cir - cum - de - de - runt me.
B cir - cum - de - - - de - - - runt me.

2. Antiphon: Circumdederunt me II

19

Soprano (S): Cir - cum - de - de - runt me, cir - cum - de - de -

Alto (A): Cir - cum - de - de - runt me, cir - cum - de - de -

Tenor (T): Cir - cum - de - de - runt me, cir - cum - de - de -

Bass (B): Cir - cum - de - de - runt me, cir - cum - de - de -

24

Soprano (S): runt me ge - mi - tus mor - - tis do -

Alto (A): runt me ge - mi - tus mor - - tis do -

Tenor (T): de - runt me ge - mi - tus mor - - tis do -

Bass (B): me _____ ge - mi - tus mor - - tis do -

Circumdederunt me

4
29

Soprano (S) Alto (A) Tenor (T) Bass (B)

lo - - res _____ in - fer - - - ni cir - - cum - - -
 - - - res in - fer - - - ni cir - cum - de - - - de -
 lo - - res. in - fer - fer - - - ni cir - cum - de - de -
 - - - - - res in - fer - - ni cir - cum - de - de - runt

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

de - - de - - - - - - runt me.
 runt me cir - - - cum - de - de - runt me.
 - - runt me cir - - cum - de - de - runt me.
 me _____ cir - cum - - de - de - runt me.

Ave Verum Corpus

SATB a cappella

William Byrd
(1543-1623)

Soprano (SUPERIUS)

Alto (MEDIUMUS)

Tenor (TENOR)

Bass (BASSUS)

5

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

na - tum de Ma - ri - a Vir - - gi - ne, Ve - re pas - sum, im -

11

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

- mo - la - - tum in cru - ce pro ho - mi - ne: Cu - jus la -

-mo - la - tum in cru - ce pro ho - - mi - ne: Cu - jus la -

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

17

-tus per - fo - ra - tum, un - da flu - xit san - guine; san - guine; Es -
-tus per - fo - ra - tum, un - da flu - xit san - guine; san - guine; Es -
-tus per - fo - ra - tum, un - da flu - xit san - guine; san - guine; Es -
-tus per - fo - ra - tum, un - da flu - xit san - guine; san - guine; Es -

23

- to no - bis pree - gu - sta - tum in mor - tis ex - a - mi - ne. O
- to no - bis pree - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne.
to no - bis pree - gu - sta - tum in mor - tis ex - a - mi - ne.
- to no - bis pree - gu - sta - tum in mor - tis ex - a - mi - ne.

29

dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -
O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

- ae; mi - se - re - re me - i, mi - se - re - re

ae; mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

- ae; mi - se - re - re me - i, mi - se - re - re me - - i, me -

- ae; mi - se - re - re me - i, mi - se - re - re me - i, mi -

41

me - i, me - - i, O - i. A - men.

- re - re me - - i. A - - men.

- i, mi - se - re - re me - i. - i. A - - men.

- se - re - re me - - i. - i. A - - men.

SOURCE: *Gradualia*, revised edition, 1610 (originally pub. 1605)

NOTES: Note values halved, bar lines, slurs added. Tenor (m. 39), Alto (mm. 40-41): text underlay uncertain.

TEXT/TRANSLATION:

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine:
Cuius latus perforatum, Unda fluxit sanguine.
Esto nobis praegustatum in mortis examine:
O Dulcis, O pie, O Jesu fili Mariae,
miserere mei. Amen.

*Hail true body, born of the Virgin Mary.
Truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.*

PERFORMANCE: Directors may want to raise the pitch one step

edited by Rafael Ornes (4/24/99)

Missa Cantata, Feast of St. Juliana Falconieri

Intr.
8.

D

I-le-xí- sti * justí- ti- am, et o-dí- sti in-i-
 qui- tá- tem : proptér- e- a un- xit te De- us,
 De- us tu- us, ó-le- o laetí- ti- ae prae consór-
 ti- bus tu- is. *T. P.* Alle- lú- ia, al-le- lú- ia.

Ps. E-ructá-vit cor me- um verbum bonum : * di- co e-go

ó-pe-ra me- a re-gi. Gló-ri- a Patri. Eu o u a e.

Grad.
5.

S

Pé- ci- e tu- a, * et pulchri- tú-

di- ne tu- a intén-

A musical score for Gregorian chant, featuring five staves of neumes on square staff lines. The text is in Latin, with some words in Spanish (e.g., *próspero*, *re-gna*). The score includes several vocal entries and a concluding section labeled 'A.'

de, próspero pro-cé-de,
et re-gna. **V.** Propter
ve-ri-tá- tem, et mansu-e-tú-di-nem
et justí-
ti-am : et dedú-cet te mi-ra-bí-
li-ter * déx-tera tu-a.
3.
A L-le-lú- ia. * ij.
V. Ad-du-cén- tur re-gi

vír-gi-nes post e-am : pró-xi-mae e-jus
 affe-rén-
 tur ti-bi * in laetí-ti-a.

Offert.

3.

F

I-li-ae re-gum * in honó-re

tu-o, á-sti-tit re-gí-na a dex-

tris tu-is in vestí-tu-de au-rá-to,

circúmda-ta va-ri-e-tá-

te. T.P. Alle-lú- ia.

Communion

Mt 25: 4, 6

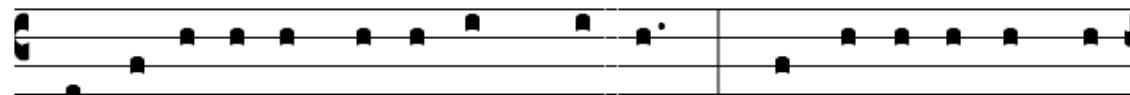
V

Q Uinque prudéntes vír-gi-nes * acce-pé- runt ó-
le- um in va-sis su- is cum lampá-di- bus: mé-di- a
autem no- cte clamor factus est: Ecce sponsus ve-
nit: ex-í- te ób-vi- am Chri- sto Dómi- no.

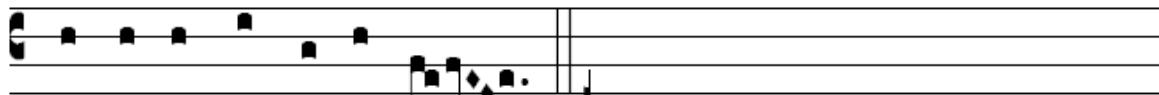
y. Ps 33: [2, 3, 4, 5, 6, 7, 8, 18, 19, 23]

I. Be-ne-dí-cam Dómi-num in omni témpo-re, semper
laus e-jus in o-re me- o. Quinque.

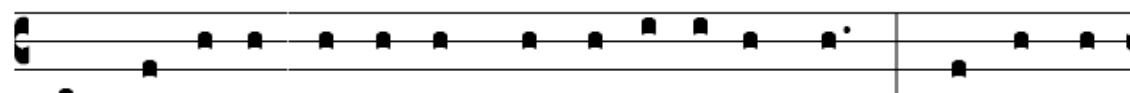
2. In Dómi-no glo-ri- ábi-tur á-nima me- a, áudi- ant
mansu- éti et læ-téntur. Quinque.



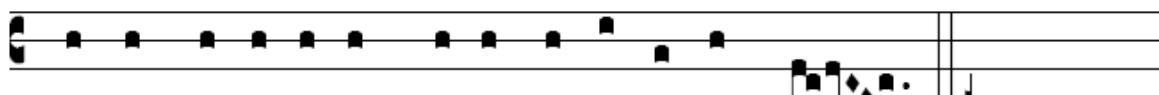
3. Magni- fi-cá-te Dómi-num me-cum, et ex-altémus no-



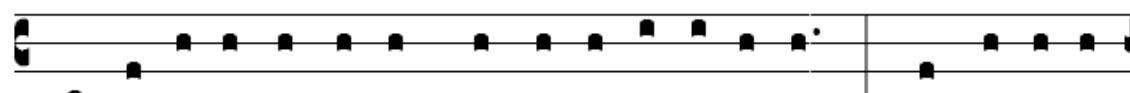
men e-jus in id-ípsum. Quinque.



4. Exqui- sí-vi Dómi-num, et exaudí-vit me et ex ó-



mni-bus terróribus me- is e- rí-pu- it me. Quinque.



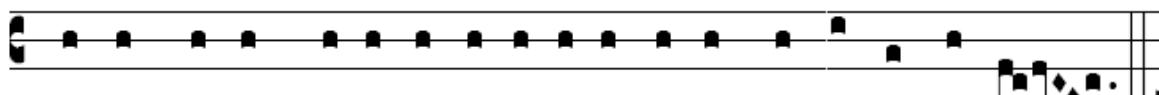
5. Respí- ci-te ad e- um, et il-luminámi-ni, et fá-ci- es



vestræ non confundéntur. Quinque.



6. Iste pauper clamá-vit, et Dómi-nus exaudí-vit e- um et

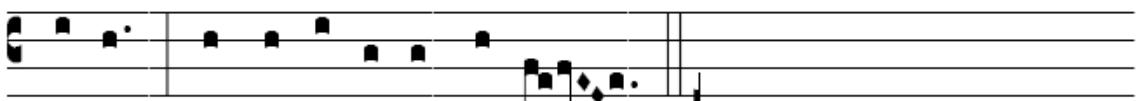


de ómnibus tribu-la-ti- ónibus e-jus salvá-vit e- um.

Quinque.



7. Val-lá-bit ánge-lus Dómi-ni in circú- i-tu ti-méntes



e- um et e-rí-pi- et e- os. Quinque.



8. Clamavé-runt, et Dómi-nus exaudí-vit et ex ómnibus

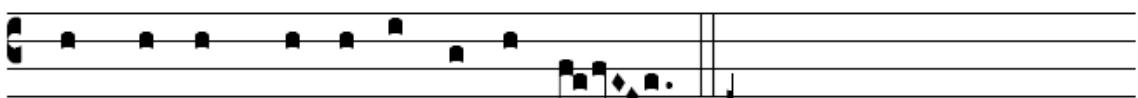


tri-bu-la-ti- óni-bus e- ó-rum li-be-rá-vit e- os.

Quinque.



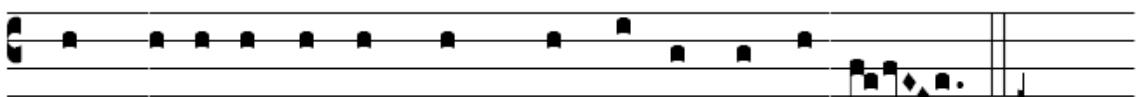
9. Juxta est Dómi-nus i- is, qui contrí- to sunt corde, et



confráctos spí- ri-tu salvá-bit. Quinque.



10. Ré-dimet Dómi-nus á-nimas servó-rum su- ó-rum; et



non puni- éntur omnes, qui spe-rant in e- o.

Quinque.

Introit: Thou lovest righteousness, and hatest wickedness: therefore God, thy God, hath anointed thee with the oil of gladness.

Gradual: With thy comeliness and thy beauty set out, proceed prosperously, and reign.

Offertory: The daughters of kings have delighted thee in thy glory. The queen stood on thy right hand, in gilded clothing; surrounded with variety.

Communion:

The five wise virgins took oil in their vessels with the lamps: and at midnight there was a cry made: Behold the bridegroom cometh. Go ye forth to meet Christ the Lord. *1.* I will bless the Lord at all times, his praise shall be always in my mouth. *2.* In the Lord shall my soul be praised; let the meek hear and rejoice. *3.* O magnify the Lord with me; and let us extol his name together. *4.* I sought the Lord, and he heard me: and he delivered me from all my troubles. *5.* Come ye to him and be enlightened: and your faces shall not be confounded. *6.* This poor man cried, and the Lord heard him: and saved him out of all his troubles. *7.* The angel of the Lord shall encamp round about them that fear him: and shall deliver them. *8.* The just cried, and the Lord heard them, and delivered them out of all their troubles. *9.* The Lord is nigh unto them that are of a contrite heart: and he will save the humble of spirit. *10.* The Lord will redeem the souls of his servants: and none of them that trust in him shall offend.

Tu solus qui facis mirabilia

Josquin Des Prez

The musical score consists of three staves of music in common time, featuring a mix of soprano, alto, tenor, and basso continuo voices. The notation uses square neumes on four-line staves, typical of early printed music. The lyrics are in Latin, alternating between two main stanzas.

Staff 1 (Top):

- Line 1: Tu so-lus qui fa-cis mi - rabi - li - a: Tu so - lus Cre - a - tor, qui cre - a - sti nos;
- Line 2: Tu so-lus qui fa-cis mi-ra - bi - li - a: Tu so - lus Cre - a - tor, qui cre - a - sti nos;
- Line 3: Tu so-lus qui fa-cis mi - ra-bi-li-a: Tu so - lus Cre - a - tor, qui cre - a - sti nos;
- Line 4: Tu so-lus qui fa-cis mi - rabi - li - a: Tu so - lus Cre - a - tor, qui cre - a - sti nos;

Staff 2 (Middle):

- Line 1: Tu solus Re-demp-tor, qui re-de-mi - sti nos San-gui-ne tu - o pre - ti - o-sis - si - mo.
- Line 2: Tu solus Re-demp-tor, qui re-de-mi - sti nos San-gui-ne tu - o pre - ti - o-sis - si - mo.
- Line 3: Tu solus Re-demp-tor, qui re-de-mi - sti nos San-gui-ne tu - o pre - ti - o-sis - si - mo.
- Line 4: Tu solus Re-demp-tor, qui re-de-mi - sti nos San-gui-ne tu - o pre - ti - o-sis - si - mo.

Staff 3 (Bottom):

- Line 1: Ad te so-lum con - fu - gi - mus, In te so-lum con - fi - di - mus, Nec
- Line 2: Ad te so-lum con - fu - gi - mus, In te so-lum con - fi - di - mus, Nec
- Line 3: Ad te so-lum con - fu - gi - mus, Nec

7
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 Ex - au - di quod sup-pli - ca-mus, Et
 Ex - au - di quod sup-pli - ca-mus, Et
 Ad te pre-ces ef - fun - di-mus, Ex - au - di quod sup-pli - ca-mus, Et
 Ad te pre-ces ef - fun - di-mus, Et
 con - ce - de quod pe - ti - mus, Rex be - ni - gne!
 con - ce - de quod pe - ti - mus, Rex be - ni - gne!
 con - ce - de quod pe - ti - mus, Rex be - ni - gne!
 con - ce - de quod pe - ti - mus, Rex be - ni - gne!

AVE MARIA

Motete a 4 voces

Edición de 1555

FRANCISCO GUERRERO

Cantus

Altus

Tenor

Bassus

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,

8

a, gratia plena, Domini - a, a - ve Maria, gratia plena, ple - na, Do - mi - nus - a, a, gratia plena, Do - mi - nus te - ri - a, gratia plena, Do - mi - nus te - cum,

17

nus te - cum, be - ne - di - cta tu, be - ne - di -

te - cum, Do - mi - nus te - cum, be - ne - di - cta tu, tu,

8 - cum, Do - mi - nus te - cum, be - ne - di - cta tu, be -

Do - mi - nus te - cum, be - ne - di - cta tu, be - ne - di - cta tu, tu,

Editado con LilyPond

25

cta tu in mu-li - e
ri-bus,
be-ne - di - cta tu in mu-li - e -
ri - bus, et be-ne-di -
ne - di - cta tu in mu-li - e -
ri - bus,
be-ne - di - cta tu in mu-li - e -
ri - bus, et be-ne-di -

et be-ne - di - ctus fru - ctus ven - tris tu - i, Ie -
ctus fru - ctus ven - tris tu - i, Ie - sus,
et be-ne - di - ctus

et be - ne - di -
ctus

sus,
fru - ctus ven - tris tu - i fru - ctus
ven - tris tu - i, fru - ctus ven - tris tu - i, fru - ctus ven - tris
ctus fru - ctus ven - tris tu - i, Ie - sus, fru - ctus ven - tris tu -
ctus fru - ctus ven - tris tu - i fru - ctus ven - tris tu -

ven - tris tu - i Ie - sus. San - cta Ma - ri - a, re - gi - na cæ -
tu - i, Ie - sus. San - cta Ma - ri - a, re - gi - na
i, Ie - sus. San - cta Ma - ri - a, re - gi - na cæ -

Editado con LilyPond

54

- li. O ma - ter De - i, o - ra pro no - bis pec - ca -
 cæ - li O ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -
 8 re - gi - na cæ - li O ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -
 li. O ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,

62

- to - ri - bus, ut cum e - le - ctis te vi - de - a - mus,
 - to - ri - bus, ut cum e - le - ctis te vi - de - a - mus, te vi - de - a -
 8 - to - ri - bus, ut cum e - le - ctis, te vi - de - a - mus, ut cum e - le - ctis te
 ut cum e - le - ctis, ut cum e - le - ctis te vi - de - a - mus, ut cum e - le - ctis te

70

ut cum e - le - ctis te vi - de - a - mus, te vi - de - a - mus.
 mus, ut cum e - le - ctis te vi - de - a - mus, te vi - de - a - mus.
 8 vi - de - a - mus, ut cum e - le - ctis te vi - de - a - mus, te vi - de - a - mus.
 vi - de - a - mus, ut cum e - le - ctis te vi - de - a - mus, te vi - de - a - mus.

Copia: Nanco Alvarez

Urbs Jerusalem.

4.

U

Rbs Je-rú-sa-lem be- á-ta, Dícta pácis ví-si-o,
Quae constrú-i-tur in caé- lis Ví-vis ex lapí-dibus, Et An-
ge-lis coroná-ta, Ut sponsá-ta cómi-te. 2. Nó-va vé-ni-ens
e caélo, Nupti- á-li thá-lamo Praepará-ta, ut sponsá- ta
Copu-lé-tur Dómino : Pla-té-ae et mú-ri é-jus Ex áuro
pu-ríssimo. 3. Pórtae ní-tent marga-rí- tis Adý-tis pa-tén-
tibus : Et virtú-te mé-ri-tó- rum Illuc introdú-ci-tur
Omnis qui ob Chrísti nómen Hic in mundo pré-mi-tur.
4. Tunsi- óni bus, pressú-ris Expo-lí-ti lá-pides, Sú- is

co-aptántur ló- cis Per mánus artí- fi-cis, Disponúntur
permansú- ri Sácris aedi- fí- ci- is. 5. Angu- lá- ris funda-
mén- tum Lápis Chrístus míssus est, Qui pa-rí- e-tum cqm-
pá- ge In utróque nécti-tur, Quem Sí- on sáncta suscé-
pit, In quo crédens pémanet. 6. Omnis íl-la Dé- o sá-
cra Et di-lécta cí-vi-tas, Pléna módu-lis, in láu-de, Et
canóre jú-bi-lo, Trínum Dé- um uni-cúmque Cum fervó-
re praédi-cat. 7. Hoc in témplo, súmme Dé- us, Exorá-tus
ádveni; Et cleménti boni-tá- te Précum vó-ta súscipe;

Lárgam bene-dicti- ó-nem Hic infúnde jú-gi-ter. 8. Hic pro-
me-re- ántur ómnes Pe-tí-ta acquí-re-re, Et adépta possi-
dé- re, Cum sánctis per-énni-ter Pa-ra-dí-sum intro- í-re,
Translá-ti in réqui- em. 9. Gló-ri- a et hónor Dé- o
Usquequáque altíssimo, Una Pátri, Fi-li- ó-que, Inclý-
to Pa-rácli-to, Cú- i laus est et pot-éstas Per aetérna saé-
cu-la. Amén.

Urbs beata Jerusalem

Orlando di Lasso
c.1530-1594

4

Soprano

2. No - va ve - ni - ens e coe - lo nup

Alto

2. No - va ve - - - ni - ens e coe - lo nup - ti -

Tenor

2. No - va ve - ni - ens e coe - lo, ve - ni - ens e coe - lo nup -

Bass

2. No - - - - va ve - - - ni - ens e coe - lo nup -

6

S

ti - a - li tha - la - mo _____ prae - pa - ra - ta ut

A

a - - - - li tha - la - mo, prae - pa - ra - ta ut spon - - -

T

ti - a - li tha - la - mo, prae - pa - ra - ta ut spon - sa -

B

- - ti - a - li tha - la - mo, prae - pa - ra - ta ut spon - -

Urbs beata Ierusalem

2

II

S spon - sa - ta co - pu - le - tur do - mi - no

A sa - ta co - pu - le - tur do - mi - no, co - pu - le - tur do - mi -

T - - ta co - pu - le - tur do - mi - no, co - pu - le - tur do - - - mi -

B sa - ta co - pu - le - tur do - mi - no,

16

S pl - t - ae et mu - ri e - ius ex au - ro -

A no, pla - te - ae et mu - ri e - ius ex au - ro -

T no, pla - te - ae et mu - ri e - ius ex au - ro -

B pla - te - ae et mu - ri e - ius ex au - ro -

pl - t - ae et mu - ri e - ius ex au - ro -

21

S ex au - ro - pu - ris - si - mo, ex au - ro pu - ris - si - mo.

A - - pu - ris - si - mo, ex au - ro pu - ris - si - mo.

T pu - ris - si - mo, ex au - ro pu - ris - si - mo.

B pu - ris - si - mo, ex au - ro pu - ris - si - mo.

Soprano (S) Alto (A) Tenor (T) Bass (B)

4. Tun - si - o - ni - bus pres - - - - -
 4. Tun - - si - o - ni - bus pres - - - - -
 4. Tun - - - - si - o - ni - - - - -
 su - - - - - - ris ex - - - - po - li - - -
 su - - - - - - ris ex - po - li - - - ti la - -

Soprano (S) Alto (A) Tenor (T) Bass (B)

5
 su - - - - - - ris ex - - - - po - li - - -
 su - - - - - - ris ex - po - li - - - ti la - -
 bus pres - su - - - - ris ex - - - - po - li - - -
 Ex - - - - - - po - li - - - la - - pi - des, ex - -

Urbs beata Ierusalem

4

9

S ti la - pi - des, su - is co - ap - tan -
A pi - des su - is co - ap - tan - tur lo - cis, co -
T la - pi - des su - is co -
B po - li - ti la - pi - des, su - is co - ap - tan - tur

13

S tur lo - cis per ma - num ar - ti -
A ap - tan - tur lo - cis per ma - num
T ap - tan - tur lo - cis per ma - num ar -
B lo - cis per ma - num ar -

17

S fi - cis dis - po - nun - tur per -
A ar - ti - fi - cis dis - po - nun - tur per -
T ti - fi - cis dis - po - nun - tur per -
B ti - fi - cis dis - po - nun - tur per -

21

S man-su-ri sa - cris ae di fi ci is, sa - cris ae -

A man-su-ri sa - cris ae - di fi ci is, sa -

T man-su-ri sa - cris ae - di fi ci is, sa - cris

B man-su-ri sa - cris ae - di fi ci is, sa - cris

26

S di fi ci is.

A cris ae di fi ci is.

T ae di fi ci is.

B ae di fi ci is.

O salutaris hostia

William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Tenor] 

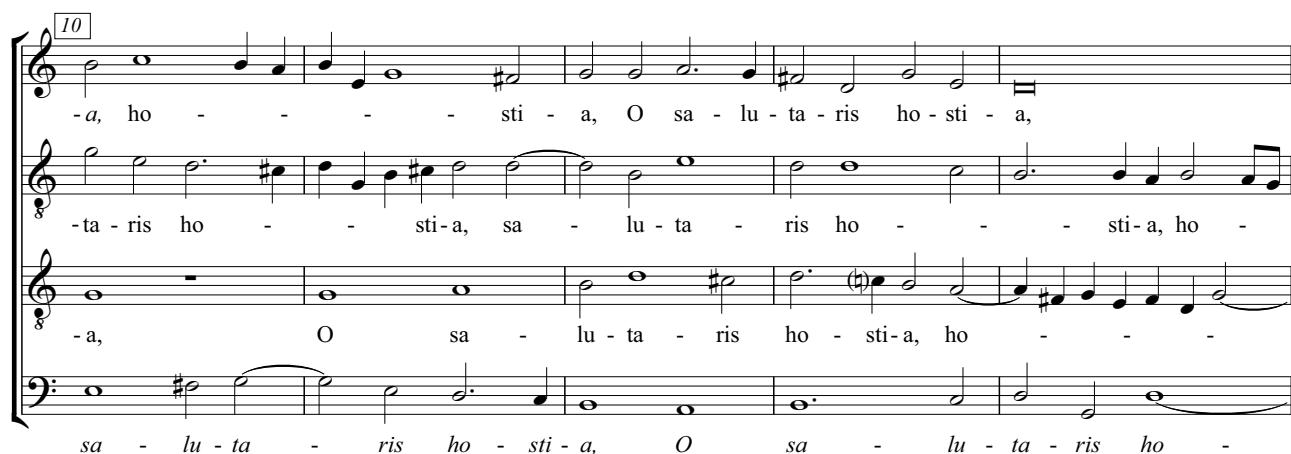
Tenor [Tenor] 

Bassus [Bass] 

The vocal parts are arranged in a four-part setting. The Superius part begins with a long rest followed by a single note. The Medius part enters with a melodic line. The Tenor and Bassus parts remain silent throughout this section.



The vocal parts continue their melody. The Superius part has a sustained note. The Medius part has a melodic line. The Tenor and Bassus parts remain silent.



The vocal parts continue their melody. The Superius part has a sustained note. The Medius part has a melodic line. The Tenor and Bassus parts remain silent.



The vocal parts continue their melody. The Superius part has a sustained note. The Medius part has a melodic line. The Tenor and Bassus parts remain silent.

[20]

qui cæ - li pan - dis o - - - sti - um, o - - -

- dis o - - sti - um, qui cæ - li pan - dis o - - sti - um, pan -

- um, pan - dis o - - - - sti - um: bel - la

cæ - li pan - dis o - - - - sti - um: bel -

- sti - um: bel - la pre - munt ho - sti - - -

- dis o - - - sti - um: bel - la pre - munt ho - sti - li -

pre - munt ho - sti - - - - li - a, bel -

- la pre - munt ho - sti - - - - li - a, ho -

li - a, ho - sti - li - a, bel -

- - - li - a, bel - - - la pre - munt ho - sti -

li - a, ho - sti - li - a, bel - - - la pre -

- a, bel - la pre - munt ho - sti - - - - li -

- - - li - a, ho - sti - li - a, bel - - - la pre -

ho - sti - li - a,

- a, ho - sti - li - a, da ro - bur,
 - munt ho - sti - li - a, ho - sti - li -
 - a, ho - sti - li - a, da ro - bur, fer,
 - a, ho - sti - li - a, da ro - bur, fer

[40]

fer au - xi - li - um, au - xi - li - um, da
 - a, da ro - bur, fer au - xi - li - um, au - xi -
 da ro - bur, fer au - xi - li - um, au - xi - li - um
 au - xi - li - um, au - xi - li - um, da ro - bur, fer au - xi -

ro - bur, fer au - xi - li - um, da ro - bur,
 - li - um, da ro - bur, fer au - xi - li - um, da
 da ro - bur, fer au - xi - li - um, da ro - bur, fer au - xi - li -
 - li - um, da ro - bur, fer au - xi - li - um, da ro - bur, fer au - xi - li -

fer au - xi - li - um, au - xi - li - um.
 ro - bur fer au - xi - li - um, au - xi - li - um.
 - um, au - xi - li - um.
 - um, au - xi - li - um.

O saving victim
 who opens wide the gate of heaven,
 we are oppressed by wars,
 give us your strength, bring us your aid.

Editorial notes

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.6.

Liturgical function: Hymn at Lauds, Corpus Christi (Final verse of the hymn *Verbum supernum prodiens*). Also in more general use at the Benediction of the Blessed Sacrament.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).
 For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>.
 All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.
 Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

IN HONOUR OF THE BLESSED VIRGIN MARY.

The Litany of Loreto. *

K

Yri-e e-lé-i-son. ij. Chríste e-lé-i-son. ij. Ký-ri-e

e-lé-i-son. ij. Chríste áudi nos. ij. Chríste exáudi nos. ij.

Pá-ter de caé-lis Dé-us, mi-se-rére nóbis.

Fíli Redémptor mún-di Dé-us, mi-se-rére nóbis.

Spí-ri-tus Sáncte Dé-us, mi-se-rére nóbis.

Sáncta Trínitas ú-nus Dé-us, mi-se-rére nóbis.

Sáncta Ma-rí-a, óra pro nóbis.

Sáncta	Dé-i	Gé-ni-trix,	Ró-sa my-stica,
Sáncta	Vír-go	vír-gi-num,	Túr-ris Da-vi-di-ca,
Má-ter	ter	Chri-sti,	Túr-ris e-búr-nea,
Má-ter di-	ví-nae	grá-ti-ae,	Foé-de-ris ár-ca,
Má-ter	ter	pu-ris-si-ma,	Já-nu-a caé-li,
Má-ter	ca-	stís-si-ma,	Stél-la ma-tu-tí-na,
Má-ter in-	vi-o	lá-ta,	Sálus in-fir-mó-rum,
Má-ter in-	te-me	rá-ta,	Refúgium pec-ca-tó-rum,
Má-ter	a-má-bi-lis,		Consolátrix af-flí-ctó-rum,
Má-ter	ad-mi	rá-bi-lis,	Auxílium Chri-sti a-nó-rum,
Má-ter bó-ni	ni	con-sí-li-i,	Regína An-ge-ló-rum,
Má-ter	Cre-a	tó-ris,	Regína Pa-trí-ar-chá-rum,
Má-ter	Sal-va	tó-ris,	Regína Prophe-tá-rum,
Vírgo	pru-den-tís-si-ma,		Regína A-po-sto-ló-rum,
Vírgo	ve-ne-rán-da,		Re-gí-na Mártiryrum,
Vírgo	prae-di-cán-da,		Regína Confes-só-rum,
Vír-go	go-pót-ens,		Re-gí-na Vír-gi-num,
Vír-go	go-clé-mens,		Regína San-ctó-rum óm-ni-um,
Vír-go	fi-dé-lis,		Regína sine labe originá-li con-cépta,
Spécu-lum	ju-sti-ti-ae,		Regína in caé-lum as-súmpta,
Sédes	sa-pi-én-ti-ae,		Regína sa-cratíssi-mi Ro-sá-ri-i,
Cáusa nó-straelae-tí-ti-ae,			Re-gí-na pá-cis.
Vas spi-ri-tu-á-le,			
Vas ho-no-rá-bi-le,			
Vas insí-gne de-votio-nis,			

Agnus Dé-i, qui tóllis peccá-ta mún-di, párce nóbis Dó-

mine. Agnus Dé-i, qui tóllis peccá-ta mún-di, exáudi

nos Dómíne. Agnus Dé-i, qui tóllis peccá-ta mún-di,

mi-se-rére nóbis.

V. Ora pro nobis sáncta Déi Génitrix.

R. Ut digni efficiámur promissiónibus Chrísti.

Orémus.

COncéde nos fámulos tuos, quaé- | semper Vírginis intercessióne, * a
sumus Dómine Deus, perpétua | praesénti liberári tristítia, et aetérna
mentis et córporis sanitáte gaudé- | pérfrui laetítia. Per Christum Dó-
re : † et gloriósa beátae Maríae | minum nostrum. **R.** Amen.

During Advent :

V. Angelus Dómini nuntiávit Maríae.

R. Et concépit de Spíritu Sáncto.

Orémus.

DEUS, qui de beátae Maríae Vírgi- | qui vere eam Genitrícem Dei crédi-
nis útero Verbum tuum, Angelo | mus, * ejus apud te intercessiónibus
nuntiánte, carnem suscípere voluí- | adjuvémur. Per eúmdem Christum
sti : † praesta supplícibus tuis; ut, | Dóminum nostrum. **R.** Amen.

At Christmastide :

V. Post pártum, Vírgo, invioláta permansísti.

R. Déi Génitrix, intercéde pro nobis.

Orémus.

DEUS, qui salútis aetérnae, beátae | nobis intercédere sentiámus, * per
Maríae virginitáte fecúnda, hu- | quam merúimus auctórem vitae
móno géneri praémia praestitísti : † | suscípere, Dóminum nostrum Jesum
tríbue, quaésumus; ut ipsam pro | Christum Fílium tuum. **R.** Amen.

In Paschal Time .

V. Gáude et laetáre, Vírgo María, allelúa.

R. Quia surréxit Dóminus vere, allelúa.

Orémus.

DEUS, qui per resurrectióne Fí- | nitrícem Vírginem Maríam * per-
lii tui Dómini nostri Jesu Christi | pétuæ capiámus gáudia vitae. Per
mundum laetificáre dignátus es : † | eúmdem Christum Dóminum no-
praesta, quaésumus; ut per ejus Ge- | strum. **R.** Amen.

Tantum ergo

Giovanni Pierluigi da Palestrina (1525? - 1594)

The musical score consists of three staves of music in common time, key signature of one flat. The lyrics are written below each staff.

Staff 1:

Tan - tum er - go Sa - cra - men -
Tan - tum er - go Sa - cra - men -
8 Tan - tum er - go Sa - - - cra - men -
Tan - tum er - go Sa - cra - men -

Staff 2:

- tum Ve - ne - re - mur
- tum Ve - ne - re - mur Ve - ne - re - mur cer -
8 - tum Ve - ne - re - mur Ve - ne - re - mur
- tum Ve - ne - re - mur

Staff 3:

cer - nu - i Et an -
nu - i Et an - ti - quum
8 Ve - ne - re - mur cer - nu - i Et
Ve - ne - re - mur cer - nu - i Et

- ti - quum do - cu - men - tum
 do - cu - men - tum No - vo
 8 an - ti - quum do - cu - men - tum No - vo ce-
 an - ti - quum do - cu - men - tum No - vo ce-

No - vo ce - dat ri - tu-
 ce - dat No - vo ce - dat ri - tu-
 8 - dat No - vo ce - dat ri-
 - dat No - vo ce - dat ri - tu-

- i Proe - stet fi - des sup - ple - men-
 - i Proe - stet fi - des sup - ple - men-
 8 - tu - i Proe - stet fi - des sup - ple - men-
 - i Proe - stet fi - des sup - ple - men-

Soprano: tum, Sen, su - um, de-, tum

Alto: sup - ple - men - tum, Sen, su - um

Bass: sup - ple - men, tum, Sen, su-

Soprano: fec, tu - i, Sen, su - um

Alto: Sen, su - um, de, fec, tu - i, Sen-

Bass: de, fec, tu - i, tu - i, Sen-

Soprano: de, fec, tu - i, -

Alto: su - um, de, fec, tu - i, -

Bass: Sen, su - um, de, fec, tu - i, tu - i

Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o Sa - lus ho - nor

Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o Sa - lus ho - nor

8 Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o Sa - lus ho - nor

Ge - ni - to - ri ge - ni - to - que Laus et ju - bi - la - ti - o Sa - lus ho - nor

vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce - den - ti ab u - tro - que

vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce - den - ti ab u - tro - que

8 vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce - den - ti ab u - tro - que

vir - tus quo - que Sit et be - ne - dic - ti - o Pro - ce - den - ti ab u - tro - que

Com - par - sit lau - da - ti - o. A - men.

Com - par - sit lau - da - ti - o. A - men.

8 Com - par - sit lau - da - ti - o. A - men.

Com - par - sit lau - da - ti - o. A - men.

Votive Mass for the Holy Father

Intr.
8.

Spiritus Domini * replévit orbem ter-
 rárum : et hoc quod cón- ti- net ómni- a, sci- én-
 ti- am habet vo- cis. *Ps. Exsúrgat De- us,*
 et dissí-péntur in-i-mí-ci e-jus : * et fú-gi- ant, qui odé-
 runt e- um, a fá- ci- e e-jus. Gló- ri- a Patri.
 Eu o u a e.

The spirit of the Lord has filled the whole world, alleluia;
 and that which contains all things, knows every language
 spoken by men, alleluia, alleluia, alleluia. V. Let God arise,
 and let his enemies be scattered; and let those who hate him
 flee before his face.

Grad.

I.

B

E- á- ta gens, * cu-jus est Dó- mi-nus

De- us e- ó- rum : pô- pu- lus, quem

e- lé- git Dó- mi-nus in he-re-di-

tá- tem si-bi. V. Verbo Dó-

mi- ni cae- li firmá- ti

sunt : et spí- ri-tu o- ris e-jus

o- mnis virtus * e- ó- rum.

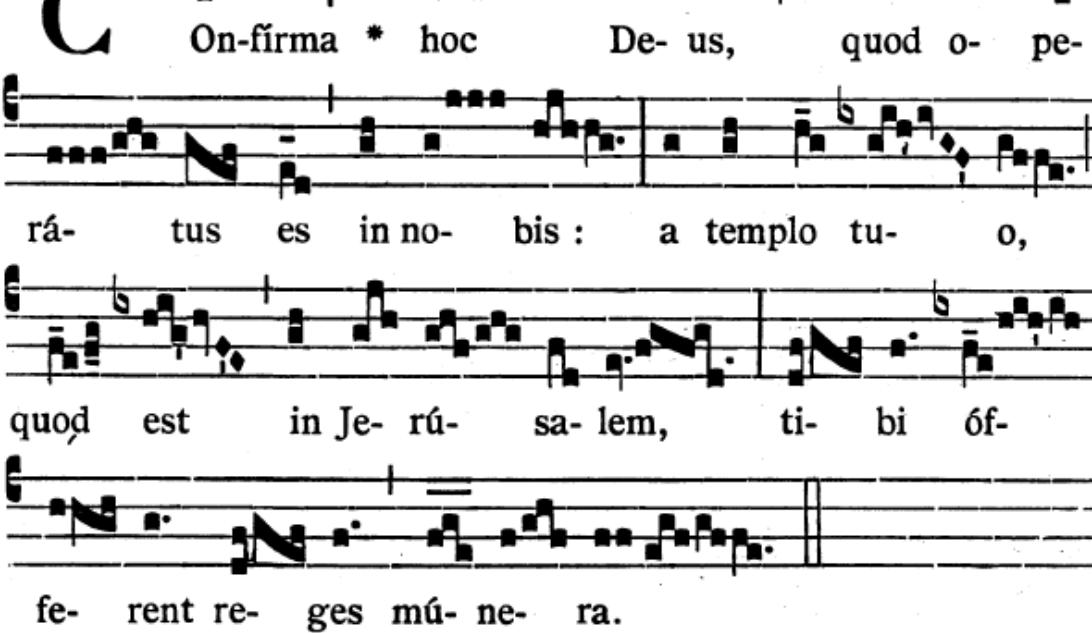
2.

A

L-le- lú-ia. * ij.

Hic genuflectitur.**Offert.**

4.

C

Communion

Acts 2: 2, 4, [II]

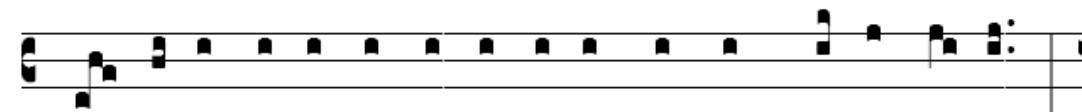
VII

F
Actus est re-pénte * de cæ-lo so- nus adve-
ni- éntis spí-ri-tus ve-he-méntis, u-bi e- rant se-dén- tes,
alle- lú- ia: et replé- ti sunt omnes Spí-ri-tu Sancto,
loquén- tes magná- li- a De- i, alle- lú- ia,
alle- lú- ia.

v. *Ps 67: 2, 4, 5abc, 5d-6, 8, 9, 20, 21, 29, 36*

I. Ex-súrgit De- us, et dissí-pántur in-imí-ci e- jus; et
fú-gi- unt, qui odé-runt e- um, a fá- ci- e e- jus.

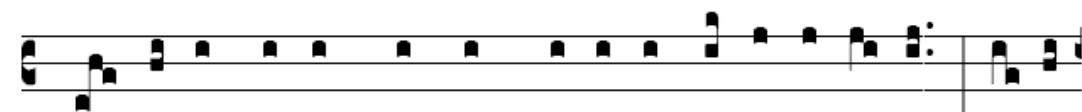
Factus.



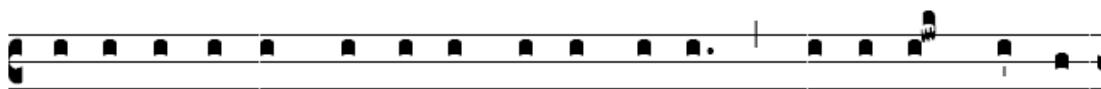
2. Et justi læ-téntur et exsúltent in conspéctu De- i



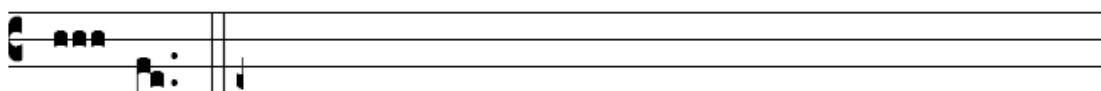
et de-lecténtur in læ-tí-ti- a. Factus.



3. Can-tá-te De- o, psalmum dí-ci-te nómi-ni e- jus; i-ter



fá-ci- te e- i, qui fertur super nubes: Dómi-nus nomen



il- li. Factus.



4. Ju- bi- lá-te in conspéctu e- jus; pa- ter orphanó-rum



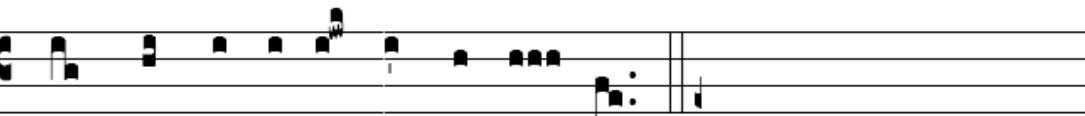
et judex vi-du- á- rum, De- us in habi- tá-cu-lo sancto



su- o. Factus.



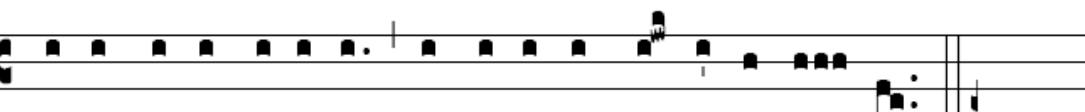
5. De- us, cum egrede-ré-ris in conspéctu pópu-li tu- i,



cum pertransí-res in de-sér- to. Factus.



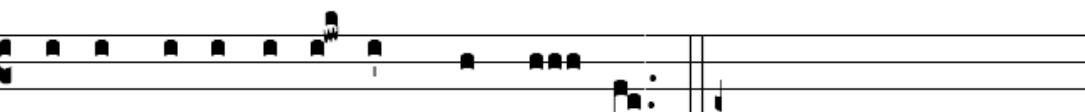
6. Ter- ra mo-ta est, é-ti- am cæ-li distilla-vé- runt a fá-



ci- e De- i Sína- i, a fá-ci- e De- i Isra- el. Factus.



7. Be- ne-díctus Dómi-nus di- e co-tí-di- e; portá-bit nos



De- us sa-lu-tá-ri- um nostró- rum. Factus.



8. De- us noster, De- us ad salvándum; et Dómi-ni, Dó-



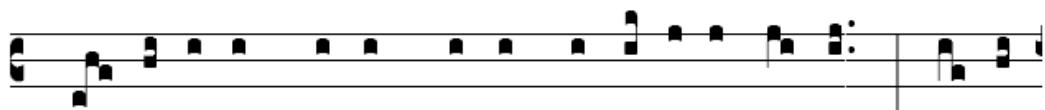
mi-ni éx- i-tus mor- tis. Factus.



9. Manda, De- us, virtú-ti tu- æ; confírma hoc, De- us,



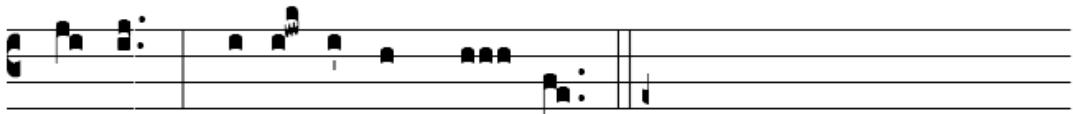
quod ope-rá-tus es in no- bis. Factus.



10. Mi- rá-bi-lis, De- us, de sanctu- á-ri- o tu- o! De- us



Isra- el ipse tríbu- et virtú-tem et forti-tú-dinem ple-bi



su- æ. Bene- díctus De- us! Factus.

Suddenly there came a sound from heaven, as of a mighty wind coming, whence they were sitting: and they were all filled with the Holy Ghost, and they began to speak the wonderful works of God. 1. Let God arise, and let his enemies be scattered; and let them that hate him flee from before his face. 2. And let the just rejoice and exult before God, and be delighted with gladness. 3. Sing ye to God, sing a psalm to his name; make a way for him who ascendeth upon the west: the Lord is his name. 4. Rejoice ye before him; who is the father of orphans, and the judge of widows, God in his holy place. 5. O God, when thou didst go forth in the sight of thy people, when thou didst pass through the desert. 6. The earth was moved, and the heavens dropped at the presence of the God of Sinai, at the presence of the God of Israel. 7. Blessed be the Lord day by day; the God of our salvation will make our journey prosperous to us. 8. Our God is the God of salvation; and of the Lord, of the Lord are the issues from death. 9. Command thy strength, O God; confirm, O God, what thou hast wrought in us. 10. God is wonderful in his saints! The God of Israel is he who will give power and strength to his people. Blessed be God.

(MISSA SIMILE EST REGNUM COELORUM)

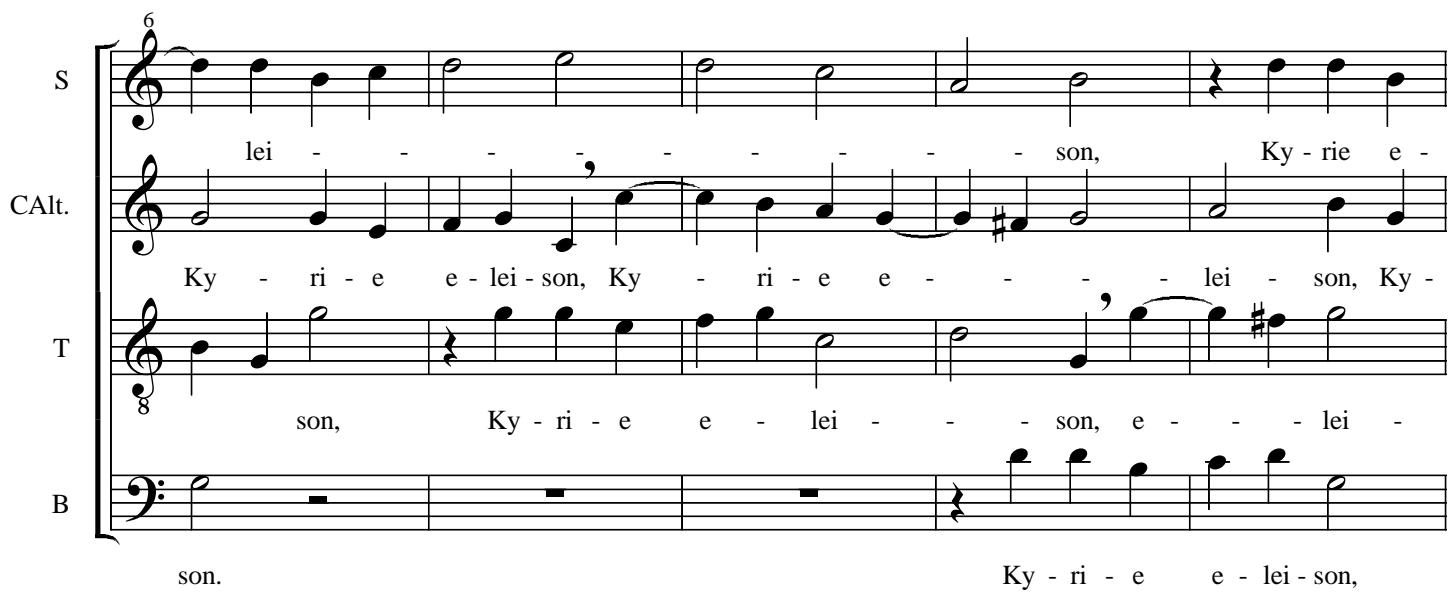
Kyrie

Tomas Luis de Victoria
(1540-1613?)

Musical score for Kyrie by Tomas Luis de Victoria, showing four voices: Soprano, Contralto, Tenor, and Bass. The music is in common time, C major. The vocal parts are as follows:

- Soprano: Rests throughout the first measure, then begins singing at the end.
- Contralto: Rests throughout the first measure, then begins singing at the end.
- Tenor: Starts with a single note, followed by a series of eighth notes. The lyrics "Ky - ri - e" are written below the staff, with "8" above the first note.
- Bass: Starts with a single note, followed by a series of eighth notes. The lyrics "Ky - ri - e" are written below the staff.

The lyrics "Ky - ri - e" are repeated in each measure, followed by "e - lei" and then "son" in the bass part. The vocal parts continue with "Ky - ri - e" and "e - lei" until the end of the page.



Continuation of the musical score for Kyrie, showing five voices: Soprano (S), Alto (CAlt.), Tenor (T), Bass (B), and Bassoon (B). The music is in common time, C major. The vocal parts are as follows:

- Soprano (S): Starts with a single note, followed by a series of eighth notes. The lyrics "lei" are written below the staff.
- Alto (CAlt.): Starts with a single note, followed by a series of eighth notes. The lyrics "son," and "Ky - rie e -" are written below the staff.
- Tenor (T): Starts with a single note, followed by a series of eighth notes. The lyrics "Ky - ri - e" and "e - lei - son, Ky -" are written below the staff.
- Bass (B): Starts with a single note, followed by a series of eighth notes. The lyrics "son," and "Ky - ri - e" are written below the staff.
- Bassoon (B): Rests throughout the first measure, then begins singing at the end.

The lyrics "Ky - ri - e" are repeated in each measure, followed by "e - lei" and then "son" in the bass part. The vocal parts continue with "Ky - ri - e" and "e - lei" until the end of the page.

11

S
CAlt.
T
B

lei - son.
Ky - ri - e
rie e - lei -
son, Ky - ri - e e - lei -
son, Ky - ri - e e -
lei - son, e - lei -
Ky - ri - e e - lei - son, Ky - ri - e e -

16

S
CAlt.
T
B

son.
Chri - ste e - lei - son,
son.
Chris - te e - lei -
son.
Chris - te e - lei -

21

S
CAlt.
T
B

Chris - te e - lei - son,
son., Chris - te e - lei - son, Chris -
son., Chris - te e - lei -
son., Chris - te e - lei -

(Kyrie -Missa Simile est Regnum Coelorum)

26

S - son, Chris - te e - lei - - - son, Chris - - te e -

CAlt. te e - lei - - - son, Chris - te e - lei - - son, e -

T 8 son, Chris - te e - lei - - son, Chris - te e - lei - -

B son, Chris - te e - lei - - son, Chris - te e - lei - - son, Chris - te e -

31

S lei - - - son. Ky - ri - e e -

CAlt. lei - - - son. Ky - ri - e e - - -

T 8 son.

B lei - - - son.

36

S - - lei - son, e - lei - - - son, Ky - - ri - e

CAlt. - - lei - son, Ky - ri - e e - - - lei - -

T 8 Ky - - ri - e e - - - lei - son, Ky -

B Ky - - ri - e e - - - lei - - - son,

(Kyrie -Missa Simile est Regnum Coelorum)

41

S e - - - lei - - - son, Ky - ri - e e - - - - -

CAlt. son, Ky - - ri - e e - - - - - lei -

T 8 ri - e e - - lei - son, e - lei - - - son, Ky - ri - e

B Ky - - ri - e e - - lei - - - son,

45

S lei - son, Ky - ri - e e - lei - - - - son.

CAlt. (lei) - - - - - - - - - - son.

T 8 e - - - - - lei - son, e - lei - - - - - son.

B Ky - - rie e - lei - - - - - son.

MISSA SIMILE EST REGNUM COELORUM

Gloria

Tomas Luis de Victoria

Soprano

Contralto

Tenor

Bass

S

CAlt.

T

B

6

tis. Lau - da - mus te. Be - ne - di - ci - - - - mus

ta - - - - tis. Lau - da - mus te. Be - ne - di - ci - - - - mus

tis. Lau - da - mus te. Be - ne - - - di - ci - mus

Bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

11

te. Ad - - - o - ra - mus te. Glo - ri - fi - ca - - - -

te. Ad - o - ra - - mus te, glo -

te. Ad - o - ra - - mus te, glo - ri - fi - ca -

te. Ad - o - ra - - mus te, glo - ri - fi - ca - - - -

16

S - - - - mus te. Gra - ti - as a - gi - mus ti -

CAlt. ri - fi - ca - mus te. Gra - - ti - as a - gi - mus ti -

T 8 - - - - mus te. Gra - ti - as a - gi - mus ti -

B ri - fi - ca - mus te. Gra - - ti - as a - gi - mus ti -

21

S - - - - bi. Do - mi - ne

CAlt. - - - - bi prop - ter ma - gnam glo - ri - am tu - -

T 8 - - - - bi pro - pter ma - gnam glo - ri - am tu - - - -

B - - - - bi pro - pter ma - gnam glo - ri - am tu - - - -

26

S De - us Rex coe - le - - - stis, De - us Pa - - - ter o -

CAlt. am Do - mi - ne De - us, Rex coe - le - - stis, De - us Pa - - - ter o -

T 8 am Rex coe - - le - - stis, De - us Pa - - - ter o - mni -

B am De - us Pa - - - - - ter o -

31

S mni - - - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

CAlt. mni - - - po - tens. Do - mi - ne Fi - - - - li u - ni -

T 8 - - - po - tens. Do - mi - ne Fi - li u - ni - ge -

B mni - - - po - tens. Do - mi - ne Fi - li

36

S su Chri - - - ste, Je - su Chri - - -

CAlt. ge - ni - te, Je - su Chri - - - ste. Do -

T 8 ni - te. Je - - - su Chri - - -

B u - ni - ge - ni - te, Je - su Chri - - -

41

S ste. A - gnus De - - - - i, Fi -

CAlt. mi - ne De - - - - us, Ag - nus De - - -

T 8 ste. Do - mi - ne De - - - - us, A - gnus De - - -

B ste. Do - mi - ne De - - - - us, A - gnus De - - -

46

S li - us Pa - - - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa -

CAlt. i Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa -

T 8 i Fi - li - us Pa - - - tris, Fi - li - us

B i Fi - li - us Pa - tris, Fi - li - us

51

S - - - tris.

CAlt. - - - tris.

T 8 Pa - - - tris. Qui tol - lis pec - ca - ta mun - - -

B Pa - - - tris. Qui tol - lis pec - ca - ta mun - - -

56

S Mi - se-re - re no - - - bis, mi - se-re - re no - - -

CAlt. Mi - se-re - re no - - -

T 8 - - - di, mi - se-re - re no - - -

B - - - di, mi - se - re - re no - - - bis. Qui tol - lis

61

S bis sus - ci - pe,

CAlt. bis. Qui tol - lis pec - ca - ta mun - - - di, sus - ci - pe,

T 8 bis. Qui tol - lis pec - ca - ta mun - - - di, sus -

B pec - ca - ta mun - di, sus - ci -

66

S sus - ci - pe de - pre - ca - ti - o - nem no - stram.

CAlt. sus - ci - pe de - pre - ca - ti - o - nem no - - - stram. Qui se -

T 8 - ci - pe de - pre - ca - ti - o - nem no - - - stram. Qui

B pe, sus - ci - pe de - pre - ca - ti - o - nem no - - - stram. Qui se -

71

S Mi - se - re - re no -

CAlt. des ad dex - te - ram Pa - - - tris, mi - - se - re - re

T 8 se - des ad dex - te - ram Pa - tris,

B des ad dex - te - ram Pa - - - tris.

76

S bis. Quo - ni - am tu

CAlt. no - - - bis, mi - se-re - re no - - - bis. Quo - ni -

T 8 mi - se - re - re - no - - - bis. Quo - ni -

B mi - - - se - re - re no - - - bis, Quo -

81

S so - lus san - - ctus. Tu so - lus Do - mi - nus. Tu so -

CAlt. am tu so - lus san - - - ctus. Tu so - lus Do - mi-nus. Tu

T 8 am tu so - lus Do - mi - nus.

B ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so -

86

S lus al - ti - - - - si - mus, Je - - - su Chri -

CAlt. so - lus al - tis - si - mus, Je - - - su Chri -

T 8 Tu - so - lus al - tis - - - si - mus, Je - - - su Chri -

B - lus al - tis - - - si - mus, Je - - - su Chri -

91
 S ste. Cum san - cto Spi - ri - - tu in glo - ri - a, in
 CAlt. ste. Cum san - cto Spi - ri - - tu in glo - ri -
 T 8 ste. Cum san - cto Spi - ri - - tu in glo - ri - a De - i Pa -
 B ste. Cum san - cto Spi - ri - - tu in glo - ri - a De - - i

96
 S glo - ri - a De - - i Pa - - - - tris, in glo - ri
 CAlt. a De - i Pa - - - - - tris.
 T 8 - tris, in glo - ri - a De - - - - i Pa - - -
 B Pa - - tris, in glo - ri - a De - - i

100
 S a De - - i Pa - - tris. A - - - - men.
 CAlt. A - - - - - men.
 T 8 - - tris. A - - - - - men.
 B Pa - - - - - tris. A - - - - men.

MISSA SIMILE EST REGUM COELORUM

Sanctus

Tomas Luis de Victoria

Soprano

Contralto

Tenor

Bass

S

CAlt.

T

B

S

CAlt.

T

B

San - - - - -
ctus, San - - - - -
San - - - - -
ctus, San - - - - -
- ctus, - - - - -
ctus, San - - - - -
- ctus, San - - - - -
- ctus, San - - - - -
San - - - - -
ctus, - - - - -
- ctus, San - - - - -
ctus, - - - - -
ctus, San - - - - -
- ctus, San - - - - -
- ctus, San - - - - -
- ctus, San - - - - -
San - - - - -
ctus, - - - - -
- ctus, San - - - - -
ctus, - - - - -
ctus, San - - - - -

16

S mi - nus De - us Do - mi - nus De - us Sa - - -

CAlt. us Sa - - - - - ba - oth, Sa - ba - oth,

T 8 - - - ba - oth, Do - mi - nus De - us Sa -

B Do - mi - nus De - us Sa - - - - - ba - oth, Do -

21

S - ba - oth. Ple - ni sunt coe - li,

CAlt. Do - mi - nus De - us Sa - - ba - oth, Ple - ni sunt coe -

T 8 - - - ba - oth, Sa - - ba - oth. ple -

B mi - nus De - us Sa - - - - - ba - oth. Ple - ni sunt

26

S ple - ni sunt coe - li et ter - ra, coe - li et ter - ta glo -

CAlt. - li et ter - - - - - ra, et ter - - - - - ra

T 8 ni sunt coe - li, ple - ni sunt coe - li et ter - ra, et ter - ra

B coe - li et - - - - - ter - ra, et ter - ra

31

S ri - a tu - - - - a, glo - ri - a tu - a, glo - ri - a tu -

CAlt. glo - ri - a tu - - - - - - - -

T glo - ri - a tu - - - a, glo - ri - a tu - - - a, glo - ri - a

B glo - ri - a tu - a, _____ glo - ri - a

36

S - - - a. Ho - san - na in ex - cel - - -

CAlt. - - - a. Ho - san - na in ex -

T tu - - - a. Ho - san - na

B tu - - - a. Ho - san - na

41

S sis, Ho - san - na in ex - cel - - - sis,

CAlt. cel - - - sis, Ho - san - na in ex - cel - - -

T in ex - cel - - - sis, Ho - san - na in ex -

B Ho - san - na in ex - cel - - - sis. Ho - san - na

46

S

CAlt.

T

B

Ho - san - na in ex - cel - - - sis,
- - - sis, Ho - san - na in ex - - -
cel - - - sis, Ho - san - na in ex -
in ex - cel - - - sis, Ho - san - na in ex -

51

S

CAlt.

T

B

Ho - san - na in ex - cel - - - sis, Ho - san - na
cel - - - sis, Ho - san - na in ex - -
cel - - - sis, Ho - san - na in ex - cel - - -
cel - - - sis, Ho - san - na in ex - cel - - -

56

S

CAlt.

T

B

in ex - cel - - - sis.
cel - - - sis.
sis, Ho - san - na in ex - cel - - - sis.
Ho - san - na in ex - cel - - - sis.

MISSA SIMILE EST REGNUM COELORUM

Benedictus

Tomas Luis de Victoria

Contralto Tenor Bass

Be - ne - di - - - ctus, qui ve -

Be - ne - di - - - ctus qui ve -

Be - ne - di - - - ctus, qui ve -

nit, qui ve - - - nit, qui ve -

nit, qui ve - - - nit, _____

nit, be - ne - di - ctus, qui ve -

nit, be - ne - di - ctus, qui ve -

16

CAlt. ve - - - nit in no - mi - ne _____ Do - - - mi -

T 8 - - - nit _____ in no - mi - ne _____ Do -

B - - - nit in no - mi - ne _____ Do - - - -

21

CAlt. ni, in no - mi - ne _____ Do - - - mi - ni,

T 8 - - - mi - ni, in no - mi - ne _____

B - - - mi - ni, in no - mi -

25

CAlt. in no - mi - ne _____ Do - - - mi - ni,

T 8 Do - - - mi - ni, in no - mi - ne _____ Do - mi -

B ne _____ Do - - - mi - ni, in no - mi - ne _____

29

CAlt. in no - mi - ne _____ Do - - - mi - ni.

T 8 ni, in no - mi - ne _____ Do - mi - ni.

B - - - Do - - - - - mi - ni.

Agnus Dei I&II

Tomas Luis de Victoria

Soprano

Contralto

Tenor

Bass

A - - - gnus De -
A - - gnus
A - - - gnus De - -
A - gnus De - i, A - gnus De - i, A -

S

CAlt.

T

B

i, qui
De - i, A - - - gnus De - - i,
i, A - - - gnus De - -
gnus De - i, A -

S

CAlt.

T

B

tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di, qui
i, qui tol - lis pec - ca - ta
gnus De - i, qui tol - lis pec -

16

S qui tol - lis pec ca ta mun di, mi -
 CAlt. tol - lis pec ca ta mun di,
 T mun di,
 B ca ta mun di, mi - se - re re no -

21

S se - re - re no - bis, mi - se - re re no - -
 CAlt. mi - se - re re no - bis, mi - se - re re no - -
 T mi - se re - re no - - bis, mi - se - re - -
 B bis, mi - se - re - re no - - bis, mi -

27

S bis, mi - se - re - re no - - - - bis.
 CAlt. bis, mi - se - re - re no - - - - bis.
 T re no - bis, mi - se - re - re no - - - - bis.
 B se - re - re no - - - bis, mi - se - re re no - - bis.

Agnus Dei III

Tomas Luis de Victoria

Soprano 1

Contralto 1

Tenor 1

Bass 1

Soprano 2

Contralto 2

Tenor 2

Bass 2

S 1

CAlt. 1

T 1

B 1

S 2

CAlt. 2

T 2

B 2

11

S 1 qui tol - lis pec - ca - ta mun - - - -

CAlt. 1 qui tol - lis pec - ca - ta mun - - - -

T 1 qui tol - lis pec - ca - ta mun - - - -

B 1 qui tol - lis pec - ca - ta mun - - - -

S 2 qui tol - - - -

CAlt. 2 De - - i qui -

T 2 De - - - - i qui -

B 2 gnus De - - - - i qui -

16

S 1 di, do - na no - bis pa -

CAlt. 1 di, do - na no - bis pa -

T 1 di, do - - na no - bis pa -

B 1 di, do - na no - bis pa -

S 2 lis pec - ca - ta mun - - - - di, -

CAlt. 2 tol - lis pec - ca - ta mun - - - - di,

T 2 tol - lis pec - ca - ta mun - - - - di,

B 2 tol - lis pec - ca - ta mun - - - - di,

21

S 1
cem,
do - na no - - - - bis

CAlt. 1
cem,

T 1
8 cem,
do - na no - bis pa - -

B 1
cem,
do - na no - bis pa - -

S 2
do - na no - - - - bis pa - cem,

CAlt. 2
do - na no - - bis pa - - - - cem,

T 2
8 do - - na no - bis pa - cem,

B 2
do - na no - - - - bis pa - cem,

26

S 1
pa - - - cem,
do - na no - - - - bis pa - - - - cem,

CAlt. 1
pa - - - cem,
do - na

T 1
8 do - na
cem,

B 1
cem,
do - - - na

S 2
do - na no - - - - bis pa - - - - cem,

CAlt. 2
do - na
no - - - bis pa - - - - cem,

T 2
8 do - na no - - - - bis pa - - - -

B 2
do - na no - - - - bis pa - - - - cem,

31

S 1
no - bis pa - - - cem,
do - na

CAlt. 1
no - bis pa - - - cem,
do -

T 1
8 bis pa - - - cem,
do - na no - - - bis pa - - -

B 1
no - bis pa - - - cem,
do -

S 2
do - na no - bis pa - - -

CAlt. 2
do - na no - bis pa - - -

T 2
8 cem.
do - na no - bis pa - - - cem,

B 2
do - na no - bis pa - - -

36

S 1
no - bis pa - - - cem.

CAlt. 1
na no - bis pa - - - cem.

T 1
8 cem., do - na no - bis pa - - - cem.

B 1
na no - bis pa - - - cem.

S 2
cem.

CAlt. 2
cem.

T 2
8 do - na no - nis pa - - - cem.

B 2
cem.

Tu es Petrus

Matt. 16:18-19

SSAATB a cappella

Giovanni Pierluigi da Palestrina

(ca. 1525-1594)

Prima pars

CANTUS (Soprano I)

QUINTUS (Soprano II)

ALTUS (Alto)

TENOR (Alto/Tenor)

SEXTUS (Tenor)

BASSUS (Bass)

- tram,

- tram,

pe - trām,

Tu es Pe - trus, et su - per hanc pe - - -

Tu es Pe - trus, et su - per hanc pe - - -

Tu es Pe - trus, et su - per hanc

12

et su-per hanc pe - - - - tram, ae - di - fi - ca - bo ec - cle -
 et su-per hanc pe - - - - tram,
 et su-per hanc pe - - - - tram, ae - di - fi - ca - bo ec - cle -
 tram, ae - di - fi - ca - bo ec - cle -
 tram, et su-per hanc - pe - tram,
 pe - tram, ae - di - fi - ca - bo ec - cle -

18

si - am - me - am,
 ae - di - fi - ca - bo ec - cle - si - am me -
 si - am - me - am, ae - di - fi - ca - bo ec - cle - si -
 si - am - me - - am, ae - di - fi - ca - bo ec - cle - si - am me -
 ae - di - fi - ca - bo ec - cle - si - am -
 si - am - me - am,

24

ae - - di - fi - ca - bo ec - cle - si - am me - am, ec - cle - si -
 am, ae - di - fi - ca - bo ec - cle - si - am me - am, ae - di - fi - ca - bo ec - cle - si - am
 am, ae - di - fi - ca - bo ec - cle - si - am, ae - di - fi - ca - - - - bo ec - cle - si - am me -
 ae - di - fi - ca - bo ec - cle - si - am

30

am me - - - - am, et por-tae in - fe - ri,
 - - - - am, et por - tae in - fe -
 me - - - - am, et por - tae in - fe -
 am, me - - - am, et por-tae in - fe - ri,
 am, — et por - tae in - fe - ri,
 me - - - - am, et por - tae in - fe -

36

et por-tae in - fe - ri, et por - tae in - fe - ri non
ri, et por - tae in - fe - ri non praeva - le - bunt,
ri, et por - - - tae in - fe - ri non praeva - le - bunt,
et por - - - tae in - fe - ri, et por - - - tae in - fe - ri non
et por - - - tae in - fe - ri, non praeva - le - bunt,
ri, et por - - - tae in - fe - ri non

42

praeva - le - bunt, non praeva -
non praeva - le - bunt ad - versus e - - - am:
non praeva - le - bunt ad - versus e - - - am: non praeva -
praeva - le - bunt, ad - versus e - - - am: non praeva -
non praeva - le - bunt ad - ver - sus e - - - am:
praeva - le - bunt, non praeva -

48

le - bunt ad - - ver-sus e - - - - am: et
 et ti - bi da - bo
 le - bunt ad - - ver-sus e - - - - am: et ti - bi da - bo claves,
 le - bunt ad - - ver-sus e - - - - am: et ti - bi da - bo, et
 et ti - bi da - bo,
 le - bunt ad - - ver-sus e - - - - am: et

54

ti - bi da - bo claves re - gni cae-lo - rum,
 claves re - gni cae-lo - rum,
 et ti - bi da - bo claves re - gni cae-lo - rum,
 ti - bi da - bo claves
 et ti - bi da - bo claves
 ti - bi da - bo claves

60

et ti - bi da - bo, et
et ti - bi da - bo,
re-gni cae - lo - - rum, et ti - bi da - bo, et ti -
re - gni cae - lo - - rum, et ti - bi -
re - gni cae - lo - - rum, et ti -
re - gni cae - lo - - rum,

66

ti - bi da - bo, et ti - bi da - bo cla - ves re - gni,
et ti - bi da - bo, et ti - bi da - bo cla - ves re - gni
- bi da bo, et ti - bi da - bo cla - ves re - gni cae -
da - bo, et ti - bi da - bo cla - ves re - gni cae -
- bi da bo, et ti - bi da - bo et ti - bi da - bo cla - ves re - gni cae -
et ti - bi da - bo, et ti - bi da - bo cla - ves re - gni cae -

73

cla - ves re - gni cae-lo - rum,
rum, cla - ves
cae - lo - - - rum, cla - ves re - gni cae-lo - - - rum, cla - ves
- lo - - - rum, cla - ves re - gni cae-lo - - - rum, cla - ves
- lo - - - rum, cla - ves
- lo - - - rum, cla - ves

79

re - gni cae - lo - - - rum, cae - lo - - - rum.
re - gni cae - lo - - - rum, cae - lo - - - rum.
re - gni cae - lo - - - rum.
re - gni cae - lo - - - rum, cae - - - lo - - - rum.
re - gni cae - lo - - - rum, cae - - - lo - - - rum.
re - gni cae - lo - - - rum, cae - - - lo - - - rum.

SOURCE: Palestrina Werke, Vol. 2 (ed. Theodor de Witt, Breitkopf & Härtel, no date)

NOTES: note values halved, dotted notes tied over barlines, Alto part m. 68, F# added.

TRANSLATION: Thou art Peter, and upon this rock I will build my church, and the flames of hell shall not prevail against it, and I will give to you the keys of the kingdom of heaven.

transcribed by Rafael Ornes

O sacram convivium

SAATTB a cappella

Tomás Luis de Victoria
(ca. 1549-1611)

The musical score consists of six staves, each representing a vocal part: SOPRANO, ALTO I, ALTO II, TENOR I, TENOR II, and BASS. The key signature is one flat (F#), and the time signature is common time. The soprano staff begins with a quarter note followed by a half note. The alto I staff follows with a quarter note, a half note, and a dotted half note. The alto II staff begins with a quarter note, followed by a half note and a dotted half note. The tenor I staff begins with a quarter note, followed by a half note and a dotted half note. The tenor II staff begins with a quarter note, followed by a half note and a dotted half note. The bass staff begins with a quarter note, followed by a half note and a dotted half note.

The continuation of the musical score shows the vocal parts continuing their melodic lines. The soprano, alto I, and alto II parts begin with eighth notes. The tenor I and tenor II parts begin with eighth notes. The bass part begins with eighth notes. The lyrics "in quo Chri - stus su -" appear twice, followed by "in quo Chri - stus su -". The soprano, alto I, and alto II parts continue with eighth notes. The tenor I and tenor II parts continue with eighth notes. The bass part continues with eighth notes.

13

mi-tur, _____ re - co - li - tur, re -
mi-tur, in quo Chri - stus su - mi-tur, re - co - li -
in quo Chri - stus su - - - mi-tur, re -
in quo Chri - - - stus su - - - mi-tur, re - co - li - tur
- - - mi - tur, _____ re - co - li - tur, re -

18

19

co - li - tur me - mo - - - ri - a, re - co - li - tur me -
tur, re - co - li - tur me - mo - - - ri - a, re - co - li - tur, re - co - li - tur me -
co - li - tur me - mo - - - ri - a, re - co - li - tur, re - co - li - tur me -
co - li - tur, re - co - li - tur me - - - mo - - - ri - a,
me - mo - - - - - ri - a,
co - li - tur me - mo - - - - - ri - a,

19

25

mo - - - ri - a, re - co - li - tur me - mo - - - ri - a pas -
 - mo - - - ri - a, re - co - li - tur me - mo - - - ri - a pas -
 - mo - - - ri - a, re - co - li - tur me - mo - - - ri - a pas -
 25
 8
 re - co - li - tur me - mo - - - ri - a_____
 8
 re - co - li - tur, re - co - li - tur me - mo - - - ri - a_____
Bassoon
 re - co - li - tur me - mo - - - ri - a_____

31

si - - - o - nis e - - - jus,
 - - si - - - o - - - nis e - - jus,
 31
 - - si - - - o - - - nis e - - jus,
 31
 8
 pas - - - si - - - o - nis e -
 8
 pas - - - si - - - o -
Bassoon
 pas - - - si - - - o -

37

pas - si - o - - - nis e - - - jus: mens____ im-ple -

pas - si - o - - - nis e - - - jus: mens____ im-ple -

pas - si - o - - - nis e - - - jus: mens im -

- - - jus, pas - si - o - - nis e - - - jus: mens im - ple-tur gra -

- - - nis e - - jus, mens____ im-ple - tur gra -

- - nis e - - jus, mens im - ple - tur

43

tur gra - - - ti - a, mens____ im-ple - tur gra - - - ti - a:

tur gra - - - - ti - a, mens____ im-ple - tur gra - - - ti - a:

ple - - - tur gra - - - ti - a, mens____ im-ple - tur gra - - - ti - a:

- - - ti - a, gra - - - ti - a, mens____ im-ple - tur gra - - - ti - a:

- - - ti - a, mens____ im-ple - tur gra - - - ti - a:

- - - - ti - a, ____ mens____ im-ple - tur gra - - - ti - a:

- - - - ti - a, ____ mens____ im-ple - tur gra - - - ti - a:

- - - - ti - a, ____ mens____ im-ple - tur gra - - - ti - a:

49

et fu - tu - rae glo - - - ri - ae,

et fu-tu-rae glo - - - - ri - ae,

et fu - tu - rae glo - - - - ri -

et fu-tu-rae glo - - - - - ri -

et fu-tu-rae glo - - - - - - - - - ri -

55

et fu - tu - rae glo - - - ri - ae no - bis pi-gnus da - tur,

et fu-tu-rae glo - - - - ri - ae _____

ae no - - bis pi-gnus da - -

et fu-tu-rae glo - - - - - ri - ae no - bis

ae no - - bis pi-gnus da - - - tur, no -

ae no - - bis pi-gnus da - - tur, no -

61

no - bis pi - gnu s da - - - tur, no - bis pi - gnu s da -

no - bis pi - gnu s da - - - tur, no - bis pi - gnu s da - tur, da -

tur, no - bis pi - gnu s da - tur, no - bis pi - gnu s

pi - gnu s da - - - tur, no - bis pi - gnu s da -

- bis pi - gnu s da - tur, no - bis pi - gnu s da - - - tur.

no - - - bis pi - gnu s da - - - tur.

67

- - tur. Al - le - lu - ia, Al -

- - - tur. Al - le - lu - - - ia,

da - tur. Al - le - lu - ia, Al - le - lu - - -

67

- - tur. Al - le - lu - ia, Al - le - lu - - - ia,

Al - le - lu - ia, Al - le - lu - - - ia,

Al - le - lu - ia, Al - le - lu - - - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - - - ia, Al - le -

73

le - lu - - - ia, Al - le - lu - ia, Al - le - lu - - -

Al - le - lu - - - ia, Al - le - lu - - - ia, Al -

73

ia, Al - le - lu - ia, Al - - - le - lu - ia,

Al - le - lu - ia, Al - - - le - lu - ia,

8

Al - le - lu - ia, Al - le - lu - - - ia, Al - - - le -

- - ia, Al - le - lu - - - ia, Al - le - - -

lu - - - ia, Al - le - lu - - - ia, Al - le -

78

ia, Al - le - lu - - - ia, Al - le - lu - - - ia.

- le - lu - ia.

78

Al - le - - - lu - - - ia.

- - - lu - ia, Al - le - - - lu - - - ia.

8

lu - - - ia.

lu - - - ia, Al - le - - - lu - - - ia.

lu - - - ia.

SOURCE: *Opera Omnia*, vol. I, ed. Philippo Pedrell (Breitkopf & Härtel, 1902)

NOTES: Originally published in 1572. The liturgical text is used for the Feast of Corpus Christi. Note values halved, pitch raised a minor 3rd, modern clefs used.

Original clefs: Cantus (soprano clef), Altus I (alto clef), Sextus - Alto II (alto clef), Tenor I (tenor clef), Quintus - Tenor II (tenor clef), Bassus (bass clef). Possible errata: m. 66 Alto II, last note is marked as E natural in old edition.

edited by Rafael Ornes (April 26, 2002)

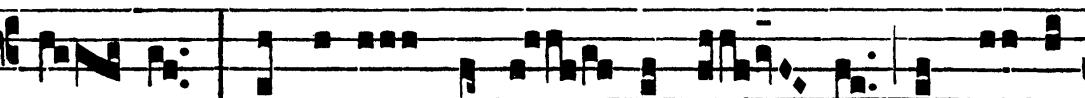
Solemn Mass, Votive of the Blessed Virgin Mary

Intr.

2.

S

Alve * sancta Pa- rens, e-ní- xa pu- érpe- ra



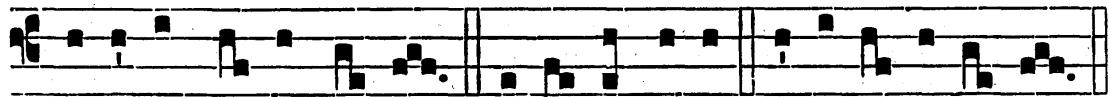
Re- gem, qui caelum terrám- que re- git in saé-cu-



la sae-cu- ló- rum. T. P. Al- le- lú- ia, al-le- lú-



ia. Ps. E-ructávit cor me- um verbum bonum : * di- co ego



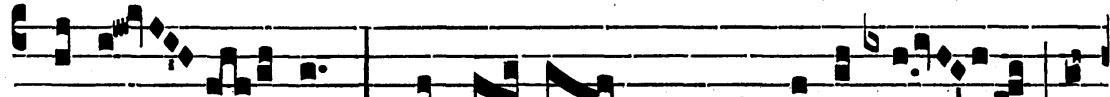
ópe-ra me- a re- gi. Gló-ri- a Patri. Eu o u a e.

Grad.

4.

B

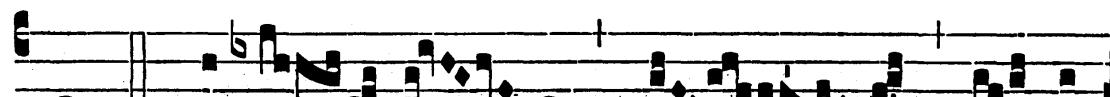
E-ne-dícta * et ve- ne-rá- bi-lis es, Virgo



Ma-ri- a : quae si- ne tactu pudó- ris in-



vén- ta es ma- ter Salva-tó-



ris. V. Vir-go

De- i

Gé-ni- trix, quem to- tus non ca-pit or-
 bis, in tu-a se clau- sit ví- sce-ra * fa- ctus
 ho- mo.

4.

A L-le-lú- ia. * ij.

V. Post par- tum, Vir-go invi- o-

lá- ta perman-sí- sti : De- i Gé- nitrix
 inter- cé- de * pro no-
 bis.

Offert.

8.

A

ve * Ma-rí-

a,

grá- ti- a ple- na, Dó-

mi-nus te- cum : be-ne- dí- cta tu in

mu- li- é- ri- bus, et be-ne- dí- ctus fru- ctus

ven- tris tu- i. T.P. Al- le- lú- ia.

Communion

Lc 11: 27

I

B

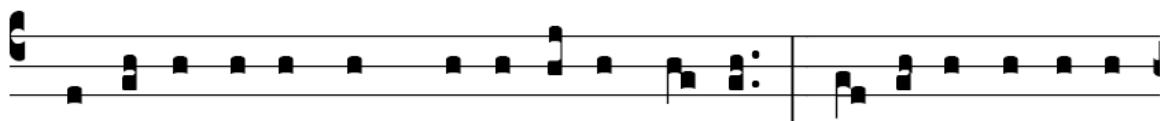
E- á-ta víscer- ra * Ma-rí-æ Vír- gi-nis, quæ

porta- vé- runt æ-tér- ni Pa- tris Fí- li- um.

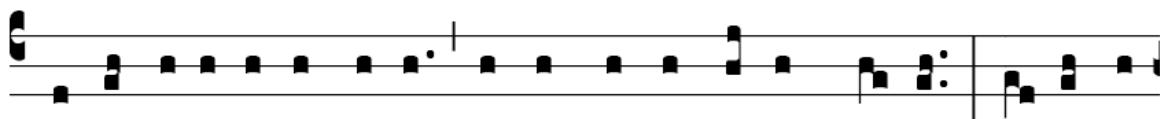
y. Ps 44: 2ab, 10b, 11, 12, 13, 14, 15, 16



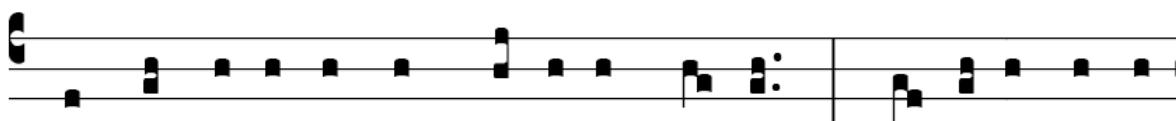
1. E-ructá-vit cor me- um verbum bonum, di- co e-go ó-
pe-ra me- a re- gi. Beáta.



2. Fí-li- æ regum in pre-ti- ó-sis tu- is; ásti-tit re-gína
a dextris tu- is orná-ta au- ro ex O-phir. Beáta.



3. Audi, fí-li- a, et vide et inclí-na aurem tu- am et obli-
víscer-e pópu-lum tu- um et domum patris tu- i. Beáta.



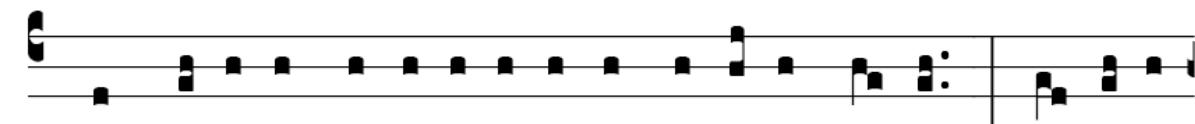
4. Et concupíscet rex spé-ci- em tu- am. Quó-ni- am ipse
est dómi-nus tu- us, et a- dó-ra e- um. Beáta.



5. Fí-li- a Ty-ri cum muné-ri-bus; vul-tum tu- um depre-
ca-búntur dí- vi- tes ple- bis. Beáta.



6. Glo- ri- ó-sa nimis fí-li- a re-gis intrínse- cus, textú-ris
áure- is cir-cumamí- cta. Beáta.



7. In véstibus va-ri- egá-tis adducé-tur re- gi; vír-gines
post e- am, pró-ximæ e-jus, affe- rúntur ti- bi. Beáta.

8. Affe-rúntur in læ-tí-ti- a et exsulta-ti- ó-ne, addu-
cúntur in domum re- gis. Beáta.

Blessed is the womb of the Virgin Mary, which bore the Son of the eternal Father. 1. My heart hath uttered a good word: I speak my works to the king. 2. The daughters of kings are among your loved ones; on your right stands the queen in gold of Ophir. 3. Hearken, O daughter, and see, and incline thy ear: and forget thy people and thy father's house. 4. And the king shall greatly desire thy beauty: for he is the Lord thy God, and him they shall adore. 5. And the daughters of Tyre with gifts, yea, all the rich among the people, shall entreat thy countenance. 6. The king's daughter is clothed with splendor, her robes embroidered with gold. 7. Clothed round about with varieties; after her shall virgins be brought to the king. 8. They shall be brought with gladness and rejoicing: they shall be brought into the temple of the king.

Introit: Hail, holy Mother, thou who didst bring forth the King Who rules Heaven and earth for ever and ever. (*Ps. 44: 2*) My heart hath uttered a good word : I speak my works to the King. *v.* Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now and ever shall be, world without end. Amen.

Gradual: Blessed and venerable art thou, O Virgin Mary, who, without spot, wast found the Mother of the Saviour. Virgin Mother of God, He Whom the whole world containeth not, being made man, shut Himself in thy womb.

1. KYRIE

de la misa Vulnerasti cor meum

Edición de 1542

CRISTÓBAL DE MORALES

Cantus Altus Tenor Bassus

Ky - ri - e e - le-i-son Ky - ri - e e -
 Ky-ri- e e - le- i-son, Ky-ri-
 Ky - ri - e e - le -
 Ky - ri - e e - le -

C A T B

8

le - i-son Ky-ri-e e - le -
 e e - le - i-son Ky-ri-e e - le - i-son Ky-
 i-son Ky-ri-e e - le - i-son Ky-ri-e e - le -
 i-son Ky-ri-e e - le - i-son Ky-ri-e e - le -

C A T B

17

i-son Ky-ri-e e - le - i-son, Ky-ni-e e - le-i-son.
 -ri- e e - le - i-son Ky-ri-e e - le-i-son.
 i - son Ky-ri- e e - le-i-son Ky-ri- e e - le - i - son.
 - i-son Ky - ri- e e - le - i - son Ky-ri-e e - le - i - son.

Editado con LilyPond

27

C Chri — ste e - le — i — son Chri —
A Chri — ste e - le — i — son, Chri-ste e - le —
T Chri — ste e - le —
B Chri —

33

C -ste e - le — i - son Chri — ste e —
A - i - son Chri — ste Chri - ste e - le —
T i - son, Chri - ste e - le —
B ste e - le — i - son Chri - ste e —

39

C le — i - son Chri - ste e - le — i -
A — i - son Chri - ste e - le — i - son
T i - son, Chri - ste e - le — i -
B le — i - son

45

C -son Chri - ste e - le — i — son.
A Chri - ste e - le — i — son.
T -son Chri - ste e - le — i — son.
B Chri - ste e - le — i — son.

Editado con LilyPond

52

C Ky — ri - e e - le-i-son Ky — ri - e e -

A Ky — ri-e e - le — i - son, Ky-

T Ky — ri - e e - le- i - son

B Ky — ri - e e - le - i - son Ky -

59

C -le- i - son Ky — ri - e e -

A ri - e e - le - i - son Ky -

T Ky — ri-e e-le - i - son Ky — ri - e e - le - i -

B - ri - e e - le - i - son, Ky — ri - e e -

66

C - le - i - son Ky — ri - e e - le -

A - ri - e e - le - i - son Ky — ri - e e - le - i -

T son Ky — ri - e e - le - i - son Ky — ri - e e - le -

B le - i - son Ky — ri - e e - le - i -

73

C - i - son Ky — ri - e, Ky — ri - e e - le - i - son.

A - son Ky — ri - e Ky - ri - e e - le - i - son.

T - i - son Ky — ri - e, Ky — ri - e e - le - i - son.

B - son Ky — ri - e Ky - ri - e e - le - i - son.

Copia: Nanco Alvarez

2. GLORIA IN EXCELSIS DEO

de la misa Vulnerasti cor meum

Edición de 1542

CRISTÓBAL DE MORALES

Cantus Et in ter-
ra pax ho - mi - ni- bus bo-næ vo-lun - ta -

Altus Et in ter-
ra pax ho - mi - ni- bus bo-næ vo-lun - ta -

Tenor 8 Et in ter-
ra pax ho - mi - ni- bus

Bassus Et in ter-
ra pax ho - —

8

C - tis. Lau - da-mus te, lau - da-mus te. Be-ne-di - ci-mus te. Ad-o - ra -

A - tis. Lau - da - mus te. Be - ne-di - ci - mus te. Ad-o - ra -

T 8 bo-næ vo-lun-ta - tis. Lau - da - mus te. Be - ne-di - ci-mus te. Ad-o - ra -

B mi-ni-bus bo-næ vo - lun-ta - tis. Lau-da-mus te. Be - ne - di - ci - mus te. Ad-o - ra -

16

C mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus

A - mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

T 8 - mus te. Glo - ri-fi-ca- mus te. Gra - ti - as a - gi - mus ti -

B - mus te. Glo-ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti - bi

Editado con LilyPond

23

C ti - bi pro-pter ma-gnam glo-ri-am tu -
A pro-pter ma-gnam glo - ri - am tu - am. Do-mi-ne De -
T 8 bi pro - pter ma-gnam glo - ri - am tu -
B pro-pter ma - gnam glo - ri - am tu - am. Do -

30

C am. Do-mi-ne De - us, Rex cæ-le - stis De -
A - us, Rex cæ-le - stis De-us Pa - ter
T 8 am. Do - mi - ne De - us, Rex cæ - le - stis De - us
B - mi - ne De - us, Rex cæ - le - stis De - us Pa - ter o -

38

C us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li
A o - mni - po - tens. Do - mi - ne Fi - li Do - mi - ne Fi - li u - ni - ge - ni -
T 8 Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -
B - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -

46

C u - ni - ge - ni - te Ie - su Chri - ste. Do -
A - te Ie - su Chri - ste. Do - mi - ne De - us, A - gnu - De -
T 8 - te, Ie - su Chri - ste. Do - mi - ne De - us, A -
B - te, Ie - su Chri - ste, Ie - su Chri - ste. Do - mi - ne De - us, A -

Editado con LilyPond

53

C mi-ne De- us, A-gnus De-i Fi- li- us Pa - tris, Fi - li - us Pa - tris.
A - i A - gnus De- i Fi - li - us Pa - tris.
T us, A - gnus De-i Fi - li - us Pa - tris.
B - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

62

C Qui tol-lis pec-ca-ta mun - di qui tol-lis pec - ca-ta mun -
A Qui tol-lis pec-ca-ta mun - di mi - se - re-re no-bis. Qui tol-lis pec - ca-ta
T 8 Qui tol - lis pec - ca - ta mun - di, mi-se - re - re no-bis.
B Qui tol-lis pec-ca-ta mun - di, mi-se - re - re no - bis.

70

C - di qui tol-lis pec - ca - ta mun - di su - sci-pe su - sci -
A mun - di Qui tol-lis pec - ca - ta mun - di su - sci-pe su - sci-pe de-pre -
T 8 Qui tol-lis pec - ca-ta mun - di su - sci-pe su - sci -
B Qui tol-lis pec - ca-ta mun - di su - sci-pe su - sci-pe de -

79

C - pe de-pre-ca - ti - o-nem no - stram. Qui se-des ad dex - te-ram Pa -
A - ca - ti - o - nem no - stram. Qui se - des ad dex - te-ram Pa - tris, mi - se - re -
T 8 - pe de-pre - ca - ti - o-nem no - stram. Qui se-des ad dex - te-ram Pa - tris, mi -
B - pre-ca - ti - o-nem no - stram. Qui se-des ad dex - te - ram Pa -

Editado con LilyPond

87

C tris, mi-se-re-re no - bis. Quo - ni-am tu so-lus san - ctus. Tu

A - re no - bis. Quo-ni-am tu so-lus san - ctus. Tu so - lus Do -

T 8 se-re - re no - bis. Quo - ni-am tu so-lus san - ctus.

B tris, mi - se - re-re no - bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do-mi-

96

C so-lus Do - mi - nus. tu so-lus Al-tis-si-mus, Ie-su Chri - ste.

A mi-mus. Tu so - lus Al-tis-si-mus tu so-lus Al - tis - si - mus

T 8 Tu so-lus Do - mi - nus. Tu so-lus Al-tis - si-mus, tu so-lus Al-tis-si - mus, Ie-su

B - nus. Tu so - lus Al-tis-si-mus tu so-lus Al - tis - si-mus Ie - su

104

C Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

A Cum San - cto Spi - ri - tu in glo -

T 8 Chri - ste. Cum San - cto Spi - ri - tu in glo - ri -

B Chri - ste. Cum San - cto Spi - ri -

111

C tris in glo - ri - a De - i Pa - tris. A - men.

A ri - a De - i Pa - tris. A - men, a - men.

T 8 a De - i Pa - tris. A - men, a - men.

B tu in glo - ri - a De - i Pa - tris. A - men.

Copia: Nancho Alvarez

4. SANCTUS

de la misa Vulnerasti cor meum

Edición de 1542

CRISTÓBAL DE MORALES

Cantus

Altus

Tenor

Bassus

San -

ctus, San-

San -

San -

8

C

A

T

B

ctus, San -

ctus San -

ctus, San -

ctus, San -

ctus

San -

ctus

San -

ctus

San -

ctus

San -

16

C

A

T

B

ctus

Do - mi-nus De - us

ctus Do - mi-nus De - us Sa - ba - oth Do -

ctus Do - mi - nus De - us Sa - ba - oth

ctus Do - mi-nus De - us Sa - ba - oth Do - mi -

Editado con LilyPond

23

C Sa - ba-oth. Ple - ni sunt
A - mi-nus De-us Sa - ba - oth. Ple-ni sunt cæ - li et ter -
T 8 Do - mi - nus De - us Sa - ba - oth. Ple -
B -nus De-us Sa - ba - oth. Ple - ni sunt cæ - li et ter -

31

C cæ - li et ter - ra, ple - ni sunt cæ - li et ter -
A ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a
T 8 ni sunt cæ - li et ter - ra glo - ri - a tu -
B ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

39

C ra glo - ri - a tu - a glo - ri - a tu - a.
A glo - ri - a tu - a glo - ri - a tu - a.
T 8 a glo - ri - a tu - a.
B a glo - ri - a tu - a.

47

C Ho - san - na in ex - cel sis, ho - san -
A Ho - san - na in ex - cel sis
T 8 Ho - san - na in ex - cel -
B Ho - san - na ho - san - na ho -

55

C na in ex-cel sis, in ex - cel sis ho -
A ho-san - na in ex - cel sis ho - san-na in ex-cel -
T 8 sis ho - san - na in ex-cel - sis ho - san -
B san - na in ex - cel - sis, ho - san - na in ex - cel -

63

C - san-na in ex - cel sis, in ex - cel sis.
A - sis, ho - san - na in ex - cel sis, ho-san-na in ex - cel - sis.
T 8 - na in ex - cel - sis ho - san - na in ex - cel - sis.
B - sis ho - san - na in ex - cel - sis.

5. BENEDICTUS

de la misa Vulnerasti cor meum

Edición de 1542

CRISTÓBAL DE MORALES

Cantus Altus Tenor

Be — ne-di — ctus be — ne-di —

8 Be-ne-di — ctus, be — ne-di —

C A T

8 - ctus qui ve- nit in

ctus qui ve- nit qui ve- nit

ctus qui ve- nit qui ve- nit qui ve-

C A T

8 no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in

in no-mi-ne Do-mi-ni mi-ni in no-mi-ne Do-mi-ni in

no-mi-ne Do-mi-ni nit qui ve- nit in no-mi-ne Do-mi-ni

C A T

24 mi-ni in no-mi-ne Do-mi-ni mi-ni, in no-mi-ne Do-mi-ni

no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in

ni in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni mi-ni in no-mi-ne Do-mi-ni

33

C Do - mi - ni in no-mi-ne Do - mi - ni.

A Do - mi - ni, in no-mi-ne Do - mi - ni.

T 8 - ni in no - mi - ne Do - mi - ni, Do - mi - ni.

41

C Ho - san - na in ex - cel - sis ho - san - na in ex - cel -

A Ho - san - na in ex - cel - sis, ho - san - na in

T 8 Ho - san - na in ex - cel - sis, ho - san -

B Ho - san - na in ex - cel - sis, ho - san - na

51

C sis ho - san - na in ex - cel -

A ex - cel - sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

T 8 - na in ex - cel - sis ho - san - na in ex - cel - sis,

B in ex - cel - sis, ho - san - na in ex - cel -

63

C sis ho - san - na in ex - cel - sis.

A - sis, ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis.

T 8 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

B sis ho - san - na in ex - cel - sis.

6. AGNUS DEI

de la misa Vulnerasti cor meum

Edición de 1542

CRISTÓBAL DE MORALES

Cantus Altus Tenor Bassus

A - gnus De-
A - gnus De- i, qui
A-gnus De- i qui tol -
A - gnus De-

C A T B

i, qui tol-lis pec - ca-ta mun- di: mi -
tol- lis pec-ca - ta mun- di: mi - se-re - re no -
8 -lis pec-ca - ta mun- di:
i, qui tol-lis pec - ca-ta mun- di qui tol-lis pe - ca-ta

C A T B

16 se - re-re no - bis mi - se - re-re no - bis mi - se - re - re no -
- bis mi - se - re - re no - bis mi - se - re - re no -
8 mi - se - re - re no - bis mi - se - re-re no - bis
mun - di: mi - se-re-re no - bis mi - se - re - re no - bis mi -

Editado con LilyPond

24

C - bis mi-se-re-re no - bis mi-se-re -

A re no - bis mi-se-re - re no - bis mi-se-re-re

T -
8 mi-se-re-re no - bis mi-se -

B -se - re - re no - bis, mi-se-re-re no - bis mi - se-re - re

33

C -re no - bis mi - se - re - re no - bis.

A no - bis, mi-se-re-re no - bis.

T -re-re no - bis, mi - se - re - re no - bis.

B no - bis mi-se - re - re no - bis.

41

C A - gnus De - i a - gnus De -

A A - gnus De - i a - gnus De -

B - - - - - - A - gnus

49

C i qui tol-lis pec-ca-ta mun - di qui tol-lis pec -

A i qui tol-lis pec-ca - ta mun - di pec -

B De - i qui tol - lis

Editado con LilyPond

56

C: ca-ta mun-di qui tol-lis pec- ca-ta mun-di: mi-se-re-re no-
A: -ca-ta mun-di qui tol-lis pec- ca-ta mun-
B: pec-ca-ta mun- di: mi-se-re-re no-

64

C: - bis mi-se-re-re no-
A: di: mi-se-re-re no- bis mi-se-re-
B: bis mi-se-re-re no- — bis

72

C: bis mi-se-re-re no- bis mi-se-re-re no- bis mi-se-re-
A: -re no- — bis mi-se-re-re no- — bis
B: mi-se-re-re no- — bis, mi-se-re-re no- — bis

80

C: -re no- — bis mi-se-re-re no- — bis.
A: mi-se-re-re no- — bis.
B: mi-se-re-re no- — bis, mi-se-re-re no- — bis.

Editado con LilyPond

87

C
A
A2
T
B

Agnus De-
i
a-
Agnus De- i
a - gnus De- i a-
A — gnus De- i a — gnus De-

94

C
A
A2
T
B

i qui tol-lis pec- ca- ta mun-
a - gnus De- i qui tol-lis pec-ca - ta mun-
-gnus De- i, qui tol - lis pec-ca - ta mun- di
- gnus De- i qui tol-lis pec-ca-ta mun-di qui tol - lis pec-ca-ta
i qui tol-lis pec- ca-ta mun- di qui tol-lis pec -

102

C
A
A2
T
B

- di qui tol-lis pec - ca-ta mun- di qui tol-lis pec -
di pec-ca - ta mun -
qui tol-lis pec - ca-ta mun- di, pec - ca-ta mun -
mun- di qui tol-lis pec - ca - ta mun - di pec-ca - ta
ca-ta mun - di qui tol-lis pec - ca - ta mun -

Editado con LilyPond

110

C ca-ta mun-di do-na no-bis pa-cem do-

A di, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-

A2 do-na no-bis pa-cem do-na no-bis pa-cem cem

T 8 mun-di do-na no-bis pa-cem do-na

B di: do-na no-bis pa-cem do-na no-bis pa-cem

118

C - na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem

A cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem

A2 do-na no-bis pa-cem cem do-

T 8 no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem

B do-na no-bis pa-cem do-na no-bis pa-cem

126

C bis do-na no-bis pa-cem cem.

A -bis pa-cem do-na no-bis pa-cem, do-na no-bis pa-cem

A2 -na no-bis pa-cem, do-na no-bis pa-cem

T 8 pa-cem, do-na no-bis pa-cem

B do-na no-bis pa-cem do-na no-bis pa-cem

Communio: Beata Viscera

Heinrich Isaac
Choralis Constantinus, II, XXIII

Soprano

Alto

Tenor

Bass

5

S

A

T

B

II

S

A

T

B

17

Soprano (S) vocal line: runt, æ-tér, -
 Alto (A) vocal line: -
 Tenor (T) vocal line: -
 Bass (B) vocal line: runt, æ-tér, -
 Chorus vocal line: ni, æ-tér, -

23

Soprano (S) vocal line: ni, Pa, -
 Alto (A) vocal line: -ni, Pa, -
 Tenor (T) vocal line: ni
 Bass (B) vocal line: ni, Pa, -
 Chorus vocal line: tris, Fí-
 Bass vocal line: tris

29

Soprano (S) vocal line: li, - um.
 Alto (A) vocal line: Fí, li, - um.
 Tenor (T) vocal line: Fí, li, - um.
 Bass (B) vocal line: -
 Chorus vocal line: li-um, Fí, -
 Bass vocal line: li-um.

Ave Maria

Nicolas Gombert (ca. 1490-1560)

Soprano 1 A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na

Soprano 2 A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na

Alto A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na

Tenor 1 A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na

Tenor 2 A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na

Bass A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a ple - na

7

Do-mi-nus te - cum Do-mi-nus te - cum be-ne-di - cta____ tu in mu-lie - ri -

Do-mi-nus te - cum Do-mi-nus te - cum be-ne-di - cta____ tu in mu-lie - ri -

Do-mi-nus te - cum Do-mi-nus te - cum be-ne-di - cta____ tu in mu-lie - ri -

8

Do-mi-nus te - cum Do-mi-nus te - cum be-ne-di - cta____ tu in mu-lie - ri -

Do-mi-nus te - cum Do-mi-nus te - cum be-ne-di - cta____ tu in mu-lie - ri -

Do-mi-nus te - cum Do-mi-nus te - cum be-ne-di - cta____ tu in mu-lie - ri -

14

bus et be-ne-di - ctus et be-ne-di - ctus fru-ctus ven - tris tu - i

bus et be-ne-di - ctus et be-ne-di - ctus fru-ctus ven - tris tu - i

bus et be-ne-di - ctus et be-ne-di - ctus fru-ctus ven - tris tu - i

bus et be-ne-di - ctus et be-ne-di - ctus fru-ctus ven - tris tu - i

bus et be-ne-di - ctus et be-ne-di - ctus fru-ctus ven - tris tu - i

bus et be-ne-di - ctus et be-ne-di - ctus fru-ctus ven - tris tu - i

22

Je - sus Je - sus Je - sus Je - sus Sanc-ta Ma - ri - a

Je - sus Je - sus Je - sus Je - sus Sanc-ta Ma - ri - a

Je - sus Je - sus Je - sus Je - sus Sanc-ta Ma - ri - a

8 Je - sus Je - sus Je - sus Je - sus Sanc - taMa -

8 Je - sus Je - sus Je - sus Je - sus Sanc - taMa -

Je - sus Je - sus Je - sus Je - sus Sanc - taMa -

31

Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis o -

Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis o -

Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis o -

8 ri - a Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis o -

8 ri - a Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis o -

ri - a Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis o -

38

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

ra pro no - bis pec-ca-to - ri - bus nunc et in ho - ra

45

mor - tis nos - trae A - men. A - men. A - - - men.

mor - tis nos - trae A - men. A - men. A - - - men.

mor - tis nos - trae A - men. A - men. A - - - men.

mor - tis nos - trae A - men. A - men. A - men.

mor - tis nos - trae A - men. A - men. A - men.

mor - tis nos - trae A - men. A - men. A - men.

Intr.

2.

Domi-nus * for-ti-túdo ple-bis su-ae, et pro-

téctor sa-lu-tá-ri-um Chri-sti su-i est :

salvum fac pópu-lum tu-um, Dómi-ne, et bén-e-

dic he-re-di-tá-ti tu-ae, et rege e-os

usque in saé-cu-lum. *Ps. Ad te Dómi-ne clamábo,*

De-us me-us ne sí-le-as a me : * nequán-do tá-ce-as a

me, et assimi-lábor descendénti-bus in la-cum. Gló-ri-a

Patri. Eu o u a e.

The Lord is the strength of his people, and the guardian of salvation for his Anointed. Save your people, O Lord, and bless your inheritance; be their guide forever. Unto you, O Lord, will I cry; Oh my God, be not silent with me; if you remain silent, I will be become like those who go down into the grave.

3. Grad.

5.

C Onvér- te re * Dó- mi- ne a-li-quán-

tu- lum, et depre- cá- re super ser-vos tu- os.

V. Dómi- ne

re- fú- gi- um fa-ctus es no-

bis, a ge-ne-ra-ti- ó- ne * et progé- ni- e.

Turn back, O Lord, ever so slight, we beseech you, and consent to be entreated by your servants.
O Lord, you have been unto us a refuge, from age to age.

3.

A

L-le- lú- ia. * ij.

Y. In te Dó-mi- ne spe- rá- vi, non confún-
dar in ae- té- num : in tu- a ju-stí- ti- a
lí-be-ra me, et é-ri- pe me : inclí- na ad me
au- rem tu- am, accé- le- ra. * ut e- rí-
pi- as me.

In you, Lord, do I trust, let me never be put to shame; in your righteousness deliver me and rescue me; lend me your ear and make haste to save me.

Offert.

4.

P

Erfi- ce * gres- sus me- os in sé- mi- tis

tu- is, ut non mo- ve- án- tur vestí- gi- a

me- a : inclí- na au- rem tu- am, et exáudi
 verba me- a : mi-rí- fi-ca mi- se-ri-córdi- as tu-
 as, qui salvos fa-cis spe- rántes in te, Dómi- ne.

Render secure my footsteps in your paths so that my feet do not slip; incline your ear and hear my words; display your wonderful mercies O Lord, Savior of those who place their hope in you.

Communion

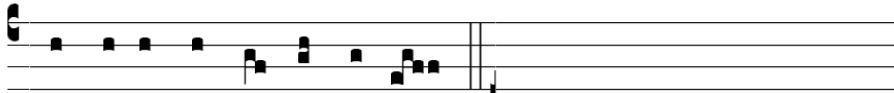
Mt 10: 27

IV

Q uod di-co vo-bis * in ténebris, dí-ci-te in lúmi-ne,
 di-cit Dómi-nus: et quod in aure audí-tis, præ-di-cá-te
 super te- cta.



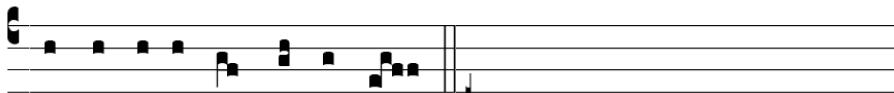
1. Be-ne-dí-cam Dómi-num in omni témpo-re, semper



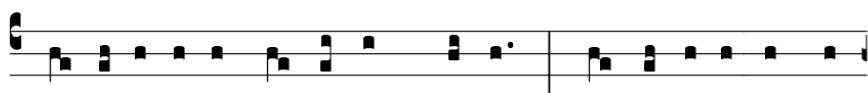
laus e-jus in o-re me-o. Quod dico.



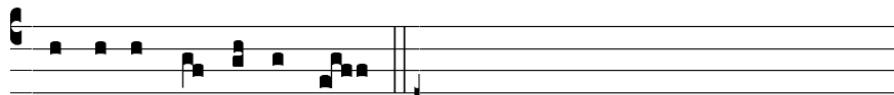
2. In Dómi-no glo-ri- ábi-tur á-nima me-a, áu-di- ant



mansu-é-ti et læ-téntur. Quod dico.



3. Magni-fi-cá-te Dó-mi-num me-cum, et ex-altémus no-



men e-jus in id-ípsum. Quod dico.



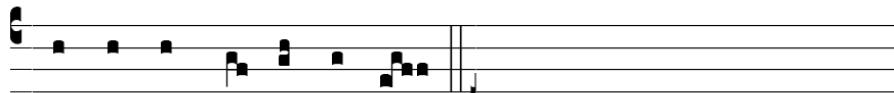
4. Exqui-sí-vi Dómi-num, et exaudí-vit me et ex ómni-



bus terrór-ibus me-is e-rí-pu-it me. Quod dico.



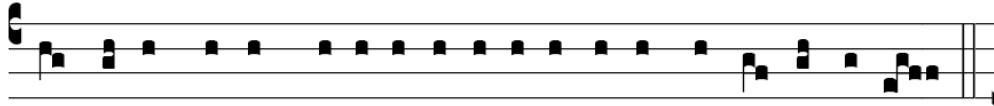
5. Respí-ci-te ad e-um, et il-lumi-námi-ni, et fá-ci- es



vestræ non confundéntur. Quod dico.

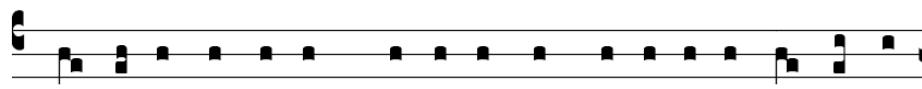


6. I-ste pauper clamá-vit, et Dómi-nus exau-dí-vit e- um

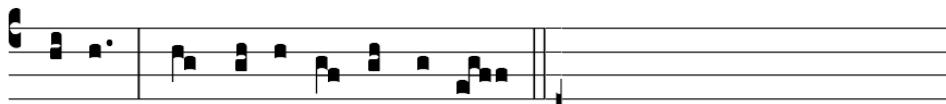


et de ómnibus tribu-la-ti- ónibus e-jus salvá- vit e- um.

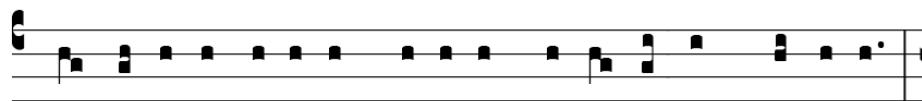
Quod dico.



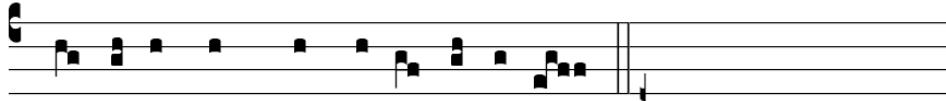
7. Val-lá-bit ánge-lus Dómi-ni in circú- i-tu ti-méntes



e- um et e-rí-pi- et e- os. Quod dico.



8. Gu-stá-te et vidé-te quóni- am su- á-vis est Dómi-nus;



be- á-tus vir, qui spe-rat in e- o. Quod dico.



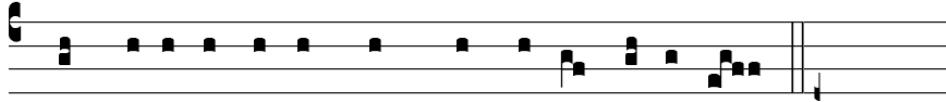
9. Ju-xta est Dómi-nus i- is, qui contrí- to sunt corde,



et confráctos spí-ri-tu salvá-bit. Quod dico.



10. Ré- dimet Dómi-nus á-nimas servó- rum su- ó-rum; et



non puni- éntur omnes, qui spe-rant in e- o.

Quod dico.

That which I tell you in the dark, speak ye in the light, saith the Lord: and that which you hear in the ear, preach ye upon the house tops. *1.* I will bless the Lord at all times, his praise shall be always in my mouth. *2.* In the Lord shall my soul be praised; let the meek hear and rejoice. *3.* O magnify the Lord with me; and let us extol his name together. *4.* I sought the Lord, and he heard me: and he delivered me from all my troubles. *5.* Come ye to him and be enlightened: and your faces shall not be confounded. *6.* This poor man cried, and the Lord heard him: and saved him out of all his troubles. *7.* The angel of the Lord shall encamp round about them that fear him: and shall deliver them. *8.* O taste, and see that the Lord is sweet: blessed is the man that hopeth in him. *9.* The Lord is nigh unto them that are of a contrite heart: and he will save the humble of spirit. *10.* The Lord will redeem the souls of his servants: and none of them that trust in him shall offend.

Kyrie

Missa

Claudio Monteverdi

Soprano

Alto

Tenore

Basso

Music for Soprano, Alto, Tenor, and Basso. The vocal parts enter sequentially. The Tenor begins with "Ky- ri- e e- le-", followed by the Alto with "Ky- ri- e e- le-", then the Basso with "Ky- ri- e e- le-", and finally the Tenor with "i- son,".

Ky- ri- e e- le- Ky- ri- e e- le- i- son,

i- son,

ky- ri- e e- le-

son, ky- ri- e e- le- i- son, ky- ri-

ky- ri- e e- le- i- son,

ky- ri- e e- lei-

Music for Soprano, Alto, Tenor, and Basso. The vocal parts continue their entries. The Alto enters with "ky- ri- e e- le-", followed by the Basso with "son, ". The Tenor enters with "ky- ri- e e- le-", followed by the Soprano with "ky- ri- e e- lei-". The Basso then continues with "i- son,".

i- son. Chri- ste e- le-

e e- lei- son. Chri- ste e-

ky- ri- e e- lei- son.

son.

Music for Soprano, Alto, Tenor, and Basso. The vocal parts continue their entries. The Alto enters with "e e- lei-", followed by the Basso with "son. ". The Tenor enters with "ky- ri- e e- lei-", followed by the Soprano with "son.". The Basso then continues with "son."

19

i- son,
Chri- ste e-
le-
i son,
Chri- ste e-
le-
i- son,
Chri-
8
Chri- ste e-
le-
Chri- ste e-
le-
Chri-
8
Chri-
ste e-
le-
i- son,
Chri-
8
ste e-
le- i- son,
Chri- ste e-
8
ste e-
le- i- son,
Chri- ste e-
8
i- son, Chri-
ste e-
le-
i- son.

25
le-
i-
son,
son,
Chri-
ste e-
lei-
son,
ste e-
le- i- son,
Chri-
ste e-
8
le-
i- son, Chri-
ste e-
le-
i- son.
e-
lei-
8
le-
i- son, Chri-
ste e-
le-
i- son.

30
Chri-
ste e-
lei-
son.
Chri-
ste e-
le-
i- son.
8
le-
i- son, Chri-
ste e-
le-
i- son.
e-
lei-
8
le-
i- son, Chri-
ste e-
le-
i- son.

37

Ky-
rie e- lei-

Ky- ri- e e- le-

43

Ky- ri- e e- le- i- son.

ri- e- lei- i- son. Ky-

son, ky- rie e- lei-

son, ky- ri- e e- le- i- son, ky- rie e- lei-

49

Ky- ri- e e- le- i- son.

ri- e- lei- son.

son.

son.

Gloria

1

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis.

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis.

Lau- da- mus

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. Lau-

7

Ad- o- ra- mus te. Glo- ri- fi- ca- mus te.

Ad- o- ra- mus te. Glo- ri- fi- ca- mus te.

8 te. Be- ne- di- ci- mus te. Glo- ri- fi- ca- mus te.

da- mus te. Be- ne- di- ci- mus te.

13

Grati- as a- gi- mus ti- bi prop- ter ma- gnam glo- ri- am tu- am.

Grati- as a- gi- mus ti- bi pro- pter ma- gnam glo- ri- am tu- am.

8 Grati- as a- gi- mus ti- bi. Do- mi- nus de- us,

Grati- as a- gi- mus ti- bi pro- pter ma- gnam glo- ri- am tu- am. Do- mi- ne

21

Do- mi-ne fil-i u-ni-ge-ni-te Je-

rex coe-le-stis, de-us pa-ter om-ni-po-tens.

28

su Chri-ste. Do- mi-ne de-us, a- gnus de-i,

Je-su Chri-ste. Do- mi-ne de-us a- gnus

8 Do- mi-ne de-us, a- gnus de-i, fi-li-us pa-

Do- mi-ne de-us, a- gnus de-i, fi-li-us pa-

34

fi-li-us pa-tris.

de-i, fi-li-us pa-tris.

8 tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re

tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re

41

Qui tol-lis pec-ca-ta mun-di, sus-ci-pe
no-bis.

48

pe-de-pre-ca-ti-o-nem no-stram. Qui se-
de-pre-ca-ti-o-nem no-stram. Qui se-des ad
no-

54

Qui se-des ad dex-te-ram pa-tris,
des ad dex-te-ram pa-tris, mi-se-re-re no-tris,
dex-te-ram pa-tris, mi-se-re-re no-tris,
tris, qui se-des ad dex-te-ram pa-tris, mi-se-re-re

60

bis. Quo- ni am tu so- lus san- etus, tu
re- re no- bis. Quo- ni am tu so- lus san- etus, tu
no- bis. Quo- ni am tu so- lus san- etus, tu
re- re no- bis. Quo- ni am tu so- lus san- etus, tu

67

ctus, tu so- lus do- mi- nus, tu so- lus al- tis- si- mus Je- su
so- lus do- mi- nus, tu so- lus al- tis- si- mus Je-
san- etus, tu so- lus do- mi- nus, tu so- lus al- tis- si- mus Je-
tu so- lus do- mi- nus, tu so- lus al- tis- si- mus Je-

73

Chri- ste. In glo- ri- a
su Chri- ste. In glo- ri- a
su Chri- ste. Cum san- cto spi- ri- tu in glo-
Chri- ste. Cum san- cto spi- ri- tu in

79

8
ri- a,

cum san- cto spi- ri- tu in glo- ri- a
cum san- cto spi- ri- tu in glo- ri- a de- i
in glo- ri- a in glo- ri- a

85

de- i pa- tris a- men, in glo-
pa- tris a- men, in glo- ri-
in glo- ri- a de- i
in glo- ri- a de-

90

ri- a dei pa- tris, a- men.
a dei pa- tris, a- men.
8 pa- tris, a- men, dei pa- tris, a- men.
i pa- tris, a- men.

Sanctus

Soprano Alto Tenore Basso

8 San- ctus, san-

7 ctus, san-

8 etus, sanctus, san-

ctus, san- ctus, san-

ctus

ctus, san-

8 ctus do- mi-

ctus do- mi- nus de-

us sa-

ctus, do- mi- nus de-

us sa-

19

do- mi- nus de- us sa- ba- oth, do- mi- nus de- us sa-
nus de- us sa- ba- oth, do- mi- nus de- us
ba- oth, do- mi- nus de- us sa- ba- oth, do- mi- nus de- us
ba- oth, do- mi- nus de- us sa-

25

ba- oth. Ple- ni sunt coe- li et
sa- ba- oth. Ple- ni sunt coe- li et ter- ra
ba- oth. Ple- ni sunt coe- li et ter- ra,
ba- oth. Ple- ni sunt coe- li et ter- ra,

32

ter- ra glo- ri- a tu-
glo- ri- a tu- a. Ho-
ple- ni sunt coe- li et ter- ra glo- ri- a tu-
ple- ni sunt coe- li et ter- ra glo- ri- a tu-

38

a. Ho- san- na in ex- cel- sis,
sa- na in ex- cel- sis,
a. Ho- san- na in ex- cel- sis,
Ho- san- na in ex- cel- sis,

45

ho- san- na in ex- cel- sis, ho-
ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis,
8 ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis,

52

san- na in ex- cel- sis.
ho- san- na in ex- cel- sis.
8 ho- san- na in ex- cel- sis.

Agnus dei

Soprano

Alto

Tenore

Basso

7

8

13

i,
a- gnus de-
i,
a- gnus de-
a- gnus de-
i,
a- gnus de-
i,
qui tol- lis pec- ca- ta
i,
qui tol- lis pec- ca- ta
i,
mun-
i

19

qui tol-lis pec-ca-ta mun- di:
qui tol-lis pec-ca ta mun- di:
di:
di:
qui tol-lis pec-ca ta mun-
8

24

mi- se- re- re no-
di: mi- se- re- re no-
bis, mi- se- re- re no-
re no-
8
re no-
bis, mi- se- re- re no-
re no-
di: mi- se- re- re no-
bis, mi- se- re- re no-
bis.

30

bis, mi- se- re- re no- bis, no- bis.
re- re no- bis.
8
bis mi- se- re- re no- re no- bis.
no- bis.

Perfice gressus meos in semitis tuis

Orlando di Lasso

Cantus

Altus

Tenor

Bassus

Per - fi - ce gres - sus me - os in se - mi - tis tu - .

Per - fi - ce gres - sus me - - - os in si - mi - tis tu - - .

Per - fi - ce gres - sus me - os in se - mi - tis tu - .

Per - fi - ce gres - sus me - os in se - mi - tis tu - .

6

is, ut non mo - ve - an - tur ve - sti - gi - a me - - - .

is, ut non mo - ve - an - tur ve - sti - gi - a mej - - - .

- - -

tu - - is,

11

a: in - cli - na au - rem tu - - - am, et ex - .

a: in - cli - na au - - - rem tu - - am, et

8 in - cli - na su - - - rem tu - - am, tu - - ex - au - - - .

in - cli - na au - rem tu - - am, et - ex - au - - - .

Perfice gressus meos in semitis tuis

2

16

au - di ver - - ba me - - a: mi - ri - fi - ca mi - se - ri -
ex - au - di ver - - ba me - a: mi - ri - fi - ca mi - se - ri -
di ver - - ba me - a: mi - ri - fi - ca mi - se - ri -
di ver - - ba mem - a: mi - ri - fi - ca mi - se - ri -

21

cor - di - as tu - - as, qui sal - - vos fa - - cis,
cor - di - as tuu - - as, qui sal - - vos fa - - cis, qui - sal -
cor - di - as tu - - as, qui sal - - vos fa - - cis, qui
se - ri - cor - di - as, tu - - as, qui sal - - vos

26

qui sal - - - - vos fa - - - - cis
- vos fa - - - - cis, qui sal - - - - vos fa - - - - cis
sal - - - - vos fa - - - - cis spe - ran - - - - tes in
fa - cis, qui sal - - - - vos fa - - - - cis spe - ran - - - - tes

31

spe - ran - - - tes in te, spe - ran - - - tes in te, Do - mi -
 spe - ran - - - tes in te, spe - ran - tes in te, Do - mi -
 spe - ran - tes in te, spe - ran - - - tes in te, Do - mi -
 in te, spe - ran - tes in te, spe - ran - - - tes in te, Do - - - mi - ne, _____

36

ne, spe - ran - - - tes in te, spe - ran - ne, spe - ran - - - tes in te, spe - ran - ne, spe - ran - tes in te, spe - ran - - - tes in te, spe - ne, spe - ran - tes in te, spe - ran - - - tes in te, spe - spe - ran - - - tes in te, _____

41

- - tes in te, spe - ran - - - - tes in te, Do - - - mi - ne.
 - - tes in te, spe - ran - - - - tes in te, Do - - - mi - ne.
 ran - - tes in te, spe - ran - - - - tes in te, Do - - - mi - ne.
 spe - ran - - tes in te, Do - - - mi - ne.

O SACRUM CONVIVIUM

CRISTÓBAL DE MORALES

Cantus

Altus I

Altus II

Tenor

Bassus

O sa — crum con - vi - vi — um! o sa — crum con —

O sa — crum con - vi - vi — um! o sa — crum con - vi -

8 O sa — crum con - vi — vi — um!

O sa — crum con - vi — um! o

9

-vi — vi — um! o sa — crum con - vi — vi — um! o

-crum con - vi — vi — um! o sa — crum con - vi —

vi — um! o sa — crum con - vi — vi — um! o sa —

8 o sa — crum con - vi — vi — um! o sa — crum con —

sa — crum con - vi — vi — um! o sa — crum con —

17

sa — crum con - vi — vi — um! in quo Chri — stus su —

- vi — um! o sa — crum con - vi — vi — um!

- crum con - vi — vi — um! in quo Chri — stus su —

8 - vi — vi — um! o sa — crum con - vi — vi — um!

- vi — vi — um! o sa — crum con - vi — vi — um!

25

mi-tur in quo Chri-stus su - mi-tur: re -
in quo Chri - stus su - mi - tur: re - co -
mi-tur, in quo Chri - stus su - mi-tur:
8 in quo Chri - stus su - mi - tur: re - co - li - tur me -
in quo Christus su - mi-tur:

34

-co - li - tur me-mo - ri - a pas - si - o - nis e -
li - tur me-mo - ri - a pas - si - o - nis e -
re - co - li - tur me - mo - ri - a pas -
8 -mo - ri - a pas - si - o - nis e - ius pas -
re - co - li - tur me - mo - ri - a, me-mo - ri - a

42

- ius, pas - si - o - nis e - ius.
- ius pas - si - o - nis e - ius.
- si - o - nis e - ius pas - si - o - nis e - ius.
8 - si - o - nis e - ius pas - si - o - nis e - ius.
pas - si - o - nis e - ius.

51 Secunda pars

Mens im-ple-tur gra - ti - a

Mens im-ple-tur gra - ti - a

Mens im-ple - tur gra - ti -

Mens im-ple-tur

Mens im -

58

mens im-ple-tur gra - ti - a

mens im-ple-tur gra - ti - a mens im -

-a mens im - ple-tur gra - (ti - a:)

gra - ti - a mens im - ple - tur gra -

-ple-tur gra - ti - a mens im - ple-tur gra - ti - a

64

mens im - ple-tur gra - ti - a: et fu - tu - ræ glo -

-ple - tur gra - ti - a: et fu - et fu -

et fu - tu - ræ glo -

ti - a: et fu - tu - ræ glo -

mens im - ple - tur gra - ti - a:

70

ri - æ et fu - tu - ræ glo -
tu - ræ glo - ri - æ et fu - tu - ræ
ri - æ et fu - tu - ræ glo -
et fu - tu - ræ glo -
et fu - tu - ræ glo -

76

ri - æ no - bis pi - gnus da - tur
glo - ri - æ no - bis pi - gnus da -
ri - æ no - bis pi - gnus da - tur
ri - æ no - bis pi - gnus da - tur
ri - æ no - bis pi - gnus da - tur

83

no - bis pi - gnus da - tur no - bis
tur no - bis pi - gnus da - tur
no - bis pi - gnus da - tur
no - bis pi - gnus da - tur
no - bis pi - gnus da - tur

89

pi - gnus da - tur al - le -
no - bis pi - gnus da - tur al - le - lu - ia al - le -
tur al - le - lu - ia, al - le -
da - tur al - le -

95

lu - ia al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia al - le - lu - ia al - le -
lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le -

101

lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia.
lu - ia al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

Ave Maria

Anton Bruckner (1824-1896)

1 Andante (*Sehr langsam*)

p

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum.
 A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum.

7

f

Be - ne - di - cta - tu in mu - li - e - ri - bus
 Be - ne - di - cta - tu in mu - li - e - ri - bus
 et be - ne - di - cta - tu in et be - ne - di - cta - tu in
 fru - ctus ven - tris fru - ctus ven - tris

13

ff *p* *ff* *ff* *mf*

Je - sus. Je - sus. San eta Ma
 Je - sus. Je - sus. San eta Ma
 tu - - i, Je - sus, Je - sus, Je - sus.
 tu - - i, Je - sus, Je - sus, Je - sus.

22

ri - a, sancta Ma - ri - a, sancta Ma - ri - a, ma - ter
 ri - a, sancta Ma - ri - a, sancta Ma - ri - a, ma - ter
 San eta Ma - ri - a, sancta Ma - ri - a, ma - ter
 San eta Ma - ri - a, sancta Ma - ri - a, ma - ter

28

De - i, o - ra pro no - bis
 De - i, o - ra pro no - bis
 De - i, o - ra pro no - bis
 De - i, o - ra pro no - bis

33

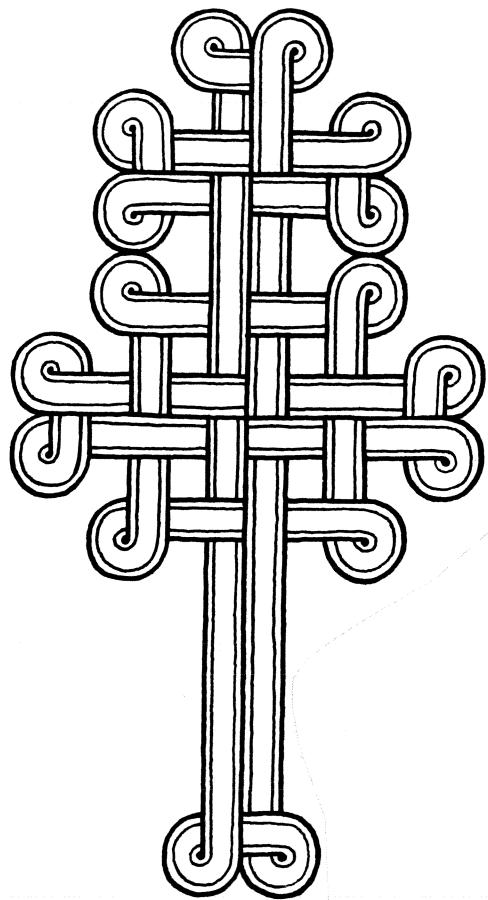
pec - ca - to - ri - bus, nunc et in ho - ra
 pec - ca - to - ri - bus, nunc et in ho - ra
 pec - ca - to - ri - bus, nunc et in ho - ra
 pec - ca - to - ri - bus, nunc et in ho - ra

39

mor - tis no - strae mor - tis no - strae. Sancta Ma - ri - a,
 mor - tis no - strae mor - tis no - strae. Sancta Ma - ri - a,
 8 mor - tis no - strae mor - tis no - strae. Sancta Ma - ri - a,
 mor - tis no - strae mor - tis no - strae. Sancta Ma - ri - a,

45

o - ra pro no - - bis. A - - men.
 o - ra pro no - - bis. A - - men.
 8 o - ra pro no - - bis. A - - men.
 o - ra pro no - - bis. A - - men.



VOTIVE VESPERS
OF THE HOLY CROSS

Deus in adjutorium

Anon. Spanish

The musical score consists of three staves of Gregorian chant notation. The first staff begins with the lyrics "De - us in ad - ju - to - ri - um me - um in - ten - de." The second staff begins with "Dó - mi - ne ad ad - ju - vándum me fes - tí - na." The third staff begins with "et Spi - rí - tu - i Sán - cto," followed by a repeat sign. The lyrics continue in a repeating pattern across the staves, ending with "et in saé-cu - la sae-cu - ló - rum. A - men. Al - le - lú - ia." The notation uses square neumes on four-line red staves.

De - us in ad - ju - to - ri - um me - um in - ten - de.

Dó - mi - ne ad ad - ju - vándum me fes - tí - na. Gló - ri - a Pá - tri et Fí - li - o,

Dó - mi - ne ad ad - ju - vándum me fes - tí - na. Gló - ri - a Pá - tri et Fí - li - o,

Dó - mi - ne ad ad - ju - vándum me fes - tí - na. Gló - ri - a Pá - tri et Fí - li - o,

Dó - mi - ne ad ad - ju - vándum me fes - tí - na. Gló - ri - a Pá - tri et Fí - li - o,

et Spi - rí - tu - i Sán - cto, sí - cut é - rat in prin - cí - pi - o et nunc et sém - per,

et Spi - rí - tu - i Sán - sí - cut é - rat in prin - cí - pi - o et nunc et sém - per,

et Spi - rí - tu - i Sán - cto, sí - cut é - rat in prin - cí - pi - o et nunc et sém - per,

et Spi - rí - tu - i Sán - cto, sí - cut é - rat in prin - cí - pi - o et nunc et sém - per,

et in saé-cu - la sae-cu - ló - rum. A - men. Al - le - lú - ia.

et in saé-cu - la sae-cu - ló - rum. A - men. Al - le - lú - ia.

et in saé-cu - la sae-cu - ló - rum. A - men. Al - le - lú - ia.

et in saé-cu - la sae-cu - ló - rum. A - men. Al - le - lú - ia.

I. Ant.

7. c

magnum * pi- e-tá-tis opus! mors mórtu- a tune
est, in li- gno quando mórtu- a vi-ta fu- it.

Psalm 109

1. Dí-xit Dóminus Dómino mé- o: * Séde a déx- tris mé- is. S. A. T. B.
3. Vírgam virtútis túæ emíttet Dóminus ex Síon: * domináre in médio inimicórum tuórum.
5. Jurávit Dóminus, et non pænitébit éum: * Tu es sacérdos in ætérnum secúndum órdinem Melchísedech.
7. Judicábit in natióibus, implébit ruínas: * conquassábit cápita in térra multórum.
9. Glória Pátri, et Fílio, * et Spirítui Sáncto.

Antiphon: O great work of compassion: death was destroyed on the tree, when Life died on it, alleluia.

1. The Lord said to my Lord: Sit thou at my right hand.
2. Until I make thy enemies thy footstool.
3. The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thy enemies.
4. With thee is the principality in the day of thy strength: in the brightness of the saints: from the womb before the day star I begot thee.
5. The Lord hath sworn, and he will not repent: Thou art a priest for ever according to the order of Melchisedech.
6. The Lord at thy right hand hath broken kings in the day of his wrath.
7. He shall judge among nations, he shall fill ruins: he shall crush the heads in the land of many.
8. He shall drink of the torrent in the way: therefore shall he lift up the head.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 109 in falsobordone

Lorente de Anchuelo

2. Dónece pónam ini - mí - cos tú - - - os,
 4. Técum principíum in díe virtútis túæ in splendóri - bus san - ctó - - - rum:
 6. Dóminus a déx - tris tú - - - is,
 8. De torrénte in ví - a bí - - - bet:
 10. Sicut érat in princípio, et nunc, et sém - - - per,

2. Dónece pónam ini - mí - cos tú - - - os,
 4. Técum principíum in díe virtútis túæ in splendóri - bus san - ctó - - - rum:
 6. Dóminus a déx - tris tú - - - is,
 8. De torrénte in ví - a bí - - - bet:
 10. Sicut érat in princípio, et nunc, et sém - - - per,

8 2. Dónece pónam ini - mí - cos tú - - - os,
 4. Técum principíum in díe virtútis túæ in splendóri - bus san - ctó - - - rum:
 6. Dóminus a déx - tris tú - - - is,
 8. De torrénte in ví - a bí - - - bet:
 10. Sicut érat in princípio, et nunc, et sém - - - per,

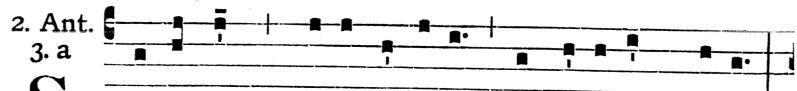
2. Dónece pónam ini - mí - cos tú - - - os,
 4. Técum principíum in díe virtútis túæ in splendóri - bus san - ctó - - - rum:
 6. Dóminus a déx - tris tú - - - is,
 8. De torrénte in ví - a bí - - - bet:
 10. Sicut érat in princípio, et nunc, et sém - - - per,

2. sca - - - - - bél - lum pé - dum tu - ó - - - rum.
 4. ex útero ánte lucí - fe - rum gé - nu - i - te.
 6. con - frégit in díe ír - æ sú - æ ré - ges.
 8. pro - ptérea ex - al - tá - bit cá - put.
 10. et in saécula sæ - cu - ló - rum. Á - - - men.

2. sca - - - - - bél - lum pé - dum tu - ó - - - rum.
 4. ex útero ánte lucí - fe - rum gé - nu - i - te.
 6. con - frégit in díe ír - æ sú - æ ré - ges.
 8. pro - ptérea ex - al - tá - bit cá - put.
 10. et in saécula sæ - cu - ló - rum. Á - - - men.

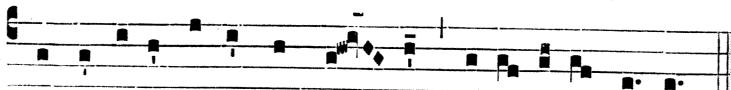
8 2. sca - - - - - bél - lum pé - dum tu - ó - - - rum.
 4. ex útero ánte lucí - fe - rum gé - nu - i - te.
 6. con - frégit in díe ír - æ sú - æ ré - ges.
 8. pro - ptérea ex - al - tá - bit cá - put.
 10. et in saécula sæ - cu - ló - rum. Á - - - men.

2. sca - - - - - bél - lum pé - dum tu - ó - - - rum.
 4. ex útero ánte lucí - fe - rum gé - nu - i - te.
 6. con - frégit in díe ír - æ sú - æ ré - ges.
 8. pro - ptérea ex - al - tá - bit cá - put.
 10. et in saécula sæ - cu - ló - rum. Á - - - men.



S

Alva nos, * Christe Salvá-tor, per virtú-tem Cru-cis :



qui salvásti Petrum in ma- ri, mi-se-re-re no-bis.

Psalm 110



1. Confitébor tibi Dómine in tóto cór-de mé-o: * in consílio justórum, et congregati-ó-ne.
2. Mágna ópera Dómini: * exquisita in ómnes voluntátes éjus.
3. Conféssio et magnificéntia ópus éjus: * et justítia éjus mánet in saéculum saéculi.
4. Memóriam fécit mirabílum suórum, † misericors et miserátor Dóminus: * éscam dédit timéntibus se.
5. Mémor érit in saéculum testaménti súi: * virtútem óperum suórum annuntiabit pôpulo súo:
6. Ut det illis hæreditátem géntium: * ópera mánuum éjus véritas et judícium.
7. Fidélia ómnia mandáta éjus †: confirmáta in saéculum saéculi: * fácta in veritáte et æquitáte.
8. Redemptióinem mísit pôpulo súo: * mandávit in aetérnum testaméntum súum.
9. Sánctum et terríbile nômen éjus: * inítiu sapiéntiæ tímor Dómini.
10. Intelléctus bónus ómnibus faciéntibus éum: * laudátio éjus mánet in saéculum saéculi.
11. Glória Pátri, et Fílio, * et Spirítui Sáncto.
12. Sicut érat in princípio, et nunc, et sémpre, * et in saécula saéculorum. Amen.

Antiphon: Save us, O Christ our Savior, by the virtue of thy Cross: thou who didst save Peter in the sea, have mercy on us.

1. I will praise thee, O Lord, with my whole heart; in the council of the just, and in the congregation.
2. Great are the works of the Lord: sought out according to all his wills.
3. His work is praise and magnificence: and his justice continueth for ever and ever.
4. He hath made a remembrance of his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.
5. He will be mindful for ever of his covenant: he will show forth to his people the power of his works.
6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.
7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.
8. He hath sent redemption to his people: he hath commanded his covenant for ever.
9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.
10. A good understanding to all that do it: his praise continueth for ever and ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

3. Ant.

1. f

Cce Crúcem Dómi-ni, * fú-gi-te pártes advérsae :
ví-cit lé-o de tríbu Júda, rádix Dávid, alle-lú- ia.

Antiphon: Behold the Cross of the Lord, flee, O ye his enemies, he has vanquished the lion of the tribe of Juda, the root of David, alleluia.

Psalm 111

1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.
2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.
3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.
4. Acceptable is the man that showeth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.
5. The just shall be in everlasting remembrance: he shall not fear the evil hearing.
6. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.
7. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.
8. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.
9. Glory be to the Father, and to the Son, and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 111: Beatus Vir

Ceballos

1. Be-a - tus vir qui ti-met Do-mi-num: * in mandatis ejus vo-let ni - mis.

2. Po - tens in ter - ra e - rit se - men e - - - - jus:

2. Po - tens in ter - ra e - rit se - men e - - - - jus:

2. Po - tens in ter - ra e - rit se - men e - - - - jus:

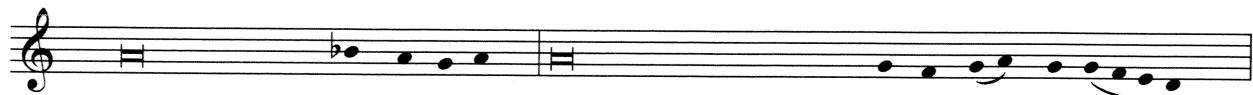
2. Po - tens in ter - ra e - rit se - men e - - - - jus:

ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur.

8 ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur.

8 ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur.

ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur.



3. Gloria et divitiae in do-mo e - jus: * et justitia ejus manet in sæ-cu - lum sæ - cu-li.

4. Ex - or - tum est in te - ne - bris lu - men re - - - ctis: *

8 4. Ex - or - tum est in te - ne - bris lu - men re - - - ctis: *

8 4. Ex - or - tum est in te - ne - bris lu - men re - - - ctis: *

4. Ex - or - tum est in te - ne - bris lu - men re - - - ctis: *

mi - se - ri - cors, et mi - se - ra - tor, et ju - - - stus.

8 mi - se - ri - cors, et mi - se - ra - tor, et ju - - - stus.

8 mi - se - ri - cors, et mi - se - ra - tor, et ju - - - stus.

mi - se - ri - cors, et mi - se - ra - tor, et ju - - - stus.



5. Jucundus homo qui miseretur et com-mo - dat,† disponet sermones suos in ju - di - ci - o: *



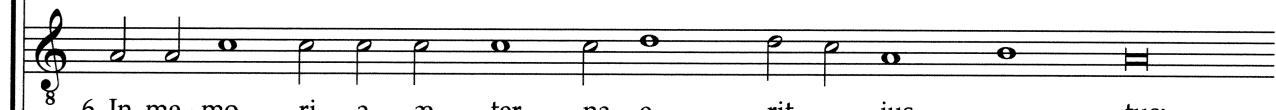
quia in æternum non com-mo - ve - bi - tur.



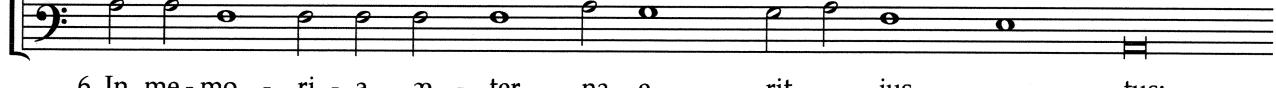
6. In me-mo - ri - a æ - ter - na e - rit jus - - - - tus:



6. In me-mo - ri - a æ - ter - na e - rit jus - - - - tus:



6. In me-mo - ri - a æ - ter - na e - rit jus - - - - tus:



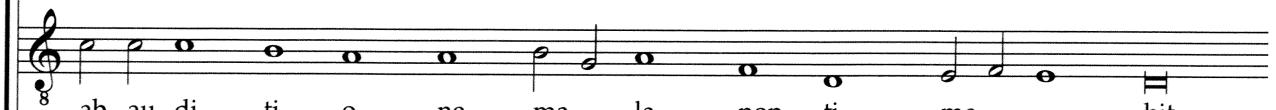
6. In me-mo - ri - a æ - ter - na e - rit jus - - - - tus:



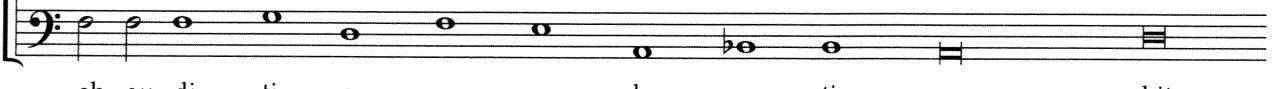
ab au-di - ti - o - ne ma - la nonti - - - me - bit.



ab au-di - ti - o - ne ma - la non ti - - - me - bit.



ab au-di - ti - o - ne ma - la non ti - - - me - bit.

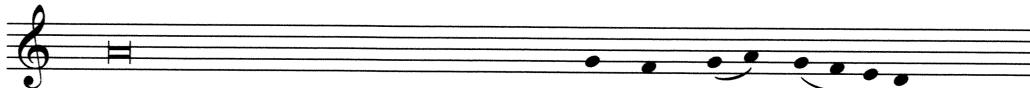


ab au-di - ti - o - ne ma - la non ti - - - me - bit.

||



7. Paratum cor ejus sperare in Do - mi - no, † confirmatum est cor e - jus: *



non commovebitur donec despiciat ini - mi - cos su - os.

8. Dis - per-sit, de - dit pau - pe - ri - bus: † jus - ti - ti - a e - jus ma - net in sæ - cu -

8. Dis - per-sit, de - dit pau - pe - ri - bus: † jus - ti - ti - a e - jus ma - net in sæ - cu -

8. Dis - per-sit, de - dit pau - pe - ri - bus: † jus - ti - ti - a e - jus ma - net in sæ -

8. Dis - per-sit, de - dit pau - pe - ri - bus: † jus - ti - ti - a e - jus ma - net in sæ -

8. Dis - per-sit, de - dit pau - pe - ri - bus: † jus - ti - ti - a e - jus ma - net in sæ -

lum sæ - cu-li: * cor - nu e - jus ex - al - ta - bi - tur in glo - ri - a.

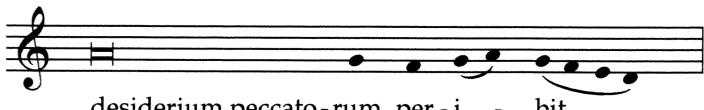
8 lum sæ - cu-li: * cor - nu e - jus ex - al - ta - bi - tur in glo - ri - a.

8 cu - lum sæ - cu - li: * cor - nu e - jus ex - al - ta - bi - tur in glo - ri - a.

cu - lum sæ - cu - li: * cor - nu e - jus ex - al - ta - bi - tur in glo - ri - a.



9. Peccator videbit, et ira - sce-tur, † dentibus suis fremet et ta - be-scet: *



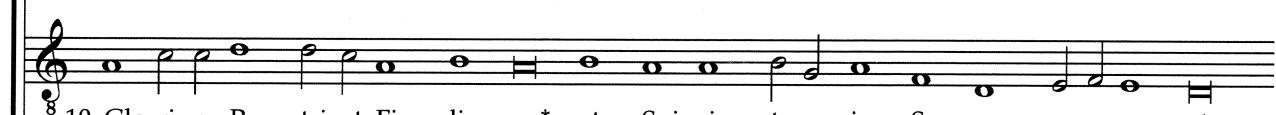
desiderium peccato - rum per - i - bit.



10. Glo-ri-a Pa - tri, et Fi - li - o,* et Spi - ri - tu - i San - - - cto.



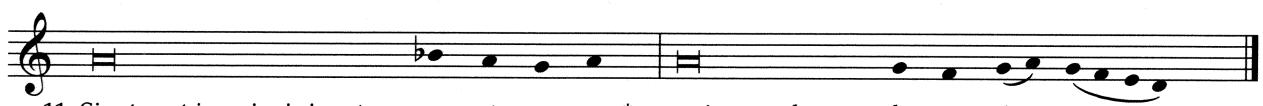
10. Glo-ri-a Pa - tri, et Fi - li - o,* et Spi - ri - tu - i San - - - cto.



10. Glo-ri-a Pa - tri, et Fi - li - o,* et Spi - ri - tu - i San - - - cto.

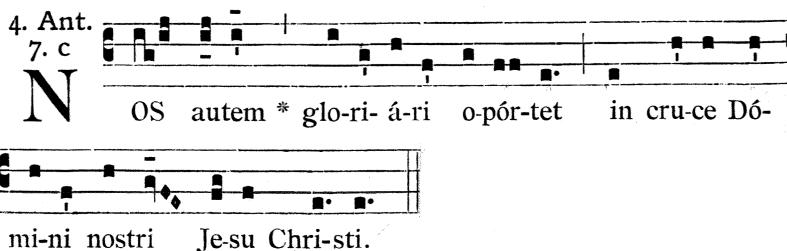


10. Glo-ri-a Pa - tri, et Fi - li - o,* et Spi - ri - tu - i San - - - cto.

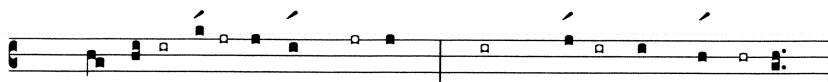


11. Sicut erat in principio, et nunc, et semper,* et in sæcula sæcu - lo - rum. A - men.

Repeat antiphon , p. 8



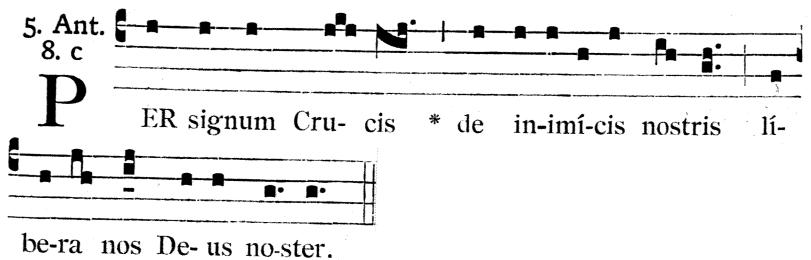
Psalm 112



1. Laudáte pú-e-ri Dó-minum: * laudáte no-men Dó-mi-ni.
2. Sit nomen Dómini benedictum, * ex hoc nunc, et usque in saéculum.
3. A solis ortu usque ad occásum, * laudábile nomen Dómini.
4. Excélsus super omnes gentes Dóminus, * et super cœlos glória ejus.
5. Quis sicut Dóminus Deus noster, qui in altis hábitat, * et humília réspicit in cœlo et in terra?
6. Súscitans a terra ínopem, * et de stércore érigens páuperem:
7. Ut cóllocet eum cum princípibus, * cum princípibus pópuli sui.
8. Qui habitáre facit stérilem in domo, * matrem filiōrum lætántem.
9. Glória Patri, et Fílio, * et Spiritui Sancto.
10. Sicut erat in princípio, et nunc, et semper, * et in saécula sæculórum. Amen.

Antiphon: But we ought to glory in the Cross of our Lord Jesus Christ.

1. Praise the Lord, ye children: praise ye the name of the Lord.
2. Blessed be the name of the Lord, from henceforth now and for ever.
3. From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise.
4. The Lord is high above all nations; and his glory above the heavens.
5. Who is as the Lord our God, who dwelleth on high; and looketh down on the low things in heaven and in earth?
6. Raising up the needy from the earth, and lifting up the poor out of the dunghill:
7. That he may place him with princes, with the princes of his people.
8. Who maketh a barren woman to dwell in a house, the joyful mother of children.
9. Glory be to the Father, and to the Son, and to the Holy Spirit,
10. As it was in the beginning, is now, and ever shall be, world without end. Amen



Antiphon. By the sign of the Cross, save us from our enemies, O Our God.

Psalm 116

1. O praise the Lord all ye nations: praise him, all ye people.
2. For his mercy is confirmed upon us: and the truth of the Lord remaineth for ever.
3. Glory be to the Father, and to the Son, and to the Holy Spirit.
4. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Capitulum – Little Chapter *Philipp. 2: 5–7*

Fratres: Hoc enim sentite in vobis, quod et in Christo Jesu: qui cum in forma Dei esset, non rapinam arbitratus est esse se aequalem Deo: sed semetipsum exinanivit, formam servi accipiens, in similitudinem hominum factus, et habitu infensus ut homo.

Brethren: Let this mind be in you, which was also in Christ Jesus; who being in the form of God, thought it not robbery to be equal with God; but made himself as nothing, taking the form of a servant, being made in the likeness of men, and in habit found as a man.

Ps. 116

Cabezón

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - tes:
e - - - - jus:
Fi - - - - li o,
sem - - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - tes:
e - - - - jus:
Fi - - - - li o,
sem - - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - tes:
e - - - - jus:
Fi - - - - li o,
sem - - - - per,

1. Lau - date Dominum omnes
2. Quo - niam confirmata est super nos misericordia
3. Glo - ria Patri, et
4. Si - cut erat in principio, et nunc, et

gen - - - - tes:
e - - - - jus:
Fi - - - - li o,
sem - - - - per,

6

laudate e - - - um
et veritas Domini ma - net
et Spi - - - ri -
et in sacerula sae - - cu -

om - nes
in æ -
tu - i
lo - rum.

po - - - - pu
ter - - - - li.
San - - - - num.
A - - - - cto.
 men.

laudate e - - - um
et veritas Domini ma - net
et Spi - - - ri -
et in sacerula sae - - cu -

om - nes
in æ -
tu - i
lo - rum.

po - - - - pu
ter - - - - li.
San - - - - num.
A - - - - cto.
 men.

8

laudate e - - - um
et veritas Domini ma - net
et Spi - - - ri -
et in sacerula sae - - cu -

om - nes
in æ -
tu - i
lo - rum.

po - - - - pu
ter - - - - li.
San - - - - num.
A - - - - cto.
 men.

laudate e - - - um
et veritas Domini ma - net
et Spi - - - ri -
et in sacerula sae - - cu -

om - nes
in æ -
tu - i
lo - rum.

po - - - - pu
ter - - - - li.
San - - - - num.
A - - - - cto.
 men.

Responsory *ex antiquo Officio*

O glorious Cross! O adorable Cross! O most precious wood and admirable sign! through which the devil is conquered and the world redeemed by the blood of Christ, alleluia. *V.* Let us adore the Sign of the Cross, through which we have received the sacrament of salvation. *Through which the devil is conquered and the world redeemed by the blood of Christ, alleluia. *V.* Glory be to the Father and to the Son, and to the Holy Spirit. *Through which the devil is conquered and the world redeemed by the blood of Christ, alleluia.

3.

O

Crux glo- ri- ó- sa ! O Crux ad-o-

ránda ! O lignum pre-ti- ó- sum, & admi-

rá- bi- le signum ! per

quod & di- á- bo- lus est vi- c- tus, & mun- dus Chri-

sti sán- gui- ne redémp- tus, alle-

lú- ia. y. Ad- o- rému- s Cru- cis si- gná- cu- lum,

per quod sa-lú- tis súmpsimus sacra- méntum. * Per.

y. Gló- ri- a Patri, & Fí- li- o, & Spi- ri- tu- i

Sancto. * Per.

Hymn *Venantius Fortunatus*

EXILLA Re-gis pród-e unt : Fulget Cru-cis
 mysté-ri- um, Qua vi-ta mor-tem pér-tu-lit, Et mor-te vi-
 tam pró-tu-lit. 2. Quae vul-ne-rá-ta lán-ce-ae Mucróne
 di-ro, crími-num Ut nos lavá-ret sórdi-bus, Ma-ná-vit
 unda et sanguí-ne. 3. Implé-ta sunt quae cón-ci-nit Da-
 vid fi-dé-li cármi-ne, Di-céndo na-ti-ó-ni-bus : Regná-
 vit a ligno De-us. 4. Arbor de-có-ra et fúl-gi-da, Orná-ta
 Re-gis púrpura, E-lécta digno stí-pi-te Tam san-cta
 membra tánge-re. 5. Be-á-ta, cu-jus brá-chi-is Pré-ti-um
 pe-péndit saécu-li : Sta-té-ra facta córpo-ris, Tu-lít-que
 praedam tárta-ri. 6. O Crux ave, spes ú-ni-ca, In hac tri-

1. The banners of the King come forth; brightly gleams the mystery of the Cross, on which Life suffered death, and by His death, obtained for us life.

2. He was wounded by the cruel point of a spear, and there issued forth water and blood to cleanse us from the defilements of sin.

3. Now is fulfilled what David foretold in faithful song, saying to the nations: "God has reigned from a Tree."

4. O beautiful and resplendent Tree adorned with the purple of the King, chosen to bear on thy worthy trunk, limbs so holy.

5. O blessed Tree upon whose branches hung the ransom of the world; it was made the balance of the body, and snatched away the (expected) prey of hell.

úmphi gló-ri- a : Pi- is adáuge grá-ti- am, Re- ís- que
 de- le crími-na. 7. Te, fons sa-lú- tis Trí- ni-tas, Colláudet
 omnis spí-ri-tus : Quibus Cru-cis victó- ri- am Largí- ris,
 adde praémi- um. A-men.

6. Hail, O Cross, our only hope! In the glory of this triumph increase grace in the just, and for sinners, blot out their sins.

7. May every spirit praise thee, O Trinity, thou fount of salvation; to whom thou gavest the victory of the Cross, grant also the reward.

V. Adoramus te, Christe, et benedicimus ti-bi.
R. Quia per crucem tuam redemisti mun- dum.

I. D

O Crux, * splendidi- or cunctis astris, mundo cé-
bris, ho-mí-ni- bus multum amá-bi- lis, sán- cti- or
u- ni-vér-sis : quae so- la fu- í-sti di-gna portá- re
ta- léntum mundi : dulce lignum, dulces clavos, dúl-
ci- a fe-rens pón-de-ra : sal-va prae-séntem ca- té-r-vam,
in tu- is hó-di- e láudi-bus congre-gá- tam.

Antiphon: O Cross! More brilliant than the stars, venerated throughout the world, truly beloved of men, holiest of all things, thou alone wast worthy to sustain the Ransom of the world; sweet the wood, sweet the nails that bore so sweet a burden; savethe people gathered here today to sing thy praises.

Magnificat *Luke 1:46–55*

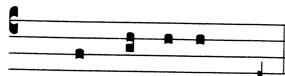
1. My soul doth magnify the Lord.
2. And my spirit hath rejoiced in God my Saviour.
3. Because he hath regarded the humility of his handmaid; for behold from henceforth all generations shall call me blessed.
4. Because he that is mighty, hath done great things to me; and holy is his name.
5. And his mercy is from generation unto generations, to them that fear him.
6. He hath scattered the proud in the conceit of their heart.
7. He hath put down the mighty from their seat, and hath exalted the humble.
8. He hath filled the hungry with good things; and the rich he hath sent empty away.
9. He hath received Israel his servant, being mindful of his mercy:
10. As he spoke to our fathers, to Abraham and to his seed for ever.
11. Glory be to the Father, and to the Son, and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

MAGNIFICAT PRIMI TONI

versos impares

Transcripción: Felipe Pedrell

TOMÁS LUIS DE VICTORIA



1. Mag-ní-fi-cat *

Cantus

Altus

Tenor

Bassus

8

A - ni-ma me - a Do - mi-num, a-ni-ma me-a Do -
2. A - ni-ma me-a Do - mi-num,
A - ni-ma me - a Do -
A - ni-ma me-a Do -

8

C
mi-num, a - ni-ma me - a Do - mi-num.

A
a - ni-ma me-a Do - mi-num, a - ni-ma me-a Do - mi - num.

T
mi-num, a - ni-ma me - a Do - mi-num.

B
mi-num, a - ni-ma me - a Do - mi-num, a - ni-ma me-a Do - mi-num.

2. Et ex-sultávit spí-ri-tus me-us * in Deo salutá-ri me-o.

16

C Qui - a re-spe- xit hu - mi - li - ta - tem an-

A Qui a re-spe- xit hu - mi - li - ta - tem an-

T 8 3. Qui-a re-spe- xit hu-mi - li - ta - tem an-cil-lae

B Qui - a re-spe- xit hu-mi - li - ta - tem an-cil-lae su-

24

C -cil-lae su - ae: ec - ce e - nim ex hoc be-

A -cil-lae su - ae: ec-ce e - nim ex hoc be-a - tam me di -

T 8 su - ae: ec - ce e-nim ex hoc be-a -

B ae: ec - ce e-nim ex hoc be - a - tam me di - cent,

32

C a - tam me di - cent o - mnes ge-ne - ra - ti - o -

A cent, be-a - tam me di - cent o-mnes ge-ne - ra - ti - o -

T 8 -tam me di - cent o-mnes ge-ne-ra - ti - o -

B be - a - tam me di - cent o-mnes ge-ne - ra - ti - o - nes,

40

C nes, o - mnes ge-ne - ra - ti - o - nes.

A nes, o - mnes ge-ne-ra-ti - o - nes.

T 8 nes, o - mnes ge-ne - ra - ti-o - nes.

B o - mnes ge - ne - ra-ti - o - nes, o - mnes ge - ne - ra - ti-o - nes.

4. Qui- a fecit mihi magna qui potens est: * et sanctum *nomen e-jus*.

47

C Et mi-se-ri-cor - di-a e - jus, et

C2 Et mi - se - ri - cor - di - a e -

A 5. Et mi - se - ri - cor - di - a e - jus, et mi-

T 8 Et mi - se - ri - cor - di - a e -

55

C mi - se - ri - cor - di - a e - jus a pro -

C2 jus, e - jus, et mi - se - ri - cor - di - a e -

A - se - ri - cor - di - a, et mi - se - ri - cor - di - a e -

T 8 jus, et mi - se - ri - cor - di - a e -

62

C -ge - ni - e in pro - ge - ni-es, a pro - ge-ni - e in pro-

C2 jus a pro - ge-ni - e in pro - ge - ni-es, a pro - ge-ni - e

A jus a pro - ge-ni - e in pro - ge - ni - es, a pro - ge - ni -

T jus a pro - ge-ni - e in pro - ge-ni - es, a pro - ge-ni - e in pro -

70

C -ge - ni - es: ti - men - ti - bus e - um, ti -

C2 in pro - ge - ni - es: ti - men - ti - bus e - um,

A -e in pro - ge - ni - es: ti - men - ti - bus e - um, ti - men - ti - bus e -

T -ge - ni - es: ti - men - ti - bus e - um, ti - men - ti -

77

C -men - ti - bus e - um, ti - men - ti - bus e - um.

C2 ti - men - ti - bus e - um, ti - men - ti - bus e - um.

A - um.

T -bus e - um, ti - men - ti - bus e - um.

6. Fe-cit pótentiam in brá-chi-o su-o: * dispérsit supérbos mente cor-dis su-i.

84

A De - po - su-it po - ten - tes de se -
T 7. De - po - su-it po - ten - tes de se -
T2 8 De - po - su-it po - ten - tes de se -
B De - po - su-it po - ten - tes de se -

93

A de et ex-al - ta - vit hu - mi - les,
T 8 de et ex-al - ta - vit hu - mi - les, et ex - al -
T2 8 se - de et ex-al - ta - vit hu - mi - les, et ex-al - ta - vit hu -
B de et ex-al - ta - vit hu - mi - les, et ex - al - ta -

101

A et ex - al - ta - vit hu - mi - les.
T 8 - ta - vit hu - mi - les, et ex - al - ta - vit hu - mi - les.
T2 8 mi - les, et ex - al - ta - vit hu - mi - les.
B vit hu - mi - les, et ex - al - ta - vit hu - mi - les.

8. E-su-riéntes implé-vit bonis: * et dívites dimísit in-á-nes.

108

C Sus - ce-pit I-sra-el, sus - ce-pit I-sra-el pu - e-rum su -

A q. Sus-ce-pit I-sra-el, sus-ce-pit I-sra-el, sus-ce-pit I-sra-el pu - e -

T 8 Sus-ce-pit I-sra-el, sus - ce-pit I-sra-el pu - e-rum su -

B Sus - ce-pit I-sra-el, sus - ce-pit I-sra-el pu -

116

C um: re - cor-da - tus, re - cor-da - tus mi-se - ri -

A -rum su - um: re - cor-da - tus, re - cor-da - tus

T 8 um: re - cor - da - tus, re - cor-da - tus

B -e - rum su - um: re - cor - da - tus, re - cor-da - tus mi-se - ri -

123

C -cor - di - ae su - ae, mi-se - ri - cor - di - ae su - ae.

A mi - se - ri - cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

T 8 mi - se - ri - cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

B -cor - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

10. Si-cut locútus est ad patres nostros: * Ábraham et sémini e-jus in saécu-la.

131

C: Glo-ri - a Pa - tri, et Fi - li - o, glo-ri - a Pa - tri, et Fi - li - o, et Fi -
A: Glo-ri - a Pa - tri, et Fi - li - o, glo - ri - a Pa - tri, et
T: Glo-ri - a Pa - tri, et Fi - li - o, glo-ri - a Pa - tri, et Fi -
B: Glo-ri - a Pa - tri, et Fi - li - o, glo-ri - a Pa - tri, et

140

C: li - o, et Spi - ri - tu - i san - cto, et Spi - ri -
A: Fi - li - o, et Fi - li - o, et Spi - ri - tu - i san - cto, et Spi -
T: li - o, et Fi - li - o, et Spi - ri - tu - i san - cto,
B: Fi - li - o, et Fi - li - o, et Spi - ri -

150

C: -tu - i san - cto, et Spi - ri - tu - i san - cto.
A: -ri - tu - i san - cto, et Spi - ri - tu - i san - cto.
T: 8 et Spi - ri - tu - i san - cto, et Spi - ri - tu - i san - cto.
B: -tu - i san - cto, et Spi - ri - tu - i san - cto.

12. Si-cut erat in princípio, et nunc, et semper, * et in saécula sæculórum. A-men.

I. D

O Crux,* splendí-di- or cunctis astris, mundo cé- le-

bris, ho-mí-ni- bus multum amá-bi- lis, sán- cti- or

u- ni-vér-sis : quae so- la fu- í-sti di-gna portá- re

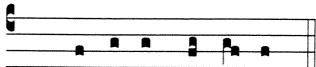
ta- léntum mundi : dulce lignum, dulces clavos, dúl-

ci- a fe-rens pón-de-ra : sal-va praeséntem ca- térvam,

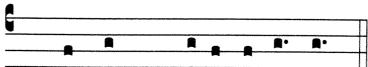
in tu- is hó-di- e láudi-bus congre-gá- tam.

Antiphon: O Cross! More brilliant than the stars, venerated throughout the world, truly beloved of men, holiest of all things, thou alone wast worthy to sustain the Ransom of the world; sweet the wood, sweet the nails that bore so sweet a burden; save the people gathered here today to sing thy praises.

Collect



V. Dominus vobiscum.



R. Et cum spi-ri-tu tu- o.

Oremus. Deus, qui Unigénitum tuum crucem subíre voluísti, ut salvum fáceret genus humánum, præsta, quaésumus, ut, cuius mystérium in terra cognóvimus, ejus redemptiónis praémia in cælo cónsequi mereámur. Per Dóminum nostrum Jesum Christum, Fílium tuum, qui tecum vivit et regnat in unitáte Spíritus Sancti, Deus, per ómnia saécula saéculorum. Amen.

The Lord be with you.

And with thy spirit.

O God, who willed that thine only-begotten Son should suffer on the Cross to make safe the human race, grant, we beseech thee, that we who acknowledge the mystery on earth, may be worthy to receive the prize of redemption in heaven. Through Jesus Christ, thy Son, our Lord, who liveth and reigneth with thee in the unity of the Holy Spirit, God, world without end. Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

5.

B Ene-di-cámus Dó-

mi- no.

Ry. De- o grá- ti- as.

V. Let us bless the Lord.

R. Thanks be to God.

V. Fidelium animæ per misericordiam Dei requiescant in pace.

R. Amen.

Pater noster (in silence)

V. Dominus det nobis suam pacem.

R. Et vitam æternam. Amen.

Ant. i.

Sal- ve, * Re-gí- na, ma-ter mi- se-ri-córdi- ae :
 Vi- ta, dul-cé- do, et spes nostra, sal- ve. Ad te
 clamá-mus, éxsu-les, fi- li- i He-vae. Ad te suspi-rá-
 mus, geméntes et flen- tes in hac lacrimá- rum valle.
 E- ia ergo, Advo-cá- ta nostra, il-los tu- os mi-se-ri-
 cór-des ó-cu-los ad nos convér-te. Et Jé-súm, bene-
 díc- tum fructum ventris tu- i, no- bis post hoc exsí-
 li- um o- sténde. O cle- mens : O pi- a :
 O dulcis * Virgo Ma-rí- a.

V. Ora pro nobis sancta Dei Génitrix.
 R. Ut digni efficiámur promissiónibus Christi.

Orémus.

Oratio.

OMnipotens sempitérne Deus, qui gloriósae Vírginis Matris Maríae corpus et ánimam, ut dignum Fílii tui habitáculum éfici mererétur, Spíritu Sancto cooperánte praeparásti : + da, ut cujus commemoração laetámur, * ejus pia intercessione ab instántibus malis et a morte perpétua liberémur. Per eúmdem Christum Dóminum nostrum. R. Ámen.

V. Divínum auxílium máneat semper nobíscum. R. Amen.

Deinde dicitur secreto Pater noster, Ave María, et Credo.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

Pray for us, O holy Mother of God.

That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: grant that we, who rejoice in her commemoration, may by her loving intercession, be delivered from present evils and from everlasting death. Through the same Christ our Lord. Amen.

Our Father, Hail Mary, & Apostles' Creed, silently

GLORIA PATRI

I **G** Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

III **G** Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in

sá-cu-la sæcu- ló- rum. Amen.

II **G** Ló-ri- a Patri, et Fí-li- o, et Spi-rí- tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in

sá-cu-la sæcu- ló- rum. A-men. *or sæcu-lórum. Amen.*

III **G** Ló-ri- a Patri, et Fí-li- o, et Spi-rí- tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in

sá-cu-la sæcu- ló- rum. A-men. *or sæcu-lórum. Amen.*

IV **G** Ló-ri- a Patri, et Fí-li- o, et Spi-rí- tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in

sá-cu-la sæcu- ló- rum. Amen.

V **G** Ló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.

Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in

sá-cu-la sæcu-ló- rum. Amen. *or sæcu-lórum. Amen.*

VI

G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in
sácu-la sácu-ló-rum. Amen. *or* sácu-ló-rum. Amen.

VII

G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in
sácu-la sácu-lórum. Amen. *also written* Gló-ri- a Patri.

VIII

G Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto.

Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in
sácu-la sácu-lórum. Amen. *or* sácu-lórum. Amen.
also written Gló-ri- a Patri.

