

WINTER SACRED MUSIC 2018

THE CHURCH MUSIC ASSOCIATION
OF AMERICA

JANUARY 8-12, 2018

ST. MARY'S ASSUMPTION, NEW ORLEANS, LA

WINTER SACRED MUSIC 2018

JANUARY 8-12, 2018

LITURGICAL MUSIC SCHEDULE

WEDNESDAY, JANUARY 10, 2018, 5:15 PM

Mass, Ordinary form, Epiphany of the Lord, English..... 7

Organ prelude: Prélude sur l'Introit de l'Épiphanie, op. 13 – Maurice Duruflé (1902 – 1986)

Organ postlude: La Nativité, op. 2 no. 2 – Jean Langlais (1907 – 1991)

THURSDAY, JANUARY 11, 2018, 5:00 PM

Mass, Ordinary form, Votive Mass of the Holy Spirit, Latin/English 9

Nicholas Will, organist

Organ prelude: Pentecost – Everett Titcomb (1884 – 1968)

Introit: *Spiritus Domini replevit orbem* (Advanced chant choir, Weber)

Kyrie: Mass XI, *Orbis factor*, (tutti, directed by Buchholz)

Gloria: Mass XI, *Orbis factor*, (Advanced chant choir, Weber)

Reading:

Gradual: *Beata gens*, arranged by Paul Weber (Advanced polyphony choir, Buchholz)

Alleluia: *Emitte Spiritum Tuum*, (Advanced chant choir, Weber)

Gospel reading:

Offertory: *Confirma Hoc*, (Advanced chant choir, Weber)

Sanctus: Mass XI, *Orbis factor*, (tutti, directed by Weber)

Agnus Dei: Mass XI, *Orbis factor*, (tutti, directed by Buchholz)

Communion: *Spiritus qui a Patre*, (Beginning/Intermediate chant choir, Buchholz)

Communion motet: TBD

Postlude: Komm, Gott Schöpfer, heiliger Geist, BWV 667 – Johann Sebastian Bach (1685 – 1750) [Nave organ]

FRIDAY, JANUARY 12, 2018, 12:00 P.M.

Mass, Ordinary form, Votive Mass in honor of the Blessed Virgin Mary 20

Nicholas Will, organist

Prelude: Saluto Angelico, op. 106 no. 5 – Sigfrid Karg-Elert (1877 – 1933)

Introit: *Salve, sancta Parens* (Advanced chant choir, Weber)

Kyrie: *Missa Dixit Maria* (Hassler), (Beginning Polyphony, Weber)

Gloria: *Missa Dixit Maria* (Hassler), (Advanced Polyphony, Buchholz)

Reading: Isaiah 60

Gradual: *Benedicta et venerabilis es*, arranged by Paul Weber (Advanced polyphony choir, Buchholz)

Alleluia: *Post partum, Virgo inviolata*, arranged by Paul Weber (Advanced polyphony choir, Buchholz)

Gospel reading:

Offertory: *Felix namque es, sacra Virgo*, (Advanced chant choir, Weber)

Sanctus: *Missa Dixit Maria* (Hassler), (Advanced Polyphony, Buchholz)

Agnus Dei: *Missa Dixit Maria* (Hassler), (Beginning Polyphony, Weber)

Communion: *Beata viscera Mariae Virginis*, (Beginning/Intermediate chant choir, Buchholz)

Communion motet: (TBD)

Organ Postlude: Te Deum, op. 59 no. 12– Max Reger (1873 – 1916)

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About the CMAA

The Church Music Association of America (founded in 1874) is an association of Catholic musicians and others who have a special interest in music and liturgy, active in advancing Gregorian chant, Renaissance polyphony, and other forms of sacred music, including new composition, for liturgical use. The CMAA's purpose is the advancement of *musica sacra* in keeping with the norms established by competent ecclesiastical authority.



"The liturgy is inherently linked to beauty: it is veritatis splendor. . . . Beauty, then, is not mere decoration, but rather an essential element of the liturgical action, since it is an attribute of God himself and his revelation."

Pope Benedict XVI, Sacramentum Caritatis (35)

No cathedral and no parish need be without sacred music. The liturgy is worth every effort to reach for the ideal. To this end, the CMAA is the sponsor of [the Sacred Music Colloquium](#), the [Chant Intensive](#) program, [Winter Sacred Music](#) and many other events.

Your annual membership makes this work possible.

CMAA members receive the acclaimed journal *Sacred Music* and become part of a national network that is making a difference on behalf of the beautiful and true in our times, in parish after parish.

CMAA's work in print publishing has made available [dozens of books](#) supporting the apostolate of sacred music: newly composed music in English in choral and plainchant styles, performing editions of Gregorian chant, works of recent scholarship, and reprint editions of rare classic works to inform and inspire you.

"If beauty is a compelling need in the liturgy, then we must choose the most beautiful music possible."

Dr. William Mahrt, President, CMAA

The CMAA is sharing the treasures of sacred music through the internet on our network of four websites:

- [musicasacra.com](#): This website announces events in sacred music, offers our catalog of books in print, and also gives away hundreds of beautiful download books and scores of sacred music, provided to the universal Church at absolutely no charge and with no restriction on reproduction.
- On the [MusicaSacra Forum](#), members work together to provide mutual support and information on all issues related to sacred music.
- [Chant Cafe](#): here a team of active contributors to church music writes about life as a Catholic church musician.
- On the [New Liturgical Movement](#) website, writers explore issues and developments in the world of sacred liturgy and liturgical arts.



SCHEDULE AND REPERTORY BY CHOIR

Sung by everyone:

Thursday, January 11, 5:15 pm Mass:

Memorial Acclamation: Chanted, Latin, Missal [tutti]

Our Father, Chanted, Latin, Missal [tutti]

Thursday, January 11, 5:15 pm Mass OR Friday, January 12, 12:00 pm Mass:

Kyrie: Mass XI, *Orbis factor* [tutti], directed by Buchholz

Sanctus: Mass XI, *Orbis factor Deus* [tutti], directed by Weber

Agnus dei: Mass XI, *Orbis factor* [tutti], directed by Buchholz

Friday, January 12, 12:00 pm Mass:

Advanced Chant Choir (Weber):

Thursday, January 11, 5:15 pm Mass:

Introit: *Spiritus Domini replevit orbem*

Alleluia: *Emitte Spiritum Tuum*

Offertory: *Confirma hoc*

Thursday, January 11, 5:15 pm Mass OR Friday,
January 12, 12:00 pm Mass:

Beginning/Intermediate Chant Choir (Buchholz):

Thursday, January 11, 5:15 pm Mass

Communion: *Spiritus qui a Patre*

Advanced Polyphony Choir (Buchholz):

Thursday, January 11, 5:15 pm Mass

Gradual: *Beata gens*

Friday, January 12, 12:00 pm Mass:

Gloria: Polyphony *Missa Dixit Maria* (Hassler)

Gradual: *Benedicta et venerabilis es*

Alleluia: *Post partum, Virgo inviolata*

Offertory Motet: (To be determined on-site. See list of potential motets)

Sanctus/Benedictus: Polyphony – *Missa Dixit Maria* (Hassler)

Potential Motets (see listing, p. 50)

Gloria: Mass XI, *Orbis factor*

Friday, January 12, 12:00 p.m. Mass:

Introit: *Salve, sancta Parens*

Gradual: *Benedicta et venerabilis es*

Offertory: *Felix namque es, sacra Virgo*

Friday, January 8, 11:30 a.m. Mass:

Communion: *Beata viscera Mariae Virginis*

Communion Motet: (To be determined on-site. See list of potential motets)

Beg-Intermed Polyphonic Choir (Weber):

Friday, January 6, 1:00 p.m. Mass:

Kyrie: *Missa Dixit Maria* (Hassler)

Agnus Dei: *Missa Dixit Maria* (Hassler)

Communion Motet: (To be determined on-site. See list of potential motets)

CHOOSING YOUR CHOIRS

When you attend a Church Music Association program...

... you will need to choose Chant and Polyphony courses for your participation during the event. There are few joys greater than singing in a well-prepared Gregorian chant or Polyphonic choir. Although there is always a little tweaking after the first day, i.e. singers moving up or down a level, most people find it relatively easy to choose.

Many returning attendees to CMAA programs find themselves advancing from a beginning level choir to a more advanced choir. However, if you have not had many opportunities to refine your chant and polyphonic work since your last attendance, you might consider staying at the same level again. As all of our repertory is graded to suit the capabilities of each choir, the musical rewards and the polish of performance are not always related to the level of the choir.

Some attendees may choose to attend a beginning course in order to learn teaching techniques for beginners from the conductors, even though their level of chant or polyphonic singing is higher than that of most other participants in that choir.

Beginning/Intermediate Chant Course – Dr. Horst Buchholz

This course is for real chant beginners and for those who have some chant background but do not sing chant regularly. This course is suitable both for those who can read modern notation and those with no music training. Participants will learn how to read the four-line staff and the names of the neumes as well as how to navigate intervals with solfege. Rhythm will be introduced. Course material will include one chanted Mass ordinary and two of the simpler propers during the week.

Advanced Chant Course – Dr. Paul Weber

This course is for advanced singers who chant regularly. This choir will be responsible for the bulk of the more difficult Mass propers sung during the week, as well as singing the Mass ordinary.

Beginning/Intermediate Polyphony Choir – Dr. Paul Weber

This choir is designed to introduce and improve on the critical vocal and musical techniques necessary for singing polyphonic music. Singers will learn how to carry a part on their own, independent of other sections, and without accompaniment. Members will learn rhythm, pitch, and vocal production. This choir is designed for novice and intermediate singers who would not yet benefit from the more advanced choir, but it might also be useful for directors who wish to see how a master goes about teaching inexperienced singers to make beautiful music. Four pieces are part of this choir's agenda, including one or two motets and two polyphonic Mass ordinaries.

Advanced Polyphony Choir – Dr. Horst Buchholz

This choir is intended for singers who sing polyphony regularly and have experience in unaccompanied polyphonic motets and polyphonic ordinaries of the Mass. This course will allow you to hone your skills under the direction of a master conductor. The more difficult motets and two polyphonic Mass ordinaries will be sung by this choir during the week.

BREAKOUT SESSIONS

Breakout Presenter:

Dr. William Mahrt (President of the CMAA Board, Stanford University)

Topics:

Tuesday, January 9, 2018, 10:45 – 11:45 a.m., “Kinds of Gregorian Chant”, Church Sanctuary, Trinity

Wednesday, January 10, 2018, 11:00 a.m. – 12:00 p.m., Church Sanctuary, Trinity

“The natural and supernatural ordering of the liturgical year.”

Thursday, January 12, 2018, 11:00 a.m. – 12:00 p.m., Church Sanctuary, Trinity

“Silence and the Beauty of the Liturgy”



William Mahrt is Associate Professor and Director of Early Music Singers at the Center for Medieval and Early Modern Studies at Stanford University, President of the Church Music Association of America, and editor of *Sacred Music*, the oldest continuously published journal of music in North America.

Dr. Mahrt grew up in Washington state; after attending Gonzaga University and the University of Washington, he completed a doctorate at Stanford University in 1969. He taught at Case Western Reserve University and the Eastman School of Music, and then returned to Stanford in 1972, where he continues to teach early music. Since 1964 he has directed the choir of St. Ann’s Chapel in Palo Alto, which sings mass and vespers in Gregorian chant on all the Sundays of the year, with masses in the polyphonic music of Renaissance masters for the holy days.

His research interests include theory and performance of Medieval and Renaissance music, troubadours, Machaut, Dufay, Lasso, Dante, English Cathedrals, Gregorian chant, and Renaissance polyphony. He has published articles on the relation of music and liturgy, and music and poetry. He frequently leads workshops in the singing of Gregorian chant and the sacred music of the Renaissance.

WEDNESDAY

EPIPHANY

5:15 P.M., JANUARY 10, 2018

ST. MARY'S ASSUMPTION, NEW
ORLEANS, LA

ORDINARY FORM, ENGLISH

January 10

1st Week in Ordinary Time

Reading 1 [1 Sm 3:1-10, 19-20](#)

During the time young Samuel was minister to the LORD under Eli,

a revelation of the LORD was uncommon and vision infrequent.

One day Eli was asleep in his usual place.

His eyes had lately grown so weak that he could not see.

The lamp of God was not yet extinguished,

and Samuel was sleeping in the temple of the LORD

where the ark of God was.

The LORD called to Samuel, who answered, "Here I am."

Samuel ran to Eli and said, "Here I am. You called me."

"I did not call you," Eli said. "Go back to sleep."

So he went back to sleep.

Again the LORD called Samuel, who rose and went to Eli.

"Here I am," he said. "You called me."

But Eli answered, "I did not call you, my son. Go back to sleep."

At that time Samuel was not familiar with the LORD, because the LORD had not revealed anything to him as yet.

The LORD called Samuel again, for the third time.

Getting up and going to Eli, he said, "Here I am.

You called me."

Then Eli understood that the LORD was calling the youth.

So Eli said to Samuel, "Go to sleep, and if you are called, reply,

'Speak, LORD, for your servant is listening.'"

When Samuel went to sleep in his place,

the LORD came and revealed his presence,

calling out as before, "Samuel, Samuel!"

Samuel answered, "Speak, for your servant is listening."

Samuel grew up, and the LORD was with him, not permitting any word of his to be without effect.

Thus all Israel from Dan to Beersheba came to know that Samuel was an accredited prophet of the LORD.

Gospel [Mk 1:29-39](#)

On leaving the synagogue

Jesus entered the house of Simon and Andrew with James and John.

Simon's mother-in-law lay sick with a fever.

They immediately told him about her.

He approached, grasped her hand, and helped her up.

Then the fever left her and she waited on them.

When it was evening, after sunset, they brought to him all who were ill or possessed by demons.

The whole town was gathered at the door.

He cured many who were sick with various diseases,

and he drove out many demons,

not permitting them to speak because they knew him.

Rising very early before dawn,

he left and went off to a deserted place, where he prayed.

Simon and those who were with him pursued him

and on finding him said, "Everyone is looking for you."

He told them, "Let us go on to the nearby villages

that I may preach there also.

For this purpose have I come."

So he went into their synagogues, preaching and driving out demons

throughout the whole of Galilee.

THURSDAY

VOTIVE MASS OF THE HOLY SPIRIT

5:00 P.M., JANUARY 11, 2018

ST. MARY'S ASSUMPTION, NEW
ORLEANS, LA

ORDINARY FORM, LATIN/ENGLISH

INTRODUCTORY RITE

INTROIT

Wisdom 1:7; Ps. 67

Intr.
8.
S PIRI-TUS Dómi-ni * replé-vit orbem
ter-rá-rum, alle-lú-ia: et hoc quod cón-ti-
net ómni-a, sci-énti-am habet vo-cis, alle-
lú-ia, al-le-lú-ia, alle-lú-ia. *Ps.* Exsúrgat
De-us, et dissi-péntur i-ni-mí-ci e-ius: et fú-gi-
ant, qui odé-runt e-um, a fá-ci-e e-ius.

The Spirit of the Lord has filled the whole world, alleluia; and that which contains all things, knows every language spoken by men, alleluia, alleluia, alleluia. Vs. Let God arise and let his enemies be scattered; and let those who hate him flee before his face.

8.
G Lóri-a Patri, et Fi-li-o, et Spi-rí-tu-i
Sancto. * Sic-ut e-rat in princí-pi-o, et nunc, et
semper, et in sæcu-la sæcu-ló-rum. Amen. *vel*
E u o u a e.

SIGN OF THE CROSS

GREETING

KYRIE – See Index
GLORIA – See Index

O God, who have taught the hearts of the faithful by the light of the Holy Spirit, grant that in the same Spirit we may be truly wise and ever rejoice in his consolation. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

LITURGY OF THE WORD

FIRST READING

Galatians 5, 16-25

A Reading from the letter of Saint Paul to the Galatians

Walk by the Spirit, and you will not carry out the desires of the flesh. For the flesh sets its desire against the Spirit, and the Spirit against the flesh; for these are in opposition to one another, so that you may not do the things that you please. But if you are led by the Spirit, you are not under the Law. Now the deeds of the flesh are evident, which are: immorality, impurity, sensuality, idolatry, sorcery, enmities, strife, jealousy, outbursts of anger, disputes, dissensions, factions, envying, drunkenness, carousing, and things like these, of which I have forewarned you, that those who practice such things will not inherit the kingdom of God. But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control; against such things there is no law. Now those who belong to Christ Jesus have crucified the flesh with its passions and desires. If we live by the Spirit, let us also walk by the Spirit.

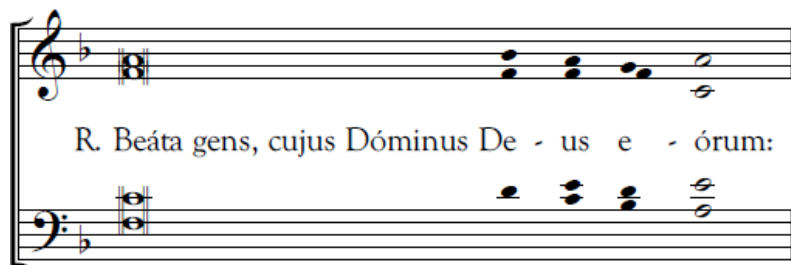
AFTER THE FIRST READING

V Erbum Dómi-ni. R. De-o grá-ti-as.

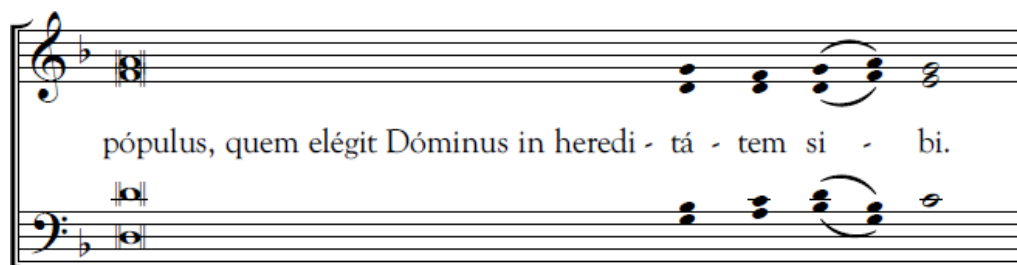
The word of the Lord. R. Thanks be to God.

Gradual
Beáta Gens

Mode I psalm tone
harm. Paul Weber 2017



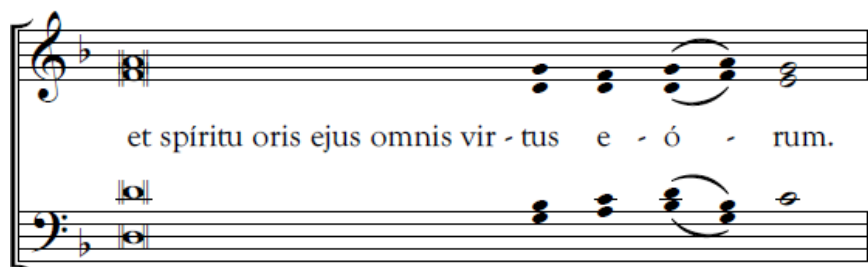
R. Beáta gens, cujus Dóminus De - us e - órum:



pópulus, quem elégit Dóminus in heredi - tá - tem si - bi.



V. Verbo Dómini caeli fir - má - ti sunt.



et spíritu oris ejus omnis vir - tus e - ó - rum.

R. Blessed is the nation whose God is the Lord:
the people whom He hath chosen for His inheritance.
V. By the word of the Lord the heavens were established,
and all the power of them by the spirit of His mouth.
(Ps. 32:12, 16)

ALLELUIA

Ps. 103, 30

4
A L- le- lú- ia. * ij. *ψ.* Emít-
 te Spí-ri- tum tu- um, et cre- a- bún-
 tur: et renová-bis fá- ci- em *
 ter- rae.

Ps. 103,30
 Send forth your Spirit and
 all things shall be created
 anew; and you shall renew
 the face of the earth.

AT THE GOSPEL (Parish Book of Chant) page 9

AT THE GOSPEL

D Omi-nus vo-bíscum. *R.* Et cum spí-ri-tu tu- o.
ψ. *Lécti- o sancti Evangé-li- i secúndum Matthæ- um.†

R. Gló-ri- a ti-bi Dómine. † Marcum Lu- cam Jo- ánnem.

The Lord be with you. *R.* And with your spirit. *ψ.* * A reading from the
 holy Gospel according to *N.* *R.* Glory to you, O Lord.

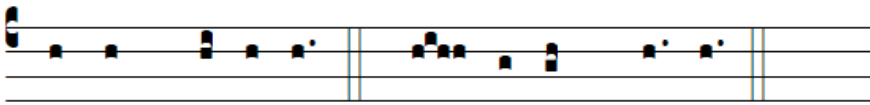
GOSPEL

John 14, 15-17

A reading from the Holy Gospel according to John.

Jesus said to his disciples, “If you love Me, you will keep My commandments. I will ask the Father, and He will give you another Paraclete, that He may be with you forever; that is the Spirit of truth, whom the world cannot receive, because it does not see Him or know Him, but you know Him because He abides with you and will be in you.

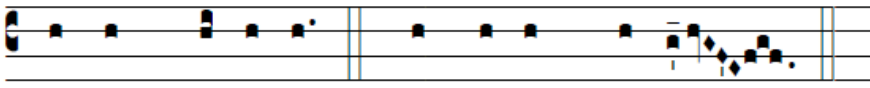
AFTER THE GOSPEL



V Erbum Dómi-ni. R. Laus ti-bi, Chri-ste.

The Gospel of the Lord. R. Praise to you, Lord Jesus Christ.

or:

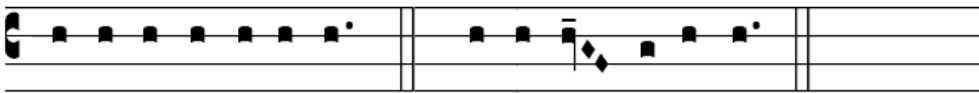


V Erbum Dómi-ni. R. Laus ti-bi, Christe.

HOMILY

UNIVERSAL PRAYER

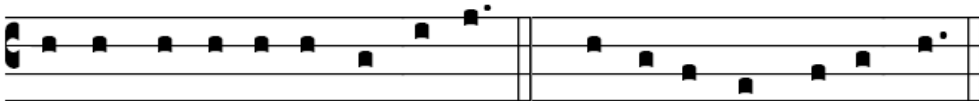
LITURGY OF THE EUCHARIST (Parish Book of Chant) Page 12



K Y-ri- e e-lé- i-son. R. Ký-ri- e e-lé- i-son.

Lord, have mercy.

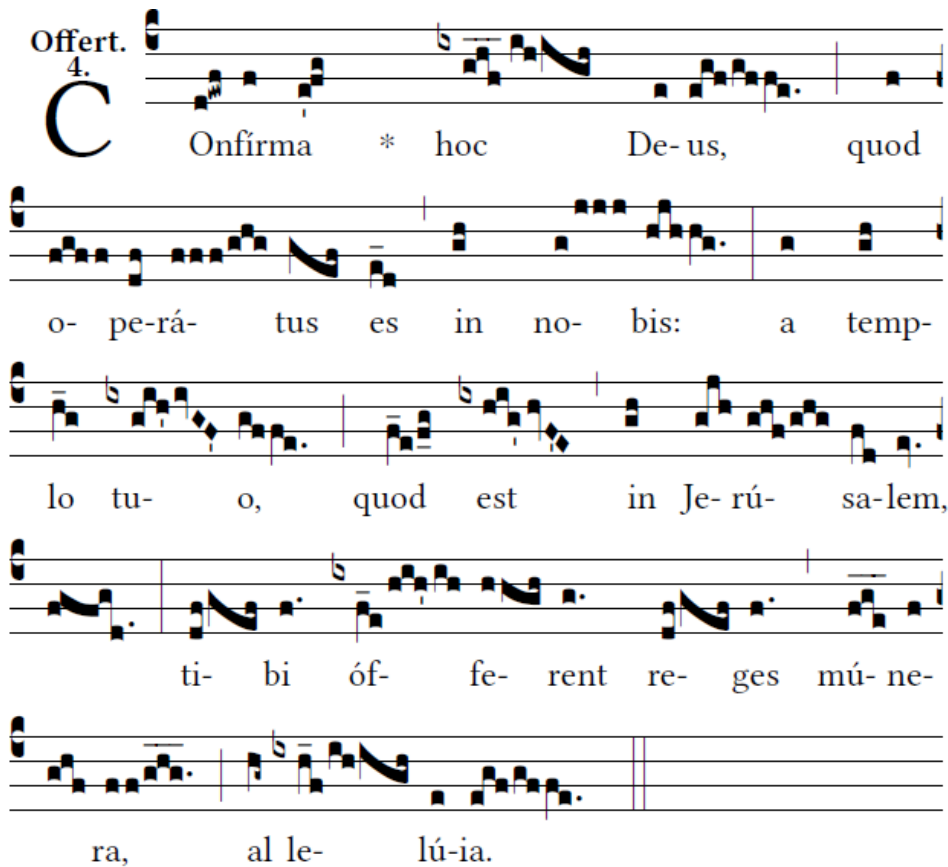
or:



U T nos exaudí-re digné-ris. R. Te rogámus, audi nos.

That you would deign to hear us. R. We beseech you, hear us.

OFFERTORY

Offert. 4. 

Onfirma * hoc De-us, quod
 o-pe-rá-tus es in no-bis: a temp-
 lo tu-o, quod est in Je-rú-sa-lem,
 ti-bi óf-fe-rent re-ges mú-ne-
 ra, al-le-lú-ia.

Ps. 67:29-30

Confirm, O God, that which you have accomplished in our midst; from your holy temple which is in Jerusalem, kings shall offer presents to you, alleluia.

R. Benedictus Deus in saecula.

R. Blessed be God for ever.

V. Oráte, fratres, ut meum ac vestrum sacrificium acceptábile fiat apud Deum Patrem omnipoténtem.

R. Suscípiat Dóminus sacrificium de mánibus tuis ad laudem et glóriam nóminis sui, ad utilitátem quoque nostrum totiúsq; Ecclésiæ suae sanctae.

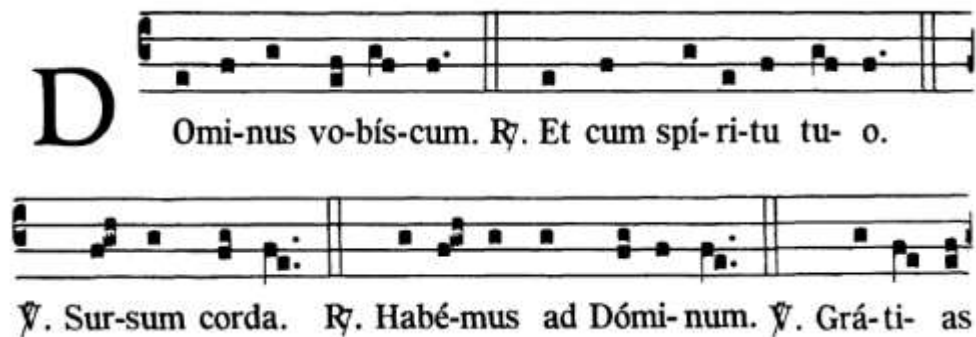
V. Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

R. May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

PRAYER OVER THE OFFERINGS (Parish Book of Chant) Page 13

Sanctify, we pray, O Lord, the offerings made here, and cleanse our hearts by the light of the Holy Spirit. Through Christ our Lord.

PREFACE DIALOGUE, SOLEMN TONE (Sundays and Feasts) Page 1



Omi-nus vo-bís-cum. R̄. Et cum spí-ri-tu tu- o.
 V̄. Sur-sum corda. R̄. Habé-mus ad Dómi-num. V̄. Grá-ti- as



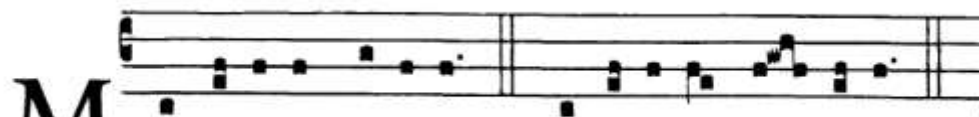
agámus Dómino De- o nostro. R. Dignum et justum est.

∪. The Lord be with you. R. And with your spirit. ∪. Lift up your hearts.
R. We lift them up to the Lord. ∪. Let us give thanks to the Lord our
God. R. It is right and just.

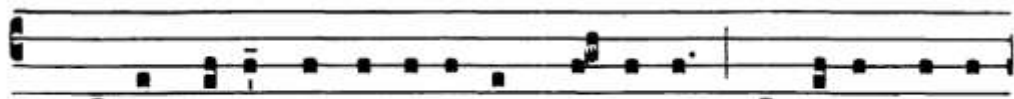
SANCTUS – See Index

EUCCHARISTIC PRAYER (Parish Book of Chant) Page 15

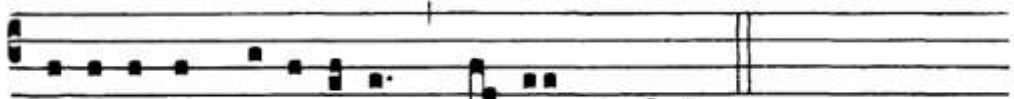
MYSTERY OF FAITH (Parish Book of Chant) Page 17



M Ysté-ri- um fí-de- i. *vel* Mysté-ri- um fí- de- i.



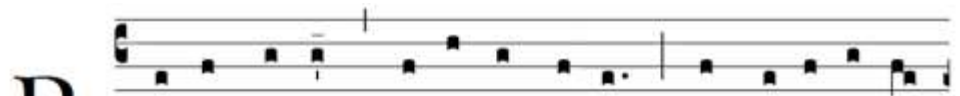
R̄. Mortem tu- am annunti- ámus, Dó-mi- ne, et tu- am re-sur-



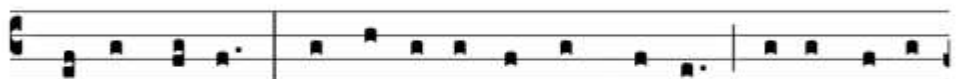
recti- ó-nem confi-témur, do- nec vé-ni- as.

COMMUNION RITE

OUR FATHER (Parish Book of Chant) Page 26



P A-ter noster, qui es in cæ-lis: sancti-fi-cé-tur



nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-



tas tu- a, sic-ut in cæ-lo, et in terra. Panem nostrum

co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis
 dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus
 nostris; et ne nos indú-cas in tenta-ti- ó-nem; sed

lí-be-ra nos a ma- lo.

Libera nos, quæsumus, Dómine, ... expectántes
 beátam spem et advéntum Salvatóris nostri Jesu
 Christi.

Deliver us, Lord, we pray... as we await the blessed
 hope and the coming of our Savior, Jesus Christ.

...Salva-tó-ris nostri Je-su Chri- sti. R. Qui- a tu- um est
 regnum, et po-téstas, et gló-ri- a in sæcu- la.

R. For the kingdom, the power and the glory are yours now and for ever.

AT THE SIGN OF PEACE (Parish Book of Chant) Page 28

Qui vi-vis et regnas in sæcu- la sæcu- ló- rum. R. Amen.
 Who live and reign for ever and ever. R. Amen.

¶. Pax Dómi-ni sit semper vobíscum. R. Et cum spí-ri-tu tu- o.
 The peace of the Lord be with you always. R. And with your spirit.

AGNUS DEI – See Index

AT THE ELEVATION (Parish Book of Chant) Page 29

V. Ecce Agnus Dei, ecce qui tollit peccata mundi. Beati qui ad cenam Agni vocati sunt.

V. Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R. Domine, non sum dignus, ut intres sub tectum meum, sed tantum dic verbo et sanabitur anima mea.

R. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION CHANT

Jn. 15, 26;16,14,17,1.5

Comm. 8 G.
S Piri-tus * qui a Patre pro-cé-dit, alle-lú-
 ia: il-le me cla-ri-fi-cá-bit, alle-lú-ia, alle-lú-ia.

The Spirit of truth, who proceeds from the Father, he will bear witness to me.

PRAYER AFTER COMMUNION


May the outpouring of the Holy Spirit cleanse our hearts, O Lord, and make them fruitful by the inner sprinkling of his dew. Through Christ our Lord.

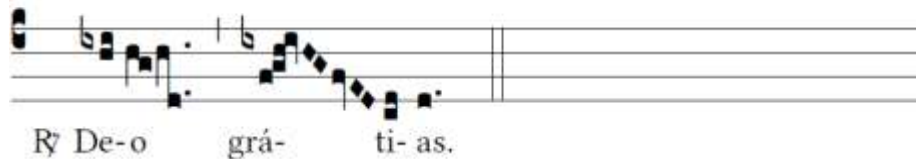
CONCLUDING RITE (Parish Book of Chant) Page 30

FINAL BLESSING

D Omi-nus vo-bíscum. R. Et cum spí-ri-tu tu-o.
 v. Bene-dí-cat vos omní-po-tens De-us, Pa-ter, et Fi-li-us,
 et Spí-ri-tus Sanctus. R. Amen.

The Lord be with you. R. And with your spirit. v. May almighty God bless you, the Father, and the Son, and the Holy Spirit. R. Amen.

1. 
-te, mis- sa est.


Ry De-o gra- ti- as.

FRIDAY

VOTIVE MASS IN HONOR OF THE
BLESSED VIRGIN MARY

12:00 P.M., JANUARY 12, 2018

ST. MARY'S ASSUMPTION, NEW
ORLEANS, LA

ORDINARY FORM

INTRODUCTORY RITE

INTROIT (p. 38)

Sedulius; Ps. 44; 2,11,12

Hail holy Mother, the Child-Bearer who has brought forth the King, the ruler of heaven and earth for ever. Vs. My heart overflows with a goodly theme; I address my works to the King.

Intr. 2.
S Alve * sancta Pa-rens, e-ni-xa pu-érpe-
 ra Re-gem, qui caelum terrám- que re-
 git in saé-cu-la sae-cu-ló- rum. *T. P.* Al-le-
 lú- ia, alle- lú- ia. *Ps.* E-ru-ctá-vit cor me-
 um verbum bonum: * di-co ego ópe-ra me- a
 re-gi. Gló-ri- a Patri. E u o u a e.

2.
G Ló-ri- a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *
 Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in
 saé-cu-la saecu-ló-rum. Amen.

ORDER OF THE MASS (Parish Book of Chant)page 2

SIGN OF THE CROSS

GREETING

PENITENTIAL ACT (Parish Book of Chant) page 3

KYRIE – See Index

GLORIA – See Index

COLLECT (Parish Book of Chant) page 7

God O God, Father of mercies, whose Only Begotten Son, as he hung upon the Cross, chose the Blessed Virgin Mary, his Mother, to be our Mother also, grant, we pray, that with her loving help your Church may be more fruitful day by day and, exulting in the holiness of her children, may draw to her embrace all the families of the peoples. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

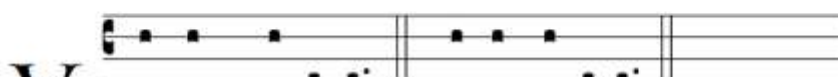
SIT

FIRST READING Proverbs 8, 22-35

“The Lord possessed me at the beginning of His way, Before His works of old. “From everlasting I was established, From the beginning, from the earliest times of the earth. “When there were no depths I was brought forth, When there were no springs abounding with water. “Before the mountains were settled, Before the hills I was brought forth; While He had not yet made the earth and the fields, Nor the first dust of the world. “When He established the heavens, I was there, When He inscribed a circle on the face of the deep, When He made firm the skies above, When the springs of the deep became fixed,

When He set for the sea its boundary
So that the water would not transgress His
command, When He marked out the foundations
of the earth; Then I was beside Him, as a master
workman; And I was daily His delight,
Rejoicing always before Him, Rejoicing in the
world, His earth, And having my delight in the
sons of men. "Now therefore, O sons, listen to
me, For blessed are they who keep my ways.
“Heed instruction and be wise, And do not
neglect it.
“Blessed is the man who listens to me,
Watching daily at my gates, Waiting at my
doorposts. “For he who finds me finds life
And obtains favor from the Lord.

AFTER THE FIRST READING



Erbum Dómi-ni. ʀ. De- o grá-ti- as.

The word of the Lord. ʀ. Thanks be to God.

Gradual and Alleluia
 Benedicta et Venerabilis es -
 Alleluia: Post Partum, Virgo Inviolata

R. Benedicta et venerabilis es, Vir - go Ma - ria: quae sine tactu pudoris
 in venta es ma - ter Sal - va - tó - ris

V. Virgo Dei Génitrix,
 quem totus non ca - pit or - bis, in tua se clausit viscer - a fac - tus ho - mo.

ALLELUIA:

STAND

IV Al - le - lu - ia. *ry*

V. Post partum, Virgo invioláta per - man - sis - ti: Dei Génitrix inter - cé - de pro no - bis.

Repeat Alleluia.

R. Blessed and venerable art thou, O Virgin Mary:
 who without loss of purity was found to be the Mother of our Savior.
 V. Virgin Mother of God, He Whom the world cannot hold
 enclosed Himself in thy womb, and became man.
 Alleluia. After childbirth thou didst remain a virgin:
 O Mother of God, incede for us. Alleluia.

AT THE GOSPEL

D Omi-nus vo-bíscum. R. Et cum spí-ri-tu tu- o.
 v. ✠ Lécti- o sancti Evangé-li- i secúndum Matthæ- um. †

R. Gló-ri- a ti-bi Dómine. † Marcum Lu-cam Jo- ánnem.
 The Lord be with you. R. And with your spirit. v. ✠ A reading from the holy Gospel according to N. R. Glory to you, O Lord.

GOSPEL

Luke 1, 39-47

A Reading from the Holy Gospel of Luke

Mary set out, proceeding in haste, to the hill country, to a city of Judah, where she entered the house of Zachariah and greeted Elizabeth. When Elizabeth heard Mary’s greeting, the baby leapt in her womb. Elizabeth was filled with the Holy Spirit and cried out with a loud voice and said, “Blessed are you among women, and blessed is the fruit of your womb! And how has it happened to me, that the mother of my Lord would come to me? For behold, when the sound of your greeting reached my ears, the baby leaped in my womb for joy. Blessed is she who believed that the Lord’s words to her would be fulfilled.”

Then Mary said: “My soul proclaims the greatness of the Lord,
 And my spirit finds joy in God my Savior.”

AFTER THE GOSPEL

V Erbum Dómi-ni. R. Laus ti-bi, Chri-ste.

The Gospel of the Lord. R. Praise to you, Lord Jesus Christ.

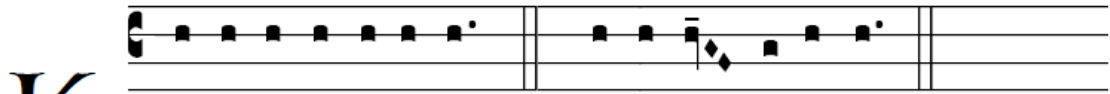
or:

V Erbum Dómi-ni. R. Laus ti-bi, Christe.

SIT

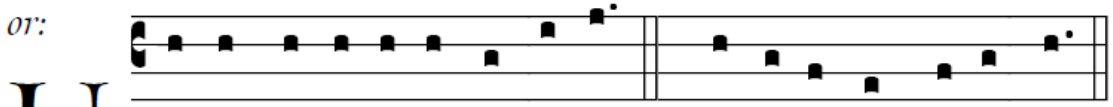
HOMILY

UNIVERSAL PRAYER



K Y-ri- e e-lé- i-son. R. Ký-ri- e e-lé- i-son.

Lord, have mercy.



U T nos exaudí-re digné-ris. R. Te rogá-mus, audi nos.

That you would deign to hear us. R. We beseech you, hear us.

OFFERTORY

SIT

R. Benedictus Deus in saecula.

R. Blessed be God for ever.

V. Oráte, fratres, ut meum ac vestrum sacrificium acceptá-bile fiat apud Deum Patrem omnipoténtem.

R. Suscípiat Dóminus sacrificium de mánibus tuis ad laudem et glóriam nóminis sui, ad utilitátem quoque nostrum totiúsque Ecclésiæ suæ sanctæ.

V. Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

R. May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

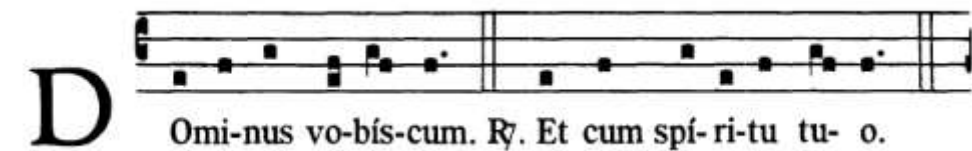
PRAYER OVER THE OFFERINGS (Parish Book of Chant) Page 13

Receive our offerings, O Lord, and transform them into the mystery of salvation, so that by its power we may be set aflame with the charity of the Virgin Mary, Mother of the Church, and with her may be united more closely to the work of redemption. Through Christ our Lord.

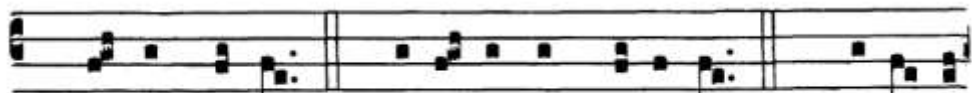
PREFACE DIALOGUE, SOLEMN TONE (Sundays and Feasts) Page 13

SANCTUS – See Index

EUCHARISTIC PRAYER (Parish Book of Chant) Page 15



D Omi-nus vo-bís-cum. R. Et cum spí-ri-tu tu- o.



Ÿ. Sur-sum corda. R. Habé-mus ad Dómi-num. Ÿ. Grá-ti- as



agamus Dómino De- o nostro. R. Dignum et justum est.

v. The Lord be with you. R. And with your spirit. v. Lift up your hearts.
R. We lift them up to the Lord. v. Let us give thanks to the Lord our
God. R. It is right and just.

MYSTERY OF FAITH (Parish Book of Chant) Page 17

Mysté-ri- um fí-de- i. *vel* Mysté-ri- um fí- de- i.

R̄. Mortem tu- am annunti- ámus, Dó-mi- ne, et tu- am re-sur-
recti- ó-nem confi-témur, do- nec vé-ni- as.

COMMUNION RITE

OUR FATHER (Parish Book of Chant) Page 26

PA-ter noster, qui es in cæ-lis: sancti-fi-cé-tur
nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-
tas tu- a, sic-ut in cæ-lo, et in terra. Panem nostrum

co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis
 dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus
 nostris; et ne nos indú-cas in tenta-ti- ó-nem; sed
 lí-be-ra nos a ma- lo.

Libera nos, quæsumus, Dómine, ... expectántes
 beátam spem et advéntum Salvatóris nostri Jesu
 Christi.

Deliver us, Lord, we pray... as we await the blessed
 hope and the coming of our Savior, Jesus Christ.

...Salva-tó-ris nostri Je-su Chri- sti. R. Qui- a tu- um est
 regnum, et po-téstas, et gló-ri- a in sæcu-la.

R. For the kingdom, the power and the glory are yours now and for ever.

AT THE SIGN OF PEACE (Parish Book of Chant) Page 28

Qui vi-vis et regnas in sæcu-la sæcu-ló-rum. R. Amen.
 Who live and reign for ever and ever. R. Amen.

∇. Pax Dómi-ni sit semper vobíscum. R. Et cum spí-ri-tu tu- o.
 The peace of the Lord be with you always. R. And with your spirit.

KNEEL

AGNUS DEI – See Index

AT THE ELEVATION (Parish Book of Chant) Page 29

V. Ecce Agnus Dei, ecce qui tollit peccata mundi. Beati qui ad cenam Agni vocati sunt.

R. Domine, non sum dignus, ut intres sub tectum meum, sed tantum dic verbo et sanabitur anima mea.

V. Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

R. Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION

Lk 11: 27

v. Ps 44: 2ab, 10-16

B E- á-ta vísce- ra * Ma-rí-æ Vír- gi-nis, quæ
porta- vé- runt æ-tér- ni Pa- tris Fí-li- um.
1. E-ructá-vit cor me- um verbum bonum, di-co e-go ó-
pe-ra me- a re- gi. Beáta.

Blessed is the womb of the Virgin Mary, who has carried the Son of the Eternal Father.

1. My heart hath uttered a good word: I speak my works to the king.

PRAYER AFTER COMMUNION

Having received the pledge of redemption and of life, we humbly pray, O Lord, that, with the Blessed Virgin's motherly help, your Church may teach all nations by proclaiming the Gospel and, through the grace of the outpouring of the Spirit, fill the whole earth. Through Christ our Lord.

FINAL BLESSING

D Omi-nus vo-biscum. R. Et cum spí-ri-tu tu- o.
V. Bene-dí-cat vos omni-po-tens De- us, Pa-ter, et Fí-li- us,
et Spí-ri-tus Sanctus. R. Amen.

The Lord be with you. R. And with your spirit. V. May almighty God bless you, the Father, and the Son, and the Holy Spirit. R. Amen.

I - te, missa est.
R. De- o grá- ti- as.

MORNING AND NIGHT PRAYER

PREPARED BY WILLIAM MAHRT

INTRODUCTION TO MORNING PRAYER

Morning Prayer, or Lauds, was traditionally sung at sunrise; its link with sunrise was so important that some monastic customs directed that if the singing of Matins were not completed when the sun arose, it should be broken off and Lauds begun immediately. The rising sun is a symbol of Christ and of his second coming, and the office responds to this with a principal theme of praise: the texts are chosen for their depiction of God's glory in the morning and the praise of that glory; they include psalms, Old-Testament canticles, a hymn, and the Canticle of Zachary, *Benedictus Dominus Deus Israel*.

The singing of Lauds at the colloquium is meant to give an experience of chanting the Divine Office. Normally, it would be sung daily, with different texts for each day of the week and for feast days. For this week we are following the example of the Little Office, and singing the same texts each day, in order to acquire the kind of familiarity that ordinarily comes from singing week-in and week-out. Likewise, this allows an experience of the office in both English and Latin: we begin on Tuesday, singing in English, gradually adding another piece in Latin each day, ending on Saturday, singing in Latin.

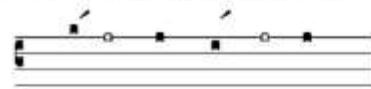
Some Guidelines for Singing the Divine Office

Psalmody. The psalms are chanted to simple psalm tones, which are complemented by more melodic antiphons before and after the psalm. There are some important aspects to the chanting of the psalms:

- 1) They are chanted antiphonally. The congregation is divided between men and women, the women sitting on the gospel side (the left side as you face the altar), the men on the epistle side (right side). This allows each side to sing in unison, avoiding the constant octave characteristic of mixed singing. The psalmody alternates between gospel and epistle sides, the gospel side beginning the first psalm, the epistle side the second, and so forth. The antiphon is intoned by a cantor (to the asterisk) and the whole congregation then completes the antiphon. The cantor on the gospel side intones the first half of the first psalm verse and the entire gospel side sings the second half of the verse; the entire epistle side then sings the next verse, and the sides continue to alternate singing all the verses. Everyone repeats the antiphon after the psalm.

- 2) They are chanted to psalm tones. The psalm is chanted on a single pitch until the cadence—that pattern of accented and unaccented syllables at the end of each

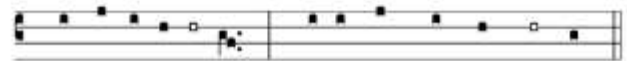
half of the verse. The cadence matches the accents in the text: there can be one or two unaccented syllables after each accent, and the formula provides an extra note (a whole note) to accommodate this variation:



De- us me- us
a- ni- ma me- a
Pa- tri- et Fi- li- o

It is useful to note that the disposition of the extra notes differs for each mode, so careful attention should be paid to the pitch of the extra note, whether it is the same as the preceding or the following note.

In singing the chants for mode seven (here Ps. 62 and the *Benedictus*), we have given a different conclusion for the English than for the Latin. The Latin gives the traditional ending that suits this antiphon, but the English is given a simpler ending that better suits the pattern of English accentuation:



de lu-ce vi-gi-lo do I watch at break of day.

At the beginning of the psalm, the cantor sings an initial intonation formula; subsequent verses of the psalm, however, are begun without that intonation, directly upon the reciting tone. In the singing of the *Benedictus*, however, in order to distinguish the gospel canticle from the psalmody, each verse begins with an intonation formula.

Hymnody. The hymns are metric texts and are chanted to strophic tunes, that is, each stanza of the hymn receives the same melody. The cantor on the gospel side intones the hymn, and then the entire gospel side sings the rest of the stanza. The entire epistle side then sings the second stanza, and so forth.

Versicle and Response. Wherever a text is preceded by a "V," this text is sung by the officiant (leader), and the congregation sings what follows, marked by "R."

Notation. The notes are basically equal, with two exceptions: 1) notes with a dot are doubled; 2) notes with a small bar above or below them (episema) are lengthened somewhat. Generally one does not breathe at the quarter bar, but does at the half and full bars.

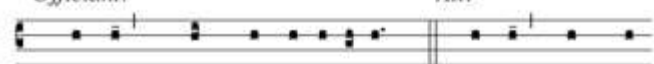

Prayer. The psalmody is simple in order that the singer can attend to the psalm as prayer. Therefore, it would be prudent to read over the texts a few times before the office, very usefully the night before, in order that St. Augustine's description might be true: "Whoever sings well, prays twice."

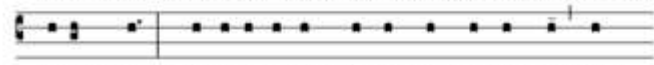



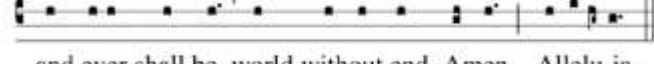

MORNING PRAYER

Note: The Gospel side is left; the Epistle side is right.

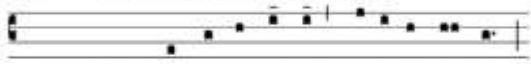

Officiant:  *All:* 

V. De-us * in adju-tó-ri-um me-um inténde. R. Dómine
 
 ad adjuvándum me festína. Gló-ri- a Patri, et Fi-li-o,
 
 et Spi-rí-tu-i Sancto. Sicut erat in princípi-o, et nunc,
 
 et semper, et in saécula saecu-lórum. Amen. Allelu-ia.

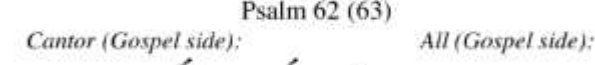
Officiant:  *All:* 

V. O God, * come to my assistance. R. O Lord make haste
 
 to help me. Glory be to the Father, and to the Son, and
 
 to the Holy Spi-rit. As it was in the beginning, is now,
 
 and ever shall be, world without end. Amen. Allelu-ia.

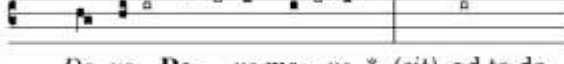

PSALMODY

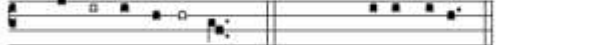
7a *Cantor (Gospel side):*  *All:* 

Antiphon: Ad te de lu- ce * ví-gi-lo De-us,

 ut ví-de-am vir-tu-tem tu- am.


Psalm 62 (63)

Cantor (Gospel side):  *All (Gospel side):* 

*De- us, De- us me- us, * (sit) ad te de*


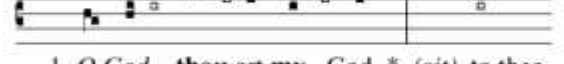
- lu- ce ví-gi-lo. flex:** inaquósa †
 2. (*Epistle side*): Sitívit in te ánima mea, *
 quam multipliciter tibi **caro mea**!
 3. In terra desérta et in via et inaquósa: † sic in sancto
appárui tibi, *
 ut vidérem virtútem tuam et **glóriam tuam**.
 4. Quóniam mélior est misericórdia tua **super vítas**: *
lábia mea laudábunt te.
 5. Sic benedicam te in **víta mea**: *
 et in nómine tuo levábo **manus meas**.
 6. Sicut ádipe et pinguédine repleátur ánima mea: *
 et lábiis exsultatiónis laudábit os **meum**.
 7. Si memor fui tui super stratum **meum**, † in matutínis
 meditábor **in te**: * quia fuísti **adjútor meus**.
 8. Et in velaménto alárum tuárum exsultábo, † adhaésit
ánima mea post te: * me suscepit **déxtera tua**.
 9. Ipsi vero in vanum quæsiérunt **ánimam meam**, †
 introibunt in **inferióra terræ**: *
 tradéntur in manus gládií, partes **vúlpium erunt**.

7b *Cantor (Gospel side):*  *All:* 

Antiphon: For thee at dawn * will I watch O God,

 that I may be-hold thy glo-ry and power


Psalm 62 (63)

Cantor (Gospel side):  *All (Gospel side):* 

1. **O God thou art my God**, * (*sit*) to thee


- do I **watch** at **break** of day. *flex:* and no water: †
 2. (*Epistle side*): For thee my **soul** hath **thirsted**; * for thee
 my **flesh**, O how **many** ways!
 3. In a desert land, and where there is no way, and no **water**: †
 so in the sanctuary have I **come before** thee, * to see thy
pow'r and thy **glory**.
 4. For thy mercy is **better than** lives: * † **thee** my **lips** shall
 praise.
 5. Thus will I bless thee **all my life** long: * and in thy name, I
 will **lift up my** hands.
 6. Let my soul be filled as with **marrow** † and **fatness**: * and
 my mouth shall **praise** thee with **joyful** lips.
 7. If I have remembered thee upon my **bed**, † I will meditate
 on **thee** in the **morning**: * because thou hast **been my helper**.
 8. And I will rejoice under the **covert** of thy wings: * my soul
 hath stuck close to thee: thy right hand **hath received** me.
 9. But they have sought my soul in **vain**, † they shall go into
 the lower **parts of the earth**: * they shall be delivered into
 the hands of the sword, they shall be the **portions of foxes**.

10. Rex vero lætábitur in Deo, † laudabúntur omnes qui **jurant in eo**: *
 quia obstrúctum est os loquéntium iníqua.
 11. Glória Patri, et Filio, * et Spirítui Sancto.
 12. Sicut erat in principio, et **nunc**, et **semper**, *
 et in saécula sæculórum. **Amen.** Repeat antiphon.

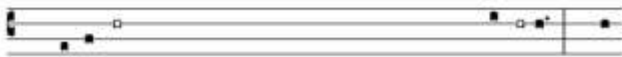
8G Cantor (Epistle side): All:



Ant: Hymnum di-cá-mus * Dó-mi-no De- o nostro.

Canticum trium puerorum (Daniel 3: 52-57)

Cantor (Epistle side): All (Epistle side):



1. **Benedíctus** es, Dómine Deus patrum nostrórum: * et



laudábilis, et gloriósus, et superexaltátus in saé-cu-la.

2. (Gosp.) Et benedíctum nomen glóriæ tuæ **sanctum**: *
 et laudábilis, et superexaltátum in ómnibus saéculis.

3. Benedíctus es in templo sancto glóriæ tuæ * et
 superlaudábilis, et supergloriósus in saécula.

4. Benedíctus es in throno regni tui: * et
 superlaudábilis, et superexaltátus in saécula.

5. Benedíctus es, qui intuéris abyssos, et sedes super
Chérubim: * et laudábilis, et superexaltátus in
 saécula.

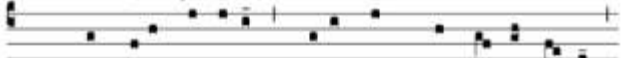
6. Benedíctus es in firmaménto cæli: * et laudábilis, et
 gloriósus in saécula.

7. Benedícite ómnia ópera Dómini Dómino: * laudáte et
 superexaltáte eum in saécula.

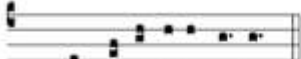
8. Glória Patri, et Filio, * et Spirítui Sancto.

9. Sicut erat in principio, et nunc, et **semper**, * et in
 saécula sæculórum. **Amen.** Repeat antiphon

8G Cantor (Gospel side): All:



Ant: Laudáte Dóminum * se-cúndum mul-ti- tú-di-nem



magni-túdinis e- jus,

Psalm 150

Cantor (Gospel side): All (Gospel side):



1. **Laudáte** Dóminum in sanctis e- jus: * laudáte *flex*:



eum in firmaménto virtútis e- jus. -nantibus

10. But the king shall rejoice in *God*, † all they shall be
praised that **swear** by him: * because the mouth is
 stopped of them that **speak** wicked things.
 11. Glory be to the **Father**, and **to** the **Son**, * and to the **Holy**
Spirit,
 12. As it was in the beginning, is now, and **ever shall be**, *
world without **end**. **Amen.** Repeat antiphon

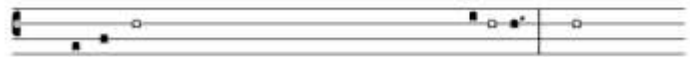
8G Cantor (Epistle side): All:



Ant: Let us sing a hymn * un- to the Lord our God

Canticle of the Three Children

Cantor (Epistle side): All (Epistle side):



1. **Blessed** art thou, O Lord the God of our **Fathers**: * and worthy



to be praised, and glorified, and exalted above *all for e-* ver.

2. (Gospel side): And blessed is the holy name of thy **glory**:
 and worthy to be praised, and exalted above *all in all* **ages**.

3. Blessed art thou in the holy temple of thy **glory**: and
 exceedingly to be praised, and exceeding **glorious for e-** ver.

4. Blessed art thou on the throne of thy **kingdom**, * and
 exceedingly to be praised, and exalted above *all for e-* ver.

5. Blessed art thou that beholdest the depths, and sittest above
 the **cherubims**: * and worthy to be praised and exalted
 above *all for e-* ver.

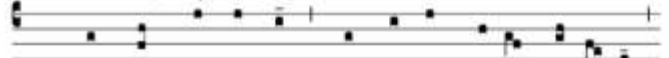
6. Blessed art thou in the firmament of **heaven**: and worthy of
 praise, and **glorious for e-** ver.

7. All ye works of the Lord, **bless** the Lord: * praise and exalt
 him above *all for e-* ver.

8. Glory be to the Father, and **to** the **Son**, * and to the **Holy**
Spirit,

9. As it was in the beginning, is now, and ever **shall be**,
 world *without end*. **Amen.** Repeat antiphon

8G Cantor (Gospel side): All:



Ant: O praise ye the Lord * ac-cording to the mul-ti-tude



of his wondrous greatness.

Psalm 150

Cantor (Gospel side): All (Gospel side):



1. **Praise ye** the Lord in his holy **pla-** ces: * praise *flex*:



ye him in the firmament of **his pow-** er. *cymbals*

2. (*Epistle side*): Laudate eum in virtutibus eius: * laudate eum secundum multitudinem magnitudinis eius.
3. Laudate eum in sono tubae: * laudate eum in psalterio et cithara.
4. Laudate eum in tympano et choro: * laudate eum in chordis et organo.
5. Laudate in cymbalis benesonantibus, † laudate eum in cymbalis jubilatiōnis: * omnis spiritus laudet Dōminum.
6. Glória Patri, et Filio, * et Spiritui Sancto.
7. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen. Repeat antiphon

2. (*Epistle side*): Praise ye him for his mighty acts: * praise ye him according to the multitude of his greatness.
3. Praise him with sound of trumpet: * praise him with psalt'ry and harp.
4. Praise him with timbrel and choir: * praise him with strings and organs.
5. Praise him on high sounding cymbals: † praise him on cymbals of joy: * let every spirit praise the Lord.
6. Glory be to the Father and to the Son * and to the Holy Spirit.
7. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

SHORT LESSONS

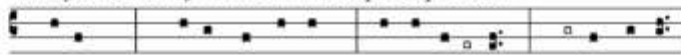
Sunday Apoc. 7: 10, 12

Salus Deo nostro, qui sedet super thronum, et Agno. * Benedictio et claritas et sapiētia et gratiarum actio, honor, virtus et fortitudo Deo nostro in saecula saeculorum. Amen.



R. De- o gra- ti- as.

tone for lesson: flex, metrum, stop, & question



hearers † / thronum et Agno * / permane- ant. / quietis meae?

Sunday Apoc. 7: 10, 12

Salvation to our God, who sitteth upon the throne, and to the Lamb. * Benedictio, and glory, and wisdom, and thanksgiving, honor, and power, and strength to our God for ever and ever. Amen.



R. Thanks be to God.

Monday 2 Thes. 3: 10–13

Si quis non vult operari, nec manducet. † Audivimus enim inter vos quosdam ambulare inquiete, nihil operantes et curiose agentes. * Iis autem qui eiusmodi sunt denuntiamus et obsecramus in Domino Iesu Christo, ut cum silentio operantes, suum panem manducet. † Vos autem, fratres, nolite deficere beneficiētes.

Monday 2 Thes. 3: 10–13

If any man will not work, neither let him eat. † For we have heard there are some among you, who walk disorderly, working not at all, but curiously meddling. * Now we charge them that are such, and beseech them by the Lord Jesus Christ, that, working with silence, they would eat their own bread. † But you, brethren, be not weary in well doing.

Tuesday Rom 13: 11–13

Hora est iam nos de somno surgere. † Nox praecessit, dies autem appropinquavit. * Abiciamus ergo opera tenebrarum et induamur arma lucis. † Sicut in die honeste ambulamus.

Tuesday Rom 13: 11–13

Now is the hour for us to rise from sleep. † The night is passed, and the day is at hand. * Let us therefore cast off the works of darkness, and put on the armor of light. † Let us walk honestly, as in the day.

Wednesday Tob 4: 16–17, 19–20

Quod ab alio oderis fieri tibi, vide ne tu aliquando alteri facias. † Panem tuum cum esurientibus et egenis comede, et de vestimentis tuis nudos tege. * Consilium semper a sapiente perquire. † Omni tempore benedic Deum, et pete ab eo ut vias tuas dirigat, et omnia consilia tua in ipso permaneant.

Wednesday Tob 4: 16–17, 19–20

See thou never do to another what thou wouldst hate to have done to thee by another. † Eat thy bread with the hungry and the needy, and with thy garments cover the naked. * Seek counsel always of a wise man. † Bless God at all times: and desire of him to direct thy ways, and that all thy counsels may abide in him.

Thursday Is. 66: 1–2

Haec dicit Dominus: Caelum sedes mea, terra autem scabellum pedum meorum. † Quae est ista domus, / quam aedificabitis mihi? / et quis est iste locus quietis meae? Omnia haec manus mea fecit, et facta sunt universa ista, dicit Dominus. * Ad quem autem respiciam, nisi ad pauperculum et contritum spiritu, et trementem sermones meos?

Thursday Is. 66: 1–2

Thus saith the Lord: Heaven is my throne, and the earth my footstool: † / what is this house that you will build to me? / and what is this place of my rest? My hand made all these things, and all these things were made, saith the Lord. * But to whom shall I have respect, but to him that is poor and little, and of a contrite spirit, and that trembleth at my words?

Friday Eph. 4: 29–32

Friday Eph. 4: 29–32

Let no filthy communication proceed out of your mouths: but

Omnis sermo malus ex ore vestro non procedat; sed si quis bonus ad aedificatióem fidei, ut det grátiam audientibus. † Et nolite contristáre Spíritum Sanctum Dei, in quo signáti estis in diem redemptiōnis. * Omnis amaritúdo et ira et indignátió et clamor et blasphemía tollátur a vobis, cum omni malítia. † Estóte autem invicem benígni, misericórdes, donántes invicem, sicut et Deus in Christo donávit vobis.

Saturday 2 Peter 1: 10–11

Fratres, magis satágitte, ut per bona ópera certam vestram vocatióem et electiōem faciátis; † haec enim faciéntes, non peccábitis aliquándo. * Sic enim abundánter ministrábitur vobis intróitus in aetérnum regnum Dómini nostri et Salvatóriis Iesu Christi.

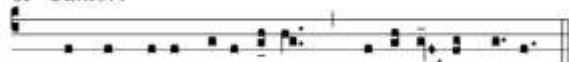
that which is good to edify withal, when need is: that it may have favor with the hearers. † And grieve not the Holy Spirit of God, by whom ye are sealed unto the day of redemp-tion. * Let all bitterness, fierceness and wrath, roaring and cursed speaking, be put away from you, with all malicious-ness. † Be ye courteous one to another, and merciful, forgiving one another, even as God for Christ's sake forgave you.

Saturday 2 Peter 1: 10–11

Wherefore brethren, give the more diligence for to make your calling and election sure. † For if ye do such things, ye shall never err. * Yea and by this means an entering in shall be ministered unto you abundantly into the everlasting kingdom of our Lord and Savior Jesus Christ.

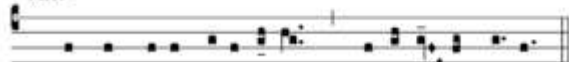
SHORT RESPONSORY

6. Cantor:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

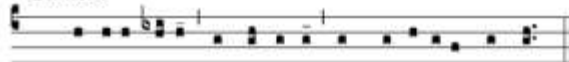
Cantor:

All:



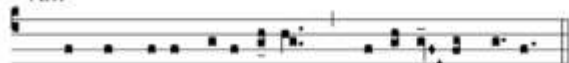
V. Qui sedes ad dexte-ram Patris. * Mise-re-re nobis.

Cantor:



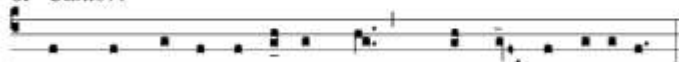
V. Gló-ri-a Patri, et Fi-li-o, et Spi-rí-tu-i Sancto.

All:



Christe, Fi-li De-i vi-vi, * Mi-se-ré-re nobis.

6. Cantor:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

All:



O Christ, Son of the li-ving God, * Have mer-cy upon us.

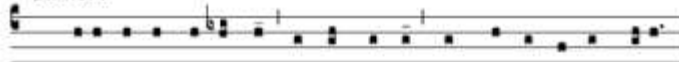
Cantor:

All:



V. Thou that sittest at the right hand of the Father. * Have . . .

Cantor:



V. Glory be to the Father and to the Son, and to the Holy Spirit.

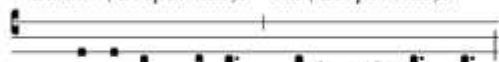
All:



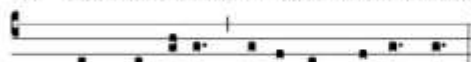
O Christ, Son of the li-ving God, * Have mer-cy upon us.

4. (All stand)

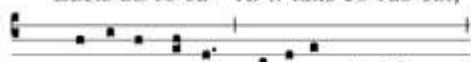
Cantor (Gospel side): All (Gospel side):



1. Ecce iam noctis * tenu-á-tur umbra,



Lucis au-ró-ra rú-ti-lans co-rús-cat;



Ní-si-bus to-tis ro-gi-té-mus omnes



Cuncti-po-tén-tem,

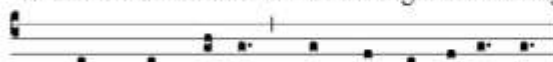
HYMN

4. (All stand)

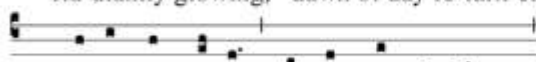
Cantor (Gospel side): All (Gospel side):



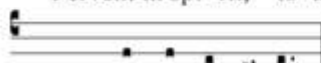
1. Lo! the dim shadows * of the night are waning;



Ra-diantly glowing, dawn of day re-turn-eth;



Fervent in spi-rit, to the mighty Fa-ther



Pray we devout-ly.

(Epistle side):

2. Ut De-us, nostri mi-se-rá-tus, omnem
Pel-lat angó-rem, trí-bu- at sa-lú-tem,
Do-net et no-bis pi- e- tá-te Pa-tris
Regna po- ló- rum.

3. Praestet hoc no-bis Dé- i- tas be- á- ta
Pa-tris ac na-ti, pa-ri-térque Sancti
Spi- ri-tus, cu-ius ré-so-nat per omnem
Gló-ri- a mundum. A- men.

V. Dóminus regnávít, decórem índu-it.
R. Índuit Dóminus fortitúdinem,
et praecínxit se virtú-te.

(Epistle side):

So shall our Ma-ker of his great compassion,
Ba-nish all sickness, kindly health be-stowing;
And may he grant us, of a Fa-ther's goodness,
Mansions in hea-ven.

This he vouchsafe us, God for e- ver blessed
Fa-ther e-ter-nal, Son, and Ho- ly Spi- rit,
Whose is the glo-ry which through all cre- a- tion
E-ver resoundeth. A- men.

V. The Lord hath reigned, with beauty is he clothed.
R. The Lord is clothed with strength,
and hath girded him-self.

GOSPEL CANTICLE

7a Cantor (Gospel side): All:

Antiphon: In sancti-tá-te * servi- á-mus Dómi-no,
et lí-be-rá-bit nos ab i- ni- mí-cis nostris.

Canticum Zachariae

Cantor (Gospel side): All (Gospel side):

1. Be-ne-díctus * Dóminus De- us Is-ra-él: * quia
visitávit, et fecit redemptiónem ple- bis su- æ;

7a Cantor (Gospel side): All:

Antiphon: Before him in ho-li-ness * let us serve the Lord,
and he will free us from the hands of our enemies

The Canticle of Zachary

Cantor (Gospel side): All (Gospel side):

1. Blessed * be the Lord God of Is-ra-el: * because he hath
visited and wrought the redemption of his peo- ple;

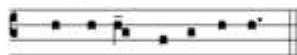
- (Epistle side): 2. Et eréxit cornu salútis nobis, * in domo David púeri sui:
3. Sicut locútus est per os sanctórum, * qui a saéculo sunt, prophetárum ejus:
4. Salútem ex inimicis nostris, * et de manu ómnium qui odérunt nos:
5. Ad faciéndam misericórdiam cum pátribus nostris: * et memorári testaménti sui sancti.
6. Jusjurándum, quod jurávit ad Abraham, patrem nostrum, * datúrum se nobis:
7. Ut sine timóre, de manu inimicórum nostrórum liberáti, * serviámus illi:
8. In sanctitáte, et justítia coram ipso, * ómnibus dígibus nostris.
9. Et tu, puer, Prophéta Altíssimi vocáberis: * præbis enim ante faciém Dómini paráre vias ejus:
10. Ad dandam sciéntiam salútis plebi ejus, * in remissionem peccatórum eórum:
11. Per víscera misericórdiæ Dei nostri: * in quibus visitávit nos, óriens ex alto:
12. Illumináre his, qui in ténebris, et in umbra mortis sedent: * ad dirigéndo pedes nostros in viam pacis.
13. Glória Patri, et Fílio, * et Spirítui Sancto.
14. Sicut erat in princípío, et nunc, et semper, * et in saécula saéculórum. Amen. Repeat antiphon

- (Epistle side): 2. And hath raised up an horn of salvation to us, * in the house of David * his servant:
3. As he spoke by the mouth of his holy prophets, * who are from the beginning:
4. Salvation from our enemies, * and from the hand of all that hate us:
5. To perform mercy to our fathers, * and to remember his holy testament.
6. The oath, which he swore to Abraham our father, * that he would grant to us,
7. That being delivered from the hand of our enemies, * we may serve him without fear,
8. In holiness and justice before him, * all our days of our life.
9. And thou, child, shalt be called the prophet of the Highest: * for thou shalt go before the face of the Lord to prepare his ways:
10. To give knowledge of salvation to his people, * unto the remission * of their sins:
11. Through the bowels of the mercy of our God, * in which the Orient from on high hath visited us:
12. To enlighten them that sit in darkness and in the shadow of death: * to direct our feet into the way of peace.
13. Glory be to the Father, and to the Son, * and to the Holy Spirit.
14. As it was in the beginning, is now, and ever shall be, * world without end. Amen. Repeat antiphon

PRAYERS



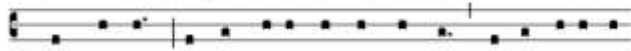
V. Ky-ri-e e-lé-i-son. R. Chri-ste e-lé-i-son, →



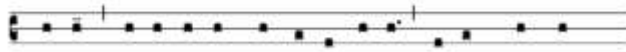
Ky-ri-e e-lé-i-son.



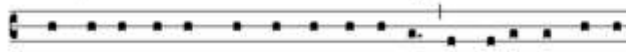
Pa-ter noster, * qui es in cae-lis: sancti- fí-cé- tur no-



men tu- um: advé- ni-at regnum tu- um: fi- at volúntas



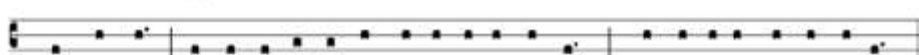
tu- a, sic-ut in cae-lo et in terra: panem nostrum



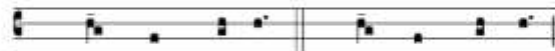
quo-ti-dí- á-num da no-bis hó-dí- e: et dimít-te no-bis



dé-bi-ta no-stra, sic- ut et nos dimít-timus de-bi-tó-ri-



bus nostris: et ne nos indú-cas in tenta-ti- ó-nem. Sed lí-be-ra nos a ma-lo.



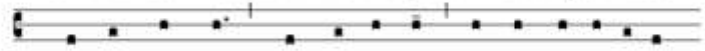
V. Lord have mer- cy. R. Christ have mer- cy. →



Lord have mer- cy.



Our Father, * who art in heaven, hallowed be thy Name,



thy kingdom come, thy will be done, on earth as it is in



heaven. Give us this day our daily bread. And forgive us



our trespasses, as we forgive those who trespass against us.



And lead us not into temptation, but deliver us from e-vil.

COLLECT

Dominus vobiscum. Et cum spiritu tuo.

Oremus. Deus, in te sperantium fortitudo, invocacionibus nostris adesto propitius, † et, quia sine te nihil potest mortalis infirmitas, gratiae tuae praesta semper auxilium, * ut, in exsequendis mandatis tuis, et voluntate tibi et actione placeamus, per Dominum nostrum Iesum Christum, Filium tuum, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus, per omnia saecula saeculorum.

Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

Or, if the officiant be not a deacon or priest:

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

Sundays:

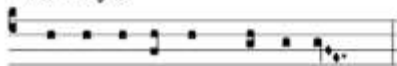


Be-ne-di-ca-mus Do-mi-no.



De-o gra-ti-as.

Weekdays:



Be-ne-di-ca-mus Do-mi-no.

De-o gra-ti-as.

Priest or deacon:

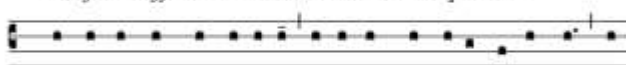


Benedicat vos omnipotens Deus, Pater, * et Filius, et

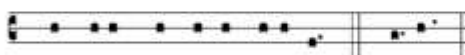


Spiritus Sanctus. R. Amen.

Or, if the officiant be not a deacon or priest:



Dominus nos benedicat, et ab omni malo defendat, et



ad vitam perducat aeternam. R. Amen.

V. Fidelium animae per misericordiam Dei requiescant in pace.

R. Amen.

(Keep a moment of silent prayer)

The Lord be with you. And with thy spirit.

Let us pray. O God, who art the strength of those who trust in thee, graciously heed our petitions, and since without thee human weakness can do nothing, grant us ever the help of thy grace, so that, in fulfilling thy commands, we may please thee both in will and in deed, through our Lord Jesus Christ, thy Son, who lives and reigns with thee in the unity of the Holy Spirit, God, world without end.

Amen.

V. The Lord be with you.

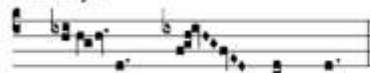
R. And with thy spirit.

Or, if the officiant be not a deacon or priest:

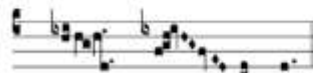
V. O Lord, hear my prayer.

R. And let my cry come unto thee.

Sundays:

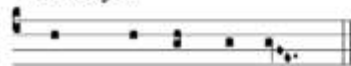


Let us bless the Lord.



Thanks be to God.

Weekdays:



Let us bless the Lord.

Thanks be to God.

Priest or deacon:

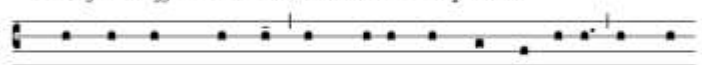


May almighty God bless you, the Father, * the Son, and the

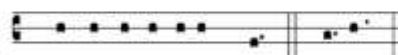


Holy Spirit. R. Amen.

Or, if the officiant be not a deacon or priest:



May the Lord bless us, and protect us from all evil, and bring



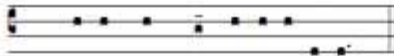
us to everlasting life. R. Amen.

V. May the souls of the faithful departed, through the mercy of God, rest in peace.

R. Amen.

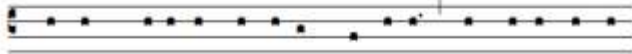
COMPLINE

Lector:



V. Jube, domne benedí-ce-re.

Officiant:



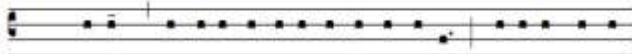
Noctem qui-é-tam et finem perféctum concédát no-bis



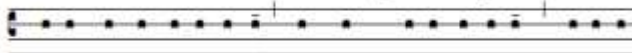
Dóminus omnípo-tens. R. Amen.

Lectio brevis / *1 Peter 5:8-9*

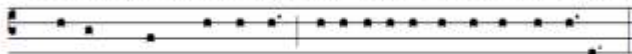
Lector:



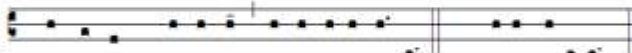
Fratres: Sóbri-i estò-te et vi-gi-lá-te: qui-a adversá-



ri-us vester di-á-bolus, tamquam le-o rígi-ens, círcu-it,

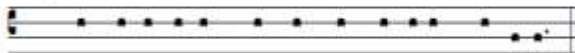


quærens quem dé-vo-rét: cu-i resísti-te fortes in fide.



Tu au-tem Dómi-ne mi-serere nobis. R. Deo grá-ti-as.

Officiant:



V. Adju-tó-ri-um nostrum in nómi-ne Dómini.

R. Qui fecit caelum et ter-ram.

Officiant:

Confiteor Deo omnipoténti, beátæ Mariæ semper virgini, beáto Michaéli archángelo, beáto Joánni Baptistæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis et vobis fratres, quia peccávi nimis cogitatióne, verbo, et ópere: (*striking the breast three times*) mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Mariam semper virginem, beátum Michaélem archángelum, beátum Joánnem Baptistam, sanctos apóstolos Petrum et Paulum, omnes Sanctos, et vos fratres, oráre pro me ad Dóminum Deum nostrum.

Congregation:

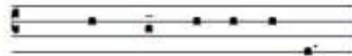
Misereátur tui omnipotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam aetémam.

Officiant:

Amen.

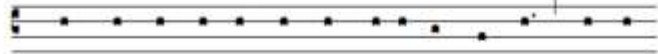
NIGHT PRAYER

Lector:



V. Pray, Sir, give a blessing.

Officiant:



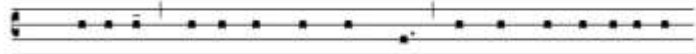
May the Lord almighty grant us a peaceful night and a



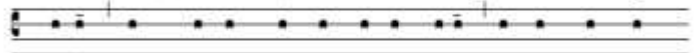
perfect end. R. Amen.

Short Lesson / *1 Peter 5:8-9*

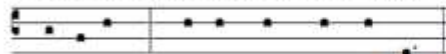
Lector:



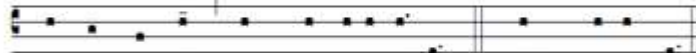
Be-loved, be so-ber, be watchful. For your adversary the



devil prowls around like a roaring lion, seeking someone

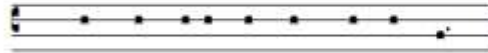


to devour. Re-sist him, firm in faith.



But thou, O Lord, have mercy upon us. R. Thanks be to God.

Officiant:



V. Our help is in the Name of the Lord.

R. The maker of heaven and earth.

Officiant:

I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to you, brethren, that I have sinned exceedingly in thought, word, and deed: (*striking the breast three times*) through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and you, brethren, to pray to the Lord our God for me.

Congregation:

May almighty God have mercy on thee and having forgiven thee thy sins, bring thee to life everlasting.

Officiant:

Amen.

Congregation:

(bowing) Confiteor Deo omnipotenti, beatae Mariae semper virgini, beato Michaeli archangelo, beato Joanni Baptistae, sanctis Apostolis Petro et Paulo, omnibus Sanctis et tibi Pater, quia peccavi nimis cogitatione, verbo, et opere: *(striking the breast three times)* mea culpa, mea culpa, mea maxima culpa. Ideo precor beatam Mariam semper virginem, beatum Michaelem archangelum, beatum Joannem Baptistam, sanctos apostolos Petrum et Paulum, omnes Sanctos, et te Pater, orare pro me ad Dominum Deum nostrum.

Officiant:

Misereatur vestri omnipotens Deus, et dimissis peccatis vestris, perducat vos ad vitam aeternam.

Congregation:

Amen *(rise)*.

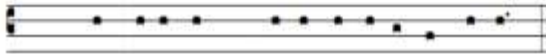
Officiant:

Indulgentiam, et absolutionem, et remissionem peccatorum nostrorum tribuat nobis omnipotens et misericors Dominus.

Congregation:

Amen.

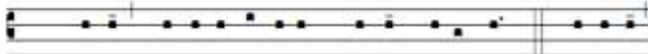
A cross is made on the heart.



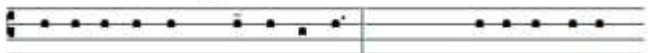
V. Converte nos et Deus salutaris noster.

R. Et averte iram tuam a nobis.

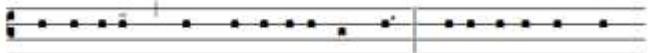
The sign of the cross is made.



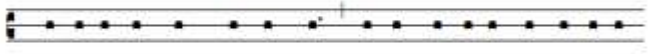
V. Deus et in adiutorium meum intende. R. Domine



ad adiuvandum me festina. *(bow)* Glo-ri-a Pa-tri,



et Fi-li-o, et Spi-ri-tu-i Sancto. Sicut e-rat in prin-



ci-pi-o, et nunc, et semper, et in saecula saecu-lorum.



Amen. Alle-lu-ia.

Congregation:

(bowing) I confess to almighty God, to blessed Mary ever virgin, to blessed Michael the archangel, to blessed John the Baptist, to the holy apostles Peter and Paul, to all the saints, and to thee, Father, that I have sinned exceedingly in thought, word, and deed: *(striking the breast three times)* through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever virgin, blessed Michael the archangel, blessed John the Baptist, the holy apostles Peter and Paul, all the saints, and thee, Father, to pray to the Lord our God for me.

Officiant:

May almighty God have mercy on you, and having forgiven you your sins, bring you to life everlasting.

Congregation:

Amen *(rise)*.

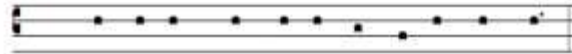
Officiant:

May the almighty and merciful Lord grant us pardon, absolution, and remission of our sins.

Congregation:

Amen.

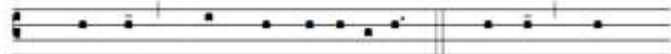
A cross is made on the heart.



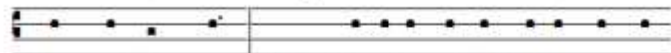
V. Convert us, O God of our salva- tion.

R. And turn thine anger away from us.

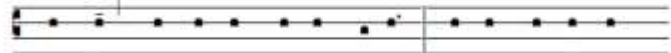
The sign of the cross is made.



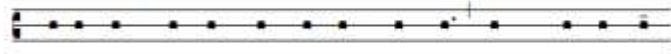
V. O God, come to my assistance R. O Lord, make



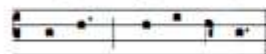
haste to help me. *(bow)* Glory be to the Father, and to



the Son, and to the Ho-ly Spi-rit. As it was in the



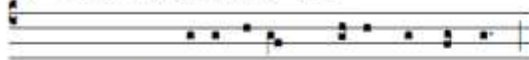
beginning, is now, and ev-er shall be, world without end.



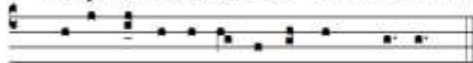
Amen. Al-le-lu-ia.

PSALMODY

8G Cantor (Gospel side): All:



Antiphon: Mi-se-ré-re * mi-hi Dó-mi-ne



Et ex-áu-di o- ra- ti- ó-nem me- am.

Psalm 4

Cantor (Gospel side):



1. Cum in-vocárem exaudivit me Deus justitiæ **me-** æ *
Be seated.

All (Gospel side):



- In tribulatióne dilatásti **mi-** hi. . flex: jus-ti-ti-æ, †
2. (Ep. side:) Miserere **mei,** * et exáudi oratióne**m me**am.
 3. Filii hóminum, úsquequo gravi **corde?** * ut quid diligitis vanitátem et quaeritis **mendá**ciúm.
 4. Et scitóte quóniam mirificávit Dóminus sanctum **suum:** * Dóminus exáudiet me cum clamávero **ad eum.**
 5. Irascimini, et nolite peccáre: † quæ dicitis in córdibus **vestris,** * in cubilibus vestris **compungim**ini.
 6. Sacrificáte sacrificiúm justitiæ, † et speráte in **Dó**mino. * Multi dicunt: Quis osténdit **nobis bona?**
 7. Signatum est super nos lumen vultus tui **Dó**mine: * dedisti lætitiám in **corde meo.**
 8. A fructu fruménti, vini et olei **sui,** * multiplicáti sunt.
 9. In pace in idípsum * dórmiam et **requi**escam.
 10. Quóniam tu Dómine singulariter **in spe** * constituísti me.
 11. (bow) Glória Patri, et **Filio,** * et Spirítui **Sa**ncto.
 12. (rise) Sicut erat in principio, et nunc, et **semper,** * et in saécula saéculórum. **Amen.**

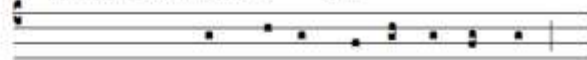
Psalm 90

Cantor (Epistle side):

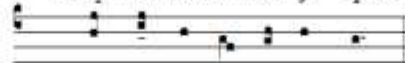
All (Epistle side):

1. *Qui hábitat* in adjutório **Altissimi,** * in protectiόne Dei **cæli commor**ábitur.
2. (Gospel side): Dicet Dómino: Suscéptor meus es tu et refúgiúm **meum:** * Deus meus, sperábo **in eum.**
3. Quóniam ipse liberávit me de láqueo **venántium,** * et a **verbo áspero.**
4. Scápulis suis obumbrábit **tibi:** * et sub pennis **ejus sper**ábis.
5. Scuto circúmdabit te **véritas ejus:** * non timébis a **timóre noctúrno,**

Cantor (Gospel side): All:



Antiphon: Have mer-cy * up-on me, O Lord



and hearken un- to my prayer.

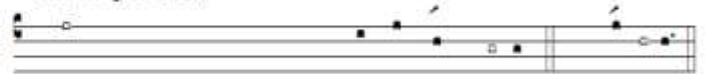
Psalm 4

Cantor (Gospel side):



1. When I called upon him, the God of my justice **heard** me: *
Be seated.

All (Gospel side):



- when I was in distress, thou *hast enlarged* me. flex: justices †
2. (Epistle side:) Have mercy **on me** * and **hear** my prayer.
 3. O ye sons of men, how long will you be **dull** of heart? * Why do you love vanity, and seek **after lying?**
 4. Know ye also that the Lord hath made his holy one **wonderful:** * the Lord will hear me when **I shall cry** to him.
 5. Be ye angry, and sin not: † the things you say **in** your hearts, * be sorry for **them upon** your beds.
 6. Offer up the sacrifice of justice, † and trust **in** the Lord: * many say, Who showeth **us good** things?
 7. The light of thy countenance, O Lord, is signed **upon** us: * thou hast given **gladness in** my heart.
 8. By the fruit of their corn, their **wine,** and oil, * **they are multiplied.**
 9. In peace in the **selfsame,** * I will **sleep and I** will rest:
 10. For thou, O Lord, singularly **in hope** * **hast settled** me.
 11. (bow) Glory be to the Father and **to** the Son * and to the **Holy Spirit.**
 12. (rise) As it was in the beginning, is now, and ever **shall be,** * world **without end.** Amen.

Psalm 90

Cantor (Epistle side):

All (Ep. side):

1. *He that dwelleth* in the aid of the **most** High, * shall abide under the protection of the **God of heaven.**
2. (Gospel side): He shall say to the Lord: Thou art my protector and my **refuge:** * my God, **I will trust** in him.
3. For he hath delivered me from the snare of the **hunters:** * and **from the sharp** word.
4. He will overshadow thee with his **shoulders:** * and under his wings shalt **thou be hopeful.**
5. His truth shall compass thee **with** a shield: * thou shalt not be afraid of the **terror of** the night.

6. A sagitta volante in die, † a negotio perambulante in tenebris: * ab incursu, et daemónio meridiáno.
7. Cadent a latere tuo mille, † et decem millia a dextris tuis: * ad te autem non appropinquabit.
8. Verúntamen óculis tuis considerábis: * et retributiónem peccatórum vidébis.
9. Quóniam tu es Dómine spes mea: * Altissimum posuisti refúgium tuum.
10. Non accédet ad te malum: * et flagellum non appropinquabit tabernáculo tuo.
11. Quóniam Ángelis suis mandávit de te: * ut custódiat te in ómnibus viis tuis.
12. In mánibus portábunt te: * ne forte offéndas ad lapidem pedem tuum.
13. Super áspidem et basiliscum ambulábis: * et conculcábis leónem et dracónem.
14. Quóniam in me sperávit, liberábo eum: * prótegam eum, quoniam cognóvit nomen meum.
15. Clamábit ad me, et ego exáudiam eum: † cum ipso sum in tribulatióne: * eripiam eum et glorificábo eum.
16. Longitúdine diérum replébo eum: * et osténdam illi salutáre meum.
17. (bow) Glória Patri, et Filio, * et Spiritui Sancto.
18. (rise) Sicut erat in principio, et nunc, et semper, * et in saécula saeculórum. Amen.

Psalm 133

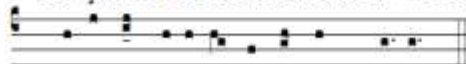
Cantor (Gospel side): All (Gospel side):

1. Ecce nunc benedicite Dóminum, * omnes servi Dómini.
2. (Epistle side): Qui statis in domo Dómini, * in átriis domus Dei nostri.
3. In nóctibus extóllite manus vestras in sancta, * et benedicite Dóminum.
4. Benedicat te Dóminus ex Sion, * qui fecit caelum et terram.
5. (bow) Glória Patri, et Filio, * et Spiritui Sancto.
6. (rise) Sicut erat in principio, et nunc, et semper, * et in saécula saeculórum. Amen.

All:



Antiphon: Mi-se-ré-re mi-hi Dó-mi-né



Et ex-áu-di o- ra- ti- ó-nem me- am.

6. Of the arrow that flieth in the day, † of the business that walketh about in the dark: * of invasion, or of the noonday devil.
7. A thousand shall fall at thy side, † and ten thousand at thy right hand: * but it shall not come nigh thee.
8. But thou shalt consider with thy eyes: * and shalt see the reward of the wicked.
9. Because thou, O Lord, art my hope: * thou hast made the most High thy refuge.
10. There shall no evil come to thee: * nor shall the scourge come near thy dwelling.
11. For he hath given his angels charge over thee, * to keep thee in all thy ways.
12. In their hands they shall bear thee up, * lest thou dash thy foot against a stone.
13. Thou shalt walk upon the asp and the basilisk: * and thou shalt trample under foot the lion and the dragon.
14. Because he hoped in me I will deliver him: * I will protect him because he hath known my name.
15. He shall cry to me, and I will hear him: † I am with him in tribulation, * I will deliver him, and I will bring him to honor.
16. I will fill him with length of days: * and I will show him my salvation.
17. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
18. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 133

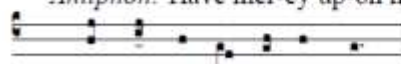
Cantor (Gospel side): All: (Gospel side):

1. Behold now bless the Lord: * all ye servants of the Lord:
2. (Epistle side): Who stand in the house of the Lord, * in the courts of the house of our God.
3. In the nights lift up your hands to the holy places: * and bless ye the Lord.
4. May the Lord out of Sion bless thee, * he that made heaven and earth.
5. (bow) Glory be to the Father and to the Son * and to the Holy Spirit.
6. (rise) As it was in the beginning, is now, and ever shall be, * world without end. Amen.

All:



Antiphon: Have mer-cy up-on me. O Lord



and hearken un- to my prayer.

HYMN

All stand
Cantor (Epistle side): *All (Epistle side):*

1. Te lucis ante términum, * Rerum Creátor, póscimus,
 Ut só-li-ta cleménti-a. Sis præsul ad custó-di-am.

(Gospel side): 2. Pro-cul recédant sómni- a, Et nócti-um
 phantasmata: Hostémque nostrum cómprime, Ne pol-
 lu-ántur córpora. 3. *(bow)* Præ-sta, Pater omní-potens,
 Per Je-sum Chri-stum Dóminum, Qui te-cum in per-
 pé-tu-um Regnat cum Sancto Spi-ri-tu. A-men.

All stand
Cantor (Epistle side): *All (Epistle side):*

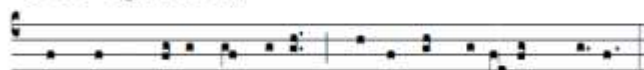
1. To thee before the close of day, * Cre-a-tor of all things we
 pray That in thy constant clemency Our guard and keeper
 thou wouldst be. *(Gospel side):* 2. Far off let idle visions
 flee; No phantom of the night molest: Curb thou our raging
 enemy That we in chaste repose may rest. 3. *(bow)* O
 Father, this we ask be done, Through Jesus Christ, thine
 only Son; Who with the Ho-ly Ghost and thee, Doth live
 and reign e-ternal-ly. A-men.

CHAPTER & SHORT RESPOND

Tu autem in nobis es Dómine, † et nomen sanctum
 num invocátum est super nos: * ne derelinquas nos
 Dómine Deus noster. *(Jerem. 14: 9)*



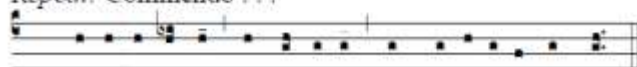
R. De- o gra- tí- as.



*R. In manus tuas Dómine, * Coméndo spí-ritum me-um.*
Repeat: In manus tuas . . .



V. Redemisti nos Dómine, De-us ve- ri- tá- tis.
Repeat: Commendo . . .

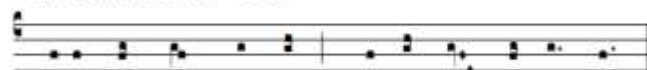


V. Gló-ri- a Pa-tri et Fí- li- o, et Spi-ri-tu- i Sancto.
Spirit. Repeat: In manus tuas . . .

Thou art in the midst of us, *O Lord*, † and upon us
 thy holy name *is invoked*: * do not desert us, *O*
Lord our God.



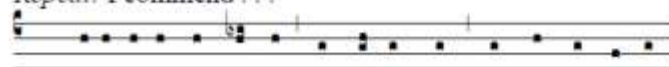
R. Thanks be to God.



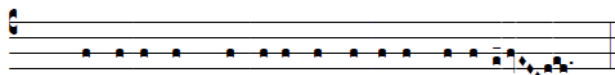
*R. Into your hands, O Lord, * I commend my spi- rit.*
Repeat: Into your hands



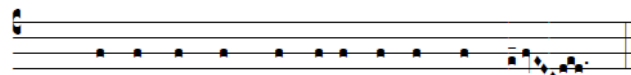
V. For you have redeemed me, O Lord, O God of truth.
Repeat: I commend . . .



V. Glory be to the Father, and to the Son, and to the Ho-ly
Spi-rit. Repeat: Into your hands



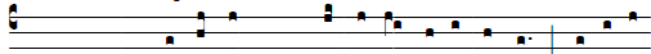
V. Custódi nos Dómine, ut pupíllam óculi.
R. Sub umbra alárum tuárum prótege nos.



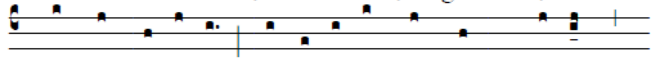
V. Keep us, O Lord, as the apple of thine eye.
R. Hide us under the shadow of thy wings.

GOSPEL CANTICLE

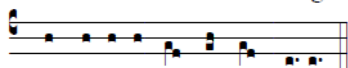
3a Cantor (Gospel side): All:



Salva nos, * Dómi-ne, vi-gi-lántes, custódi



nos dor-mi-éntes: ut vi-gi-lé-mus cum Chrí-sto,

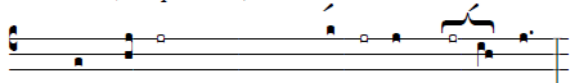


et requi-escámus in pace.

Canticum Simeonis

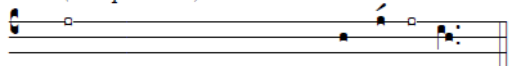
The sign of the cross is made

Cantor (Gospel side):



1. *Nunc* dimíttis ☩ servum tu- um Dómi-ne, *

All (Gospel side):



secúndum verbum tuum in pa- ce.

(Epistle side): 2. *Quia* vidérunt óculi mei * salutáre tuum.

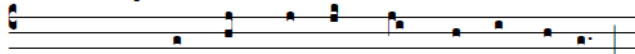
3. **Quod** parásti * ante fáciem ómnium populórum.

4. *Lumen* ad revelatiónem géntium, * et glóriam plebis tuæ Ísrael.

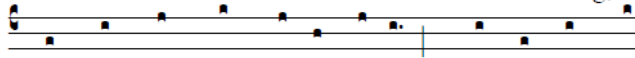
5. (bow) *Glória* Patri, et Filio, * et Spirítuj Sancto.

6. (rise) *Sicut* erat in principio, et **nunc**, et **semper**, * et in saécula saeculórum. **Amen.** Repeat antiphon

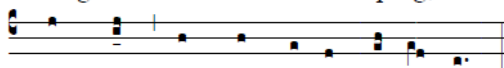
Cantor (Gospel side): All:



Save us * O Lord while we are wa-king,



and guard us while we are sleeping; that we may watch

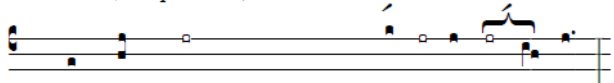


with Christ, and that we may rest in peace. .

Canticum of Simeon

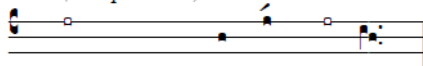
The sign of the cross is made

Cantor (Gospel side):



1. *Now* dost thou ☩ dismiss thy ser- vant, O Lord, *

All (Gospel side):



according to *thy word*, in peace.

(Epistle side): 2. **Because** my eyes have seen * thy *salvation*.

3. **Which** thou **hast** prepared * before the face of *all* peoples.

4. *A light* to the revelation of the **Gentiles**, * and the glory of thy people **Israel**.

5. (bow) *Glory* be to the **Father**, and to the **Son**, * and to the **Holy Spirit**.

6. (rise) *As it* was in the beginning, is now, and **ever shall** be, world without end. **Amen.** Repeat antiphon

COLLECT

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

Oremus. Visita, quaesumus Dómine, habitatióne istam, et omnes insídias inimíci ab ea longe repélle: † Ángeli tui sancti hábitent in ea, qui nos in pace custódiant; * et benedíctio tua sit super nos semper. Per Dóminum nostrum Jesum Christum Fílium tuum: † qui tecum vivit et regnat in unitáte Spírítus Sancti Deus, * per ómnia saécula saeculórum.

R. Amen.

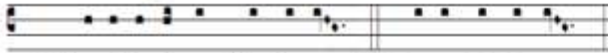
V. The Lord be with you.

R. And with thy spirit.

Let us pray. Visit, we beseech thee, O Lord, this dwelling-place, and drive far from it all the deceits of the enemy: † let thy holy Angels dwell herein to keep us in peace, * and may thy blessing be ever upon us. Through Jesus Christ our Lord, thy Son, † who with thee in the unity of the Holy Spirit * lives and reigns God, world without end.

R. Amen.

V. Dóminus vobíscum.
R. Et cum spírítu tuo.

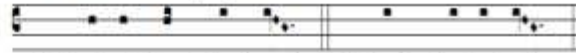


V. Benedi-cámus Dómi-no. R. De-o grá-ti-as.

Blessing

Benedicat et custódiat nos omnipotens et miséricors
Dóminus, Pater, ☩ et Filius, et Spírítus Sanctus.
R. Amen.

V. The Lord be with you.
R. And with thy spirit.



V. Let us bless the Lord. R. Thanks be to God.

Blessing

May the almighty and merciful Lord bless and guard us,
the Father, ☩ the Son, and the Holy Spirit.
R. Amen.

Ordinary Time Antiphon

MARIAN ANTIPHON

Salve, Re-gi-na, * ma-ter mise-ri-córdi-æ: Vi-ta, dulcé-do, et spes nostra, salve. Ad
te clamámus, éxsu-les, fi-li-i Hevæ. Ad te suspi-rámus, geméntes et flentes in hac
lacrimá-rum valle. E-ia ergo, Advocáta nostra, il-los tu-os mi-se-ri-córdes óc-u-los
ad nos convér-te. Et Jesum, be-ne-di-ctum fructum ventris tu-i, nobis post hoc
exsi-li-um os-ténde. O clemens: O pi-a: O dulcis Virgo Ma-ri-a.

Hail, holy Queen, mother of mercy! Hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn then, most gracious advocate, thine eyes of mercy toward us. And after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

V. Ora pro nobis, sancta Dei Génitrix.
R. Ut digni efficiámur promissionibus Christi.

Oremus. Omnipotens sempitérne Deus, qui gloriósæ Virginis Matris Mariæ corpus et ánimam, ut dignum Filii tui habitáculum éffici mererétur, Spírítu Sancto cooperánte præparásti: † da, ut cujus commemoratióne lætamur, * ejus pia intercessione ab instantibus malis et a morte perpétua liberémur, per eúndem Christum Dóminum nostrum.
Amen.

V. Divinum auxilium maneat semper nobiscum.
R. Amen.

V. Pray for us, O holy Mother of God.
R. That we may be made worthy of the promises of Christ.

Let us pray. Almighty, everlasting God, who, by the co-operation of the Holy Spirit, didst prepare the body and soul of the glorious Virgin-Mother Mary, to be a worthy dwelling for thy Son: † grant that we, who rejoice in her commemoration, * may by her loving intercession, be delivered from present evils and from everlasting death, through the same Christ our Lord.
Amen.

Lord's Prayer, Hail Mary, Apostles' Creed, silently

Antiphon for Advent and Christmas

ALMA REDEMPTORIS MATER, Simple Tone

V
A

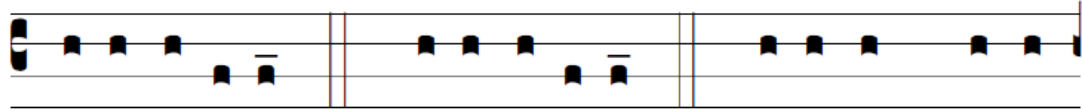


L-ma * Redemptó-ris Ma-ter, quæ pérvī-a cæ-li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu-ísti, na-tú-ra mi-
ránte, tu-um sanctum Ge-ni-tó-rem: Virgo pri-us ac po-
sté-ri-us, Gabri-é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré-re.

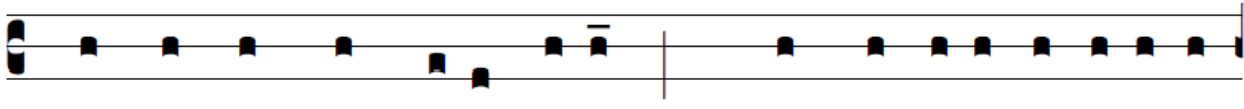
Kind mother of the Redeemer, who remain the open gate of heaven and the star of the sea: help your falling people who want to rise, you who bore your holy Parent, while nature marveled: a Virgin before and after, receiving that 'Ave' from Gabriel's mouth, have mercy on [us] sinners.

GRACE BEFORE MEALS

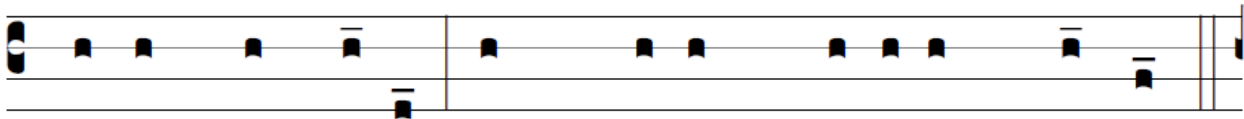
B



Ene-dí-ci-te. R̄. Bene-dí-ci-te. V̄. Béne-dic, Dómi-



ne, nos, et haec tú-a dóna, * Quae, de tú-a largi-tá-te,



súmus sumptú-ri. Per Chrístum Dóminum nostrum.



R̄. Ámen.

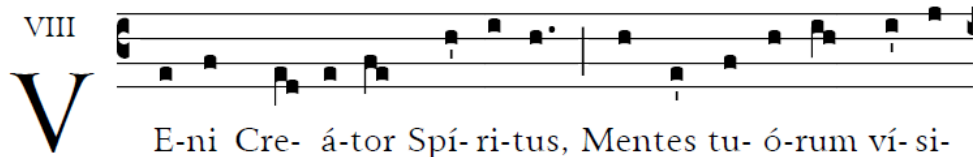
O bless (the Lord). R̄. O bless (the Lord).

V̄. Bless us, O Lord, and these Thy gifts, which we are about to receive from Thy bounty. Through Christ Our Lord. R̄. Amen.

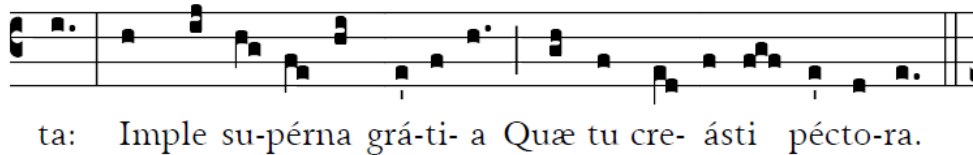
VENI CREATOR SPIRITUS (Also on p. 208 of Parish Book of Chant)

VENI CREATOR SPIRITUS, in Honor of the Holy Spirit

VIII

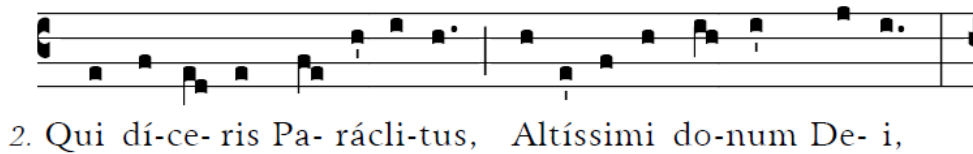


V E-ni Cre- á-tor Spí-ri-tus, Mentés tu- ó-rum ví-si-

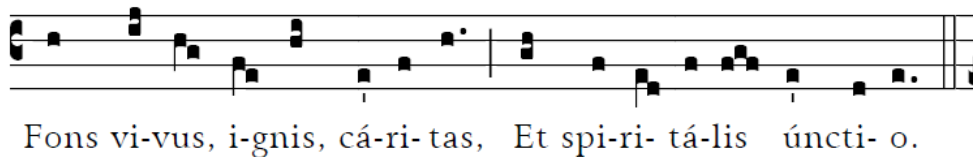


ta: Imple su-pérna grá-ti-a Quæ tu cre- ásti pécto-ra.

Come Creator Spirit, visit the minds of Thy people, fill with grace from on high the hearts which Thou hast created.

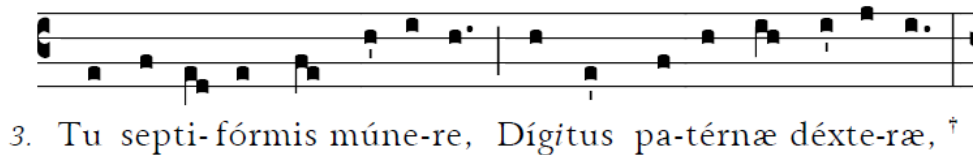


2. Qui dí-ce-ris Pa-rácli-tus, Altíssimi do-num De-i,

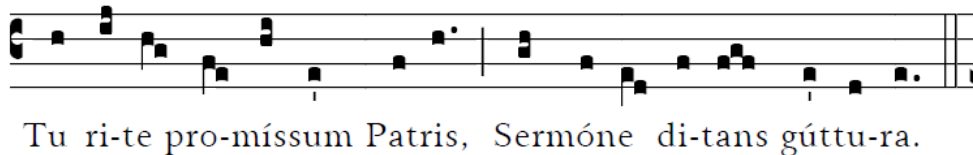


Fons vi-vus, i-gnis, cá-ri-tas, Et spi-ri-tá-lis úncti-o.

Thou Who art called the Comforter, gift of the most high God, living fountain, fire, charity, and spiritual anointing.

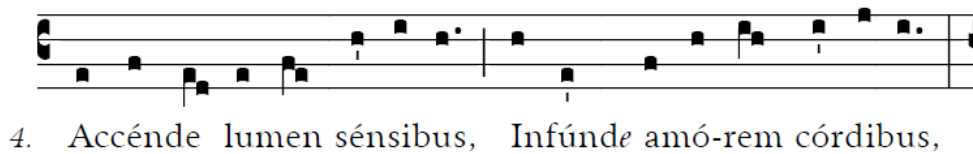


3. Tu septi-fórmis múne-re, Dígitus pa-térnæ déxte-ræ, †



Tu ri-te pro-míssum Patris, Sermóne di-tans gúttu-ra.

Thou sevenfold gift, finger of the Father's right hand, Thou promised truly of the Father, giving speech to tongues.



4. Accénde lumen sénsibus, Infúnde amó-rem córdibus,

† Here and elsewhere, italicized text indicates vowels that may be elided. I have avoided the practice of adding extra notes, but have occasionally split a neum.



Infírma nostri córpo-ri-s Virtú-te firmans pérpe-ti.

Enkindle light in our senses, pour Thy love into our hearts, strengthen our weak bodies with lasting power.



5. Hostem re-péllas lóngi- us, Pa-cémque dones pró-ti-nus:



Ductó-re sic te præ-vi- o Vi-témus omne nó-xi- um.

You drive the enemy far away and grant peace at once: thus with Thee as leader going before, may we shun every harmful thing.



6. Per te sci- ámus da Patrem, Noscámus atque Fí-li- um,



Teque utri- úsque Spí-ri-tum Credámus omni témpo-re.

Give us to know the Father through Thee, and also to come to know the Son, and Thee, Spirit of both, may we believe at all times.



7. De- o Pa-tri sit gló-ri- a, Et Fí-li- o, qui a mórtu- is



Surré-xit, ac Pa-rácli-to, In sæcu-ló-rum sæcu-la. A-men.

To God the Father be glory, and to the Son Who rose from the dead, and to the Comforter, for ever and ever.

POLYPHONY AND CHANT

POLYPHONIC MASS ORDINARY:

<i>Missa Dixit Maria (Hassler)</i>	51
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CHANT MASS ORDINARY:

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MOTETS:

<i>Alma Redemptoris Mater (Palestrina)</i>	66
<i>Confirma hoc Deus (Rheinberger)</i>	68
<i>Lord, for Thy Tender Mercy's Sake (Farrant)</i>	70
<i>O Lord, in Thee Is All My Trust (Tallis)</i>	72
<i>O Sacrum Convivium (Croce)</i>	78
<i>O Salutaris Hostia (de la Rue)</i>	82
<i>Panis Angelicus (Casciolini)</i>	84
<i>Tantum Ergo I (Victoria)</i>	86
<i>Teach Me Thy Way, O Lord (Lord John Blow)</i>	89

Kyrie

Missa I
super Dixit Maria
Hans Leo Hassler

$\text{♩} = 80$

S. Ky - rie e - lei - son, e -

A. Ky - rie e - lei - son, e - lei - son, e -

T. Ky - ri e - lei - son, e - lei - son, e - lei - son, e -

B.

7

- lei - son, Ky - ri e e - lei - son, e - lei -

- lei - son, Ky - rie e - lei - son, e - lei - son, Ky - rie e - lei -

8 lei - son, e - lei - son, Ky - rie e - lei - son, e - lei -

Ky - rie e - lei - son, e - lei - son, Ky - rie e - lei -

13

son, Ky - rie e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son.

8 son, Ky - ri e e - lei - son, Ky - rie e - lei - son.

son, e - lei - son, Ky - ri e e - lei - son.

19

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

23

son, e - lei - son, e - lei - son. son, Chri - ste e - lei - son, e - lei - son, e - lei - son. son, Chri - ste e - lei - son, e - lei - son. son, Chri - ste e - lei - son, e - lei - son.

28

Ky - ri - e e - lei - son, Ky ri - e e lei - son, Ky - Ky - ri - e e - lei - son, Ky - ri e e - lei - son, Ky Ky - ri - e e - lei - son, Ky - ri e e - lei - son, Ky Ky - ri - e e - lei - son, Ky - ri e e - lei - son, Ky

34

ri - e e - lei - son, e lei - son, e - lei - son. - ri - e e - lei - son, e - lei - son, e - lei - son. - ri - e e - lei - son, e - lei - son, e - lei - son. - ri - e e - lei - son, e - lei - son, e - lei - son.

Gloria

Missa I
super Dixit Maria
Hans Leo Hassler

40

Et in ter-ra pax ho-mi - ni bus bo - nae vo -
Et in ter-ra pax ho-mi - ni-bus, ho-mi-ni-bus bo - nae vo-lun
Et in ter-ra pax ho-mi - ni
Et in ter-ra

46

- lun - ta - tis, bo - nae vo-lun - ta - tis. Lau - da-mus te. Be
- ta - tis, bo - nae vo - lun - ta - tis. Lau - da-mus te. Be
bus, ho-mi-ni-bus, bo - nae vo - lun - ta - tis. Lau - da-mus te. Be
pax ho-mi - ni bus, bo - nae vo-lun-ta - tis. Lau - da-mus te. Be

52

- ne - di - ci-mus te. A - do - ra - mus te. Glo-ri - fi - ca - mus te. Gra
- ne - di - ci-mus te. A - do - ra - mus te. Glo-ri - fi - ca - mus te. Gra
- ne - di - ci-mus te. A - do - ra - mus te. Glo-ri - fi - ca - mus te. Gra
- ne - di - ci-mus te. Glo-ri - fi - ca - mus te. Gra

57

- ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am. Do-
- ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am. Do-
- ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri-a tu - am. Do-
- ti - as a - gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.

61

mi ne De-us, Rex coe-le - stis, De-us Pa-ter o - mni - po tens.

mi-ne De-us, Rex coe-le - stis, De-us Pa-ter o - mni - po tens. Do-mi-ne

mi ne De-us, Rex coe-le - stis, De-us Pa-ter o-mni - po tens. Do-mi-ne

De-us Pa-ter o - mni - po tens. Do-mi-ne

66

Je - su Chri - ste. Do - mi ne

Fi-li u - ni - ge-ni-te Je - su Chri - ste. Do - mi-ne De -

Fi - li u - ni - ge-ni-te Je - su Chri - ste. Do - mi-ne De -

Fi-li u - ni - ge-ni-te Je - su Chri - ste. Do - mi

72

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

- us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

us, A-gnus De - i, A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us

-ne De - us, A-gnus De - i, Fi - li - us Pa - tris, Fi - li - us

78

Pa - tris. Qui tol - lis pec-ca-ta mun

Pa - tris. Qui tol-lis pec-ca-ta mun - di, pec-ca-ta mun

Pa - tris. Qui tol - lis pec - ca-ta mun - di, qui tol -

Pa - tris. Qui

82

di, pec-ca-ta mun - di, mi-se-re-re no - bis. Qui tol - lis pec-ca-ta

di, pec-ca - ta mun - di, mi-se-re-re no - bis. Qui tol - lis pec

-lis pec - ca - ta mun-di, mi-se-re-re no - bis. Qui tol - lis pec

tol - lis pec-ca-ta mun - di, mi-se-re-re no - bis. Qui tol - lis pec

85

sus - ci-pe de-pre-ca-ti-o-nem no stram. Qui se-des ad

tol - lis pec-ca-ta mun-di, sus - ci-pe de-pre-ca-ti-o-nem no stram. Qui se-des ad

mu - nd, pec-ca-ta mun-di, sus - cu-pe de-pre-ca-ti-o-nem no stram.

-ca-ta mun - di, sus - ci-pe de-pre-ca-ti-o-nem no stram.

89

dex-te-ram Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

dex-te-ram Pa tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no bis, mi - se - re - re no - bis. Quo-ni

mi - se - re - re no - bis, mi - se - re - re no - bis. Quo-ni

95

tu so-lus Do-mi-nus Je - su Chri -

tu so-lus Do-mi-nus Je - su Chri -

am tu so-lus sanc tus, tu so-lus al - tis-si-mus Je - su Chri -

am tu so-lus sanc tus, tu so-lus al - tis-si-mus Je - su Chri -

100

ste. Cum san - - cto Spi - - ri-tu

ste. Cum san - - cto Spi-ri - tu, cum san -cto Spi - ri-

ste. Cum san - - cto Spi - - - - ri

- ste. Cum san - cto Spi - ri-

104

in glo-ri-a De - i Pa - tris,

-tu in glo-ri-a De-i Pa tris, in glo-ri-a De - i Pa -

tu in glo-ri-a De - i Pa - tris, in glo-ri-a De-i Pa

-tu in glo-ri-a De - i Pa -

108

in glo-ri-a De - i Pa - tris, in

tris, in glo-ri-a De - i Pa - - tris. A - men, in glo - ri-

tris, in glo-ri-a De - i, in glo-ri-a De - i Pa - tris, in

tris, in glo-ri-a De - i Pa - - - - tris.

112

glo-ri-a De-i Pa tris. A men.

-a De-i Pa-tris. A - ,men. A - - - men. —

glo-ri-a De-i Pa-tris. A - men. A - men, A - - - men.

A - - - men, A - - - - - men.

Sanctus and Benedictus

Missa I
super Dixit Maria
Hans Leo Hassler

235 $\text{♩} = 92$

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.

241

San - ctus, san - ctus, Do - mi-nus De-us Sa - ba-oth, Do - mi-nus De-us Sa - ba - oth, Do - mi-nus Do - mi-nus De-us Sa - ba - oth, Do - mi-nus De-us Sa -

245

Do - mi-nus De-us Sa - ba - oth. Ple - ni sunt coe - li et ter - mi-nus De - us, Do-mi-nus De-us Sa - ba oth. Ple - ni sunt coe - li et ter - De - us Sa - ba oth, Do-mi-nus De-us Sa - ba oth. Ple - ni sunt coe - li et ter - ba-oth, Do-mi-nus De-us Sa-ba - oth. Ple - ni sunt coe - li et ter -

251

-ra glo-ri-a tu - a, Ho-san-na in ex-cel - sis,
 -ra glo-ri-a tu - a, Ho-san - na in ex-cel - sis, ho-san-na in ex-cel -
 -ra glo-ri-a tu - a, Ho-san-na in ex-cel - sis, ho-san - na in ex-cel -
 -ra glo-ri-a tu - a, Ho-san-na in ex-cel -

257

ho-san-na in ex-cel - sis, ho-san-na in ex-cel -
 -sis ho-san-na in ex-cel - sis, ho-san-na in ex-cel -
 sis, in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel -
 sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel -

262

- cel - sis, ho-san-na in ex-cel - sis.
 - cel - sis, ho-san-na in ex-cel - sis.
 cel - sis, ho-san-na in ex-cel - sis.
 - cel - sis, ho-san-na in ex-cel - sis.

267

Alto
 Tenor
 Bass
 Be - ne - Be - ne - die - tus qui ve - nit, be - die - tus qui

271

dic - tus qui ve - nit in
ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni
ve - nit, qui ve - nit in no - mi - ne

275

no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni
in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni
Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni

278 $\text{♩} = 120$

Ho - san - na in ex - cel - sis,
ni. Ho - san - na in ex - cel - sis, ho - san - na
ni. Ho - san - na in ex - cel - sis, ho - san - na
ni. ho - san - na

284

ho - san - na in ex - cel - sis,
in ex - cel - sis, ho - san - na in ex - cel - sis,
in ex - cel - sis, ho - san - na in ex - cel - sis,
in ex - cel - sis, ho - san - na in ex - cel - sis.

Agnus Dei

Missa I
super Dixit Maria
Hans Leo Hassler

291 $\text{♩} = 80$

A - gnus De - i qui tol -
A - gnus De - i qui tol - lis pec - ca - ta
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, A - gnus

297

lis pec - ca - ta mun - di, A - gnus De - i qui
mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -
Dei - i qui tol - lis pec - ca - ta mun - di, pec -
A - gnus De - i, qui tol - lis pec -

302

tol - lis pec - ca - ta mun - di, mi - se - re - re no -
do - na no - bis pa -
ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no -
do - na no - bis pa -
ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no -
do - na no - bis pa -
ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no -
do - na no - bis pa -

307

bis, mi - se re - re no - bis, mi - se re - re no -
 cem, do - na no - bis pa - cem, do - na no - bis pa -
 bis, mi - se re - re no - bis, mi - se re - re no -
 cem, do - na no - bis pa - cem, do - na no - bis pa -
 bis, mi - se re - re no - bis, mi - se re - re no -
 cem, do - na no - bis pa - cem, do - na no - bis pa -
 bis, mi - se re - re no - bis, mi - se re - re no -
 cem, do - na no - bis pa - cem, do - na no - bis pa -

312

- bis, mi - se - re - re no - bis.
 - cem, do - na no - bis pa - cem.
 - bis, mi - se - re - re no - bis.
 - cem, do - na no - bis pa - cem.
 - bis, mi - se - re - re, mi - se - re - re no - bis.
 - cem, do - na no - bis, do - na no - bis pa - cem.
 - bis, mi - se re - re no - bis.
 - cem, do - na no - bis pa - cem.

MASS ORDINARY – XI – *Orbis factor*

(X) XIV-XVI. s.

1.

K Y-ri- e * e- lé- i-son. *ij.*

Chrí-ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. *ij.* Ký- ri- e * e-

lé- i-son.

Detailed description: This block contains the first musical setting of the Kyrie eleison. It features a single melodic line on a five-line staff with a treble clef and a common time signature. The melody is written in square neumes. The text is written below the staff, with some words on multiple lines. A large initial 'K' is placed at the beginning of the first line. The text includes 'Y-ri- e * e- lé- i-son. ij.', 'Chrí-ste e- lé- i-son. ij. Ký-ri- e', 'e- lé- i-son. ij. Ký- ri- e * e-', and 'lé- i-son.'.

2.

G Lóri- a in excélsis De- o. Et in terra

pax homí-ni-bus bo-næ vo-luntá- tis. Laudá-mus te.

Bene-dí- cimus te. Ado-rá-mus te. Glo-ri- fi- cá-mus

te. Grá-ti- as á- gimus ti- bi propter magnam

X. s.

Detailed description: This block contains the second musical setting of the Gloria in excelsis Deo. It features a single melodic line on a five-line staff with a treble clef and a common time signature. The melody is written in square neumes. The text is written below the staff, with some words on multiple lines. A large initial 'G' is placed at the beginning of the first line. The text includes 'Lóri- a in excélsis De- o. Et in terra', 'pax homí-ni-bus bo-næ vo-luntá- tis. Laudá-mus te.', 'Bene-dí- cimus te. Ado-rá-mus te. Glo-ri- fi- cá-mus', and 'te. Grá-ti- as á- gimus ti- bi propter magnam'. A small 'X. s.' is written at the top right of the block.

gló-ri- am tu- am. Dómi-ne De- us, Rex cæ-lé-stis,
De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li uni-gé-
ni-te Je-su Chri-ste. Dómi-ne De- us, Agnus De-
i, Fí- li- us Pa-tris. Qui tol-lis peccá-ta mun-di,
mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-di,
súsci-pe depre-ca-ti- ónem no-stram. Qui se-des
ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-
ni- am tu so-lus sanctus. Tu so-lus Dóminus.
Tu so-lus Altíssimus, Je-su Chri-ste. Cum San-




cto Spí-ri-tu, in gló-ri-a De- i Pa- tris.

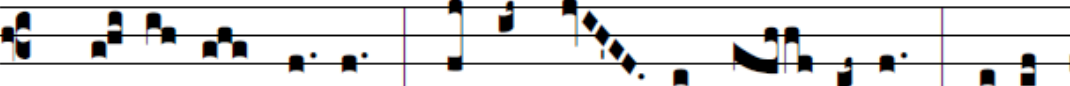
A- men.

2. XI. s.

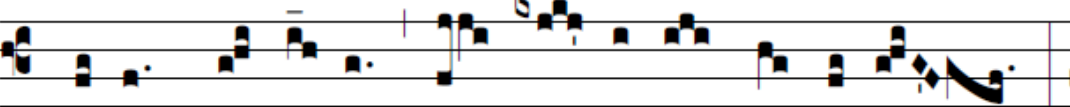
S Anctus, * Sánc-tus, Sánc-tus Dó-minus Dé-



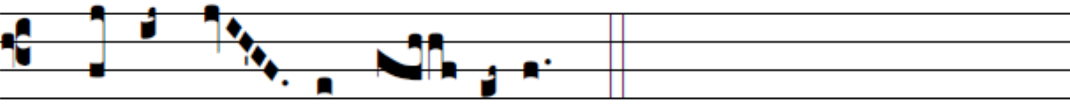
us Sá-ba-oth. Plé-ni sunt cæ- li et tér- ra



gló- ri- a tú- a. Ho-sánna in ex- célsis. Bene-



díctus qui vé-nit in nó- mi-ne Dó-mi-ni.



Ho-sánna in ex- célsis.

1.

A - gnus Dé- i, * qui tól-lis peccá- ta
 múndi: mi-se-ré-re nó-bis. Agnus Dé-i, *
 qui tól- lis peccá-ta mún-di: mi-se-ré-re nó-bis.
 Agnus Dé- i, * qui tól-lis pec- cá- ta múndi:
 dóna nó-bis pá-cem.

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Alma Redemptoris Mater

Editor: John Henry Fowler

(Revision: 13 Oct 2015)

G. P. da Palestrina

(1525 - 1594)

0

Re - demp - to - ris Ma - - - ter quae per - vi - a cae - li por - ta ma - nes et
Re - demp - to - ris Ma - - - ter quae per - vi - a cae - li por - ta ma - - nes et
Al - - ma Re - demp - to - ris Ma - - ter, quae per - vi - a cae - li por - ta ma - nes et
Re - demp - to - ris Ma - - - ter quae per - vi - a cae - - li por - ta ma - nes et

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Re - demp - to - ris Ma - - - ter quae per - vi - a cae - li por - ta ma - nes et" for the first two staves, "Al - - ma Re - demp - to - ris Ma - - ter, quae per - vi - a cae - li por - ta ma - nes et" for the third staff, and "Re - demp - to - ris Ma - - - ter quae per - vi - a cae - - li por - ta ma - nes et" for the fourth staff.

8

stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - - pu - lo:
stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:
stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:
stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are: "stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - - pu - lo:" for the first staff, "stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:" for the second staff, "stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:" for the third staff, and "stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:" for the fourth staff.

16

Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go pri -
Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go
Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem:
Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem:

Detailed description: This system contains the final four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are: "Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go pri -" for the first staff, "Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem: Vir - - - go" for the second staff, "Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem:" for the third staff, and "Tu quae ge - nu - i - sti, na tu - ra mi - ran te, tu - um sanct - um ge - ni - to - rem:" for the fourth staff.

25

us ac po - ste - ri - us, ac po - ste - ri - us, Ga - bri - e - lis ab o -
 pri - - us ac - - - po - ste - - - ri - us, Ga - bri - e - lis ab o -
 Vir - - go pri - us ac - - - po - ste - ri - us, Ga - bri - e - lis ab
 Vir - - - go pri - - - us ac po - ste - ri - us, Ga - bri - e - lis ab

31

- - - re. Su - mens il - lud a - - - ve, pec - ca - to - rum
 - - - re. Su - mens il - lud a - - - ve, pec - - - ca - to - rum mi - -
 o - re. Su - mens il - lud a - - - ve, pec - - - ca - to - rum mi - se - re -
 - o - re Su - mens il - lud a - - - ve, pec - ca - to - rum mi - se - re -

39

mi - se - re - - - re pec - ca - to - rum mi - se - re - re.
 - se - re - - - re, pec - ca - to - - - rum mi - se - re - re.
 - - - re, pec - ca - to - rum mi - se - re - re.
 - - - re, pec - ca - to - rum mi - se - re - re.

Joseph Rheinberger
Confirma hoc Deus

The SATB setting may be preceded by the chant antiphon on the following page.

Lento *p* *f*

Soprano/Alto

Tenor/Bass

Con-fir - ma hoc De - us, quod o - pe - ra - tus es

S./A.

T./B.

in no - - bis, a - tem - plo san - cto tu - o

S./A.

T./B.

ff *rall.*

quod est in Je - ru - sa - lem.

One or two verses may follow this setting, after which the SATB setting is repeated.

Antiphon



Con-fir-ma hoc De - - - us, _____ quod o - pe - ra - tus es in no - - bis:



a tem-plo_ san-cto tu - - o, quod est in Je - ru - sa - lem. Al - le - lu - ia, al - le - lu - ia.

Verse 1



Let God arise, and let his enemies be scat-tered, and let those who hate him flee be - fore_ him.

Verse 2



Glo - ry be to the Father and to the Son, and to the Ho - ly Spi - - rit;
Glo - ri - a Patri et Fi - li - o, et Spiri - tu - i San - - cto.
As it was in the beginning, is now, and ever shall be, world without end. _ A - - men.
Sicut erat in principio, et nunc, et sem-per, et in saecula saeculo-rum. _ A - - men.

LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers, 1566

Richard Farrant (1530-80)
or Mr John Hilton

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer - cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-

past, and give us grace to a-mend our sin - ful lives. To de - cline from sin and in - cline to vir-

past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-

past, and give us grace to a-mend our sin-ful lives. To de - cline from sin and in - cline to vir-

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- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per-fect heart, in a per-fect heart, that we may walk in a per-fect

- tue, that we may walk in a per-fect heart, in a per-fect heart, that we may walk in a per-fect

1. 2.

walk in a per-fect heart be-fore thee, now and ev-er - more. -more. A-

walk in a per-fect heart be-fore thee, now and ev-er - more. -more. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

A - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

O Lord, in Thee Is All My Trust

Thomas Tallis
(c.1505-1585)
ed. Paul Weber

Verse I: John Day (Certain Notes, London, 1560) version

O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-
fuse me not that am un-just, But bow-ing down thy heav'n - ly eye, Be-hold how I do
still la-ment My sins, where-in I do of-fend. O Lord, for them

O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-
fuse me not that am un - just, But bow-ing down thy heav'n - ly eye, Be-hold how I
do still la-ment My sins, where-in I do of - fend. O Lord, for them shall

O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-
fuse me not that am un - just, But bow-ing down thy heav'n-ly eye, Be-hold how I do

O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-
fuse me not that am un - just, But bow-ing down thy heav'n-ly eye, Be-hold how I do

still la - ment My sins, where-in I do of - fend. O Lord, for them

do still la-ment My sins, where-in I do of - fend. O Lord, for them shall

still la - ment My sins, where-in I do of - fend. O Lord, for them

still la - ment My sins, where-in I do of - fend. O Lord, for them

14

shall I be free, Since thee to please I do in-tend?

I be free, Since thee to please I do in - tend?

8 shall I be free, Since thee to please I do in - tend?

shall I be free, Since thee to please I do in - tend?

Verse 2: "Parson's Psalter" (The Whole Psalmes in Foure Parts, London, 1563) version

17

No, no, not so, thy will is bent To deal with sin - ners in thine ire. But

No, no, not so, thy will is bent To deal with sin - ners in thine ire. But

8 No, no, not so, thy will is bent To deal with sin - ners in thine ire. But

No, no, not so, thy will is bent To deal with sin - ners in thine ire. But

22

when in heart they shall re-pent, Thou grant'st with speed their just de-sire. To

when in heart they shall re - pent, Thou grant'st with speed their just de - sire. To

8 when in heart they shall re - pent, Thou grant'st with speed their just de - sire. To

when in heart they shall re - pent, Thou grant'st with speed their just de - sire. To

26

thee there-fore still shall I cry, To wash a-way my sin-ful crime. Thy

thee there-fore still shall I cry, To wash a-way my sin-ful crime. Thy

thee there-fore still shall I cry, To wash a-way my sin-ful crime. Thy

thee there-fore still shall I cry, To wash a-way my sin-ful crime. Thy

30

blood, O Lord, is not yet dry, But that it may help me in time.

blood, O Lord, is not yet dry, But that it may help me in time.

blood, O Lord, is not yet dry, But that it may help me in time.

blood, O Lord, is not yet dry, But that it may help me in time.

Verse 3: Eglantine Table/Hardwick Hall (1567) version

34

Haste thee, O Lord, haste thee, I say, To pour on me the gifts of grace, That

Haste thee, O Lord, haste thee, I say, To pour on me the gifts of grace, That

Haste thee, O Lord, haste thee, I say, To pour on me the gifts of grace, That

Haste thee, O Lord, haste thee, I say, To pour on me the gifts of grace, That

39

when this life must flit a - way, In heav'n with thee I may have place, Where

when this life must flit a - way, In heav'n with thee I may have place, Where

when this life must flit a - way, In heav'n with thee I may have place, Where

when this life must flit a - way, In heav'n with thee I may have place, Where

43

thou dost reign e - ter - nal - ly With God, which once did down thee send, Where

thou dost reign e - ter - nal - ly With God, which once did down thee send, Where

thou dost reign e - ter - nal - ly With God, which once did down thee send, Where

thou dost reign e - ter - nal - ly With God, which once did down thee send, Where

47

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end. Where

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end. Where

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end. Where

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end. Where

51

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end.

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end.

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end.

an - gels sing con - tin - u - al - ly. To thee be praise, world with - out end.

55

A - men.

A - men.

A - men.

A - men.

Page left blank intentionally

O sacred banquet,
 in which Christ is received,
 the memory of His Passion is renewed,
 the mind is filled with grace,
 and a pledge of future glory given to us.
 Alleluia. - Thomas Aquinas

O Sacrum Convivium

Croce

$\text{♩} = 100$

SOPRANO

ALTO

TENOR

BASS

O sa - crum con - vi - vi - um,
 O sa - crum con - vi - vi - um,
 O sa - crum con - vi - vi - um,
 O sa - crum con - vi - vi - um,

5

um, in quo Chri - stus, in quo Chri - stus su - mi - tur,
 um, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur,
 um, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur,
 in quo Chri - stus su - mi - tur in quo Chri - stus su - mi -

10

tur, in quo Chri - stus su - mi - tur re - tur, in quo Chri - stus su - mi - tur,
 Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur,
 - stus su - mi - tur, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur,
 tur in quo Chri - stus su - mi - tur

14

co - li - tur me - mo - ri - a pas - si - o - nis e -
 tur, re - co - li - tur me - mo - ri - a pas - si - o - nis e -
 tur, pas - si - o - nis e - jus, pas - si - o -
 tur, re - co - li - tur me - mo - ri - a pas - si - o - nis e -

19

jus, pas - si - o - nis e - - jus, mens, mens.
 jus, pas - si - o - nis e - - jus, mens im - ple - tur,
 - nis e - jus, pas - si - o - nis e - jus; mens im -
 jus, pas - si - o - - - nis e - jus; mens im -

24

im ple - tur gra - ti - a, et fu - tu -
 im - ple - tur gra - ti - a, et fu -
 ple - tur gra - ti - a, et fu - tu - rae, et
 ple - tur gra - ti - a, et fu - tu -

28

- - rae glo-ri - ae, no - - - - bis pi - gnus da -

tu - rae glo-ri - ae, no - - - - bis pi - gnus da -

8 fu - tu-rae glo-ri - ae, no - - - - bis pi - gnus da -

- - rae glo-ri - ae, no - - - - bis pi-gnus da -

33

tur. Al - le - lu - ia. Al - - - - le - lu -

tur, Al - le - lu - ia. Al - - - - le - lu -

8 tur. Al - le - lu - ia Al - - - - le -

tur. Al - le - lu - ia. Al - - - - le -

37

- ia, Al - - - - le - lu - ia, Al - le - lu -

- ia, Al - - - - le - lu - ia, Al - le - lu -

8 lu - ia, Al - - - - le - lu - ia

lu - ia. Al - - - - le - lu - ia.

41

ia. Al - - - le - lu - - ia,
 ia. Al - - - le - lu - - ia,
 Al - le - lu - ia Al - - - le - lu - ia, Al -
 Al - le - lu - ia. Al - - - le - lu - ia.

45

Al - - - le - lu - ia.
 Al - le - lu - ia. Al - - - le - lu - ia.
 - - - le - lu - ia Al - le - lu - ia.
 Al - - - le - lu - ia. Al - - - le - lu - ia.

O Salutaris Hostia

Pierre de La Rue
(ca. 1460-1518)

Discantus $\text{H} = \text{O}$

O sa - lu - ta - ris ho - sti a [ho - - sti - a],
U - ni tri - no - que Do - mi - no [Do - - mi - no],
O sa - lu - ta - - - ris [ho - - - sti - a],
U - ni tri - no - - - que [Do - - - mi - no],
O - - - sa - lu - ta - ris ho - - - sti - - - a,
U - - - ni tri - no que Do - - - mi - - - no,
O sa - lu - ta - ris ho - - - sti - - - a,
U - ni tri - no - que Do - - - mi - - - no,

7

quae cae - li pan - dis o - sti - - um.
sit sem - pi - ter - na glo - ri - - a,
quae cae - li pan - dis o - sti - - um.
sit sem - pi - ter - na glo - ri - - a,
quae cae - li pan - dis o - sti - - um.
sit sem - pi - ter - na glo - ri - - a,
quae cae - li pan - dis o - sti - - um.
sit sem - pi - ter - na glo - ri - - a,

15

Bel - la pre - munt ho - sti - ter
qui vi - tam si - ne

Bel - la pre - munt ho -
qui vi - tam si - ne

8 Bel - la pre - munt ho -
qui vi - tam si - ne

Bel - la pre - munt ho - sti -
qui vi - tam si - ne ter -

20

li - a, da - ro - bur fer -
mi - no, no - bis do -

sti - li - a, da - ro - bur fer -
ter - mi - no, no - bis do -

8 sti - li - a, da - ro - bur [fer.]
ter - mi - no, no - bis da - net

li - a, da - ro - bur
mi - no, no - bis do -

28

bur, fer - au - xi - li - um. A - men.
net in - pa - tri - am.

au - xi - li - um. A - men.
net in - pa - tri - am.

fer - au - xi - li - um. A - men.
in - pa - tri - am.

fer au - xi - li - um. A - men.
net in - pa - tri - am.

Panis Angelicus

Claudio Casciolini (1697 - 1760)
Ed. Douglas J Walczak (ASCAP)

(♩ = c. 76)

SOPRANO

1. Pa - nis an - ge - li - cus fit pa - nis ho - - mi - num,
2. Te tri - na De - i - tas u - na - que po - - sci - mus,

ALTO

1. Pa - nis an - ge - li - cus fit pa - nis ho - - mi - num,
2. Te tri - na De - i - tas u - na - que po - - sci - mus,

TENOR

1. Pa - nis an - ge - li - cus fit pa - nis ho - - mi - num,
2. Te tri - na De - i - tas u - na - que po - - sci - mus,

BASS

1. Pa - nis an - ge - li - cus fit pa - nis ho - - mi - num,
2. Te tri - na De - i - tas u - na - que po - - sci - mus,

6

S.

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num, fi - gu - ris
sic nos tu vi - si - ta, si - cut te co - li - mus: si - cut te

A.

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num, fi - gu - ris
sic nos tu vi - si - ta, si - cut te co - li - mus: si - cut te

T.

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num, fi - gu - ris
sic nos tu vi - si - ta, si - cut te co - li - mus: si - cut te

B.

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num, fi - gu - ris
sic nos tu vi - si - ta, si - cut te co - li - mus: si - cut te

10

S.

ter - mi - num; O res mi - ra - bi - lis Man - du - cat Do - mi - num
co - li - mus; Per tu - as se - mi - tas Duc nos quo ten - di - mus,

A.

ter - mi - num; O res mi - ra - bi - lis Man - du - cat Do - mi - num
co - li - mus; Per tu - as se - mi - tas Duc nos quo ten - di - mus,

T.

ter - mi - num; O res mi - ra - bi - lis Man - du - cat Do - mi - num Pau -
co - li - mus; Per tu - as se - mi - tas Duc nos quo ten - di - mus, Ad

B.

ter - mi - num; O res mi - ra - bi - lis Man - du - cat Do - mi - num
co - li - mus; Per tu - as se - mi - tas Duc nos quo ten - di - mus,

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15 *poco rit.*

S. Pau - per, ser - vus et hu - mi - lis.
Ad lu - cem quam in ha - bi - tas.

A. Pau - per, ser - vus et hu - mi - lis.
Ad lu - cem quam in ha - bi - tas.

T. per, ser - vus et hu - mi - lis.
lu - cem quam in ha - bi - tas.

B. Pau - per, ser - vus et hu - mi - lis.
Ad lu - cem quam in ha - bi - tas.

Translation:
 The angelic bread
 becomes the bread of men;
 The heavenly bread
 ends all prefigurations:
 What wonder!
 The Lord is eaten
 by a poor and humble servant.

Triune God,
 We beg of you:
 visit us,
 just as we worship you.
 By your ways,
 lead us where we are heading,
 to the light in which you dwell.

Tantum Ergo I

Victoria

SOPRANO
 Tan - tum er - go sa - cra men - tum, sa - cra - men -
 Gen - ni - to - ri Ge - ni - to - que, Ge - ni - to -

ALTO
 Tan - tum er - go sa - cra - men -
 Gen - ni - to - ri, Ge - ni - to -

TENOR
 Tan - tum er - go sa - cra - men -
 Ge - ni - to - ri, Ge - ni - to -

BASS

♩ = 92

7
 tum ve - ne - re - mur cer - nu - i, et
 que, laus et ju - bi - la - ti - o, sa

8
 tum ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i,
 que, laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o,

8
 tum ve - ne - re - mur cer - nu - i
 que laus et ju - bi - la - ti - o,

14
 Ve - ne - re - mur cer - nu - i, ve - ne - re - mur cer - nu - i et
 Laus et ju - bi - la - ti - o, laus et ju - bi - la - ti - o, sa

14
 an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
 lus, ho - nor, vir - tus quo - que sit et be - ne - dic - ti -

8
 et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
 sa - lus, ho - nor vir - tus quo - que sit et be - ne - dic - ti -

8
 et an - ti - quum do - cu - men - tum no -
 sa - lus, ho - nor, vir - tus quo - que sit

an - ti - quum do - cu - men - tum
 lus, ho - nor, vir - tus quo - que

21

i, no - vo ce - dat ri - tu - i: prae - stet fi - des sup -
o, sit et be - ne - dic - ti - o: pro - ce - den - ti ab

i, no - vo ce - dat ri - tu - i: prae - stet fi - des sup - ple - men -
o, sit et be - ne - dic - ti - o: pro - ce - den - ti ab u - tro -

- vo - ce - dat ri - tu - i: prae - stet fi - des sup - ple
- et be - ne - dic - ti - o: pro - ce - den - ti ab u -

no - vo ce - dat ri - tu - i: prae - stet fi - des sup - ple
sit et be - ne - dic - ti - o: pro - ce - den - ti ab u -

28

ple - men - tum, sen - su - um de - fe -
u - tro - que, com - par sit lau - da -

- tum sen - su - um de - fe -
- que com - par sit lau - da -

men - tum, sen - su - um de -
tro - que, com - par sit lau -

men - tum, sen - su - um de - fe - ctu - i, sen - su -
tro - que, com - par sit lau - da - ti - o, com - par

33

- ctu - i, sen - su - um de - fe - ctu - i.
- ti - o, com - par sit lau - da - ti - o.

- ctu - i, sen - su - um de - fe - ctu - i.
- ti - o, com - par sit lau - da - ti - o.

fe - ctu - i.
da - ti - o.

um de - fe - ctu - i, de - fe - ctu - i.
sit lau - da - ti - o, lau - da - ti - o.

38

A - - men, A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'A - - men, A - - - - - men.' The Soprano part begins with a half note 'A' followed by a quarter rest, then a quarter note 'men,'. The Alto part has a quarter rest followed by a quarter note 'A', then a quarter note 'men.'. The Tenor part has a quarter rest followed by a quarter note 'A', then a quarter note 'men.'. The Bass part has a quarter rest followed by a quarter note 'A', then a quarter note 'men.'. The Soprano part concludes with a double bar line and repeat dots. The other parts conclude with a double bar line and repeat dots.

Teach Me Thy Way, O Lord

Ps. 86:11, 12

John Blow
(1649-1708)

Teach me thy way, O Lord, teach me thy way, O Lord, and
Teach me thy way, thy way, O Lord, and I
Teach me thy way, thy way, O Lord, and I will walk,
Teach me thy way, O Lord, and I will walk,

6

I will walk in thy truth. Teach me thy way, O Lord,
will walk in thy truth. Teach me thy way, thy way, O Lord,
and I will walk in thy truth. Teach me thy way, O Lord, and
and I will walk in thy truth. Teach me thy way, O Lord,

10

and I will walk, will walk in thy truth.
and I will walk, and I will walk in thy truth.
I will walk, and I will walk in thy truth.
and I will walk in thy truth. O

14

O knit my heart un - to thee, un -
 O knit my heart un - to thee, O knit my heart un - to thee,
 O knit my heart un - to thee, O knit my heart un - to thee, that
 knit my heart un - to thee, that I may

18

to thee, that I may fear thy name, may fear thy name,
 that I may fear thy name, may fear thy name, that I may
 I may fear thy name, may fear thy name, that I may fear thy
 fear thy name, may fear thy name, that I may fear thy name, that

23

that I may fear thy name, that I may fear thy name.
 fear thy name, that I may fear thy name, that I may fear thy name.
 name, may fear thy name, that I may fear thy name, may fear thy name.
 I may fear thy name, that I may fear thy name.

27 VERSE

S Cantoris I will thank thee, O

A Decani I will thank thee, O Lord, with all my heart, I will thank thee, O

T Decani I will thank thee, O Lord with all my heart, I will thank thee, O

B Decani I will thank thee, O Lord with all my heart,

I will thank thee, O Lord with all my heart,

31

Lord, with all my heart, Full (soprani)

Lord, with all my heart, Full and

Lord, with all my heart, Full and will praise thy name for

Lord with all my heart, Full and will praise thy

and will praise thy name for e - ver -

34

will praise thy name for e - ver - more, and will praise thy
 e - ver - more, for e - ver - more, and will praise thy
 name for e - ver - more, for e - ver - more, and will praise thy
 more, and will praise thy name for e - ver -

37

name for e - ver more, and will praise thy name for e - ver -
 name for e - ver - more, and will praise thy name for
 name for e - ver - more, for e - ver, e - ver -
 more, and will praise thy name for e - ver - more,

40

more, will praise thy name for e - ver - more.
 e - ver - more, for e - ver - more.
 more, for e - ver - more.
 and will praise thy name for e - ver - more.