

Child Oblates and Young Singers in the Medieval Liturgy (Susan Boynton)

**Child oblation:** parents' offering of a child as a donation to a monastery

**Terms commonly used for younger singers:**

*infantes* (children): up to about 7 years old

*pueri* (boys) or *puellae* (girls): about 7-14

*juvencule*: girls of school age

*scolares*: novices (girls)

**Guido of Arezzo (ca. 991-ca. 1033):** Italian monk at the abbey of Pomposa in Northern Italy

**Notker Balbulus (ca. 840-912):** a monk at the abbey of Saint Gall in Switzerland

Notker's *Liber hymnorum*- collection of sequences for Mass originating with Notker

**Ekkehard IV (ca. 980-after 1057):** a teacher, poet, and chronicler at Saint Gall

**Aelfric Bata (fl. 1005):** an Anglo-Saxon monk at Winchester, author of the *Colloquies*

**customary:** compilation of prescriptions for life in a monastery, including the liturgy

**ordinal:** outline of the liturgical ceremonial for the church year, especially feasts

**Cluny:** Benedictine abbey in medieval Burgundy, directly subject to the Pope

*Liber tramitis*: Cluniac customary from the abbey of Farfa (near Rome), ca. 1050

**Ulrich of Zell:** Cluniac monk who compiled customs of Cluny ca. 1070-80

**Bernard:** [in this context] Cluniac monk who compiled customs of Cluny ca. 1080

**Lanfranc,** Archbishop of Canterbury (1070-1089): wrote customary for Canterbury cathedral

**morrow mass:** mass celebrated in the morning by members of a monastic community

**Saint Arnulf in Metz:** Benedictine abbey

*Regularis concordia*: Late tenth-century customary created for the English monastic reform

**Fleury:** Benedictine monastery in the Loire valley

*armarius:* monastic librarian who was also responsible for the organization of the liturgy.

**Fruttuaria:** Benedictine monastery in northern Italy

**Barking Abbey:** Benedictine female monastery in England

**Bayeux:** Norman cathedral

**Gonzalo García Gudiel** (1280-1299): Archbishop of Toledo

**Jean Gerson:** chancellor of the University of Paris, wrote regulations for Notre-Dame choirboys

**almonry schools:** English monasteries educating boys who did not have to become monks

**Lady Mass:** Marian mass, particular to England

**Lady Chapels:** in England, chapels for the Lady Mass and other liturgical devotions to Mary

**Boy Bishop:** feast of playful reversal in which a choirboy was made “bishop” for a day

**Fleury Playbook:** manuscript from the early thirteenth century with ten musical dramas;

Once held at Fleury, it is now Orléans, Bibliothèque Municipale MS. 201.

*Interfectio puerorum:* music drama of the Massacre of the Innocents [in Fleury playbook]

**Carmina Burana Christmas Play:** Christmas drama in the “Carmina Burana” manuscript –

Munich, Bayerische Staatsbibliothek (“Codex Buranus”) Clm 4660

manuscript from around 1230, which was at the abbey of Ottobeuren

*ordo:* [in this context] a specific liturgical ceremony