

Summer Chant Intensive Syllabus

Instructor: Jeffrey Morse

Summer Semester 2019

Monday, June 24, 11:00 – 5:30pm

Tuesday, June 25 through Thursday June 27, 8:30 a.m. – 5:30 p.m.

Friday, June 22, 8:30 a.m. - 3:00 p.m.

I. Objective of Course To develop the theoretical and practical skills necessary for Gregorian chant performance.

II. Prerequisites- a basic, beginning knowledge of Gregorian Chant will be helpful, a thorough review of the basics, however, will be provided in the first sessions.

III. Course Objectives

The student will understand basic Gregorian chant theory and notation, both the familiar Square note neumes and an introduction to Chant's earliest notation, St Gall and Laon, with a particular emphasis on St Gall (9th century), as a way of giving the student an insight into the original rhythm and shape of the Gregorian melodies so as to inform performance practice.

IV. Procedures

Textbooks include the Graduale Triplex (preferred) the Graduale Romanum, The Gregorian Missal

Instructors present theoretical concepts and rehearsal techniques geared toward live performance. Material covered:

1. Reading the four-line staff • Clefs

• Principles of Solfege • Basic Neumes • More complex neumes •

2. Introduction to Chant Rhythm • Principles of Arsis and Thesis • Alternative approaches Semiology overview (St Gall notation)

3. The Gregorian Modes • Basic Modal structure: Finals, Dominants, Ranges

4. Mass Ordinaries • The Kyriale • Mass settings in English

5. Mass Propers • The Gregorian Propers • English and Spanish Alternatives

6. The Art of Psalmody • Antiphonal singing • Pointing the Psalms

7. Chant Hymns • Singing the Divine Office

8. Mass preparation for June 28, 2018 (Duquesne University Chapel, 1:00 pm) • Ordinary of the Mass (Mass TBD) • Propers for Solemnity of the Most Sacred Heart of Jesus

The student will be responsible for:

1. Demonstration of theoretical knowledge in written exam. 2. Demonstrate ability to read and sing a chant from Gregorian notation. 3. Demonstrates beginning knowledge of the interpretation of St Gall notation 4. Participate in liturgy on Friday, June 28, 2019, at 1:00 pm in the Duquesne Chapel, in which full Gregorian propers and ordinary of the Mass will be sung.

IV. For more information, contact Ann Labounsky at steele@duq.edu

V. Textbooks Gregorian Missal (Solesmes) or Graduale Romanum (Solesmes), Graduale Triplex, Parish Book of Chant (CMAA) Handouts

VI. Grade Assessment:

A. (65%) Attendance, preparation of assignments and scores, participation in class activities.

Attendance: It is assumed that students will attend all classroom lectures. Out of courtesy, the professor will expect an explanation of absence or tardiness via e-mail. Students are allowed to miss a total of three hours of instructional time during the week; absences beyond this limit will result in failure of the class. Out of respect for the professor and one's classmates, tardiness is not allowed.

B. (35%) Final Exam.

Students will prepare the following:

- One piece of a Mass Ordinary
- One piece of a Mass Proper
- One piece of a Mass Proper with St Gall notation
- One text pointed to a Psalm tone

Students will be able to sing and solfege their chosen pieces, and demonstrate their understanding of the St Gall notation, and how it might inform its performance. Students will be evaluated on their accuracy and musicianship (intonation, phrasing, etc.). A rubric for the grading of the exam will be given in class.