	St Gall – Simple Neu Stud	ms – Single-note Neums ly Guide	
Neum	Neum Name	Modern Equivalent(s)	Short Definition
	Virga	7	A higher note
		••	
		• •	
		••	
		•••	
		***	
-	Tractulus	•	A lower note
		• •	
		••	
		• •	
		•••	
•	Punctum	•	A light, lower note

_		•	A much lower note
	Gravis		

	St Gall – Simple Neum – Repercussive Neums					
	Study Guide					
Neum	Neum Name	Modern Equivalent(s)	Short Definition			
22	distropha	88	two light notes on the same pitch			
227	tristropha	***	three light notes on the same pitch			
2272	extended stropha	****	several light notes on the same pitch			
<i>:</i> .	trigon	**	three notes: the second repeats the first, and the third is lower. All are sung lightly.			
//	bivirga	77	two notes on the same pitch, sung more deliberately than the distropha			
///	trivirga	111	three notes on the same pitch, sung more deliberately than the tristropha			

	St Gall – Simple Neums – Two-note Neums Study Guide			
Neum	Neum Name	Modern Equivalent(s)	Short Definition	
1	clivis	_	a higher note followed by a lower note	
		F• —		
		<u>L</u>		
		<b>L</b>		
	podatus or pes	<b>a</b>	a lower note followed by a higher note	
		3		
		3		

		ıms – Three-note Neums dy Guide	
Neum	Neum Name	Modern Equivalent(s)	Short Definition
	scandicus	្នាំ	three notes in ascending order
<i>/·.</i>	climacus	7.	three notes in descending order
S	torculus	<u> </u>	low note, high note, low note
		•1	
N	porrectus	2 2	high note, low note, high note Or high note, low note, repeated note
		2	

St Gall – Simple Neums – Four- and Five-note Neums Study Guide				
Neum	Neum Name	Modern Equivalent(s)	Short Definition	
	scandicus	şê şê	several notes (three or more) in ascending order	
/·	climacus	7.,	several notes (three or more) in descending order	
		<b>1.</b>		
7	scandicus flexus	aft.	a scandicus followed by a single lower note	
		a <sup>r</sup> -		
		<u></u>		
····	scandicus subbipunctis	<b>51+</b> ,	a scandicus followed by two lower notes	
		<b>1</b> 1+•		
.: .	scandicus subbipunctis	j <sup>a</sup> **	a scandicus followed by two lower notes	
J	pes subbipunctis		a pes followed by two lower notes	
		<b>1</b> *•,		
		<b>1</b> *•		

		<b>1</b> ,	
		<b>5</b> +,	
N	torculus resupinus	.>	a torculus followed by a single higher note
		7	
		2	
		.\.	
M	porrectus flexus	<b>~</b> .	a porrectus followed by a single lower note
		7	
N.	porrectus subbipunctis	<b>&gt;</b>	a porrectus followed by two lower notes
		2.	

Laon– Simple Neums – Single-note Neums Study Guide			
Neum	Neum Name	Modern Equivalent(s)	Short Definition
•	punctum		a single light note
~	uncinus	7	a single note of normal length
~		•	
<u>^</u>			

Laon – Simple Neums – Repercussive Neums					
	Study Guide				
Neum	Neum Name	Modern Equivalent(s)	Short Definition		
	distropha		two light notes on the		
• •		8.8	same pitch		
			or		
		**	two repeated light		
		,,,	notes		
	tristropha		three light notes on the		
• • •		AAA	same pitch		
			or		
		***	three repeated light		
		,,,,	notes		
	extended stropha		several light notes on		
••••		8888	the same pitch		
			or		
			several repeated light		
		****	notes		

Laon – Simple Neums – Two-note Neums					
Study Guide					
Neum	Neum Name	Modern Equivalent(s)	Short Definition		
7	clivis	ſ <b>a</b>	a higher note followed by a lower note		
		n.			
	podatus or pes	3	a lower note followed by a higher note		
		1			
		]			

		s – Three-note Neums / Guide	
Neum	Neum Name	Modern Equivalent(s)	Short Definition
ſ	scandicus	វា	three notes in ascending order
•		,ŝ	or three ascending notes
•	climacus	7•,	three notes in descending order
•		٩,	or three descending notes
$\mathcal{A}$	torculus	Λ	low note, high note, low note
Λ			
(actually a torculus initio debili, but considered a simple torculus for the exercises)		•1	
V	porrectus	2	high note, low note, high note Or high note, low note, repeated note
		<b>\</b>	
		2	

	Laon – Simple Neums – Fo Study	our- and Five-note Neums Guide	S
Neum	Neum Name	Modern Equivalent(s)	Short Definition
	scandicus	s <sup>a</sup>	several notes (three or more) in ascending order
7:	climacus	7.,	several notes (three or more) in descending order
1	scandicus flexus	an.	a scandicus followed by a single lower note
·:		<b>ا</b> ر	_
		<b>J</b>	
.1	scandicus subbipunctis	<b>:</b> 1+•	a scandicus followed by two lower notes
		<b>_11+</b>	
1	scandicus subbipunctis	<b>1*</b> ••	a scandicus followed by two lower notes
A.	pes subbipunctis podatus subbipunctis torculus subpunctis	<b>2</b> +,	a pes followed by two lower notes
		2•₊	

Ų		1,		
		<b>a.</b>		
$\mathcal{N}$	torculus resupinus	.>	a torculus followed by a single higher note	
N		2		
(torculus resupinus initio debilis, but		.2		
considered as a normal torculus resupinus in the exercises)		.\.		
7	porrectus flexus	<b>&gt;</b> ,	a porrectus followed by a single lower note	
4		<b>~</b>		
y				
N:	porrectus subbipunctis	<b>&gt;</b> .	a porrectus followed by two lower notes	
		<b>3</b> **		
Additional Neums				
1/	clivis-podatus	ſ,ª		

46	<b>₽</b> Ĵ	