

**The Renewal of Sacred Music and the Liturgy in the Catholic Church:
Movements Old and New**

Saint Paul, Minnesota – October 13–15, 2013

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Sunday

2:00-3:00 – Registration (Saint Agnes, Schuler Hall)

3:00 – Welcome – Dr. Jennifer Donelson and Fr. Mark Moriarty (Saint Agnes, downstairs chapel)

3:30-4:30 – Sessions (Saint Agnes, downstairs chapel)

- “Beyond the ‘Viennese’ Mass: Thoughts on Orchestral Solemnity in 18th-Century Austria, Non-Canonic Exemplars, and Implications for Modern Revival” – Erick Arenas
- “Problems in Church Music in Late Eighteenth-Century Vienna and Their Relevance for Catholic Church Musicians Today” – Dr. Jane Schatkin Hettrick

4:30-5:15 - Refreshments, explore booths and Schuler and Saint Agnes archive

5:15 – Seating for Dinner; Dinner served at 5:30

6:00-7:00 – Jeffrey Tucker Keynote – “Chant as Free Culture: The Legacy of Msgr. Schuler's Revolutionary Resistance” (Saint Agnes, Schuler Hall)

7:30 – Vespers (Mozart's *Vesperae Solennes de Confessore* – Twin Cities Catholic Chorale and Orchestra, Dr. Robert L. Peterson, director) (Saint Agnes - Main Church)

Monday (Cathedral of Saint Paul)

7:00-8:00 – Catered breakfast (Ryan Room)

8:00-10:00 – Sessions (Hayden Hall)

- “What does the Rubric Really Say?” – Fr. Dylan Schrader
- “Twentieth-Century Reform and the Transition from a ‘Parallel’ to a ‘Sequential’ Liturgical Model: Implications for the Inherited Choral Repertoire and Future Liturgical Compositions” – Dr. Jared Ostermann
- “The Effect of 2007 *Motu Proprio* on Sacred Music and the Liturgy” – Dr. Edward Schaefer
- “The Celebration of Sorrow in the Roman Rite” – Fr. Eric Andersen

10:00-10:30 – Refreshments (Ryan Room), explore archives

10:30-12:00 – Sessions (Hayden Hall)

- “Singing ‘the Living Voice of the Liturgy’: The Liturgical Movement and Music in the United States, 1940–1960” – Fr. Robert Johansen
- “The Twentieth-Century Liturgical Movement and American Church Architecture” – Matthew Alderman
- “Louis Bouyer and the Pauline Reform: Great Expectations Dashed” – Dr. John Pepino

12:00-1:15 – Lunch (Hayden Hall), explore archives, cathedral tour available at 12:30

1:15-2:45 – Sessions

Recital Sessions (Cathedral)

- Mary Catherine Levri – Martinson and Heiller
- Andrzej Zahorski – Litaize
- Dr. Paul Weber – Rheinberger

2:45-3:20 – Refreshments (Ryan Room), explore Saint Paul Cathedral and archives

or (choose shortened refreshments and organ recital, or lengthier break and papers)

3:00-4:00 - Organ Recital (Cathedral)

- “The Inspiration of Chant: Movements Old and New” – Dr. Thomas Fielding

3:20-4:50 – Sessions (Hayden Hall in downstairs Cathedral)

Paper Sessions

- “Joseph Bonnet, *Animateur* of Gregorian Chant Congresses” – Dr. Susan Treacy

- “The Many Languages of Gregorian Chant” – Brian Bartoldus
- “The Solesmes and Semiological Methods: Hermeneutic of Rupture or Continuity?” – Drs. Jennifer Donelson and Edward Schaefer

5:15-6:45 - Mass in the Ordinary Form of the Roman Rite (Yves Castagnet’s *Messe Salve Regina*)

6:45-8:30 – Dinner (Hayden Hall)

Tuesday (Saint Agnes Church)

8:00-9:00 – Catered Breakfast, explore Saint Agnes

9:00-11:00 – Sessions (Saint Agnes, Schuler Hall)

- “Mariology and the Motet in the Early Seventeenth Century: The Marian Motet Cycle of Juan de Esquivel” – Dr. Michael O’Connor
- “Giuseppe Cardinal Siri, Evelyn Waugh, Flannery O’Connor, and the Reforms of the Liturgy of the Roman Rite” – Devin Jones

- “How Firm a Foundation: Hints from Blessed John Henry Newman and the Tractarians in Contemporary Catholic Liturgical Reform” – Dr. David Paul Deavel

- “Reginald Mills Silby: The Westminster Connection” – Dr. Kevin Vogt

11:00-11:30 - Refreshments, explore Saint Agnes and archives

11:30-12:30 – Dom Alcuin Reid Keynote - “The New Liturgical Movement after the Pontificate of Benedict XVI” (Saint Agnes, Schuler Hall)

12:30-2:00 – Lunch

- 1:00 presentation during lunch - Chant in Children's Education: A Means of Reform for Music in the Parish - The Children of Holy Family Parish, Scott Turkington, Director

2:00-3:30 – Sessions (Saint Agnes Church)

- Saint Agnes High School Concert Chorale, Mrs. Donna May, director
- “*Cantate Domino Canticum Novum* - Renewing the Faith through Devotional Music – A Recital for Organ and Voice with music by Leisentritt, Campra, Rheinberger, and Langlais” - Dr. Cecilia Nam, soprano and Dr. Horst Buchholz, organ

3:30-4:00 - Refreshments, explore Saint Agnes and archives

4:00-5:30 - Sessions (Saint Agnes, Schuler Hall)

- “Saint Agnes Parish as an Expression of the Will of the Council” - Fr. Mark Moriarty
- “*Factum est silentium in caelo*: The Silence of Sound in the Heavenly Liturgy and the Renewal of the Sacred Liturgy” – Nathan Knutson
- “*Cum Angelis Canere*: To Sing with the Angels, or A Farm Boy Learns to Sing Mozart” – Fr. Michael Miller

5:30-7:30 – Dinner

6:10 - Bill Mahrt Keynote - “The Treasury of Sacred Music at Saint Agnes: From Chant to Mozart” (Saint Agnes, Schuler Hall)

7:30-9:00 – Mass in the Extraordinary Form of the Roman Rite (Fr. Mark Moriarty, Celebrant; Haydn’s *Paukenmesse* – Twin Cities Catholic Chorale and Orchestra, Dr. Robert L. Peterson, director) (Saint Agnes Church)