| St Gall - Simple Neums - Single-note Neums Study Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| $I$ | Virga | m | A higher note |
|  |  | - |  |
|  |  | $\cdots$ |  |
|  |  | $\cdots$ |  |
|  |  | $\square^{n}$ |  |
|  |  | $\cdots$ |  |
|  |  | $\square$ |  |
|  |  | - $\quad$ - |  |
| - | Tractulus | - | A lower note |
|  |  | $\cdots$ |  |
|  |  | $\cdots$ |  |
|  |  | $\cdots$ |  |
|  |  | - ${ }^{-1}$ |  |
|  |  | - . |  |
| - | Punctum | - | A light, lower note |


| Gravis | A much lower note |  |
| :--- | :--- | :--- | :--- |
|  |  |  |


| St Gall - Simple Neum - Repercussive NeumsStudy Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| 77 | distropha | @ | two light notes on the same pitch |
| 717 | tristropha | nna | three light notes on the same pitch |
| 37717 | extended stropha | Manma | several light notes on the same pitch |
| $\therefore$ | trigon | $n$ | three notes: the second repeats the first, and the third is lower. All are sung lightly. |
| // | bivirga | 49 | two notes on the same pitch, sung more deliberately than the distropha |
|  |  | nn |  |
| $/ / /$ | trivirga | 909 | three notes on the same pitch, sung more deliberately than the tristropha |


| St Gall - Simple Neums - Two-note Neums Study Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| 1 | clivis |  | a higher note followed by a lower note |
|  |  | 7 |  |
|  |  | 1 |  |
| $J$ | podatus or pes | A | a lower note followed by a higher note |
|  |  | 3 |  |
|  |  | - |  |



| St Gall - Simple Neums - Four- and Five-note Neums |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Study Guide |  |  |  |  |  |  |



| Laon- Simple Neums - Single-note Neums Study Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| - | punctum | - | a single light note |
| $\Gamma$ | uncinus | - | a single note of normal length |
| $\sim$ |  | $\cdots$ |  |
| $\rho$ |  |  |  |


| Laon - Simple Neums - Repercussive Neums Study Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| -• | distropha | n | two light notes on the same pitch or two repeated light notes |
|  |  | 1) |  |
| $\cdots$ | tristropha | nan | three light notes on the same pitch or three repeated light notes |
|  |  | +\% |  |
| -.... | extended stropha |  | several light notes on the same pitch or several repeated light notes |
|  |  | -*)** |  |


| Laon - Simple Neums - Two-note Neums Study Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| $7$ | clivis |  | a higher note followed by a lower note |
|  |  | 7 |  |
|  |  | - |  |
| $\int$ | podatus <br> or <br> pes | A | a lower note followed by a higher note |
|  |  | 3 |  |
|  |  | - |  |


| Laon - Simple Neums - Three-note Neums Study Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
| $\int$ | scandicus |  | three notes in ascending order <br> or <br> three ascending notes |
|  | climacus |  | three notes in descending order <br> or <br> three descending notes |
| $\mathscr{N}$ | torculus | A. | low note, high note, low note |
| $\Omega$ |  | $n_{n}^{n}$ |  |
| (actually a torculus initio debili, but considered a simple torculus for the exercises) |  | $\square$ |  |
| $Y$ | porrectus |  | high note, low note, high note Or high note, low note, repeated note |


| Laon - Simple Neums - Four- and Five-note NeumsStudy Guide |  |  |  |
| :---: | :---: | :---: | :---: |
| Neum | Neum Name | Modern Equivalent(s) | Short Definition |
|  | scandicus | ${ }^{8}$ | several notes (three or more) in ascending order |
|  |  | ${ }^{8}$ |  |
|  | climacus | $1$ | several notes (three or more) in descending order |
|  |  |  |  |
|  | scandicus flexus |  | a scandicus followed by a single lower note |
|  |  | $8^{\square 0}$ |  |
|  |  | \% |  |
|  | scandicus subbipunctis | \% ${ }^{\text {d }}$ | a scandicus followed by two lower notes |
|  |  | mols |  |
| .1 | scandicus subbipunctis | A | a scandicus followed by two lower notes |
| $\mathscr{H}$ | pes subbipunctis podatus subbipunctis torculus subpunctis | A | a pes followed by two lower notes |
|  |  | g. |  |
|  |  |  |  |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  | torculus resupinus | $\mathrm{N}_{\mathrm{o}}$ | a torculus followed by a single higher note |
| $\sqrt{ }$ |  | $\pm$ |  |
| (torculus resupinus initio debilis, but considered as a normal torculus resupinus in the exercises) |  |  |  |
|  | porrectus flexus | $\mathrm{N}_{\mathrm{m}}$ | a porrectus followed by a single lower note |
|  |  | $\mathrm{N}_{\mathrm{m}}^{\mathrm{m}}$ |  |
|  |  |  |  |
| $N!$ | porrectus subbipunctis |  | a porrectus followed by two lower notes |
| Additional Neums |  |  |  |
| $10$ | clivis-podatus | m |  |



