The Passion of Our Lord Jesus Christ according to St. Matthew

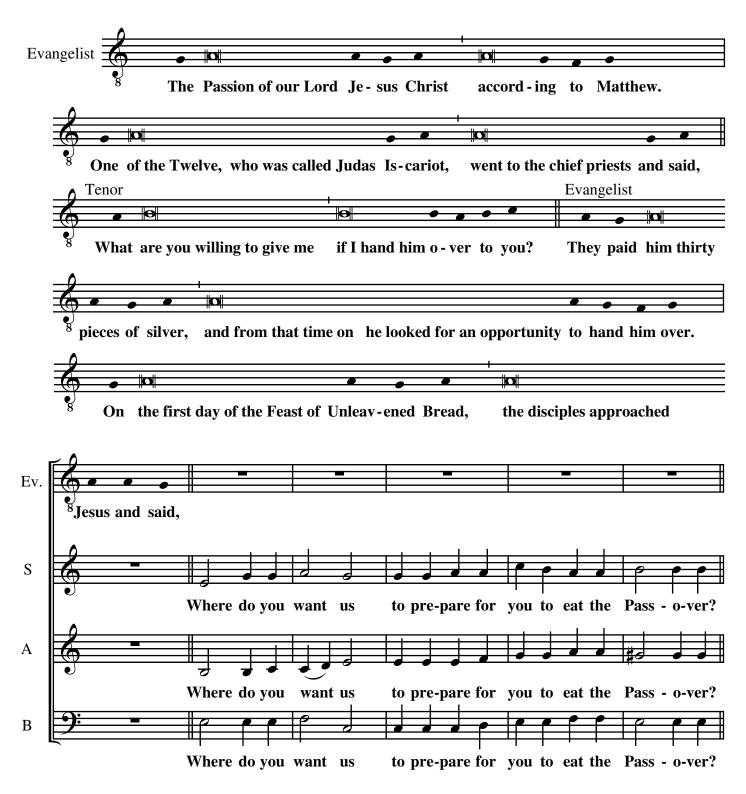
for tenor, bass (Christus), and baritone (Evangelist) clergy parts and three-part chorus

> a setting of the Gospel appointed for Palm Sunday in Year A following the text of Lectionary for Mass for Use in the Dioceses of the United States

> > by Royce Nickel 2014

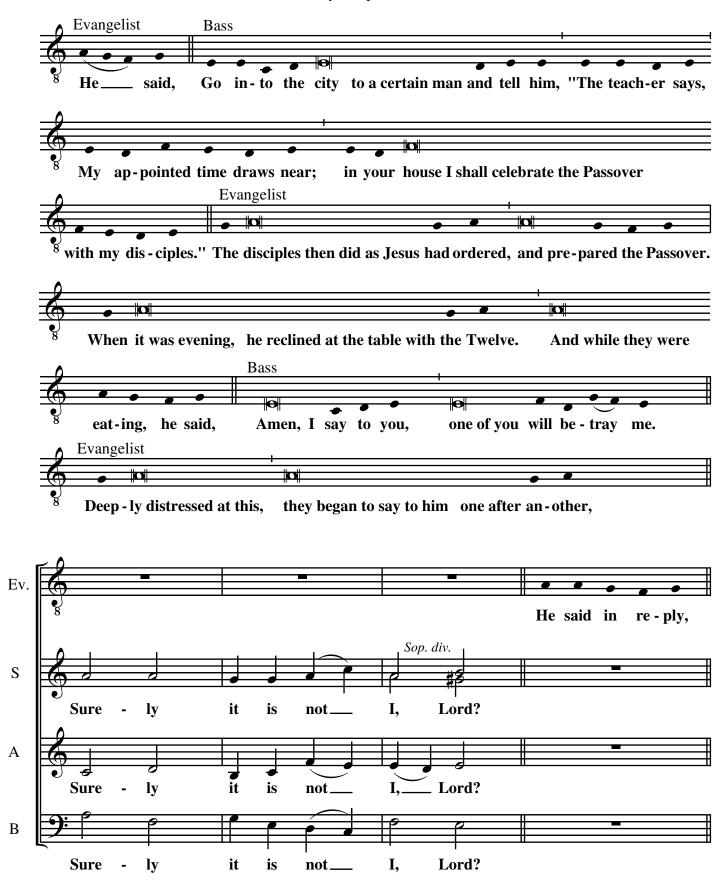
The part of the Evangelist belongs to the deacon; but where clergy are unavailable to sing all the solo parts, these may be entrusted to singers chosen from the choir; the bass part of Christus should, if at all possible, be sung by the priest.

The Gospel for Palm Sunday of the Passion of our Lord Jesus Christ (Year A)



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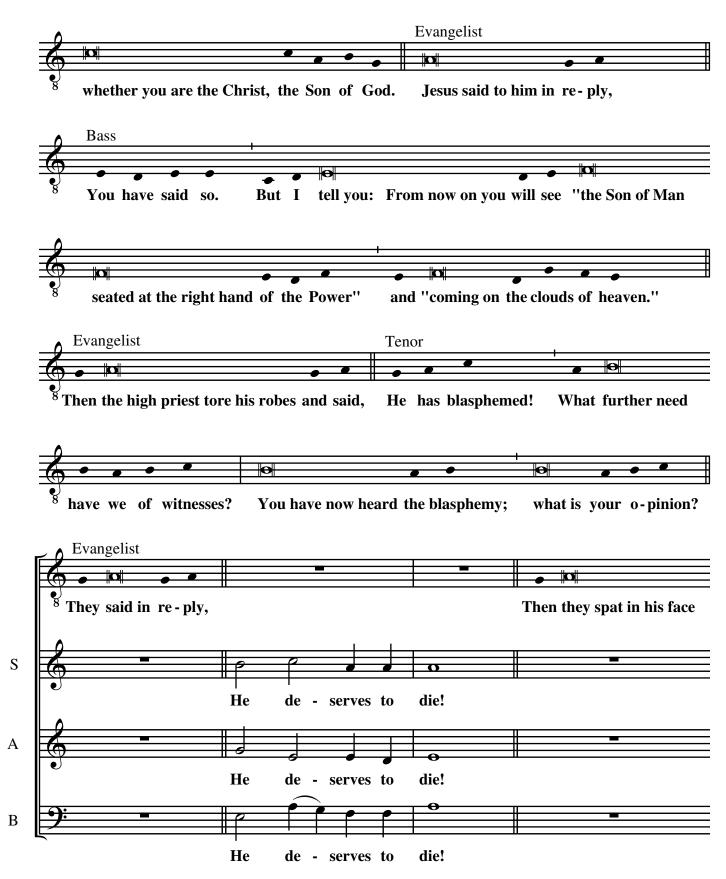


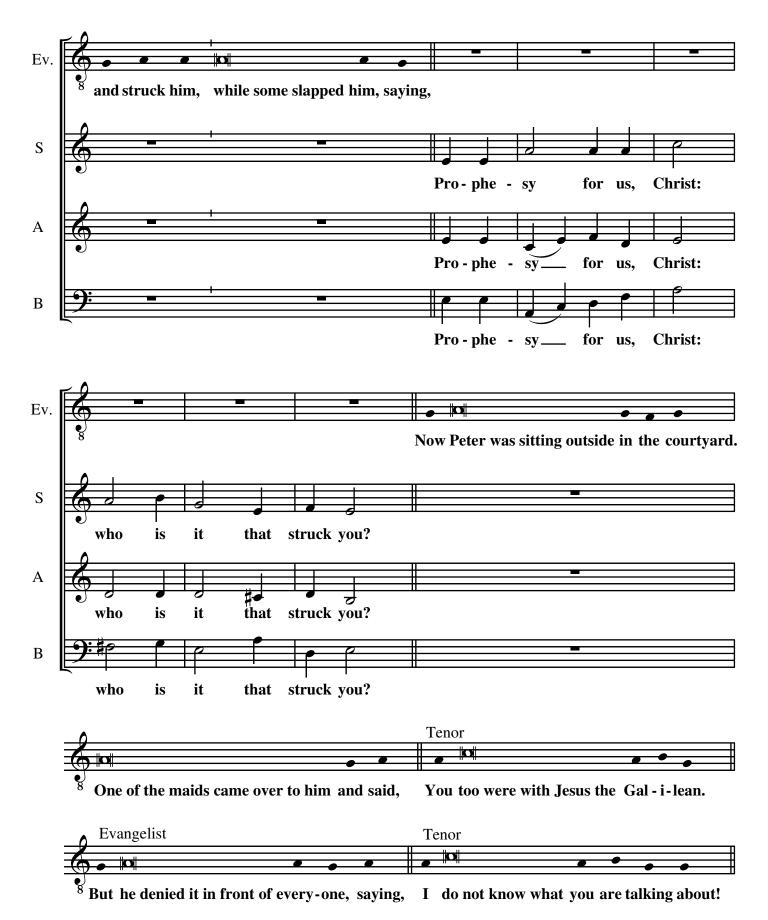




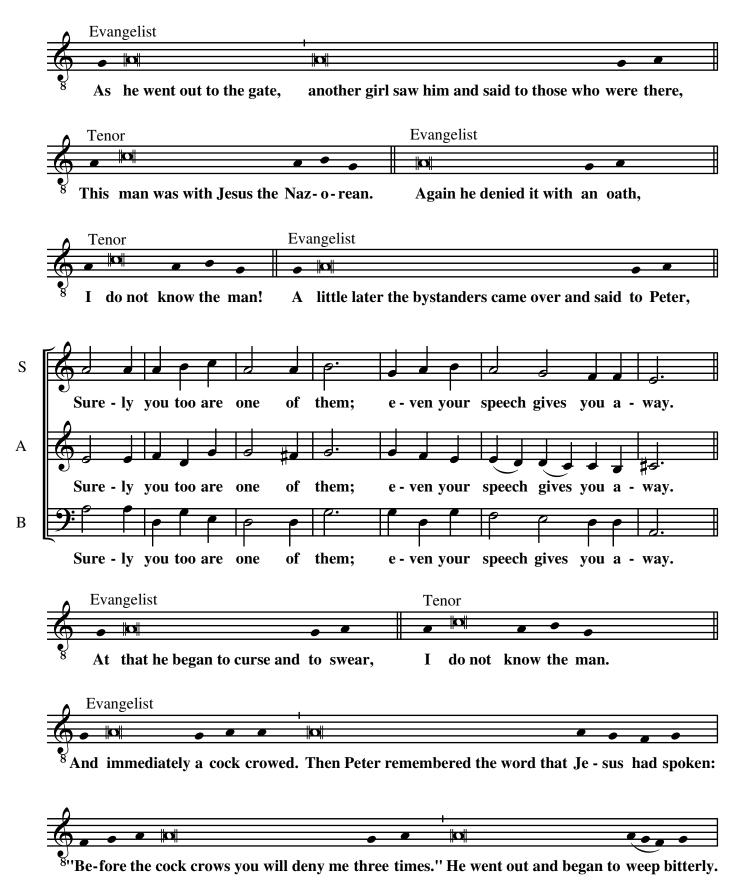


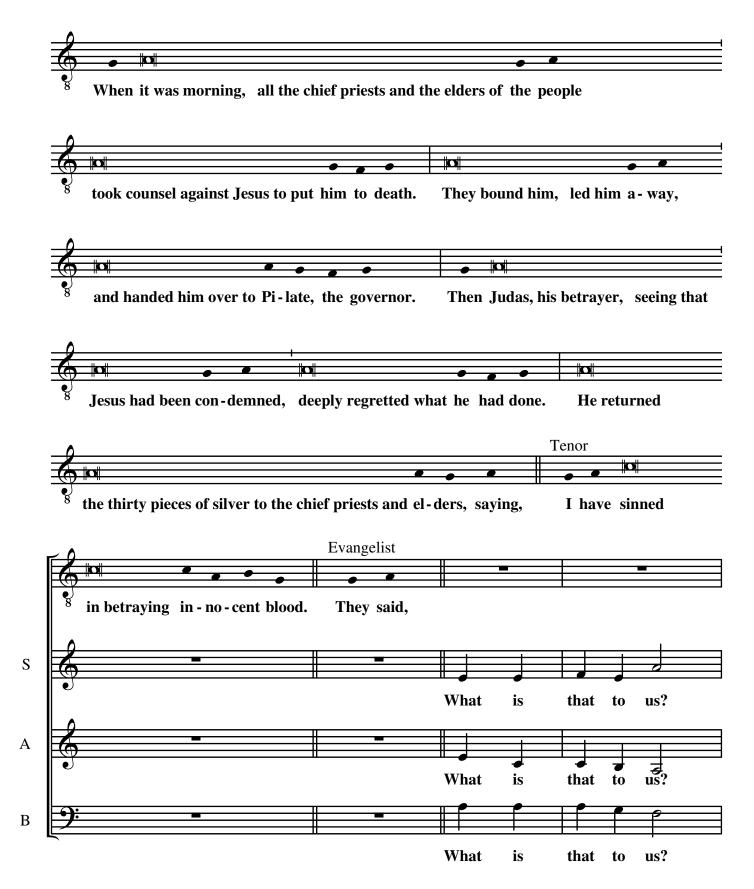




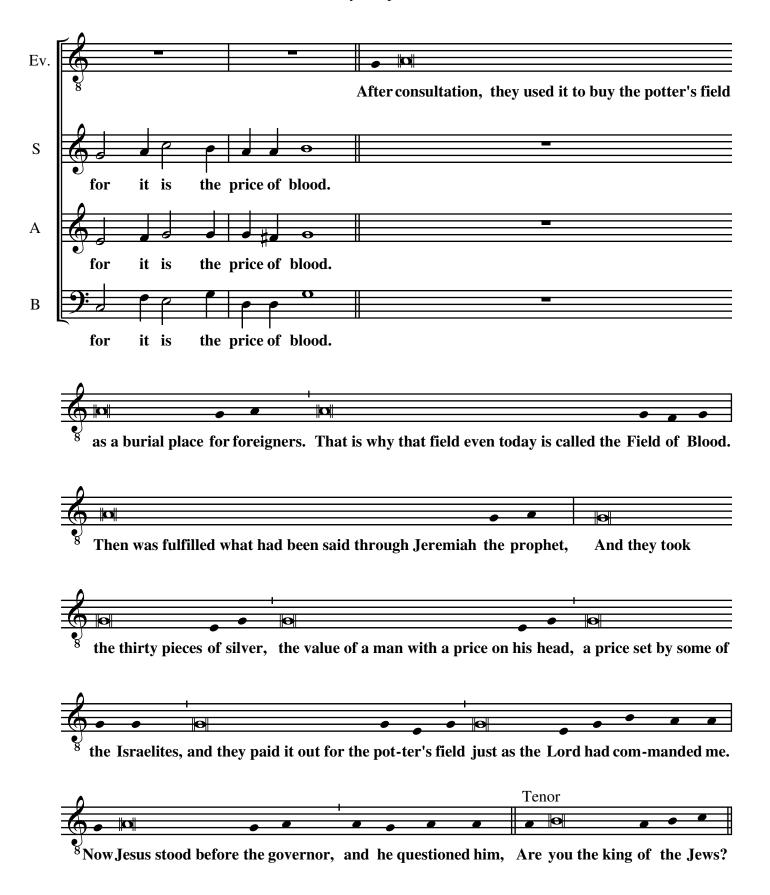


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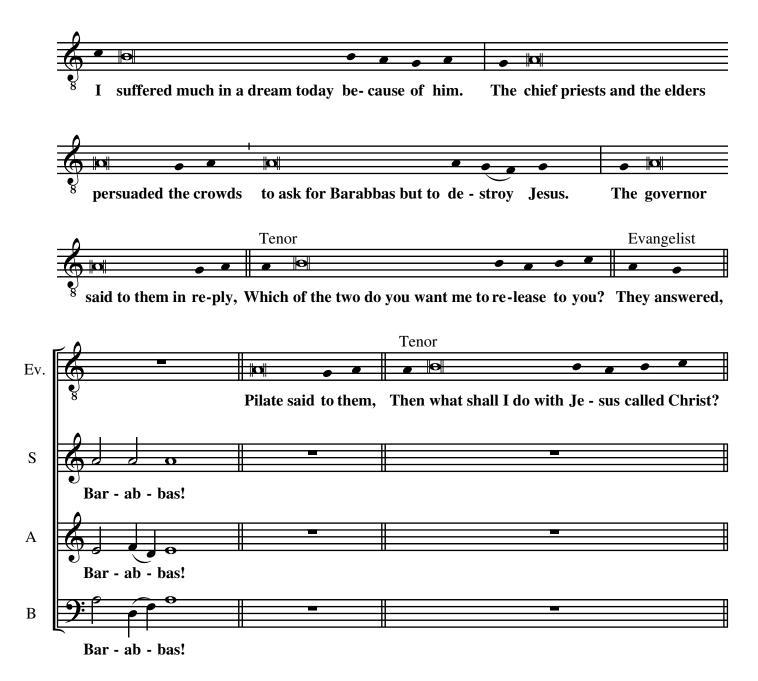


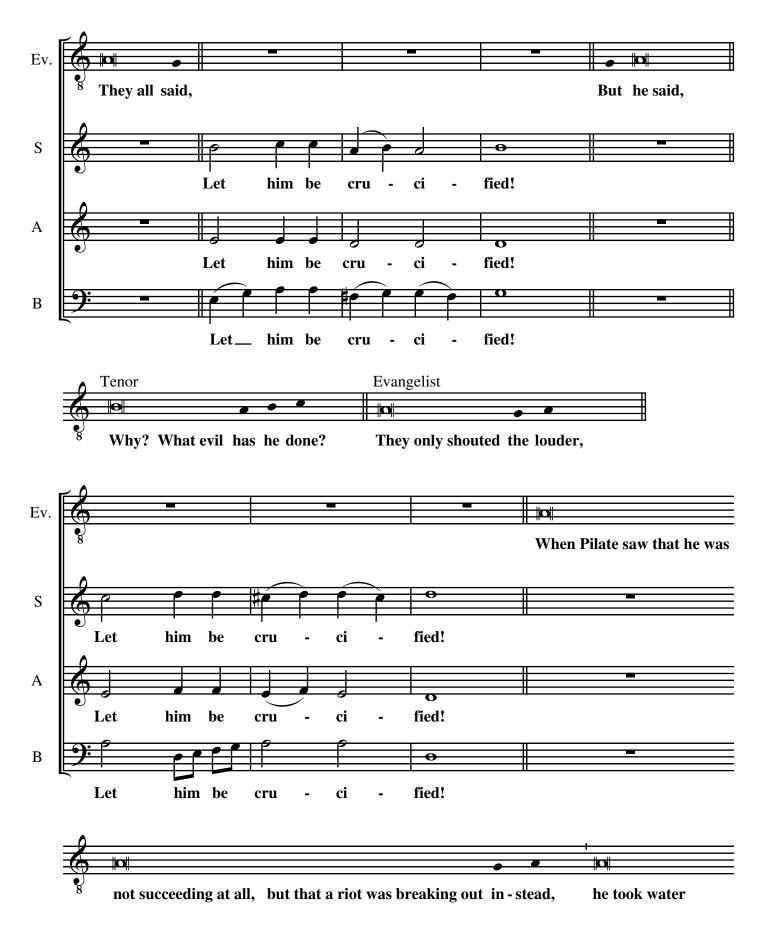


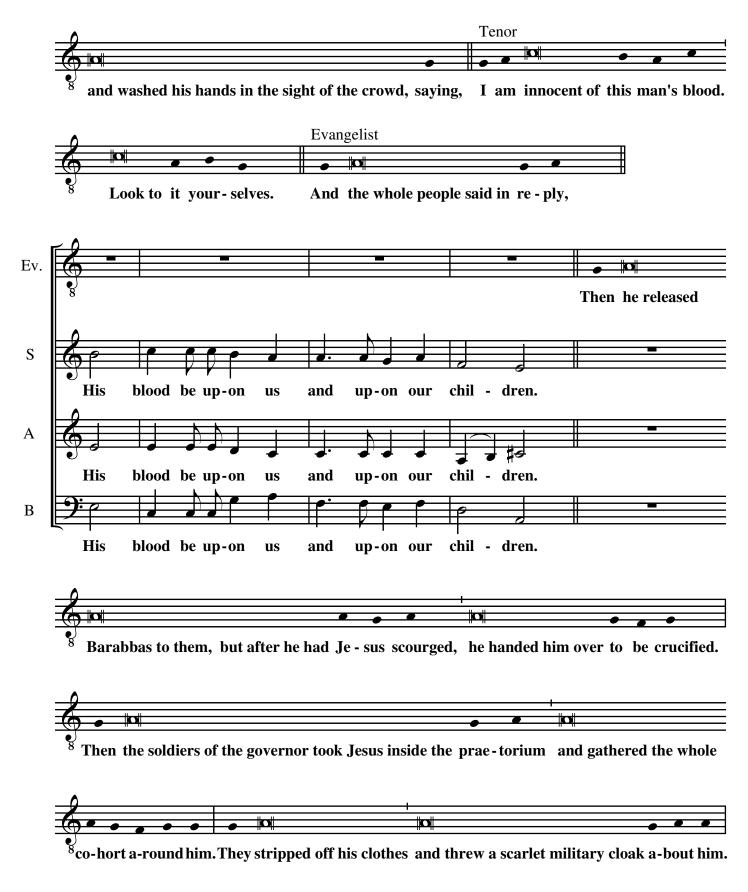


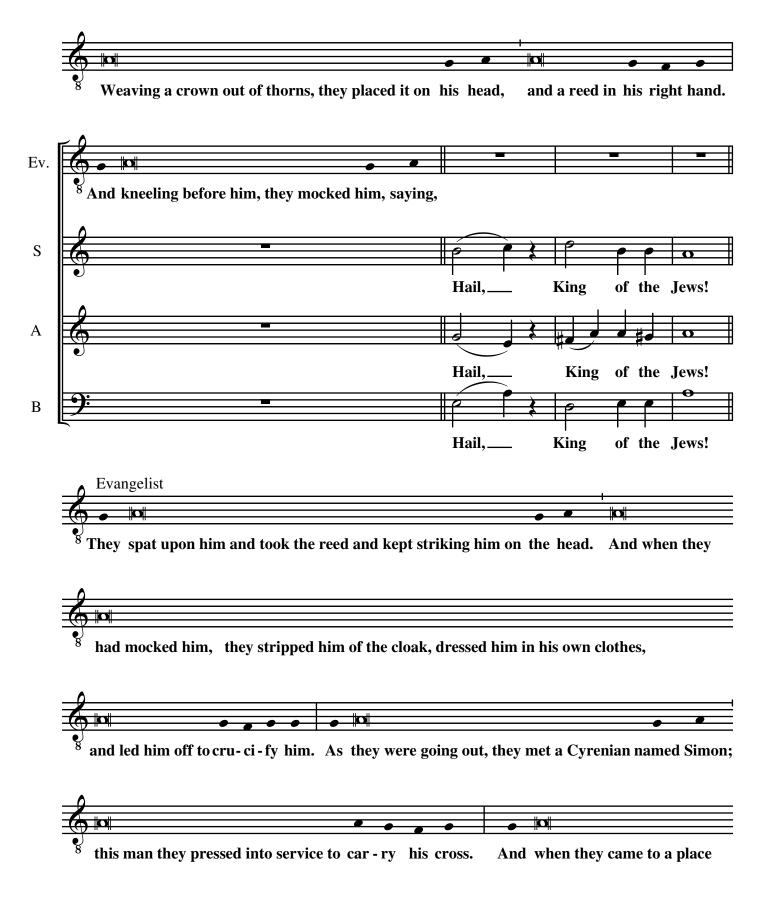


on the bench, his wife sent him a message, "Have nothing to do with that right-eous man.





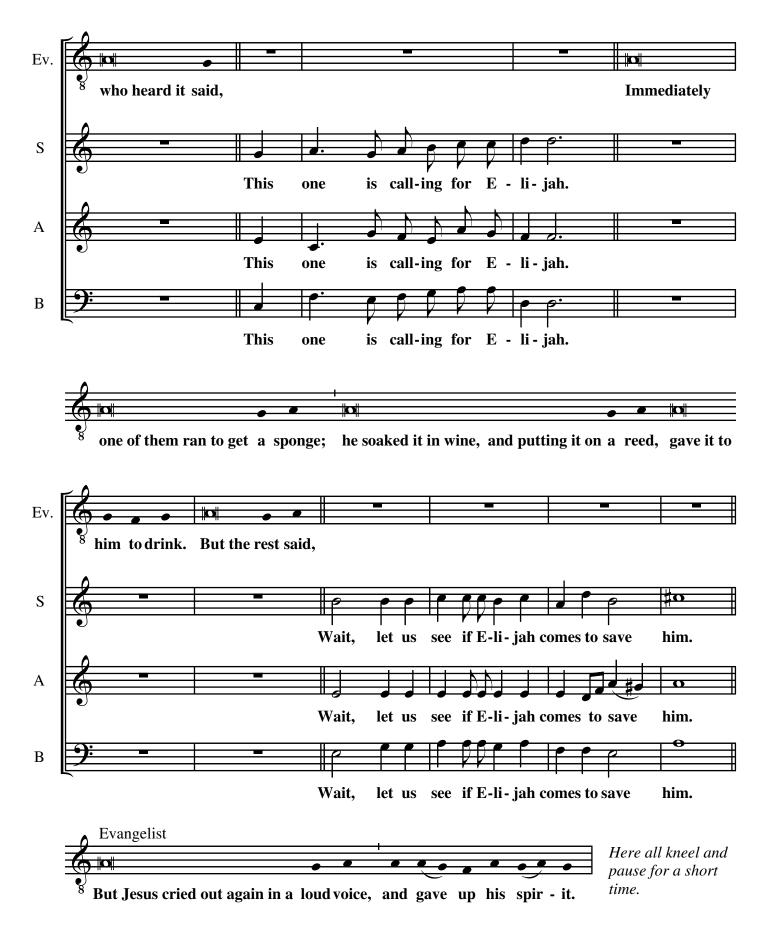


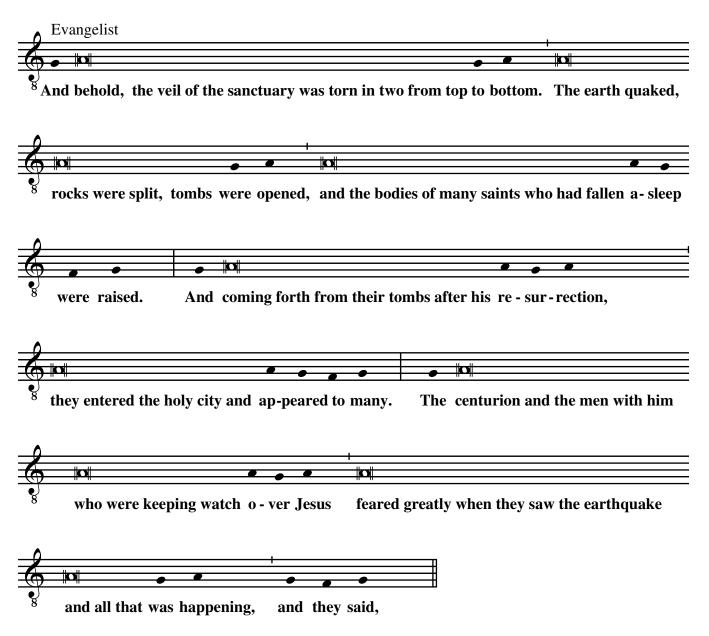


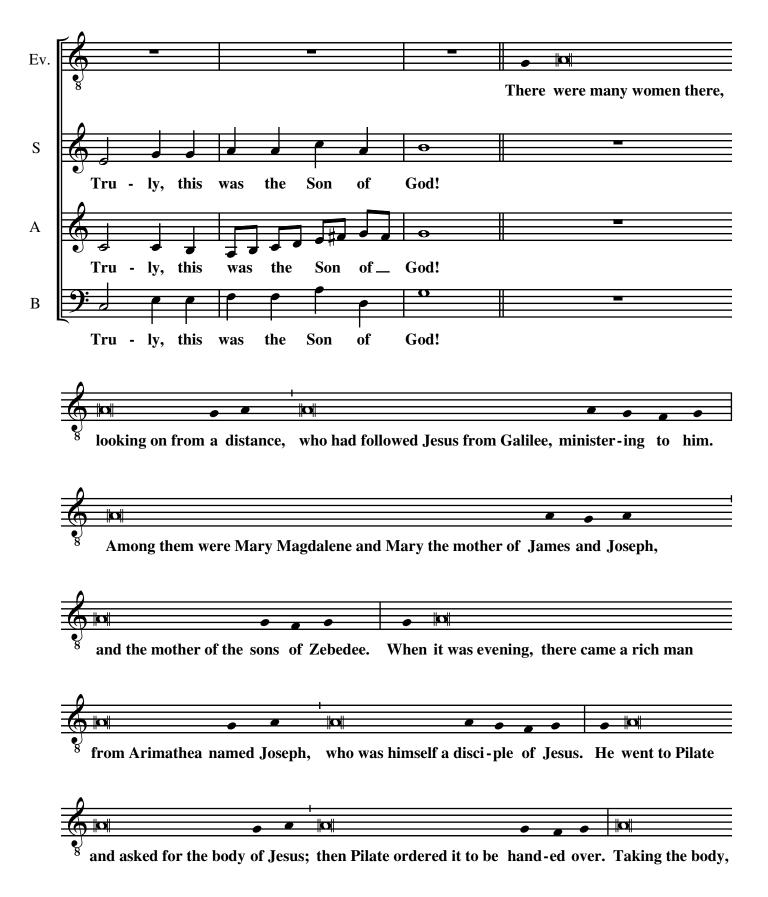


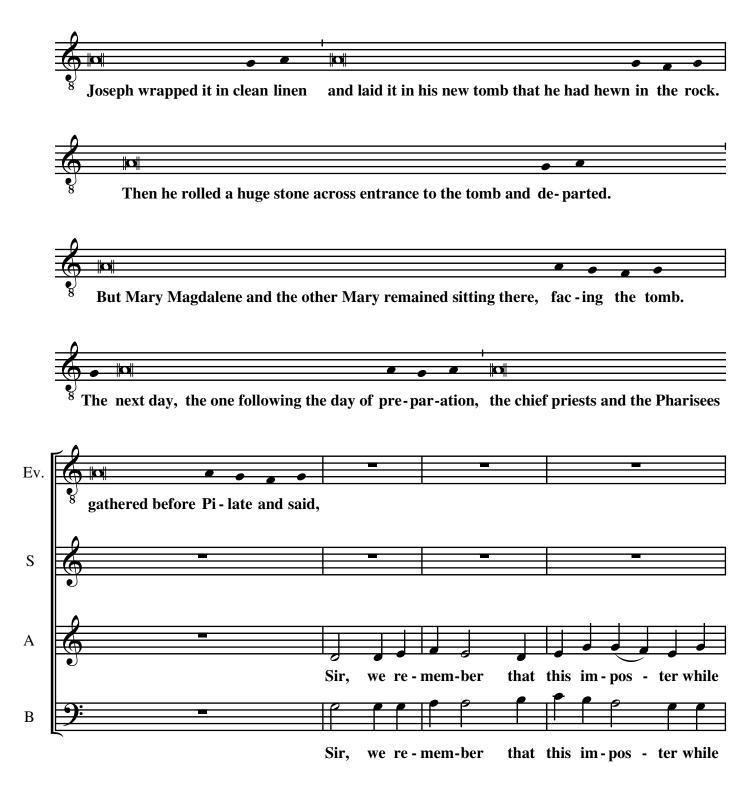






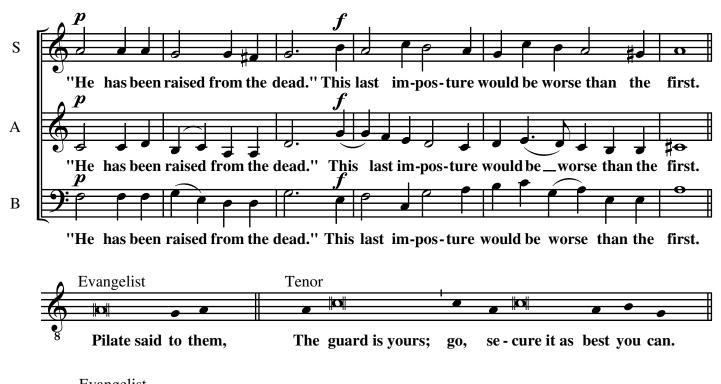








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⁸ So they went and secured the tomb by fixing a seal to the stone and set - ting the guard.