

# Advanced Organ Techniques

*CMAA Virtual Colloquium 2021*

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## OVERVIEW & PURPOSE

Considerations of problems, challenges, and other issues which arise long after our formal studies are complete or which our studies failed to consider.

## AREAS OF FOCUS

1. The spiritual - and ultimate - purpose of the organ and organ music.
2. Our role as interpreter - the importance of listening.
3. Conducting from the console.
  - a. Chant accompaniment a la Fontgombault.
  - b. Accompanied motets.
4. Seamless service playing.
  - a. An in-depth look at three areas of the Mass.
  - b. Improvisation resources.
5. Beauty and quality in our instruments.

## OBJECTIVES

1. Set goals for ourselves as organists.
2. Play the organ as a conductor leads the orchestra.
3. Organ projects which will inspire.
4. Create music which will inspire prayer and devotion.
5. Stay healthy physically and spiritually.